1970s Counterculture project receives IMLS funding
Colleges, Communes & Coops

The Institute of Museum and Library Services (IMLS) has awarded the Vermont Historical Society a grant to explore Colleges, Communes and Coops: 1970s Counterculture in Vermont.

Counterculture’s lasting effects
During the next two years VHS staff will capture, preserve, and present to the public the history of the 1970s counterculture movement, which played a key role in shaping present-day Vermont. This project will focus on how many current issues that interest Vermonters—such as food resources, security, the environment, energy reliability, land use, political diversity, and arts and crafts—originated in the 1970s. This era offers an important perspective on today’s issues but has received little exploration and lacks original documents and eye-witness accounts.

Tell us your story
The project will begin this fall and winter with a series of regional information-gathering meetings. VHS will partner with other interested groups to organize these meetings to hear about people’s experiences in the 1970s and gather names of people who might want to participate in the project. UVM Professor Dona Brown, an expert on the Back-to-the-Land Movement in America, will be our consultant. She will help throughout the project—training staff, providing information about historical resources, and reviewing content. The Vermont Folklife Center will provide training for VHS so we can record a minimum of 50 oral histories. At the same time, VHS staff will search for counterculture artifacts to document or add to its museum and library collections.

During 2015, we will research and organize what we have recorded and collected. Then another series of regional meetings will be held to tell the public about findings and get more input on Vermont’s counterculture.

Exhibit to open in 2016
In the fall of 2016, the Vermont Historical Society will open a 1,200 square foot exhibit and an online exhibit using counterculture discoveries. We will feature borrowed and donated materials, as well as oral history excerpts. VHS will host an exciting symposium about the 1970s counterculture movement and how it impacts our world today. All research, interviews, and materials will be archived and added to the collections at the Vermont History Center in Barre—accessible for future researchers.

Watch our site for more info
Look for announcements about the project and where the regional meetings will be taking place near you. For more information, contact Jackie Calder at (802) 479-8514 or jackie.calder@state.vt.us.

This project was made possible in part by the Institute of Museum and Library Services.
Tribute to Lola Aiken

Lola Aiken was a true friend to the Vermont Historical Society. In the weeks since her passing on September 8, we have joined with other Vermonters in remembering her extraordinary life. In addition to making history during her 102 years, Lola shared our passion for preserving Vermont’s history.

Her service to heritage organizations was considerable. She served as a Vermont Historical Society Trustee from 1985 to 1991, as vice president from 1991 to 1993, and as an honorary trustee for the past two decades.

Lola’s passion for the past was expressed through her involvement with the Friends of the Vermont State House, the Calvin Coolidge Memorial Foundation, and Rockingham Meeting House.

While I did not know her well, I remember each encounter with fondness—a smile and a friendly wave at her favorite coffee shop in Montpelier, a handshake and some encouraging words in the halls of the State House, or her gleeful laughter when I shared a photo of her husband with her at the Vermont History Museum one afternoon. Her 100th birthday celebration in the Cedar Creek Room a couple of years ago was a memorable event. I am glad I was there.

Our heartfelt sympathies are extended to Lola Aiken’s family and her many friends from throughout the Green Mountain State. She will be missed by each of us whose lives she touched and the many organizations whose cause became her cause.

She will be missed by each of us whose lives she touched . . .

Mark S. Hudson, Executive Director

Please welcome our new trustees!

For 37 years, Mary Leahy was co-director of Central Vermont Adult Basic Education. She is resident of Marshfield and active in the Marshfield Historical Society. Mary also is chair of the Friends of the Vermont State House.

Nancy Hill is a native of Greensboro. She is active with the Greensboro Historical Society, a founder of the Greensboro Land Trust, and works as a commissioner for the District 7 Environmental Commission.

Award fund established in 2006—Hathaway continues to inspire

The Vermont Historical Society presented Howard Coffin with the Richard O. Hathaway award for his book *Something Abides: Discovering the Civil War in Today’s Vermont.* “It was a difficult decision among five other nominees from around the state,” said Mark Hudson. “Howard’s long involvement with historic preservation and his passionate publications about the Civil War exemplify Dick Hathaway’s dedication to the preservation of Vermont history.”

With the guidance of *Something Abides,* Civil War sites can be located in beautiful Vermont towns that still resemble the Civil War era.

The Hathaway Award is given each year in recognition of an outstanding contribution to the field of Vermont history. This fund was begun many years ago and continues to inspire the same scholarship, passion, and deep inclusiveness that Richard Hathaway brought to his life and work.

Laura Warren, KeyBank’s District Operations Manager, presented Executive Director Mark Hudson with a check from KeyBank to help support Second Saturday programs at the History Center in Barre.

Kelly and her sons were featured in many Vermont Historical Society promotional materials.

Good luck to Kelly Carbo!

For the past eight years our Director of Finance and Operations, Kelly Carbo, has been making sure that our finances are handled properly, that our facilities operate smoothly, and that everyone gets paid on time! Last month she departed the VHS to take a position managing the financial operations of the state’s judiciary. The staff and Board of Trustees of the Vermont Historical Society extend thanks to Kelly for her dedication and positive attitude in this challenging position. We wish her the very best in her new position with the State of Vermont.

Kelly and her sons were featured in many Vermont Historical Society promotional materials.

Green Mountain GRAVEYARDS

Daniel Barlow and Scott Baer show how cemeteries are more than final resting places for the dead, they are also important historic sites that express grief through art.

Exhibit on display at the Vermont History Museum in Montpelier until April 2015. Admission included with museum fee.
Highlights of fiscal year 2014

July 2013
Launched the first season of Second Saturdays, a monthly lecture series at the History Center in Barre

August 2013
Published the book: Uncommon Law, Ancient Roads and Other Ruminations on Vermont Legal History, by author and legal historian Paul Gillies

September 2013
Presented the symposium “Colleges, Communes and Coops” as part of the VHS annual meeting

October 2013
Offered the Webinar broadcast: Beyond Ancestry.com

November 2013
Celebrated our 175th birthday with a bash at the History Center in Barre

December 2013
Continued History for Homeschoolers, hands-on education for Vermont children ages 6 to 12

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### Excerpts & Financials from the FY2014 Unaudited Statement of Activities

**June 30, 2014**

<table>
<thead>
<tr>
<th>Revenue</th>
<th>Value</th>
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<tr>
<td>Contributions and Bequests</td>
<td>595,761</td>
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<td>State Appropriation</td>
<td>919,184</td>
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<td>Investment Income</td>
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<td>Admissions, Fees and Earned Income</td>
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<td>VT History Bookstore Sales</td>
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<td>Other Revenue</td>
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<td><strong>Total Revenue</strong></td>
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<table>
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<tr>
<th>Expense</th>
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<td>Administration &amp; Finance</td>
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<td>Facilities Operations</td>
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<td>Pavilion Rent</td>
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<td>Interest on Debt</td>
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<td>Development</td>
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<td>Community Relations</td>
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<td>Museum</td>
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<td>Library</td>
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<td>Public Programs &amp; Publications</td>
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<td>VT History Bookstore</td>
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<td><strong>Total Expenses</strong></td>
<td>1,988,664</td>
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| Change in Net Assets           | 82,304 |
| Interfund Transfers            | 0      |
| Net Assets, June 30, 2013      | 7,515,290|
| Prior Year Net Asset Adjustment| 0      |

**Net Assets, June 30, 2014** 7,597,593
FY2014 Unaudited Balance Sheet
June 30, 2014

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<tr>
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<td>Investments</td>
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<td>Total Current Assets</td>
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<td>Property &amp; Equipment</td>
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<td>Depreciation</td>
<td>(1,862,737)</td>
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<td>Total Property &amp; Equipment</td>
<td>5,637,819</td>
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<tr>
<td>Total Assets</td>
<td>8,684,665</td>
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</table>

<table>
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<tr>
<th>Liabilities</th>
<th></th>
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<tbody>
<tr>
<td>Accounts Payable</td>
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<td>Other Current Liabilities</td>
<td>32,280</td>
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<td>Total Current Liabilities</td>
<td>134,543</td>
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<td>Mortgage Payable</td>
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<td>Other Long-term Liabilities</td>
<td>68,665</td>
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<tr>
<td>Total Long-term Liabilities</td>
<td>952,529</td>
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<tr>
<td>Total Liabilities</td>
<td>1,087,072</td>
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<tr>
<td>Net Assets</td>
<td>7,597,593</td>
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<tr>
<td>Total Liabilities and Net Assets</td>
<td>8,684,665</td>
</tr>
</tbody>
</table>

The Leahy Library is used by researchers of all ages
Online Public Access Catalog
total records: 32,990
on-site library patrons: 773
phone, email, and mail: 1,193

January 2014
Commemorated Martin Luther King, Jr. Day with programs by Amani Whitfield on the topic of his book, The Problem of Slavery in Early Vermont

February 2014
Presented a lively program of stories and music from World War I to commemorate the 100th anniversary of the conflict

March 2014
Explored the role of women artists in Vermont during a Vermont Women’s History Project program

April 2014
Coordinated Vermont History Day at Spaulding High School in Barre—a statewide competition for middle school and senior high school students

May 2014
In conjunction with our co-publisher, The Woodstock Foundation, released The Vermont Difference: Perspectives on the Green Mountain State, a collection of 20 essays on distinctive aspects of life in Vermont

June 2014
Shared stories of Vermont’s artists and artisans at Vermont History Expo 2014 in Tunbridge

Public programs & outreach statewide
VHS event attendees: 8,675

Teacher workshops
7 workshops, 89 teachers

Homeschool classes
total participants: 611
Vermont history research wins accolades

Above left, Laura Warren presents the president’s award to Gene Sessions. At right, Susan Nevins receives the Weston Cate award from Mark Hudson. Michael Laramie won the Ben Lane award, but was unable to attend the VHS annual meeting.

Essential gifts for your favorite history buff!

The Vermont Difference: Perspectives from the Green Mountain State, edited by J. Kevin Graffagnino, H. Nicholas Muller III, David A. Donath and Kristin Peterson-Ishaq

The Problem of Slavery in Early Vermont, 1777–1810, by Harvey Amani Whitfield

Moses Robinson and the Founding of Vermont, by Robert A. Mello

Softcover $19.95

Softcover $27.95

Softcover $34.95

Don’t forget: 15% discount for members!

Take a peek at more publications in New Titles included inside this issue of History Connections!

Easy to shop online: vermonthistory.org/store

This fall, Carmen Dente visited the Barre Heritage Gallery’s Granite City exhibit, which was made possible in part by a generous gift from Carmen and her late husband Gino Dente.

The Third Thursday lunch series will begin in January for the second year at the Vermont History Museum in Montpelier. Please feel free to bring your bag lunch so you can eat while you listen to informative programs about Vermont history!

For more information, contact Amanda Gustin, Public Programs Coordinator, at (802) 828-2180. You can also check our website at: vermonthistory.org/calendar.
Vermont history is worth saving

Please help us protect something special! Vermont’s traditions and artifacts are priceless treasures—some of the most important tools used to explore and understand our communities and our state.

The Vermont Historical Society is the caretaker of these artifacts and histories—and the wisdom they bring.

And we need your help.

Our History Worth Saving Campaign needs to raise $25,000 to help protect the history that we work to preserve—the Vermont history that is available to you and thousands of others each day.

This is part of the $567,000 we need to raise this year to bring you exhibits, books and programs.

Won’t you please help? You can send a check or use our secure site: vermonthistory.org/give. Thank you!

Library takes time to catch up!

The Leahy Library at the Vermont History Center will close for two weeks again this winter to help the staff catch up on processing in-coming collections.

The library will be closed January 26 through February 6.
The library will reopen on Tuesday, February 10.

Be a Technogiver!

Many things we do rely on computers—to keep up with technology, we replace three to four computers each year. A gift of $800 will make you an official VHS Technogiver and will buy a new computer for VHS.

To become a Technogiver, please contact Jane Campbell at (802) 479-8516 or jane.campbell@state.vt.us.

Many thanks to the Lucy Downing Nisbet Charitable Fund for helping with some of our technical needs.

Calendar of Events

Thursday, January 15, 2015
Third Thursday: The War of 1812
Art Cohn shares Lake Champlain maritime history.

Monday, January 19, 2015
Martin Luther King, Jr. Day program

Wednesday, February 25, 2015
Farmers’ Night program
Seven Times Salt, an early-music ensemble, will perform songs "From Plimoth to Yorktown."

Thursday, February 19, 2015
Third Thursday: lunch series continues
Watch our website for more information.

Wednesday, March 11, 2015
Do We Still Need (Vermont) Women’s History?
A conversation about the future of women’s history.

Thursday, March 19, 2015
Third Thursday: lunch series continues
We’ll get you through the wintertime doldrums.

Saturday, March 28, 2015
Vermont History Day
Students present Leadership & Legacy projects!

Thursday, April 16, 2015
Third Thursday: Inventing Ethan Allen
H. Nicholas Muller, III, presents the myths and legends.

Thursday, May 21, 2015
Third Thursday: Stories in Stitches—Vermont-Made Samplers
Ellen Thompson shares samplers made by Vermont girls between 1791 and 1840, and their stories.

History for Homeschoolers
These classes are exceedingly popular and are full through May 2015. To join the waiting list, please contact Victoria Hughes, Education Coordinator, at victoria.hughes@state.vt.us or (802) 828-1413

Find out more on our web calendar: vermonthistory.org/calendar
Last issue’s mystery photo caught the attention of several of our readers. Selenda Girardin, Reg Welch, Lucille Bertram, and Claudia Noyes all recognized the image as the view of Newbury from Mt. Pulaski sometime before June 14, 1913, when a fire destroyed most of the buildings in the photograph. The image was apparently taken by Charles Ross Taggart, the fiddler who called himself “The Man from Vermont.”

This issue’s mystery photo is a postcard that was originally identified as a scene in East Barre, but it does not look familiar to us. If you recognize this intersection and church, please contact VHS librarian Paul Carnahan at paul.carnahan@state.vt.us or at (802) 479-8508.