

ABOUT THE CONTRIBUTORS



D. Gregory Sanford has been Vermont state archivist since 1982. In 2002 the New England Archivists awarded him its Distinguished Service Award in recognition of his contributions to the profession. His interests include exploring the state archives' role as an institutional resource, providing evidence of past government actions, and context to public dialogues.

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Lesley-Ann Dupigny-Giroux is an assistant professor in the department of geography at the University of Vermont. She is also the Vermont state climatologist. Her primary research interests are in the climate extremes of droughts and floods and their consequences on Vermont's physical landscape.

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Thomas D. Visser, associate professor of historic preservation in the department of history at the University of Vermont, is the author of *Field Guide to New England Barns and Farm Buildings*. In addition to his teaching and his research interests in the conservation of rural and urban buildings and landscapes, he has served on the Vermont District 4 environmental commission and the Burlington design review board.

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Thomas R. Hudspeth is associate professor of environmental studies and natural resources at the University of Vermont. He teaches courses in environmental interpretation, environmental education, sustainability, environmental problem solving, and international natural resource issues. Active community engagement is a key aspect of his courses, whether they take place in the boreal forests of the Northeast Kingdom, the Champlain Valley of Vermont, or tropical forests in Central America.

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Carl Reidel, who served as moderator for this panel of commentators, is Daniel Clarke Sanders Professor Emeritus of Environmental Policy at the University of Vermont, vice president and director of policy studies of the New England Environmental Policy Center, and a former representative from Addison County in the Vermont legislature.

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William C. Lipke is professor emeritus of art history at the University of Vermont. He has chronicled the history of Shelburne Farms and other agricultural estates, is author of catalogues on Vermont artist Thomas Waterman Wood and Vermont landscape images, 1776–1976, which included a major study of Heyde’s work, and contributed an essay to the catalog for the Fleming’s 2001 Heyde retrospective exhibit.

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David R. Marvin has been proprietor of Butternut Mountain Farm since 1970. He is a sugar maker and forester whose life is as much a part of “the view” as the trees he tends. He is Chair of the Board of Shelburne Farms and the Vermont Land Trust.

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Molly Lambert is secretary of the Agency of Commerce and Community Development, the public agency that encompasses tourism and marketing, housing and community affairs, economic development, historic preservation, the Downtown Program, and publication of *Vermont Life* magazine.

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Elizabeth Humstone is executive director of the Vermont Forum on Sprawl. She has been involved in small city, town, and rural planning for over twenty-five years through consulting, teaching, writing, and volunteer work. Ms. Humstone is the recipient of several awards including a Rome Prize from the American Academy in Rome, and Professional Planner of the Year in 1996 from the Vermont Planners Association and the Northern New England Chapter of the American Planning Association. She serves as vice chair of the Burlington Planning Commission.