

ABOUT THE AUTHORS



Kenneth A. Degree has long held a fascination with the history of his native state. He has written and lectured extensively on Vermont's past and is the author of *Vergennes in 1870*, *Vergennes in the Age of Jackson*, and *Deadlock, Deceit and Divine Intervention*. Degree is presently working on a biography of the early life of William Slade. He lives in Shelburne with his wife, Lori, and his daughter, Juliet.

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Art historian **Cynthia Mills** earned her Ph.D. at the University of Maryland and teaches in the University of Notre Dame Washington Semester Program. She currently is guest executive editor of *American Art*, the journal of the Smithsonian American Art Museum. She also is co-editor of the forthcoming anthology, *Monuments to the Lost Cause: Women, Art and the Landscapes of Southern Memory*.

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Marilyn S. Blackwell has her doctoral degree in U.S. history from the University of Massachusetts. She has published articles and reviews about Vermont topics in *Vermont History* and is the author of "The Deserving Sick: Poor Women and the Medicalization of Poverty in Brattleboro, Vermont," *Journal of Women's History* 11 (Spring 1999), and "Keeping the 'Household Machine' Running: Attendant Nursing and Social Reform in the Progressive Era," *Bulletin of the History of Medicine* (forthcoming). She teaches courses in United States, women's, and Vermont history at Community College of Vermont.