Vermont History Expo 2014

Whether you’re 8 or 88, you’ll have an amazing time at the Vermont History Expo 2014.

We are reinvigorating everything about Expo—positively everything is bigger and better! There will even be a free vintage base ball (that’s how it was spelled back then) game on Saturday night. The NH Granite ballists will challenge the Massachusetts Whately Pioneers with the first pitch at 6:30 pm.

Expo will take place Saturday and Sunday, June 21 and 22 from 10:00 am to 5:00 pm at the Tunbridge World’s Fairgrounds. There will be 150 history exhibits from around the state—some featuring the Expo theme—Artists and Artisans: Vermont’s Creative Heritage—others bringing other aspects of their town’s history to the public.

Perfect place for family fun

Featuring craft projects, ice cream making, special performances, and new for 2014—we’re excited to bring the Young Tradition Vermont Instrument Petting Zoo to Expo from 10:00 am to 2:00 pm both Saturday and Sunday. Knowledgeable volunteers will help children learn and play, and a special concert will show traditional musical instruments in action. Kids will be able to make a joyful noise while marching in our history parade both days. The Little Dig is back, too, featuring hands-on discoveries with the Vermont Archaeological Society. And don’t forget, free admission for those in period costume.

Genealogy

As always, Expo will include a genealogy and archives resource center that includes Internet resources and personal assistance to help you find family roots. The Vermont Historical Society’s library staff will help you navigate through the many family history resources at the Expo. They also can give you information about the Leahy Library in Barre, which has the largest printed genealogical collection in the state. Whether you’re a genealogy researcher or student, you can leave the present behind and explore Vermont’s rich heritage with help from the experts.

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Congratulations, Michael!

Since arriving in Vermont in 1986, Michael Sherman has been a true champion for Vermont’s heritage. His decade of service as director of the Vermont Historical Society, his ongoing work as editor of Vermont History, his leadership of the project that created the publication Freedom and Unity, and many other contributions to the preservation and study of our state’s history are worthy of tremendous praise.

Appropriately, the Center for Research on Vermont presented Michael their Lifetime Achievement Award at their annual meeting on May 7. I was thrilled to be there to see him receive this well-deserved recognition.

Michael has been an important part of my Vermont experience ever since a copy of Freedom and Unity landed on my Maryland doorstep on the day I accepted the position of executive director. During my first year in Vermont, he was generous with his time as a member of the group that provided me a crash course in Vermont history.

Michael shares words of encouragement when I need them and advice when I ask for it. Amid the many concerns that occupy my attention, I rest easy knowing that our journal is under his capable editorial oversight.

At our 175th Birthday Bash in November 2013, Michael demonstrated his playful side with a spot-on portrayal of our former executive director Michael Sherman.

As he recounted the accomplishments and memorable moments of his tenure at the helm here, I was overcome with gratitude for all he has done for the Vermont Historical Society, for the cause of state and local history, and for me personally.

Thank you, Michael, for these amazing 28 years in the Green Mountain State. Congratulations, friend!

Michael Sherman played himself at the VHS 175th Birthday Bash in November 2013.
Tickled pink it’s an Expo year!

Expo 2014...
Continued from page 1—

Music & entertainment
Two stages will feature performances: the Gazebo in the main area of the fairgrounds, and on Antique Hill. Of course, Expo wouldn’t be Expo without the Ed Larkin Dancers—the oldest organized contra dance group in the United States. Plus! This year musicians include Lake Champlain Maritime Museum’s Matthew Witten, “Champlain Troubadour,” The Zeichners & Young Tradition Vermont, The Speckers, Sugarhouse, and Susannah Blachly & Two Shoes Off.

Raffle
New for 2014! Incredible prizes include JetBlue tickets. See details at right.

Author talks & historical presentations
In the Author Tent, hear your favorites talk about Vermont history—sharing a lively fictional account, or illustrating an incident or figure in history. And be sure to catch a variety of topics from the St. Albans Raid to Embroidered Samplers discussed in the Presentation Tent. This venue offers visitors an intimate experience—a place of scholarship.

Morgan horses & heirloom animals
The fairgrounds will be alive with exhibitors and presentations including oxen, sheep, pigs, goats, cattle, and poultry. And if you love Morgans, the horse arena and stable area has grown to include the National Museum of the Morgan Horse, the Vermont Morgan Horse Association, and the UVM Morgan Horse Farm. You can even meet the horses!

Crafts, living historians, embroidery & festival foods, too
The Vermont State Craft Centers will be near center stage to show off artisanal work. There will also be traditional craft demonstrations, the Tunbridge Fair Log Cabin Museum, a 19th-century one-room schoolhouse, a blacksmith, and print shops on Antique Hill.

Living history encampments will reenact French & Indian, Revolutionary, and Korean War scenes to bring history to life and help visitors understand the experience of war.

Local history exhibits from Vermont towns feature artists such as Royalton’s Lee Hull, West Fairlee’s J. Theodore Child, Marlboro’s David Augur, and Londonderry’s Bernadine Custer Sharp, Harry Sholkler, and Churchill Ettinger to name a few. Check the website for complete list.

Arts galore! Don’t miss The Criminal Arts: Counterfeiting and Forgery! There also will be granite carvings from Barre and music works from Margaret MacArthur of Marlboro. Other artifacts include stenciling, rugs, wooden objects, glassblowing, quilts, jewelry, tole painting, weaving, and even creativity from Waterbury’s former Vermont State Hospital patients.

George Bouret will take photographs so visitors can step back in time to a portrait studio of old with a 19th-century-style painted landscape.

As always, there will be vendors serving up delectable foods. On Saturday evening, the Tunbridge School Club will once again host dinner at the Tunbridge Town Hall (adjacent to the fairgrounds). Proceeds to benefit the local school.

Discounted tickets
You can purchase discount Expo tickets up to two weeks in advance on our website: vermonthistory.org/store. As a member, your discount will be even more!

Updates on the web
Please see updated schedules on our website: vermonthistory.org/expo as we approach June 21 and 22. We look forward to spending two summer days with you and Vermont history!
Artists & Artisans: Vermont’s Creative Heritage

June 21 & 22 - Tunbridge, Vermont

it’s an Expo year!

- artists
- artisans
- crafters
- vintage base ball
- children’s games
- local history exhibits
- heritage animals
- music
- festive foods
- authors
- living historians

Find your way around...

- Food!
- Gate 1 Main Entrance
- Gate 3 Exhibitors
- Gate 2
- VT Route 110

Animals
- B = Barns
- X = Stables (Morgan horses)

History Exhibits
- D = Floral Hall (Genealogy)
- E = Dodge Gilman Hall
- G = Memorial Arena
- L = Pavilion
- N = Museum tent
- V = Tunbridge "Antique Hill"

Presentations
- O = Authors
- Q = Programs

Living History
- M = Green Mtn. Military Vehicles
- K = Compagnie de Chevalier de Levis
- S = Benjamin Whitcomb’s Rangers

Craft Demonstrations
- P = Vermont State Craft Centers
- W = Crafters on the Hill

Music
- F = Gospel performances
- U = "Antique Hill" music

Family Fun
- I = Child’s Games
- H = Parade prep
- A = Little Dig Archaeology

Other stuff!
- C = Bookstore
- T = Maple sugarhouse
- R = George Boulé Photography
- J = Vermont Historical Society tent (get your raffle tickets!)

lots more!
Vermont history inspires

Mark your calendars now!
Second Saturday Gallery Talks start again in July

Each month, beginning on July 12, 2014, VHS will host a series of presentations about Vermont history. Starting at 2:00 pm at the Vermont History Center in Barre, the first presentation will bring back L. Diana Carlisle to talk about the risky business of Champlain Glassworks: A Roller Coaster Ride for Burlington’s First Manufacturing Company.

Put them on your calendar! Second Saturdays will take place on August 9, September 13, October 11, and November 8. Topics will include archaeology, photograph archives, history of Barre, Civil War, and World War I. Watch our website for the complete lineup or contact Amanda Gustin at (802) 828-2180 or amanda.gustin@state.vt.us.

Applications due by July 15
Hathaway 2014

The Vermont Historical Society is now accepting nominations for the 2014 Richard O. Hathaway Award. This annual award goes to an individual, group, or organization recognized as making an outstanding contribution to the field of Vermont history. Projects may include, but are not limited to, publications, exhibits, works of art, documentary films, radio programs, websites, and dramatic works that were completed, released, or published in 2013.

The Hathaway Award is dedicated to the memory of Richard O. Hathaway, whose lifelong work teaching Vermont history was an inspiration to his colleagues and to the many students he taught and mentored. Recent recipients of the award have included Vermont Public Television for the documentary Little Jerusalem in 2013 and Lynn A. Bonfield for her book New England to Gold Rush California in 2012.

The award is accompanied by a $1,000 cash prize. Nominations must be received by July 15, 2014. For more information, please visit www.vermonthistory.org/hathaway.
A new publication from VHS—
The Vermont Difference

Edited by some of Vermont Historical Society’s own alumni and other well-known figures—J. Kevin Graffagnino, H. Nicholas Muller, III, David A Donath, and Kristin Peterson-Ishaq—The Vermont Difference is now available!

“I know of no other state in America that has such a clear and enduring understanding of its own distinctiveness as Vermont. In brilliant and original essays by contemporary Vermonters, The Vermont Difference reveals why I’ve lived in the Green Mountain State for fifty years, but I learned something new and remarkable about Vermont on every page of this wonderful book,” testifies Howard Frank Mosher.

The Vermont Difference offers a dynamic look at the best of Vermont through over 200 beautiful images and engaging essays from 19 contributors, including Vermont politicians, historians, academics, writers and business leaders.

The essays feature aspects of the Vermont experience to create a book rich in personal perceptions, insights and noteworthy traditions, policies and practices. Vermonters, visitors, and others who love Vermont will come away with a fresh appreciation for the Green Mountain State.

The Vermont Difference is available in both hardcover and softcover and is co-published by the Woodstock Foundation and the Vermont Historical Society. Books are available from the Vermont Historical Society at vermonthistory.org/store or by calling (802) 828-1414.

Expo raffle!
Get your tickets online.
JetBlue plane tickets • Getaways French Wine • Ancestry.com Artist’s Supplies • Golf • Beer Package Gift Baskets • Gourmet Vermont Foods Sailing trip • Crafts • Books • lots more!
vermonthistory.org/raffle

Find out more on our web calendar:
vermonthistory.org/calendar
This issue’s mystery photograph is from a panoramic “real photo” postcard. It contains no markings but came with a group of photographs that were mostly from the Rochester, Vermont, area. If anyone recognizes this impressive lakeside building, please contact VHS librarian Paul Carnahan at paul.carnahan@state.vt.us or at (802) 479-8508.

Last issue’s mystery photo was identified by VHS volunteer Harry Harrington as a view of Waitsfield with the Village Cemetery on Mill Hill. Now we will be able to file this postcard with others of that Mad River Valley town.