Kenneth A. Degree has long held a fascination with the history of his native state. He has written and lectured extensively on Vermont’s past and is the author of *Vergennes in 1870*, *Vergennes in the Age of Jackson*, and *Deadlock, Deceit and Divine Intervention*. Degree is presently working on a biography of the early life of William Slade. He lives in Shelburne with his wife, Lori, and his daughter, Juliet.

Nancy E. Boone is State Architectural Historian and has been working with the Vermont Division for Historic Preservation for over twenty years, promoting the identification, protection, and continued use of historic buildings and districts. She teaches as an adjunct faculty in the Graduate Program in Historic Preservation at the University of Vermont. Ms. Boone has been interested in the Civil War heritage of her home town of Montpelier for many years, with a focus on the architectural origins of the Sloan General Hospital. Michael Sherman is associate professor of Liberal Studies at Vermont College in Montpelier. He is the editor of *Vermont History*.

Sara Gregg is a Ph.D. candidate at Columbia University. Her dissertation, “From Farms to Forest: Federal Conservation and Resettlement Projects in the Blue Ridge and Green Mountains, 1924–1936” explores the submarginal lands controversy in the context of federal programs during the 1930s. A graduate of Middlebury College, she first became engaged in studying Vermont history while working as a research assistant for Jan Albers’s *Hands on the Land: A History of the Vermont Landscape*. Research for this article was funded by a Weston A. Cate, Jr. Research Fellowship from the Vermont Historical Society.