

ABOUT THE CONTRIBUTORS



John J. Duffy of Isle La Motte and **Eugene A. Coyle** of Skerries, County Dublin, Ireland, have coauthored articles and presented papers in Ireland and the United States on Irish political connections with early Vermont that will appear as chapters in their forthcoming book, *Loyalists, Patriots, and Radicals: Irish and American Connections in the Late Eighteenth Century*. Coyle was a Fulbright Scholar at the University of Vermont in 2001. Duffy is Emeritus Professor of English and Humanities in the Vermont State Colleges and chief editor of *The Vermont Encyclopedia*, forthcoming in 2003.

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A summer resident of Greensboro, Vermont, **Gail A. Sangree** edits *The Hazen Road Dispatch*, the annual publication of the Greensboro Historical Society. She lives in Connecticut and teaches English at Naugatuck Valley Community College. She became interested in Timothy Hinman because two hundred years earlier he made trips similar to hers from western Connecticut to northern Vermont.

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Mineral collecting as a youngster led **Johnny Johnsson** to a career in the crushed stone industry and environmental permitting, and to an interest in mining history, particularly the mining and manufacture of chromium, copper, and iron related to the Tyson family. A Licensed Professional Engineer, he is a member of the Mining History Association, has published several articles, and presented slide lectures. As a volunteer ranger at the Soldiers Delight Natural Environment Area, a serpentine barrens in Maryland hosting one of the Tysons' chromite

mining districts, he conducts interpretive mining history hikes. He resides in Finksburg, Maryland.



Kelly Nolin has worked at the John Carter Brown Library of Brown University, the John Hay Library in Providence, R.I., the Connecticut Historical Society, and several academic, public, and special libraries in Vermont's Northeast Kingdom. In October 1999, she became Military Archivist on the Vermont Military Records Project, where she supervised the organization, arrangement, microfilming, and rehousing of nearly eighty cubic feet of records dating from the American Revolution to 1919, salvaged from the State Arsenal when it burnt in 1945.