The 1983 yearbook is based on its title, "Our Echo", a name which originated in 1918. This book is a record of our fourth and final year at Spaulding High School. We are in hopes that this book, in years to come, will help us to recall the many happy moments that we have experienced here. We believe that the memory of our school experience should echo on and never be silenced. This book is one way of preserving, through pictures and writing, the times we shared; Our Echo.

OUR ECHO
1983
VOLUME 65
SPAUDDLING HIGH SCHOOL
BARRE, VERMONT 05641

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Frank Zappa, 41, and daughter Moon Unit, 15, struck gold with their "Valley Girls" single after a midnight recording session with the teenager doing her "Velspeak" voiceover. After 45 albums, this is Zappa's biggest hit.

Having perpetrated 4,300 Doonesbury strips over the last dozen years, cartoonist Garry Trudeau signed off for a spell.

The Falkland Islands are once more under the government desired by their inhabitants. God save the Queen.—Maj. Gen. John Jeremy Moore radioing news of the surrender to London.
Tootsie on a Roll to the Top
Dustin Hoffman dresses up in skirts in a new hit comedy

And the Beat Goes On

Medical Milestone: Dr. Barnard Clark became the first recipient of a permanent artificial heart.

"Don't blow it—good planets are hard to find."

HINCKLEY INSANE, PUBLIC MAD—post-verdict headline in the Indianapolis News

The Winds of War
Seniors at Work and Play

Top Left — Lisa Gingras happy to be a senior.
Top Right — Gary Kennedy down to business as president of Key Club.
Bottom Center Right — "Key Club!" — Rick Wade
Top Center Right — Freshmen enjoy their initiation on reception night.
Bottom Right — Exuberant seniors express their reactions to the victory over the juniors in the annual Powder Puff football game.
Bottom Center Left — Lisa Pelkey, student council president, continues to work after others have gone, part of the job.
Slave day will no longer lurk in the minds of Freshmen. No longer will the seniors be able to hold the threat of being bought and degraded over the heads of innocent frosh. Slave day is a memory, replaced by the tamer but still effective senior appreciation day. No longer are freshmen bought and sold; now they belong to all seniors, and must pay their respects to every upper classman who crosses their path. So far the seniors have not minded sharing the freshmen evenly among themselves.
Underclassmen Pay Homage

Freshmen Become A Part of Spaulding.

Want a door opened for you? Ask a freshman!

Need a pencil sharpened in study hall? An eager freshman awaits command.

Thus was the policy on Friday, October 1, Spaulding's first annual Senior Appreciation Day.

As a tribute to the class of 1983, the freshman proudly, if not hesitantly wore ties, skirts and name tags. If they resisted, they were provided with makeshift bows and colorful ties that morning in homeroom.

They cheerfully bowed or carried books for any requesting senior who was wearing a bright blue senior pin that stated: "SENIOR 83 — AND PROUD OF IT!"

Another special event honoring the Class of '86 was their Freshmen Reception held on October 1.

The fun began at 7:00 that evening with stunts such as "the orange pass", which involved passing the fruit neck to neck, a four-legged crutch race, and a "sexy legs competition" between the freshmen boys.

The reception was followed by a dance, with music by Don and Company, and was a welcome break for the young class.
SPIRIT WEEK PRECEDES HOMECOMING

During the week of October 4, Spaulding experienced its first annual Spirit Week, put together by the Student Council.

The council felt that it was time to arouse some spirit and involve everyone at the same time. The first part of their plan was to encourage the whole school to participate in dressing up in the designed garb for that particular day. Monday was “Hat Day”, Tuesday was “T-Shirt and Tie Day”, Wednesday was “Punk and Fifties Day”, Thursday was “Sweats Day”, and Friday was the traditional “Red and Blue Day”.

The second part of the plan involved each class decorating their own halls. All the classes responded with enthusiasm, but the Class of 83, the seniors came out on top! Late-evening decorating sessions paid off!

The whole week was full of spirit, but decorating the halls brought out the most spirit because of the tremendous loyalty within each class. Spirit Week pulled everyone together and proved to be a great success not only for the council, but for the whole school.

— Lori Bowles
Life in the Fast Lane

Upper Left — "Tired, Cheryl?" — Cheryl Rounds waits for a ride home at 2:15.
Above — "Wake up" — Mike Constantini, J.P. Rouleau and Tony Lavigne coming in at the third bell.
Far Left — "Caught in Mid-Air" — Eric Fontana and David Norkeveck play some hoop after school.
Left — "Pensive" — Mark Cicalko droning out in class.
Lower Left — "Button Fever" — Just some of the many buttons worn around S.H.S.
Below — "Going Punk". Chris Bowen gets his first "new wave" haircut from Don's Aubut.
Far Left: Church revival? No, it's Beth Couture, Kathy McFaun, and Jodi Mainati getting psyched.
Mid Right: The queen and her court. Leslie Day, Kim Prouty, Judy Pinard and queen Kathy Bloin at homecoming.
Top Right: Key Club and company fill Marc Desseaux's truck for the annual snake dance parade.
Bottom Left: A hot night. The bonfire sheds light on the fired up people of S.H.S.
Bottom Right: Rob Donovan and Gary Kennedy head into the pep rally festivities.
This year's Homecoming Weekend got started on Friday afternoon, October 8, with a pep rally led by the officers of the Varsity "S" Club. Dr. Wilgoren was on hand to give a speech, while Mr. Atkinson gave a blessing before the activities got under way.

The varsity and J.V. cheerleaders introduced each fall sport with a cheer, and the respective coaches introduced their team members. The rally ended with a loud rendition of "Glory to Spaulding."

The field hockey team started off the three-game weekend with their game against Oxbow High School. The girls, amidst holes and mud puddles, tied with a score of 0-0.

The traditional bonfire Friday evening began with a drizzle of rain, but within a half hour the skies had cleared and the fire was blazing bright, as the cheerleaders circled round and cheered. Football captains Brice Mugford and Steve Rubalcaba, soccer captains Tom Bugbee and Rick Wade, and field hockey captains Leslie Day and Judy Pinard were present to muster some school spirit and support for the up-coming games.

After songs from the band and a flaming baton routine by Ellen Grace and the flag team, the crowd formed into a big snake dance and marched down the streets of Barre, on foot and piled in trucks, yelling and cheering.

Saturday morning the soccer team rose to victory against U-32 with a score of 3-0, despite the rain and cold weather. Spaulding fans and the cheerleaders crowded the banks of the field to support their team.

The crowds changed fields, and watched with pride as their marching band led the way around the track for the red convertible carrying the Tide's Homecoming Queen, Kathy Blouin, and her court, Judy Pinard, Kim Proust, and Leslie Day. The Spaulding Football team played well, losing a hard-fought game to rival Middlebury with a score of 36-14.

The 1982 Homecoming Weekend was a definite success, in spirit as well as sports.
Parking Lot — Where the Action Is

"Meet you in back of the school at 2:15" is a common phrase in the hallways between classes. Most of the time the "back of the school" refers to the parking lot behind the gym. On this wide expanse of asphalt the first post-school activities begin.

In the dead of winter the parking lot is mostly void of human life, save the mass displacement of students from school to cars at the sound of the dismissal bell.

— Bruce Talmadge

Top Left — 7:10 A.M.
Top Right — 7:15 A.M.
Middle Right — 7:25 A.M.
Bottom — 7:35 A.M.
Middle Left — 7:45 A.M.
Money Makes the World Go 'Round

Who hasn't at one point or another during their junior or senior year glanced at the help wanted ads with an interested eye? Mom and Dad grumble each time they "loan" money and your wallet aches with hunger pains. You realize you have to save money; faster than you can spend it.

Get up at dawn, go to school until 2:15, work until 8, return home to do homework in five courses, sleep only six hours, and get a 63 on your English test and earn only 20 dollars. All the numbers ... so little time ... so little money ... too much to do. Ugh! Then you have the active, energetic student who can handle this enormous load ... with enthusiasm no less. But they sacrifice a social life, sporting events, good grades, and sleep! But the money makes a neat nest egg to perch on proudly.

Hours ... never steady ... always inconvenient. For instance the bonfire begins Friday at 7:30 and you have to work until 8:00; or you have to do a final draft of an English term paper which is due Wednesday morning and Tuesday night you just happen to have to work until 10.

Don't forget sports; who has time for sports? Practice will usually end at 5 and your employer wants you to be on the job as 4.

It's a never ending circle. Never allowing a little extra money or a little extra time. So how does a 16 or 17 year old meet the costs of a Saturday concert, lunch, a weekend movie, a pizza, or college? Sigh, oh no ... it's 3:30 and I'd better hurry or I'll be late for work ...

— Rick Springs
Life In The Halls Of SHS

Upper Right — Chris Burke counts out his change to Marilyn Lessie.
Center Left — Mike Law, Marylin Gray, and Donald Czok admire Lawman's tie.
Center Right — Tiffany Thurman — "It wasn't me!"
Bottom Center — Kim Perry mixes up a new batch.
Bottom Right — Steve Winchester looks to the camera as Loranne Bowies hides behind a balloon.
Upper Left — Winston Chapin daydreaming in study hall.
Center Left — Nelson Bowles checks out upperclassmen.
Center Middle — Roger Leclair enjoys tunes during lunch.
Center Right — Kathy McFaun searches for her lunch.
Upper Right — Early morning waiting for the hordes, still clean.
Bottom Left — William Hamilton leaves noisy study hall.
Lockers: A Place for Your "Stuff"

People who run high schools are smart enough to know that every student needs a designated space to put his or her stuff. "Stuff" includes just about everything a person can man-handle into the small confines of a locker. Irrate American Studies students angrily proclaim that John Garity's "The American Nation" is not to be classified as "stuff."

Don't tell the slob that only a limited amount of stuff can be crammed into a locker. Slob's start putting stuff in their lockers on the first day of school. Stuff keeps going in until Christmas vacation, but stuff is never taken out. One day a slob must take a test during his lunch mod, so he doesn't eat. Quickly a bunch of old Physics labs cover the forgotten lunch bag in his locker. The banana within begins its decomposition and soon the locker has a faint odor. Unfortunately the forgotten lunch also contained an egg-salad sandwich. When the slob must clean out his locker he realizes why his gym clothes smell funny and his papers are all sticky. He is also happy to find that pair of socks that he played basketball in after school in some months ago.

Fortunately not all the lockers are inhabited by slob's. Some people actually make an attempt to keep their lockers clean. These are people who can't afford to lose important tests and notes. They try to regulate only paper products to their lockers. Often the papers aren't in order, but the owner of them at least knows they're in there somewhere. Reasonably intelligent people try to furnish their lockers in such a manner. Common items found in them include issues of the "New York Times", various books of classical literature, and a trusty knapsack to lug around text books.

Down in the locker rooms, the jock's locker resides. Either a jock's locker smells, or it smells bad. Inside the locker are contained all types of athletic clothing as well as ace bandages, a tube of Ben Gay, cleats or sneakers, soap, shampoo, broken shoe laces, and adhesive tape stolen from the coach's first aid kit. A jock's locker's main function is not to contain his clothing but to act as his whipping boy. After a disappointing loss the locker's job is to make loud crashing noises as the jock kicks or slams it. Because of this, a jock's locker is usually in bad shape.

Burn-outs have distinctive lockers too. These are void of all texts, notebooks, and papers. Only the tools of the trade are contained.

At first, a locker seemed an exciting and very intimate possession. But after two calculations are stolen from it and an arsonist victimizes all the pictures you've taped on it, you will probably change your mind. It is about this time that you start dreaming about the next space to put your "stuff", a college dorm. Next to a whole room, a locker looks sort of puny in comparison.

Upper Left — Neat but stuffy.
Upper Right — Suspicious looking characters.
Bottom Right — Freshman hall in a quiet moment.
Fast Times at Spaulding High

Left — "Lounging Around" — Kevin Majors and Brad Hodge make themselves at home in Mr. Law's office.

Middle Left — "Cramming for a Test" — Dari Lafayette deep in thought in the empty auditorium.

Below — "Shoot for two, Rep." Mr. Rapaille and Somphou Chandara hoop it up after school.

Middle Right — "Wanna Rumble?" — Andy Brown and Tom Bugbee hang out in the gym after school.

Lower Left — "I can't do this." Gretchen Severance works hard in physics class.

Lower Center — "Hot weather we've been having." — John Diefenbach shows school spirit and other things at a football game.

Lower Right — "Busted" — Elaine Lord gets some assistance getting her keys out of her locked car.
ANNUAL POWDER PUFF GAME: PUSH TURNS TO SHOVE

It was a mild day in Mid-November. The clouds hung luminously over North Berne field. The day of the girls' Powder Puff game had finally arrived!

Both teams had been practicing hard since early October. The juniors far out-numbered the seniors but the Senior experience proved to be the key. Each team, at opposite ends of the field, did rowdy calisthenics. The juniors were filled with anticipation. The seniors were ready to avenge their lose last year.

At about 12:00 on November 21 the game began. The juniors won the toss and chose to receive the ball. The game was originally supposed to be flag but after the first few plays "tackle" was the only word that could be applied to the style of play.

The seniors scored their first touchdown early in the first half when Leslie Day sped past the juniors defense with the help of the Senior offensive line. The second touchdown came later in the first half when Tonya Rich received a pass from Quarterback Kay Gregoire and ran it in the rest of the way for the TD.

At the half, the juniors tried to plan new strategy while the seniors ran over plays and kept psyched.

In the second half, Stephanie Mulhern scored for the seniors widening the margin to 18-0.

The seniors had their bright moment, though. They had some good passes and made great strides at the end to score but were held back by the seniors defense.

There were no hard feelings at the end of the game between the two teams. The juniors left with determination to win next year, the seniors proud of their victory.

The final score stood at Seniors 18, juniors 0.

— Joann Sassone

Opposite Page: Center Right — We're number 1. Seniors get psyched after their victory over the juniors.


First Left — Quarterback Kay Gregoire hands off to Anne Retzer for another big senior gain.

Above — Jump in Kathy! Kathy Blouin contemplates jumping onto the pileup.

Center — Anne Ryan smiles in defeat.


Center — Nice try, Jonica. Jonica Reid kicks off for the mighty seniors.

Far Left — Ref Gary K amd makes another controversial call. The referee was the subject of much criticism during the game.

Lower Left — Renee Porion runs for daylight as Steph Mulhern clears a path.
Top Left — One ugly field hockey player! Jim McDonald in drag.
Middle Left — Elegant Judy Pinard and her bumpkin Dave Guild show that opposites really do attract.
Bottom Left — Barre, the melting pot of different cultures.
Top Row: Skeleton man, Jamie Duquette, Melanie Moran, Scott Filault.
Top Middle — "Anyone for Doubles"? Kim Proudy and Dan Robinson strut their stuff. Bob LaRochelle likes what he sees.
Middle Right — Jake finds a date, but where is Tarzan? Chris Croteau does Jane justice while Gary Kennedy portrays an unsmiling Blues Brother.
Bottom Right — Liz Soule displays pearly whites and dreamy eyes for photographer Bruce Talmadge.
Far Right — In keeping with the times, Bruce Talmadge dons the company uniform and offers the camera some Tylenol.
Weekends Were Made For . . .

"Hey Bud, Let's Party!"

Relief, sleep, wicked, too short, homework, excellent, and dull. They're all different ways of spelling out the word weekends, although the one most frequently heard, and which brings about the most smiles is "party". Of course this isn't to say from Friday on is one big party. There has been many a weekend described as dull, dead, and boring. This is when you go to Astro Bowl to spend your quarters playing Pac-Man. Spring and summer bring about the most parties and get togethers because of the warm weather. People seem to be more friendly when it is not twenty degrees below zero and their car won't start!

But winter weekends seem to bring the kids closer together. Friends are invited to houses for parties and to watch a movie on HBO. You're more likely to see the regular gang on Friday and Saturday nights.

Wherever and whatever we're doing, be it sleeping late, partying with our friends, or watching a good movie, it's still better than being in school.

— Leslie Day
Despite accusations in recent years of a serious lack of school spirit, Spaulding fans have shown there’s a lot of exaggeration in that statement. In fact, they’ve proven it time and time again this year.

Enthusiasm for the fall sports teams was lively and impressive. Fans cheered ecstatically for their football team’s victory over BFA, and crowded the sidelines of the fields as the soccer and field hockey teams played out yet another successful season. Many could be seen proudly sporting bright red and blue pins on their jackets and sporting miniature crimson footballs.

Winter fans crowded into the Aud, the stomping ground of the boy’s basketball team, to yell excitedly, raise home made posters in the stands, and join with their cheerleaders in loyal renditions of “Glory to Spaulding”, and the ever rowdy “Gimme an S!”. Increasing support for the girls basketball team shone through, as well as loyal dedication to the hockey players, in and out of their newly enclosed home rink. Wrestling fans, a numbered but loyal group, cheered their guys on with firm support.

— Leslie Day
It's Cool

Top — From Nikes to Adidas to Converse — everyone who's anyone has a pair of high leather basketball sneakers, whether they play or not.

Top Right — Fast becoming a fad on the way out — having a butt between classes.

Middle — SHS team shirts are always cool to be seen in (unless it was supposed to be returned to the coach!)

Bottom Right — The newest male sex kitten, Garfield, gives an adoring fan, Melanie Moran, a kiss.

Bottom — Some students, like Lisa Flynn, were tuned in to their Walkmans and not to the ban put on them!
Winter Carnival: Fun in The Snow

Spaulding’s annual Winter Carnival was held on the final warm weekend of January, and the events came off quite well. The boys basketball team lost a tough game to Montpelier in the final seconds. Kay Gregoire scored her 1000th point in leading the girls hoop team to a spirited win over Middlebury. The varsity hockey team came out on the short end of a high scoring game against Milton. Saturday morning’s breakfast, sponsored by the Varsity “S” Club, served almost fifty satisfied customers.

Building Trades, with a replica of an aerodynamic space shuttle, was the only sculpture entered in the competition because of the lack of snow. They were disqualified, unfortunately, because of their use of chicken wire to hold up the sculpture.

— Doug White
And on Ice

Opposite Page
Top Right — Eat your heart out, Gretzky! Rosanne Palmisano goes in for the shot as Steve Gosselin tries to stop her and Dan Martin tends goal.
Middle Left — Sweep Right. "Death on Twenty Legs" heads down the ice during the broom hockey tournament.
Middle Right — Melanie Moran does her St. Paul's Girl imitation at the Varsity "S" breakfast.
Bottom — Clean up time at the old corral. Leslie Day picks up after the pancake breakfast.

Top Left — Ecstasy! Pete Shuttle "munches out" on eggs, bacon, and toast at the Varsity "S" breakfast.
Middle Left — Debbie Potvin tries to get it by exchange student Fransecc Puig during broom hockey.
Middle Right — Get 'em while they're hot. Mr. Fran Piard makes pancakes to help support Varsity "S".
Bottom — Building Trades was just one of the entries in the snow sculpture contest during the Winter Carnival.
Broom Hockey vs. The Elements

Freezing rain greeted the broom hockey players as they stepped onto the ice Sunday morning to start off the Varsity "S" Club's annual Winter Carnival.

The teams, with such creative names as "Death on 20 Legs", "Smirnoffers", "National Libyan Hit Squad", and "Comley's Sentinel Slashers" were eager to get on the rink to settle old rivalries and challenge new competitors. But due to weather conditions getting worse by the hour, only the preliminary games were played that day.

The following weekend the finals were played under sunny blue skies. A tired "Stray Cats" team strutted into the final championship game against the "DECA Dealers", but were turned back, 2-0.

— Steve Chandler

Top Center — Gino Tosi swats the ball as Sue Kinry and Jodi Comning look on.
Bottom — Jim Benoit raises his broom in victory and Paul Alzaga smiles for the camera.
Top Left — Jim MacDonald goes down on the wing, but Ann Ryan is on the defensive.
Middle Left — The sophomore crew waits for their next broom ball game.
Top Left — "Marcus Aurelius" Letourneau goes along the boards with the ball.
Top Right — Robbie Kramer and Mike Pelkey battle for the ball.
Bottom Left — Jim Benoit suffers the agony of defeat as Cheryl Rounds strips him of the ball.
Bottom Right — Bruce Talmadge controls the ball and "cleans up" at the broom hockey games.
A Night and Band to Remember

The second annual Crystal Ball was held Saturday, January 29th, at the Barre Elks Club. Magical Moments was the theme of the dance which began at 8:00 and ended at 11:30. The student council worked hard decorating the Elks Club with hearts, balloons, and candy kiss favors to set the mood.

About 300 people enjoyed listening and dancing to the music of "Pandora". Everyone seemed to have a great time, and there were no incidents to mar the success of the event.

— Robert Spaulding
Stickers, Sales and Souls at SHS

Top Left — VICA agent Ron Roy gives his pitch to an interested customer.
Middle Left — Gina Guidici with her man’s younger brother, Todd Gilwee.
Bottom Left — Liz Soule calculates a problem in math class.
Top Right — "Hey what hoser thought of these silly parking permits, eh". There was much controversy in the great white north this year concerning the new permits.
Middle Right — Flower sale for Valentine’s day by the VICA club.
Bottom Right — DECA members discuss matters in Spaulding’s store.
SHS BAND

Middle Bottom: Heavy-Duty load! Mark Ciolkio, Lisa Laravee, and Chip Decker join Mr. Wampler.


Opposite Page: Top Left: Spaulding High Schools band and flag team, led by Mr. Wampler.

Bottom Left: Chris Pecor beats his drum with vigor during a football game.

Top Right: Mary Barbarow leads the band down Main St. at the head of the pep rally.

Bottom Right: The crowd watches on at halftime as the band plays.
With flags flying, the band and flag team represent S.H.S.

The 1982-1983 Spaulding High School Marching Band opened its fall season this year with an impressive new appearance and enthusiastic approach to their music. Under the direction of Mr. Steven Wampler, the band learned some new and upbeat music. We had a lot of fun and improved our marching skills, which created a new excitement throughout the school. Our most contemporary song, "We Got the Beat", was a big success. Our special half-time shows were big hits, also, especially the show that we performed in Montpelier. Although the weather was bitter cold that day, and the Montpelier football team wasn't very nice, we showed everyone that we were the "best band in the land".

Middle Left: All-State tryouts. First Row: Lisa Laravee, Chris Pine, Mark Sjolund. 2nd Row: Russell Payne, Mark Cioiko, Doug Sjolund, Pam Mazde, Laura Cole, Patty Barbarow, Chip Decker.
FLAG TEAM

This season, the Spaulding Band added to its ranks an all new Flag Team. The squad was made up of six girls, who were coached by Mrs. Grace. The uniforms and flags for the whole team were made by Eileen Steinmeyer and Mrs. Grace with donations made by the Spaulding High School Booster Club. The team had many long hours of practice alone and still many more with the band so that the timing in their performances would be perfect. It was timing for the team but the praise they received compensated for it. The girls on the flag team will always remember the freezing temperatures that they braved in their non-winterized uniforms. "No complaints" said the girls, "It was all worth it!"

— Steph Day

Center Banner Girls Wendy Chaloux and Amy Jacobs.
Top Left Waiting for a kickoff? No, the SHS Flag Team is standing their half time show. Bottom Flag Team Clockwise from — Nancy Clark, Lisa Syeinmeyer, Sylvia Plumb, Ellen Grace.
Top Right Windy Day!! The Flag Team struts their stuff.
32 / Flag Team
CHORUS/CHORALE

After suffering a difficult year due to scheduling and participation, the Spaulding Chorus has once again assumed its role as one of the best choral groups in Central Vermont.

The group has come under the new direction of Arthur Zorn, and has risen in number from seventeen to forty-four members, performing one of the most difficult programs of popular and classical music in several years.

The Spaulding Chorale includes members Chris Roberts, John Pelkey, David Norkeveck, Lorraine Bowles, Nancy Clark, Christine Wilcox, Lorraine Conti, and Wendy Pope. They have performed for several area groups, raising a good portion of money needed for the Chorus exchange concert in the Spring.

Several members auditioned for the Winooski Valley Music Festival in November, and came away with top honors in bass, alto, and soprano divisions. Lorianne Bowles and John Pelkey auditioned as soloists for the All New-England Music Festival while Chris Roberts, David Norkeveck, Nancy Clark, Lorraine Conti, and Wendy Pope auditioned in quartets. The Chorus also plans to send twelve quartets to the Vermont All-State Music Festival in January.

After a very successful Christmas concert and assembly, the Spaulding Chorus proved its talent and ability to the rest of the school once more. — Chris Roberts


Top Right: All New England — Nancy Clark, Lorianne Bowles, Chris Roberts, Lorraine Conti.


Bottom Right: This is my solo! Laurie Gray, Shelley McCauley, Lauren Carroll, and Director Arthur Zorn sing up a storm.
Every month or so, eager sales persons would go from homeroom to homeroom selling their product; The Sentinel. The Sentinel has been Spaulding's newspaper since 1918. This year's staff has done an excellent job in carrying on the proud tradition. Many who read The Sentinel usually just skip over the credit box. For this reason, some say it's a thankless job, but it certainly isn't! This year's staff, headed by the Journalism class, was a closely knit one. The job of writing, proof-reading and editing was shared by the members of the editorial board of the paper. Long days were spent in room four reading over stories. Whether it was laughing over "Notes from the Underground" by Gary Kameda or learning about the arts through Carolyn Olson's column, "Following the Arts", it was always interesting!

Mr. Comley, The Sentinel advisor, put in a lot of overtime to make the paper exceptional. Paste-up was a rigorous procedure that Mr. Comley, Editor Joann Sassone and Co-Editor Anne Strong, had sole rights to. There was nothing like coming in ready to paste-up the paper and finding that the waxing machine had been unplugged, but it often happened!

The goal for the number of papers this year was eight. The Printing and Graphics class, along with Mr. Nudell, worked hard on making the paper a good one.

There were many columns and features in this year's paper, from "Horoscopes" by Leslie Day to "Talking Tunes" by Melissa Casey. The staff is proud of the work they've done this year and has many happy memories to look back on. For instance, when the whole staff went Valley Girl crazy right before Christmas, even Mr. Comley, "Fer Sure!", or when the Journalism class brown-bagged it for a field trip to the print shop in room twenty-two. There were always Mr. Comley's entertaining stories about his dislike for the Munchkins or his antics when he was in college.

The newspaper kept the school well-informed but the most important aspect of the paper was that it brought together many creative and energetic people that formed The Sentinel Staff, 1982-83.

— Joann Sassone
The 65th edition of the Echo was produced by a very enthusiastic staff. Its members were dedicated to making Our Echo '83 the best yearbook possible.

The Echo staff would meet often after school to discuss different topics the yearbook would cover. Other meetings were held at staff advisor, Mr. Perkins house. Mr. Perkins help was instrumental in producing Our Echo '83. His experience with yearbooks and his excellent ideas on the Echo's layout were vital to this year's edition.

Members of the staff were encouraged to voice their ideas during meetings. After discussing different topics and ideas on a certain subject, the staff would vote to incorporate them into the yearbook. All issues were discussed with the senior classes wishes in mind. Although it was impossible to satisfy every senior's conception of what Our Echo '83 should be, the staff tried to create a yearbook that the majority of seniors would enjoy.

The true mark of a good yearbook is one that will be treasured far into the future for the memories it invokes on the individual. Of course, only time will tell, but, at the present time, the Echo staff seems to have achieved the qualifications of the good yearbook.
TIDE PRIDE

"TIDE PRIDE" has taken hold in the Booster Club. Community support for those students involved in extra-curricular programs continues to gain momentum.

The Boosters use the proceeds from their program advertisements to provide some financial assistance to various extra-curricular activities. The Boosters are very pleased with two new activities:

1. Recognition awards to honor two seniors for their service to the school and community.
2. Fall Sports Kick-Off Day which is a gathering of our students involved in fall athletic activities.

Enthusiasm for the Boosters Club is also being built around Spring and Fall Dinner Dances. The primary goal remains to instill enthusiasm in the Barre area community for support of our students and their personal dedication to the extra-curricular programs.

Mr. Perry Browning
President
"S" Stands for Super Year


The Exclusive Club

The Varsity "S" Club is exclusively for Spaulding athletes. To be a member, you must have earned a varsity letter while participating in a varsity sport. School spirit is definitely shown through the Varsity "S" Club.

We started off the year with our annual homecoming pep rally in the gym. It went well, since we accomplished our task of getting the athletes psyched! The club put a lot of time and effort into this year's Christmas tree sale. We cut our trees outside of Barre and then sold them at school. We had fun walking through knee deep snow on Saturday morning!!

Our biggest event of the year was the Winter Carnival. We started with snow sculptures that were designed by various clubs. The theme this year was "In the Year 2000." We then prepared a breakfast at school on the morning of our final day of activities. That afternoon was our fun-filled broom hockey tournament. A new attraction this year was the sugar on snow party held here at school during the festivities. We hope this becomes a lasting tradition at the Winter Carnival.

Our most exciting turn out was "Fun Night." Here the competitive and school spirits came alive. Teams of ten competed in events like the obstacle course, the grueling tug of war, and the wheel barrel race. The winners left with a Fun Night Champion t-shirt.

Our year closed with a Senior Recognition banquet. Here the seniors were recognized for having kept the club alive.

Our advisors this year were Mr. Delphia, Mr. Chevalier, and Mr. Pinard.

— Jonica Reid

Varsity "S" Club / 37
Special Olympics Booster Club

With the beginning of the 1982-83 school year, the Special Olympics Booster Club had already been underway for three months. We began our fund raising in July selling balloons at the Heritage Festival. We stood in our red T-shirts listening to the question, "Why are you an S.O.B.?" We smiled and answered, "Because I'm a Special Olympics Booster." Although our efforts were great, we only made $50.00. All of the money that the club earns is used to aid the Barre area Special Olympics in any way possible.

We are a very active club. There isn't one minute out of the day where we aren't organizing one thing or another.

On October 1 we held a Halloween party for the handicapped at P.U.'s.

As we look into the future our goals for the year seem impossible. The State Poly Hockey Tournaments, the Christmas cookie sale, our famous Legs Anonymous contest, selling popcorn at girls home basketball games, the Second Annual Special Olympics Basketball shoot, the handicapped Fun Night and year round athletic training are just some of the activities that we hope to hold successfully this year.

Some of our most memorable experiences come from the times when we were involved with Special Olympics and we wouldn't trade them for the world.

Melanie Moran
President 82-83
Special Olympics Booster Club

Participants of Special Olympics Poly hockey enjoy the healthy competition.
"Heavy Concentration" helped Hartford place well in the tournament.
Team members discuss strategy for an upcoming game.
Team effort played an important role in the game plan of these kids.

The drama club hasn't stopped for a minute. Tryouts for the play GODSPELL came quickly after the first meeting, and rehearsals started immediately after the cast was picked. On December second, third, and fourth, after weeks of practice, frustration, and sore muscles, that jubilant rock musical met its audiences. Even wearing those outrageous costumes the cast did a great job. It was a most challenging, emotional experience. Because of public demand the play was repeated the following weekend.

After a month of rest, tryouts were again held; this time for "Arsenic and Old Lace". Rehearsals started once again. This was the first traditional comedy to come to Spaulding in years, with its realistic set and character parts. On April seventh, eighth, and ninth the cast turned out a great show with an added bonus; it was done at the opera house.

Other than the two major events, the club also did a children's theater using an original script in January and many other activities. It was a busy year. With the club's dance class next year it will be even busier. If you were bored this year be sure to join the drama club next year.

If you missed GODSPELL you may be able to see it during the Heritage festival. Also look for the club's make-up booth. See you then.

— Marie Shmeeckle
"Spaulding Stars Spread the Word."

What were all those strange sounds coming forth from Spaulding's Auditorium between September and December? Who were those bedraggled people who occasionally emerged from its portals? The Drama members, of course! And what play was it that these people did that caused people to come back again and again to see them? What was it that prompted repeated standing ovations? The answer? The rock musical, GODSPELL, based on the gospel according to St. Matthew.

GODSPELL was definitely a landmark production for Spaulding to be proud of. Those dedicated individuals worked hours and hours and devoted their time and talents to produce a play the likes of which has not been seen at Spaulding.

GODSPELL is a special achievement for Ilene Sinclair, who put many long hours of work into the play. The community's response was overwhelming, so much so, that the play was repeated by popular demand.

GODSPELL is a very emotional experience and contains mime and dance with music. The parables enacted by the clowns express the message of love and goodness between men. The cast excited the audience with their enthusiasm and energy. They were supported by many unseen individuals, without whose talents the play could not have been a success. These people gave unselfishly of their time to provide the music, lights and backstage work. The list of these people goes on and on.

In preparing this play Ms. Sinclair was hit with unexpected problems. For example the lights didn't function the night before the play. Luckily, by curtain (though we didn't use the curtain), all was ready.

GODSPELL was an incredible experience for both cast and audience. It's very satisfying to know that an audience appreciates what you're doing. Believing in God doesn't have to be boring and dragged out.

The spirit of GODSPELL lives on in all our hearts.

— Maria Schmeeckle
Upper Left — Carolyn Olson in one of many characters, with Darci Lafayette backing up.
Lower Left — “Will you marry me?” David Norkeveck and Maria Schmeeckle get acquainted on stage.
Lower Right — David hangs amidst the smoke.
Top Center — The philosophers get down!
Lower Center — The cast sings their hearts out.
Clockwise: Darci Lafayette, Kathy Lyons, Carolyn Olson, Chris Bowen, Mark Calko, John Pelley, Maria Schmeeckle, Chris Swann, Lorraine Bowles. Center: David Norkeveck.
Going Beyond the Language

It has been an exciting year for the foreign language department. The annual International Dinner was held in April and many people came and enjoyed eating all the delicious varieties of food. Many SHS students took part in the National Latin Exam and earned distinguished honors. The Latin classes also made banners and prepared skits for UVM's Latin day.

The advanced French students held a reception honoring Barre's many French residents and the many SHS faculty of French heritage. The French Club went on a four day excursion to the city of Quebec to learn first hand about the culture and to meet French-speaking young people.

The Spanish classes put a lot of work into making traditional paper-mâché pinatas at Christmas time. The Spanish Club held many fund raising events in hopes of funding a trip to a Spanish speaking location in an American city.

— Sylvia Reid

Top — Teri Rouleau, Cheryl Riley, Roger Laperle, and Jim Craig put the finishing touches on their Latin projects.


Bottom Right — Raymond Roy and Jeff Gagne make a pinata for the annual Spanish Club Christmas party.
"Smiling, Laughing, and Looking Fine"

Top Left — "Big Gilwee" — Brian Gilwee and Chantal Parent take a rest in the library.
Bottom Left — Scott Bean taking a break from school work to smile at the camera.
Bottom Right — Patty Perreault does not want her picture taken.
Top Right — "Don't look now, but there's a guy over there wearing a bandana." Chris Croteau and Kim Prouty watch a broom hockey game. Pete Ford looks on.
The "Key Club Tradition" — Fines for Gum Chewing

One of the most active and organized clubs this year was the Key Club. Sponsored by the Barre Kiwanis Club, the club raised money for the annual trip to the district convention, as well as doing work in the community.

With over fifty members in the Key Club, there were many community projects. Some of these included: Halloween and Christmas parties for area special ed kids, CROP walk for world hunger, Poly-Hockey tournament for special ed's, helping out at the Barre Opera House and the school library, plus many other projects. The club gained a lot of respect from the community this year, and kept up the "Key Club Tradition".

Many people don’t realize what goes on at a Key Club meeting. Every member who has been knows. Some people are fined for wearing a hat, others for eating during the meeting, and of course everyone is fined for being late. The fining was just part of our crazy meetings every Wednesday at 7:00.

Mr. Porter, our faculty advisor, and Mr. Monti, our Kiwanis advisor, deserve a great deal of credit for all their help.

All the senior members of the club, as well as senior officers Gary Kennedy (President), Brian Browning (Vice-President), and Brice Mugford (Treasurer), wish next year’s club all the best. Pete Shuttle (Secretary) will be back to carry on the "Key Club Tradition".

— Gary Kennedy


Middle Left — Key Club! Kevin Martin, Albert Gaffetti, Steve Rubalcaba, Chuck Blake, Gary Kennedy, and Brice Mugford run the concession stand for the basketball games.

Middle Right — Brian Browning at a typical Key Club meeting.

Bottom Right — "Which way to the beach?" asks Gary Goesselin, a die hard Key club worker. Bottom Right — "Give me the money, or I'll break your legs. Brice Mugford, hard at work for the concession stand."
Interact in Action

Every Wednesday night through the corridors could be heard Sonda Rouleau's screaming voice telling everyone to "Please shut up so we can get the meeting started." Our meetings weren't as restricted as Key Club's but we still managed to get a lot of work done. Through all our fund raisers, which seemed to be endless, we made the Interact Club a success.

We had a successful M+M fund raiser which really rolled in the bucks. Through the money we made this year we continued to sponsor a needy child in India.

The officers of this year's Interact Club have achieved much by tripling the attendance as well as increasing the money in the treasury. Everyone in Interact got really close and we had a great time while raising funds for the club as well as charities.

--- Sonda Rouleau

Top Right — Joann Sassone, an avid member of Interact, states her opinion at a meeting. Top Left — Lori Willard, hard at work for Interact.


Bottom Right — Kelly Smith heads to an Interact meeting regardless of any difficulties.
DECA and VICA: Clubs of Tomorrow

This year's DECA club had a progressive "82-83. In November we took part in a convention held in New York. DECA also held a fundraiser for MDA. There are sixty members in DECA, both juniors and seniors. Vocational Industrial Clubs of America are found all over the U.S.A. There are a number of clubs at Spaulding, including Food Trades, Pre-Engineering Graphics, and Building Trades.

Top — Jodi Laford, Colleen Mugford, and Carla Lowery stand before canned goods in the school store.
FBLA: Santa’s Helpers and Social Activities

The Spaulding High School chapter of FBLA has thirty members. It is organized for students who have taken at least one business course in their four years at SHS.

FBLA fund raisers, under the supervision of Mrs. Patricia Gray, included the concession stands at concerts, being Santa’s helpers at the Canadian Club Christmas party, a jewelry sale, and many other activities. Our social activities this year have included being guides for parents at Parents Night and preparing Thanksgiving baskets for needy families in the Barre area.

The Spaulding FBLA club is part of the Vermont and National Future Business Leaders of America.

— Mark Ciolkó

Middle Left — Front — Front — Mrs. Patricia Gray, Heidi Wagner, Linda Bizzozero, Mark Ciolkó, Lisa Rancourt, Kim Geroux, Pam Poulout.


Middle Right — Linda Bizzozero and Heidi Wagner go over some club business.

Bottom Left — FBLA leaders: Front — Mrs. Gray, Linda Bizzozero, Paula Crawford, Heidi Wagner, Lori Bowen.

Back: Mark Ciolkó, Laura Sawyer. Bottom Right: Mrs. Klop balances the books for FBLA.
Office Aides, the School Gophers

Where would Spaulding be without the numerous aides from each department? Face it, aides do much of the "gut work" within each section of the school. You might say they are the foot soldiers slugging it out in the trenches with administration reaping all the glory. Each section has its own corps of aides. Library aides check out books and help keep order in the library. Vocational aides make sure that department runs smoothly. But the real brunt of the work falls on the office aides who do everything from filling out passes to answering calls. Without them this school would grind to a halt. So here's a toast to those unsung heroes of Spaulding High School, the aides.

— Mark Hunter

Top — Vocational Aides (from left) Tonya Coslett, Laurie Houle, Pam Pouliot, Sarah Lafayette.
Lower Top — Library Aides — Laurenda Carroll, Shelley McCauley.
Bottom — SMILE. Sarah Lafayette and Jodi Lafort harn it up during office work.
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Romeo and Juliet vs. Lines and Planes

"Romeo and Juliet": probably the most common form of high school literature. Every high school graduate and some drop-outs can tell you something about "Romeo and Juliet". That's because to graduate from Spaulding, a student must complete at least four years of English. To people who live on quadratic formulas and science labs, four years of English can be tough to handle. They should appreciate that the Spaulding English program is an above average outfit. From the general to honors courses offered, teachers can be found who enjoy what they teach, and encourage their students to do the same.

Students are offered three levels of English: general, college, or honors. In addition to these three levels, several electives are offered.

The Spaulding Math Department provides one of the best programs in the state. This fact is supported by the number of Spaulding students who earn recognition for scoring well on tests such as the UVM Math Test.

Students can choose from a variety of classes offered at several levels. These classes range from business and consumer courses, to the more traditional Algebra and Geometry, plus the new computer courses.

Department head Mrs. Dipple is proud of the challenging math program at Spaulding, and the hard work of the math teachers. "Eat your heart out Essex."

— Robert Spaulding
Past Events and Experiencing the Future

Variety ... that is one word which fits the Spaulding science department in many ways.

Students are able to choose from many courses to suit their needs and desires, from advanced physics to earth science to general biology.

There are various teachers to choose from also. Teaching physics classes are Mr. Burt, the chairperson, Mr. Buntin and Mr. Wardle, while in biological field of study, one may choose from Mr. Buntin, Mr. Trombley, Mr. Celo or Mr. Lamarre. Mr. Delphi teaches earth science and Mr. Piaord teaches chemistry.

The Spaulding science department offers wide ranging courses in science, and the teachers do a great job of making the courses interesting and fun.

A student coming in as a Freshman at Spaulding is overwhelmed at the number of courses offered in the social studies department.

Let's see — there's Civics, Ancient and Medieval History, World Geography, American Studies, US History, Psychology and Sociology, just to name a few.

Along with these varied courses there are the people who teach them: Mr. Maioia — Ancient-Medieval and U.S. History; Mr. Pontalupi and Mr. Perkins — American Studies; Mr. Jenness — Civics; and Mr. Skilin — Psychology and Sociology.

Students sometime ask "if history is learning about the past, then why do we need to learn about it now?" The reason is that activities taking place in today's world have their roots in the past. To learn about the mistakes made long ago may help us to not make them again.

So, in effect, the history teachers are explaining past events for future reference.

— Elizabeth Soule

Above Left — "Come on Kids" — Mrs. Morris lectures to the Honors American Studies class.
Top — Concentration: Steph Day experimenting with chemicals and gum.
A Day of Many Lives

Sometimes life at Spaulding seems very regimented and it seems as though everyone is doing the same things at the same time. But this is not true; the wide diversity of co and extra-curricular activities available makes it a day of many lives. At any one time at SHS you will find people from all classes doing different things. Throughout the week and into the weekend the different people from the classes at Spaulding can be found doing their "thing."

— Robert Spaulding —

Top: Sharon Brown and Nelson Bowles enjoy the tranquil atmosphere in 220 study hall.
Left Middle — Jodi Lafond gives a freshmen a hard time about his admissions pass.
Middle — Who was that masked man? Mark Hunter having fun.

Right Middle — A freshmen shows appreciation for a senior.
Bottom left — James Hebert relaxes during a break in the action.
Bottom Right — Cramming for the big test. Thomas Bisson hits the books.
The School Day: Work, Play, Eat

Top Left — Mike Quinlan takes the easy way out.
Top Right — "What in the world are you talking about?" Carolyn Olson, Dan Mornil.
Lower Top Right — Pete Ford, one of our better dressed students.
Center — Working hard in foreign language.
Brett Orvis, Leigh Nelson, and Kathy Lyons.
Lower Center Left — Diane Miller, Lori Shannon, and Beth Couture sample the dining fare in the cafeteria.
Bottom left — Jeff Nolan why he is eating school food?
Bottom Center — "If you don't have a pass, I suggest I'll see you at 2:15." Mary Simmonds and Mr. Skelin.

Lunchtime!: "The Winner gets to Give his Meatballs Away".

The cafeteria as one of Central Vermont's most unusual dining areas. When we leave, each of us will carry some memory that made this place special. I myself will never forget slipping on a french fry and dropping my tray.

As we enter the cafeteria our friends warn us "Don't eat the lasagna, man, there are things in it I don't recognize." Someone pokes suspiciously at her fish filet. "This fish is weird!" she comments. Everyone speculates what is for lunch when the pungent odor of grease drifts through the halls. Is it french fries? onion rings? or potato puffs?

A sense of humor is called for whenever meatballs are on the menu. True, the small black objects are uncomfortable to look at at first but I search out the different, unusually shaped ones. At our table we compare meatballs. The winner gets to give his away.

We must give the cafeteria staff credit for trying to rouse enthusiasm over lunch. The Fun Days are valiant efforts. How can we grouse at a gray-haired lady when she is wearing a Mickey Mouse hat?

The cafeteria allows us a freedom from etiquette we can't find at home. Here we don't have to sit up straight and use a napkin. You will notice that many underclassmen and even some of us more playful seniors literally "get into our food"!

But despite the complaining, despite the varying degrees of freshness and those dumb little ketchup packets, I can still say it's better than brown bagging egg salad from home!

— Dan Latham
Language Clubs have Enjoyable Year

Top — Mrs. Myotte looks over the shoulder of Tracy Blondin in a typical French class.
Top Left — The French Club, laughing it up during a party.
Center — E.T. look alike? No, it’s just Pinatas made by the Spanish class.
Bottom Left — Sam Palmisano and Shawn Morton admire their Latin project.
Bottom Right — Is this the unknown child better? No, it’s the Spanish classes annual Christmas party.

December, the Spanish classes carried on the annual tradition of making pinatas. We concluded the years activities with a trip to New York in April. The trip lasted two days, and was enjoyed by all.

Besides doing strictly Spanish oriented activities, we enjoyed getting together on a social basis to do such activities as skiing and sliding parties.

Belonging to the Spanish Club is a good way to meet people of similar interest and besides, it’s a lot of fun.

Meeting Many
People/Learning of Their
Culture

The French Club had a very successful year in 82-83. The club membership consisted of forty active members. This years officers were: President — Steven Doyon; Vice President — Deedee Lafayette; Secretary — Kim Pouliot; and Treasurer — Jodi Cornin.

Club meetings were held on the average of once a month, as were special club activities. These activities included a trip to Skateland in Williston, cross country skiing in January, and Christmas caroling at nearby nursing homes, followed by a Christmas party.

Fund raisers were carried out in order to raise money for the club’s main activity — a trip to Quebec city in the Spring. These included a bottle drive, candy sales, and the production and sale of an ethnic cookbook.

The visit to Quebec city by Amtrak went very well and lasted four days, including visits to the cathedral of Notre Dame, the shrine of St. Anne de Beaupre, and many other famous and important Quebec sites, as well as taking a boat ride across the St. Lawrence River and back.

The French Club membership wishes to thank advisors Mrs. Myottle and Mrs. Thibault for their time and guidance.

This year the Spanish Club had twenty-six active members, and was supervised by our Spanish teacher, Mr. Buzzi. The officers were: President, Alicia Miecznik; Vice-President, Suzanne Martell; Treasurer, Lynn Blake; Secretary, Nancy Roth.

The Spanish Club met once a week after school. We tried to plan things to enrich our knowledge and understanding of Spanish culture. In October some of the members of the club, including Mr. Buzzi, went to a Mexican restaurant in Montpelier named Julio’s. We enjoyed this sampling of Mexican cuisine. In December, the Spanish classes carried on the annual tradition of making pinatas. We concluded the years activities with a trip to New York in April. The trip lasted two days, and was enjoyed by all.

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Going Computer Crazy at Spaulding

Entering the World of the Micro chip

10 Input "What is the best class in school"; A$ 20 If A$ = "Computer Lit." Then? "You're absolutely right" 30: "Wrong answer, try again" Go to 10

The Computer Lit class with Mr. Morgan is one of the most fascinating classes in school. One enters the world of the micro chip; and if he enjoys it, he may never want to stop. Mr. Morgan showed us the basic ways in which to make a program, graphics, and all the little things that went along with it. From these, we were on our own to experiment, and maybe learn something.

Besides just learning how to run the computer, there was time to play Zee or Dungeons and Dragons type games on the TRS-80, the "trashers." At times, things would get a little crazy in room 100, like when someone typed in CLOAD before CSAVE, or when someone hits the "orange button" by accident. But once one got past all the problems, it was easy to get lost in a program, and have fun doing it.

— Gary Kennedy
Most students at SHS will take at least one typing course during their four years, whether it's Personal Typing, Typing I, or Typing II.

Personal Typing teaches students proper typing techniques. This is basically a course for college bound students who want basic knowledge typing.

Typing I students are taught the correct techniques with an emphasis on speed and accuracy. They also learn basic skills such as centuring, proofreading, and typing letters, envelopes, tables, and manuscripts.

Typing II is an extension of Typing I that concentrates mostly on business-related topics at a more advanced level.

Top Right: "Typing is serious work." — Kim Giroux
Center Left: "tap, tap, tap." a typical day in Typing.
Bottom Right: Robin learning the trade of the "Granite Capital of the World". — Robin Svar PAY
Bottom Center: Don Giroux, instructor, demonstrates the various techniques for working with stone, to Tim Stone and Co-worker.
"STAR WARS?" No, it's Ed Tunney, from Chicago.

STONE TRADES

The Barre Vocational Center at Spaulding is unique. It has the only "Stone School" in the country. Donald Giroux and Ray Lesslie run the Stone Trades program. Many students from surrounding schools such as Williamstown, Montpelier, Twinfield, and Harwood, come here every day to take the course.

The program is much like a trade school, since the students are learning an occupation. Many students go from the classroom right into the granite industry. The class is different from any other at Spaulding, or the nation for that matter. It is vital for the Barre area, since the students from this class are the future workers in the granite business, the most important industry in the area.

— Gary Kennedy
Pre-engineering Graphics is a two year program that teaches students basic skills for drafting in both mechanical and architectural fields. In the first year, the students do a lot of geometric construction, free-hand sketching and lettering. The second year of the program involves career searches and special projects. At the end of the first term of the second year, the students chose either mechanical or the architectural field, and work accordingly. The course is a meaningful way to gain experience in a new field.

Top Right: Paying attention? Chris Lamphere works in pre-engineering graphics with Mike Constantinini, Tom Laperle, Wendel Barney, and Ray Rouleau.

Top Center Left: Are you tired Roger? Roger Danderand takes a break during pre-engineering graphics.

Bottom Center Left: Mr. Neddo shows the junior class how to draw properly.


Bottom right: Marc Letourneau begins an engineering problem at his drawing board.
Building trades is a two year program that teaches students basic skills in construction such as plumbing, heating, wiring, framing, etc. The students do a lot of public relations work. Some of their most recent projects are the advertisement signs at the BOR. Now they are working on two houses at Westwood Parkway, which is right off Prospect Street. The students themselves chose the plans for the houses that they are constructing. They try to work on the houses four times a week, weather permitting. Mr. Thurber, the Building Trades instructor, believes that the trade skills that the students get in the course are very valuable to them in the future, but he also believes that the pride developed through their accomplishments serves to make them better people.
Auto Mechanics

This course is designed as a two year program. It deals with the repair and upkeep of the automobile.

During the course of this program the student will be asked to perform various activities with modern automotive equipment. Some of the activities are . . . timing engines, balancing wheels, installing or adjusting clutches and finding electrical breakdowns.

The students are also given an opportunity to use some new computerized testing equipment. This gives them a chance to use the machines that they will find in the business world in which they will be employed.

Top Right What is that? Students from area schools ponder car trouble.
Center Student oversees lathe at work.
Bottom Left Lunch break for Automotive students.
MACHINE TRADES

Machine trades is a two year program. It is designed to teach the safe and proficient operation of the basic machinery and those machine tools normally found in the machine industry.

During the first year, students learn to interpret blueprints, measure instruments, select stock materials, weld, and use the metal band saw. Tool room safety and procedure is also taught in this program.

The second year students work more independently on varied projects. Aside from their own projects they get a chance to work on power hack saws, lathes, shapers, vertical and horizontal milling machines, not to mention countless other opportunities available.
Home Economics &
Industrial Arts

The Home Economics program is made up of various courses that provide the student with experience in working with clothing and preparing food. There are also courses dealing with children and human relationships.

The Industrial Arts curriculum consists of various courses in woodworking, architectural and mechanical drawing, graphics, photographic, and working with metals.

These courses are basically designed to give the student practical and useful knowledge that they may apply in their everyday lives. They also gain a better view of their surroundings and how things work in this world.

Top — Vocational student busy on industrial arts project.
Right and Center — How can they eat this?
Bottom — Culinary arts students help out in the preparation of food for the Carriage Room.
Left — Another vocational student hard at work.
FOOD TRADES

Food trades is a class that teaches students all phases of the food service industry, and prepares students for a job in the hotel or restaurant trade. 30% of the class is geared toward academics, while the remaining 70% offers hands-on experience in food preparation. The students in food trades usually cater to the National Honor Society, and an end of the year banquet for the vocational aids, and a banquet for co-op students, their families and employees. In addition, the food trade students operate the Carriage Room full time.

Food Trades had a successful year, with many students learning the fundamentals of fine cooking. Although Food Trades is often thought of as a puff course (even referred to as “Quiche Making”, by certain unenlightened members of the faculty), it is a tough course, requiring cooking ability (lacking in this writer) and a good appetite.

Teacher Ronald Wheeler, longtime teacher of the course, administers the class with and even hand. The food not eaten by students, faculty, or members of Food Trades is often sold to raise money for new equipment and instruments. The students work hard in this course, so next time you think of Food Trades, don’t think of “Quiche Making”.

Top Roger Boyce Dunkin some donuts. Center World War I flying ace! NO, it is just an industrial arts student cutting up some wood for one of the many building projects as Spauldings vocational program. Bottom What’s cooking? It’s food trades, making the chow for the Carriage Room. Right Beginnings of a bird house — the voc-ed wing at work.
New Bulletin Board Shows More Art to Students

All this year in Art Mr. Bohn kept saying, "We have a lot of good students here this year."

"The Fine and Living Arts Show is what everyone looks forward to. The show is where everyone gets to show off his or her best works.

You see a variety of works. The Art I class work ranges from city designs to figure studies. Examples of Art II work are lino cuts and collages. Art III does oil paintings, figure studies, and collage land scapes. Art IV does just about everything. They have independent studies where they are able to explore different art forms.

We've also started a new way of showing off the art works of good students. Mr. Bohn has a bulletin board in the room where the student sets up their own show. We've had Lynn Thomas, Chris Bowen, Ed Parsons and Doris Aubut. He plans to continue this next year.

You might think you have to be an artist to enjoy art. You don't, you can learn about it and understand more about things.

— Doris Aubut
Diversified Occupations Gets Survival Training

Skill Development

The Diversified Occupations Program at Spaulding High School strives to develop survival skills needed in the various situations of life; in the home, the community, and on the job. These skills are stressed in our heavy labs, light labs, math and language arts classes, and our work-study placements.

In the Diversified Occupations Department, the handicapped student is accepted at his or her present level of performance. From there — through a variety of learning activities, a wide range of educational opportunities, and a large degree of individual instruction in small classes, the student can experience maximum growth in academic, physical, and vocational areas.

A major goal is aiding the students to become self-sufficient and productive members of the community.

— Harold Shepard
Language Arts Teacher

Top Left — Dirk Choske gets dishpan hands while cleaning up after class.
Top Right — Tracy Thresher takes time off from his jigsaw puzzle to catch up on some reading.
Bottom Left — Mr. Tyler works on some wood as Larry Weston looks on.
Bottom Right — Clark Hastings takes a break for an Echo shot.
Gym Gives Underclassmen a Break

Everyone needs a break sometime during the day when the schedule is less rigorous and more fun. Gym provides a break for freshmen and sophomores. All freshman and sophomores are required to take gym. Freshmen have it three days a week, Monday, Wednesday, and Friday, while sophomores only twice a week on Tuesdays and Thursdays.

Mrs. Gray and Mr. Law teach a variety of sports. Whether it be soccer on cool fall mornings or modern dance during the winter months, gym is always fun.

Freshmen have one quarter of first aid taught by both Mrs. Gray and Mr. Law. During this quarter they have textbooks and are quizzed on the material in the text. Films are also shown as the gym becomes a classroom for one quarter of the year. Those who pass the course with an 80 average or better are awarded a certified first aid card.

Gym is a class where students can take a breather from the normal routine of school.

— Mark Hunter
The Quest Club is a class which gives students the ability to have self-confidence, to reason out troublesome problems or situations, and how to get along with others. It deals with how to cope with peer pressure. It's a class which gives the main "Skills for Living" and for coping with the outside world.

The club meets at 7:00 on Tuesday nights. We sponsor the GUASA project (Guest against substance abuse). The GUASA project deals with student drug users and alcoholics. It helps them to develop their self-esteem and helps them feel good about themselves. Our goal is to help students realize that they can be popular without abusing substances. In other words the Quest Club is a support group for students who have problems.

— Kim Sample, Dan Lajeunesse

Top: Lisa Pelkey, Mary Alger, Sue Jenness, Jodi Lafond, Stephanie Day, and Kim Sample, discuss themselves at a typical Quest gathering.

Middle: The Quest club hangs it up during a typical meeting.


Bottom Right: IN TOUCH. Jodi Lafond and Sue Jenness at the Quest meeting.
The Daily Grind

Upper Left — Sandy Brassard and Craig Croteau might make the second bell.
Upper Right — E.J. Blondin shows Nancy Proffer the formula for power.
Center — Darci Lafayette sets up an experiment for Chemistry.
Bottom Left — Pam Bashaw is on the job.
Bottom Right — “Guess Who!” — Celia Burke, Sean Browning.
Just Getting By

Center Right — Carolyn Olson sells the Sentinel to a crowd of avid sophomores.
Bottom Left — B4's spirit carried it to a second place finish during the Spirit Week festivities.
Bottom Center — Dourous predictions from the rowdy crowd.
Bottom Right — Chuck Blake waits expectantly after mixing together two potentially lethal chemicals.
Upper Left — Lisa Gingras caught by surprise. This was a typical Echo tactic.
Upper Right — Nancy Roth cooks breakfast day-in, day-out for the working Echo staff.
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Mike and Pat Rubalcaba
Mr. and Mrs. Juan S. Salas
Mr. and Mrs. Richard Sample
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Warren and Nancy Severance
Bruce and Sue Talmadge
Walter and Bernice Tenney
Mr. and Mrs. Laurence A. Wade, Sr.
Winton and Pauline Walbridge
Mr. and Mrs. Tullio Zampieri
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MG'S GIRL'S DRIVE TO SEMI'S

Above The ball is up for grabs but Judy Pinard and Elaine Lord make sure it will be Tide properly when it comes down.
Left "A loose ball is Speulding's ball" Debbie Potvin and Laura Casey go to where the action is as Jonica Reid, Stephanie Mulhern and Elaine Lord look on.

HISTORY REPEATS ITSELF

The field hockey team had another successful year and ended the season with a 10-2-5 record. With a full squad of 22, 14 seniors and 8 juniors, we repeated field hockey history for the second year in a row. We defeated the top seeded team, North Country, in the Quarterfinals and fought a tough game with Essex in the Semifinals. It may have been our superstitions that distracted us from the game, but it was pure determination from the whole team that gained us respect to the end. The seniors who have played for 4 years were sorry to end in a loss.

We will never forget all the crazy times together: posing for Elaine’s camera, singing “Babarebe” on the bus, and listening to Shari’s tunes.

To top off our fine season five seniors were selected for the Division IV All-Star team: Leslie Day, Kay Gregoire, Steph Mulhern, Judy Pinard and Anna Pletzer. Shari Kramer and Jonica Reid were listed as Honorable Mention.

In our hearts we had hoped to become State Champions, a title we struggled hard to attain, and we deserved to call our own. We wish the best for the teams in the years to come. Win it for us . . .

— Shari Kramer
Melanie Moran

Middle Varsity coach, Mrs. Gray, shows a necessary quality for leading a team: toughness. Beware officials.

Lower It’s not what you think. This opponent’s goal on Stephanie Day was called back because of an infraction. Anna Pletzer, Jonica Reid and Laura Casey look on, but Stephanie Mulhern won’t concede just yet.
Below Left: RRRRRRRGGG. Dain Robinson and Kay Gregoire give 100%.
Below: "GO BETSY GO!" Betsy Grenier carries the ball as Dain Robinson, Jodi Mainati and Lee Day give her support.
Top: Team discusses strategy at half time.
Right: The team is concerned over an injury to senior Debbie Potvin.

Middle: Coach Sue Everett accepts gifts from juniors Sonda Rouleau and Sue Kiniry at the awards banquet.

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Won 6 Lost 2 Tied 2

Above: "Where'd everybody go?" Stephanie Day gets ready for the field hockey practice.

Right: "Look out, behind you!" Judy Pinard gets rid of it just in time.

Far Right: "What grace!" Dain Robinson speeds down the field.
The J.V. Field Hockey team had a great season this year, ending with a record of 8-2-2. Everyone played well and learned a lot. The team was coached by Miss Everett, a new member of the Spaulding faculty. Her knowledge of the sport came from playing field hockey in high school.

The team worked well together and formed a common bond of friendship. They shared a lot of happy moments that will never be forgotten. The most memorable game was against Oxbow during Homecoming. Slippery field conditions did not stop Spaulding from defeating their tough opponents. This game, as well as all the others will always be remembered by the great J.V. Field Hockey team of 1982!
## Tide Kicker's

<table>
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<td>1</td>
<td>Essex (playoff)</td>
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Won 9, Lost 6, Tie 1

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*Top* "You can't go through him, Chris!" Chris Burke attempts to steal the ball.

*Upper Left* "Kick it, Beav." Robbie Kramer boots it downfield.

*Above* Marc Dessereau saves the day with this kick that cleared the ball.

*Right* Jamie Duquette controls the ball, again!
NET ANOTHER GOOD SEASON

Front Row: Tom Laperle, Gary Kennedy, Mark Gabonig, Jim Macdonald, Rick Wade, Dan Martin, Tom Bugbee, Rob Kramer, Chris Burke, Somchou Chandara. Back Row: Coach Chevalier, Mike Clark, Frances Puig, Mike Binaghi, Todd Hayward, Mark Dessereau, Gordon Dunn, Jamie Duquette, Scott Fillault, Scott Royce, Tom Couture.

Left "Over here, Frank", Frances Puig brings the ball downfield while Chris Burke and Gordon Dunn support. Below "Calm down Rick, it's only a game". Rick Wade gets control while goalie Dan Martin looks on.

SOCORR 82': "A SUCCESSFUL, UNITED TEAM"

The 1982 soccer team is one that Spaooling can be proud of. Led by coach David Chevalier, the team made it to the playoffs, where they were narrowly defeated by Essex 3-1 in overtime.

The Tide's record in the regular season was 9-4-1. This record does not justly reflect the caliber of "Qu-Ays" (as Mr. Chevalier is affectionately called) players. Spaooling has one of the best passing games in the state, and the offense was a proud sight on the field. The defense was just as important; they couldn't be penetrated as they showed during their 3-0 homecoming win over U-32. Although there was much individual effort, everyone combined for a successful, united team.

The soccer team got off to a shaky start, being at 3-3-1 at the half season. But things started to click in the second half as they posted a 6-1 record.

Two seniors were given special recognition this year. Jamie Duquette and Dan Martin made the all-star team. Aside from this honor Danny was asked to try-out for the Lion's Cup game.

Ten seniors finished their last year of soccer: Martin, Todd Hayward, Mark Gabonig, Scott Fillault, Jim Macdonald, Tom Bugbee, Rick Wade, Gary Kennedy, Mike Clark and Jamie Duquette.

— Gary Kennedy
J.V. Soccer

This year the junior varsity soccer team posted a 11-0-1 record. Our record was the product of excellent coaching and our own enthusiasm. We were coached by Mike Thompson. Another reason for our great season was the fact that when our players got out onto the field they gave their all. Although horrible weather plagued most of our season we played very well. As a whole, the team generated an 'awesome' sense of spirit that carried us through some hectic games. Our spirit will help us in years to come.
J.V. Soccer

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<td>Herwood</td>
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Won 11  Lost 0 Tie 1

Top Left — Mike Clark and Mike Binaghi follow the action.
Center Left — Tom Bugbee boots the ball downfield to set up a score.
Bottom Right — Dan Martin, a leader on the field, receives a certificate at soccer banquet.
Bottom Left — Mike Clark, Scott Filiault, and Mark De sereau walk off the field, its been one of those days.
Left Center — Francesc Puig, exchange student from Spain receives award at Fall Banquet. Mike Thompson looks on.
TIDE SHOULDERS

TIDE BREAKS TWO-YEAR LOSING STREAK

What looked like a bright year for Spaulding football quickly became a survival test as the Tide fell to a 1-7 record. The team knew it was in for a fight as soon as the season began. A small turnout at the first practice dismayed both the coaches and the players, since more athletes had been expected. There was also the problem of very little experience on the team of 1982. As if this weren't enough, Spaulding faced the same murderous schedule as 1981. Although it came as no surprise, the Tide was a small team without a single member above 200 pounds.

The team improved as the season progressed. The defense got stronger and the offense scored more points. All the hard work paid off when the Tide picked up a 22-7 win over BFA-St. Albans.

Finishing the season were 24 varsity players, including seniors, juniors, and sophomores. Injuries and dropouts had taken their toll, but the ship had weathered the storm. The graduating seniors will remember the tough games and hard practices of the 1982 season. They will also remember a very competent coaching staff, headed by Mike Law. He was the law that made the team give everything they had in practices as well as in games. Most remembered of all will be the unity shared by the 1982 football team. This unity enabled the team to be optimistic and maintain confidence in themselves as well as their fellow teammates.

— Bruce Talmadge

Above Paul Flint punts deep in Spaulding territory.
Upper Right "Here, you take it Mike", Bruce Talmadge hands off to Mike Constantini en route to a big gain. Brian Browning follows.

Middle Front Row: Albert Gallafetti, Brian Browning, Mark Letourneau, Mark McDuff, Pete Trepanier, Winston Chapin, Brice Mugford, Steve Rubalcaba, Kevin Martin, Mike Quinlan, Bruce Talmadge, Paul Flint, Mike Chapin. Middle Row: Coach Law, Renee Shutak, Kevin Majors, Ray Rouleau, Craig Crouseau, Mike Constantini, Jeff Nolan, Wayne Shutak, Pete Shuttle, Kendell Turner, Steve Winchester, Kevin St. Marie. Back Row: Coach Wilmont, Coach Rapelje, Jim Craige, Tom Vickery, Brad Hodge, Rick Nelson, Rob Donovan, Phil Mowatt, Glen Isham, Brian Wheeler, Darren Benoit.
TOUGH SEASON

Browning Gains 115, Scores Twice

Spaulding Hits Win Column, 22-7

Left: Way to go Tide. Spaulding blew out BFA-St. Albans and proved once again the Tide is #1.

Middle Left: Craig Crouse and Brian Browning block the Rebels for running back Mike Constantin

Middle Right: Talmadge gets the ball off just in time.

Above: "Here, take it." Bruce Talmadge hands off again, this time to junior Craig Crouse.
Bruce looks for his receivers as the offensive line gives him plenty of time. Jeff Violette, Dana Martin, and Chris Lorden meet to discuss the game.

"Nice try, guys!" Bruce Talmage and Steve Rubalcaba cover a wide receiver. "Other way, Kendall!" Kendall Turner digs it out for Spaulding.

Back Row: Mr. Law, John Flint, Scott Bond, Kurt Kreis, Chris Lorden, Shaun Colbeth, Dana Martin, Jeff Violette, Pat Shute, Jeff Mugford, Scott Martel, Brent Black, Jeff Williams, David Prouty, Tim Bashaw, Mike MacRitchie, Don Nye. Front Row: Frank Rillo, Tim Tofani, Andy Tecteau, Sean Browning, Scott Wilson, Glenn Lambert, Eric Fontana, John Alger, Lee Loomis, Scott Morris, Todd Bousiere.
PASS FIRST TEST

It was a fun but hard year for the Freshman football team. Although we didn't have a winning season, everybody stayed dedicated to the game, and endured the difficult practices.

Our season closed with a disappointing loss to Montpelier, when they scored the winning touchdown with less than a minute to go. This ended our season with a 2-4 record.

The coaches, Mr. Wilmont, Mr. Mears, and Fran Patno, gave a lot of their time to teach us the game of football. Thanks to their help, our enthusiasm for the sport will be carried on.

The Freshman team was very large and by developing technique we hope to bring many victories to the Spaulding football team over the next three years.
The 1982 Varsity Cheerleaders encouraged a fine football and soccer season with never-cheers and increased enthusiasm. The long practices and hard work were evident to everyone who viewed any of our performances.

As Cheerleaders, our job was not only to create spirit at games, but also to inspire spirit within the school each day. We accomplished this by painting posters, baking spirit cakes, holding fund raisers, and participating in pep rallies.

In looking back, one only needs to mention a few words such as: Bonfire, cheers, the band, the snake dance, laughter; and togetherness to bring back to life the memories of our fun-filled fall season.

At the end of our season we said our good-byes. The memories that have been made will last a lifetime, especially for the seniors, who are now moving on. The rest of the squad remains to carry on school spirit.

REMEMBER "SUBZERO"
WEATHER?

Due to the fact that Spaulding had no J.V. football team this year, the support of the J.V. Cheerleaders was directed towards the freshmen team. Winning or losing was not the main focus of the cheerleaders. They just had a great time representing Spaulding.

The memories of all the happy times they had will never fade away. Who could ever forget the "subzero" weather, Homecoming festivities and the over-all excitement of the season?

The cheerleaders are all very proud of their successful effort during the season. They hope that Spaulding spirit will be carried on for many years to come.
The Name of the Game is "Spirit"

As school started this year, the traditional sounds of fall sports and rousing cheers echoed across the football and soccer fields, and the sounds of pad striking pad was heard once again as the football team renewed old rivalries with opponents like Montpelier and South Burlington. The fall tradition was as strong as ever at Spaulding this year, and no one stirred the spirits of the people of S.H.S. more than the fall cheerleaders. This was a comeback year for Spaulding, after a dismal season on the gridiron and in the bleachers; hardly anyone showed up for home football games. This year was different. A new band and flag team were added, but the cheerleaders made the difference, motivating the crowd with cheers and energy (not to mention those plastic footballs). So here's a salute to those unsung heroes of fall sports — the fall cheerleaders, who this year made all the difference this year.

Bottom Left. A rose from the whole soccer team! Cindy Thygensen gets appreciation at the fall sports banquet.
Left. The fall Varsity cheerleaders get together to pose in their mount.
Bottom. The little Tidel J.V. cheerleaders smiling for the camera.
Top Right — "LOUDER SANDY!" Sandy Gillis cheers the football team on at a home game.
Hockey Team gets on Losing Track; Can't Derail

The SHS hockey team struggled this year. Although the team failed to make the playoffs for the first time in eight years, it did provide some exciting moments.

Many games were decided in the final minutes with Spaulding pulling its goalie for the extra attacker in many cases tying for the tying goal that would send the game into overtime.

SHS hockey says good-bye to seniors Gary Gosselin, Mike Clark, Dan Grandbois, Todd Hayward, John Pelkey, Rob Maxham, and goalie Chris Bevington. Eleven underclassmen return next season to try and improve on this past seasons record.

— Coach Lamarre
Hockey Still Exciting in Defeat

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<td>Rice (OT)</td>
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Won — 2  Lost — 15  Tie — 1

Top — Spaulding defenders await the attack. Center — Robbie Maxham takes control. Bottom Left — Coach Lamarre surveys the situation. Bottom Center — Kevin Major shows fine form. Bottom Right — Gordon Dunn spearheads the Spaulding attack against Burlington.
Top Left — Brian "Spike" Ouellette waits for the whistle.
Center Left — Steph Mulhern puts one up from 12 feet out.
Upper Center — Mark and Mike take a breather between whistles. Mark Dessereau, Mike Clark.
Bottom Center — Women on the grid-iron? Julie Harrison.
Bottom Right — Winston Chapin does his Lynn Swann impersonation.
Center — varsity cheerleaders stir up the crowd.
The Sports Beat Goes On

Top Center — The ultimate Spaulding linesman.
Upper Right — Danny Grandbois winds up for a slapshot.
Center — Kay Gregoire in the lane on the fast break.
Center Right — Somphou Chandara searches for a teammate.
Bottom Left — Muggy Broggin — "R-O-W-D-E!
Bottom Right — Varsity team cheers as starters are announced.
The varsity girl's basketball team has the most spirit Spaulding has ever seen. This spirit and enthusiasm was brought about by the efforts of their new coach, Genine June Piper.

Coach Piper helped to psyche her team up by decorating the varsity's team room, giving the seniors roses at their last home game and sending all her players psyche-up letters in the mail before their first game. She has supported and pushed them all the way.

This pushing can be seen in practice where she makes her team do several suicides, sprints, and laps. Without these, though, the varsity girl would not have had the record they had, or the weary bones and muscles.

Everyone on the team contributes something. Kay with her 1,000 points and great personality that everyone admires, Steph (Yird) with her cool head, Anna (Delorus) with her "goody two shoes" tape and I.D. card for the varsity party, Lori (Soup) with her constant singing and loud laugh that sends the team into hysterics, Lisa with her never-mad-at-anyone personality and who always pats you on the back after a game, Pam (Animal) with her tremendous stuffing ability both with baskets and doughnuts, Laura who always has a smile and a joke to keep the team from going crazy, Belinda (Tatoo) who is the shortest but spunkiest person on the team, Elizabeth (Jonesy) with her never-messed up hair and never tiring hustle, Diane (Lady Di) who just barely makes practice on time but is always ready during a game when Piper screams for her to go in, Beth (Coutch) who fails a lot but always bounces back without getting hurt, and Marcia who is the only freshman on the team but keeps up with everyone.

That's what makes Spaulding's varsity girl's basketball team just that, a team, and not just a group of girls playing basketball. A team dedicated to the game of basketball and dedicated to each other.

— Pam Chatot

Middle Left — "Double Trouble" — Steph Muhern and Kay Gregoire apply pressure to a Rice player.
Middle Right — Anna Platez weaves between two Middlebury players for a shot.
Bottom — Pam Chatot looks to go baseline against Middlebury, as Lorianne "Soup" Bowles flashes through the key.
Girls Earn Right To Play At The Aud

Top Left — Safety Diane Monte observes rebound action as Pam Chatot and Laura Casey battle for the ball.
Top Right — Kay Gregoire, Lisa Gingras, and Elizabeth Jones listen attentively in the pre-game huddle.
Center — Coach Pepper presents the game ball to Kay Gregoire after she became the first girl in Spaulding history to score 1000th point.
Bottom Left — Elizabeth Jones takes aim over a Middlebury player.
Bottom Right — Steph Mulhem outreaches two Essex players for a rebound.

Girls Basketball

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Won — 18 Lost — 4
Memories of a Winning Season

Girls J.V. Basketball

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Top Left — Jackie Nolan lays one up for two. Top — Right — Kris Collins puts one up from the baseline.


Bottom Left — Jackie Nolan gets a shot off as a Middlebury player applies some pressure.

Bottom Right — "After the ball" — Debbie Chatot follows after a rebound as Cherlene Martin moves in to help.
Players Enjoy Winning Season

Top Left — Lori Mugford goes up for a rebound.
Top Right — Lisa Nativi grabs a rebound with her eyes closed.
Middle Left — Debbie Chatot puts up an offensive rebound.
Middle Right — Lynn Mulhem shoots for two.
Bottom Left — Joan Longchamps battles for the ball as Lynn Mulhem, Lori Mugford, and Jackie Nolan move in to help.
Bottom Right — Debbie Merril puts a high arch on her shot.
Back in Action

The varsity basketball team was back in play-off contention this year after a rather uncompetitive season in '81-'82. With no seniors on last year's squad, the '83 team could only improve, which they did.

Offensively the Tide was very effective. In addition to improved outside shooting, a decent inside game was developed. Despite its size, Spaulding even managed to get some offensive rebounds which contributed to a better field goal percentage.

Spaulding's defense was also much improved for '83. Opposing guards were constantly hounded by their Tide opponents operating out of the full court press and a variety of zones. Underneath the basket the "big" men (only a figure of speech for SHS basketball) created havoc by denying the opposing players good position and usually giving them but one shot. The aggressive play of the defense often resulted in easy lay-ups and short jump shots on the offensive end of the court.

The Tide's added experience was essential to bringing almost every game it played down to the wire. Although the team's overall record was not impressive, it managed to make all its season exciting. Coach Fran Pinard was responsible for his players reached the highlight of their season by beating a strong Essex team.
And Shows Their Stuff

Top Left — The aerobic defense. Mark Dessureau and Dan Martin cover their men.

Middle — "The bench." Mr. Pinard, Mr. Batchelder, and the rest of the Spaulding squad watch the action.

Bottom Left — The starting five confer with coach Pinard during a time out.

Bottom Right — Dan Martin, deep in concentration, at the foul line.

Top Right — Brian Gilwee “reaches for the stars” and gets another rebound.

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Won — 8 Lost 14
"Accomplish many feats"

The 1982-1983 Jayvee boys basketball team, which is presently 12-4, should surpass their coach, David Batchelder's, best record at Spaulding, 13-7. On December 30, 1982 they accomplished another feat as they broke Essex Junction's 24 game winning streak which dated back to the beginning of the 1981-2 season.

The team is composed of nine sophomores and two freshmen, all of equal or near equal ability. If this team sticks together, works hard, and improves, by 1985 we are sure to be state championship contenders. We are all looking forward to it.

— Tom Murray

Boys J.V. Basketball

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Won — 13 Lost — 7
“Spunky Team puts it Together”

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Won — 11 Lost — 5

Center Right — Back Row — Mike Kopach, Scott Bond, David Prouty, Chris Bagalo, Jamie Patterson, Chicky Stevens, Dann Magwine. Front Row — Pete Mason (Coach) Glenn Lambert, Paul Cote, Roger LaPerle, Todd Massie. Top Left — Coach Mason discusses strategy with his players. Top Right — Roger LaPerle displays the jump shot. Center Left — David Prouty gets the pass off in midair. Bottom Left — Chicky Stevens lays one up.
Varsity Wrestling

You've gotta want it...

Before his match, the wrestler stretches his tense muscles. His slight nervousness and anxiety do not show — only his determination.

Turning to a friend, he says, "He's going down!" Understandingly his friend nods. "You can do it," he says encouragingly.

On the mat two wrestlers shake hands hastily; both of their thoughts are of winning. For a moment his opponent isn't just another wrestler, but a goal — a goal that he's set out to conquer.

As the referee's whistle sounds, his once hidden anxiety escapes in a burst of energy.

Of all the yells of encouragement, one carries most clearly over the mat. "You've gotta want it, buddy! You've gotta want it." Within the wrestler vows to win — for himself as much as for the team.

The match is long and tiring but when he finally hears the referee's hand slap the mat as he pins his opponent, he knows that the victory was worth the struggle.

The rest of the team awaits on the edge of the mat to congratulate him as he goes back to his seat.

His friend pats him on the back and smiles, "I knew you could do it, buddy!"

"Yeah — you just got to want it," the wrestler says and smiles back.

— Lisa Babic

Upper Left — Brad Hodge attempts an escape.
Upper Right — Brian "Spike" Quelette is in control.
Center Left — Wayne Shutak moments before the pin.
Center Right — Spaulding wrestlers discuss strategy with coach Welch.
Bottom Right — Front Row — Brian Avery, Brad Hodge, Arthur Filbote, Brian Quelette, Rame Hutchinson, Rusty Copping, Mike Bernard, Shaun Colbeth. Second Row — Coach Welch, Hector Chaloux, Wayne Shutak, Mike McGinley, Pat Shute, Craig Croteau, Kerry Welch, Chris Lorden, Mark McDuff.
Grapple for Victory

Spaulding's wrestling team had a very successful season this year. The Tide grapplers achieved a .500 record. The hard working Tide wrestlers were led by co-captains Brian "Spike" Ouellette and Ramie Hutchinson.

The Tide performed well, despite several empty weight classes. The relatively young wrestlers will only be losing three seniors this year, the co-captains and Randy Emerson. The Tide will return strong next year with eight seniors. The following wrestlers all stand a good chance of placing high at the state tournament in February: Hector Chaloux, Mike Bernier, Kerry Welch, and the co-captains Spike and Ramie.

In our four years of wrestling varsity, our achievements couldn't have been accomplished without the dedication, encouragement, and support of our coaches Chuck Welch, Mike Anderson, and Mike Melkonian.

— Brian "Spike" Ouellette
— Ramie Hutchinson

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Upper Left — Dave Williams tries to bring his man back to the mat.
Center Left — Rusty Copping uses a half-nelson to go for a pin.
Bottom Left — Kerry Welch sticking his opponent.
Bottom Right — Rick Nelson works to get out of his opponent's hold.
J.V. Wrestlers Have Their Season Pinned Down

Spaulding's J.V. squad had another good turn out this year. After the first ten exhausting practices the team went to the Funvitational Tournament in Essex — that was our first competitive match of the year.

In the middle of January the squad attended a J.V. tournament in Colchester. The team came away with three first and two second place wins, with the help of our coach, Mike Melkonian.

Not every team had as many J.V.'s as we do, so we wrestled anyone we could after the varsity matches. During the year the number of wrestlers may have shrunk but not their hopes.

With more work some of the J.V.'s will be on the varsity squad next year.

We would like to thank Coach Melkonian for all his help and support!

— Brad Hodge
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Won — 6  Lost — 2

Top Left — Brad Hodge stares down his opponent.
Top Right — Jim Creige waits for the whistle.
Center Left — Dave Williams searches for a point of attack.
Bottom Left — Wayne Shutak struggles for control.
Bottom Right — Refs take a break.
What More Could We Ask For

Spaulding's cheerleaders are known throughout the state as respectable, friendly girls, who take pride in what they do. This year's varsity basketball cheerleaders were the best example of this reputation.

There was a lot of talent on the squad, made evident by the obvious difficulty coach Laurel Brice had in picking the squad in November. The girls have utilized their abilities in many ways. Their creative, eye-catching cheers being only one of them. They also learned and performed a pom-pom routine, and answered the crowd's demands by doing their famous "Robot" cheer, an all-time favorite.

Special memories include the bus rides with the team to away games. Solid friendships were formed, along with heated card games, and the endless telling of jokes. Who could forget the picnic suppers in the hallways of the other schools? The smells of grinders, chips, and Coke never failed to attract a few of the varsity ball players who were supposed to be watching the J.V. game.

Riding on the bus (and we prayed we wouldn't get the "grease bucket") with our shakers hanging over our heads always brought about a laugh or two because the static made us all look ridiculous with our hair standing on ends.

It was a happy, successful season, with the cheerleaders parting as good friends who've shared a good time together. And that's the way it should be.

— Leslie Day
Our Junior Spirit

Having a Good Time

When the six sophomores and three freshman look back at the 82-83 season, we'll remember a year of good accomplishments. We'll also remember the enjoyment of cheering for our teams.

When we weren't cheering four to five nights a week, we were thinking up new mounts and cheers to do in future games.

One of the advantages of cheering is the making of new friends. Not only did we make new friends on our own squad but also on the varsity and freshman squads. Even though we didn't travel with the teams we did make friends and meet people from other schools.

Most of us are planning to try-out for varsity next year. We wish the future J.V. squad good luck!

— Darlene Lowe

Top Left — Sandy and Sandy motivate the players. Sandy Gillis and Sandy Fugagalli.
Center Left — V-A-C-T-O-R-Y!
Upper Right — Cheerleaders line up for varsity team entrance.
Center Right — The backbone of the squad. Beth Taylor, Nancy Arnholm, and Barb Kiniry.
This year's Freshman cheerleaders have enjoyed performing for the freshman boy's and J.V. girls throughout the basketball season.

During the season we've learned to do many difficult feats. The squad worked together and tried to accomplish the utmost. We all had lots of fun cheering for our teams whether they won or lost. We weren't always organized, but we always did our best. We are looking forward to cheering in the future. Our cheerleading experience has been a good one. We are proud of our teams and what they have accomplished.

— Wendy Cameron
"IN BEWILDERED AWE AND FASCINATION . . .

Gabino Avila
Mary Alger
Steven Allen
Douglas Anderson
George Anderson

Frank Angelico
Robert Ashford
Don Aubut
Michelle Bach
Helen Bailey

Todd Baldwin
Michael Balzanelli
Mary Barberow
Timothy Barre
Pamela Bashaw

"83" PRECEDENT MAKERS

Who are we really? Just another senior class at Spaulding, right? No, definitely not! We are a class that has never been beaten in spirit. Our freshman year we won the Volkswagon stuff at Homecoming. As sophomores, our red and blue clad won us the spirit contest. Our junior prom was said to be "the best in years!" Then we again came through our senior year and won the Homecoming Spirit Contest by decorating our hall the best!

We are a class of leaders as well as precedent makers. We fought our way out of freshmen hall and took on the Basic Competencies. We broke in a new principal as well as a new superintendent. Now slave day has been axed but we have started a new tradition, "Senior Appreciation Day."

We have led the school in athletics. Our basketball team last year had not one senior on the team. Our junior boys faced the varsity challenge alone and never gave up. Our football team this year, led largely by seniors, broke a 16 game losing streak. The senior Powder Puff team came through and buried the juniors 18 to 0.

Coming into our junior year we were in financial trouble. Rumors filtered through the school that there would be no prom. That's when we pulled together and raised over 1,000 dollars in a four month period of time.

We have grown to be a close class. When we came to Spaulding in '79, the faculty worried that our class was going to be trouble. We've proved them wrong! We've shown them that we are a charismatic class. We have stepped up to take our place as the leaders of the school and have removed the negative thoughts from all minds about our class. We broke the mold and beat the odds. We are the class of 1983, Precedent Makers.

— Joann Sassone

Below CLASS OFFICERS — Leslie Day, Secretary; Stephanie Mulhern, Vice President; Carol Hallock, President; Judy Pinard, Treasurer.
Inside These Walls

Inside these walls that protect us from the harm we never see, We grow together closely, tight, and in unity.

And when the walls crumble, an instant will flash before us, When all will feel humble and miss it's never ceasing chorus Declaring refuge and safe-keeping.

Rejoice in our new found freedom, But remember those walls in our carefree kingdom.

— Kathy McFaun

Opposite "BLUES BROTHERS" — Roger Dandurand, Gary Kennedy, Peter Ford and Brian Browning celebrate Halloween.

Charles Blake
Ellen Blanchard
Kathleen Blouin
Richard Boisvert
Cheryl Bolio

Kevin Bolles
Ronald Boudreau
Loriann Bowles
Peter Braun
Margarita Broglini
"Breaking Free in '83"

The Senior Class is truly a unique one. It started in 1979, as Freshman we distinguished Barre City from Barre Town. You often heard "Barre City's #1, Barre Town's . . ." "Look, that girl must be from Barre Town . . ." As we came upon our Sophomore year, it started to change. It didn't matter where you came from, we were and are one class, the Spaulding High School Class of 1983! Our Sophomore year we really pulled together and won "Spirit Week". This distinction was given to the class with the most spectators at the athletic events and wearing our school colors. The year finally came when we were upperclassmen, with it came the Junior Prom. It started out on shaky grounds but our class pulled through and the Prom was a huge success and lots of fun! Our Senior year was a fun-filled one. Homecoming came and the sports teams did a super job. The school really showed great support for our athletes. The week leading up to Homecoming Week-end was again "Spirit Week". The Class of '83 proved who had the most spirit by winning Spirit Week. We decorated our hall with the effort of many Seniors. The anticipation of graduation approaches and behind us we leave our school spirit, togetherness, and fun, to the many other graduating classes of Spaulding High School. We will all go our separate ways but will always remember the excitement of our 4 years together at S.H.S.

— Judy Pinard

Andrew Brown
Bryan Brown
Bryan Browning
Thomas Bugbee
Donna Butler

Mark Calcavo
Joe Carmignan
Laurenda Carroll
Melissa Casey
Mario Cassani

Richard Cayias
Julie Chaloux
Allen Chouinard
Mike Clark
Nancy Clark
... WE'VE BEEN GROWING UP FAST YET
WERE FAR FROM GROWN ...

Brian Colby
Laura Cole
Aldo Coletti
Kevin Collins
Kenneth Conley

Lorraine Conti
Lori Cormican
Pamela Corson
Tonya Coslett
Marc Cote

Cynthia Couture
Kevin Crete
Christine Croteau
Lisa Crowningshield
Julie Currier

Kaleidoscope

In crowded aisles the anxious graduates sit.
Dressed in blue and white, cap and gown.
Tassles glimmer in the tainted sunlight.
The shadows cast are dark but loom with strength ... and pride.
Fears are set aside making room for moments past.
Our etched out dreams created as Freshman carried us to now ... today.
It's a moment past, pieces tucked away.
We'll be on our own now.
Cast out into a pallid world.
Using ambition to turn our expectations into multi-colored patterns.
Each person giving of themselves to make their pattern complete.
We're frightened ... but ready.
— Renee Poirier

Facing Page — Upper LATE ARRIVALS — Martha Lisson, Jodi Mainardi, Albert Gafetti and Paul Flint saunter for the 7:30 bell.
Middle READY FOR SCHOOL. Kathy Lyons unpacks her locker.
HEAVY CONCENTRATION Brice Mugford prepares for test.
This page — SURPRISE! Laura Cole is caught by photographer.
One privilege of being a Senior is being able to drive to school. The thrill of parking in the student’s parking lot for the first time is awesome. Looking back on Driver’s Education I realize that for most Sophomores it was a memorable class, or should I say it was hard to forget.

For a greater part of my sophomore summer I sat in room 116 sweating through two hours of lectures, movies and quizzes. But, the real test was out on the road battling the traffic with a screaming instructor at my side telling me to turn right and then yelling when I turned left.

My confidence dwindled when my instructor passed me only when he found out that I had a whole year left before I could get my license.

Whenever there is a party you can tell who is there by the cars parked outside. There is Jodi’s little blue Saab, Renee’s Jeep, the Murray’s brown Chevy Blazer, the Gilwee’s silver station wagon, Bruce’s maroon Dodge Dart, Paul’s silver station wagon, Gary’s Red “Gusto” van and Roger’s old clunker. No one can say that Seniors’ cars don’t have character!

Who could forget the 19 cars showing up for Powder Puff practice, and all peeling out for a different field, or everyone driving down the road at Homecoming? There were always the times when we booked up to the pits which really beat on Mom and Dad’s car. Sometimes we’d even take our cars grass eating up at Roulee’s field.

Now, I see Sophomores and Juniors riding around in Driver’s Ed., or some with their license already, and I think “They’re old enough to drive?” Soon they will all be driving, and we will be forgotten but not our cars and all the cruising we did. Remember when …….? 
— Christie Murray
... TODAY WE ARE OLDER WITH MUCH TO DO ...

Peeking through the Glass

Peeking through the glass staring back at moments past.
My hands upon the smooth surface trying to recapture the emotions recapture the memories ... the dreams.

The years come winding down time pulls and grasps and gains her way.
The first year ... A silly girl who keenly observed the more mature admired authority, stood in awe of their presence ... the seniors ... Sitting, with ribbons in her hair, she watched — and waited ... anxious.

A year passed, and the ribbons were gone, the polished style, the wise fool ... How she had grown in ideas — in ways she never thought possible.

The third year ... so close, The climb to the top ... seemed hard to endure — yet she hung on. And the prom — the magic of our own dance the success, the pride ... it made so much worthwhile.

And the top has now been reached — the last rung of the ladder completed.
The stars are in sight ... unimaginable gains seem closer, and easier to grasp.

Peeking through the glass Changes ... smiles ... laughter ... tears looking at the girl — I see myself. and wonder ... are her dreams really any different than three years ago, peeking through the glass?

— Tonya Coslett
... WE LEFT OUR TOYS AND STOPPED
OUR PLAY ...
...JUST AS WE SHOULD AT THE END OF THE DAY...

Mother Night

It's scary when I look out on the horizon. It's dark and I can't see any stars. I want to hold on to the security of someone else's sunshine but with each passing moment it slips further away, pushing me closer to the black unknown. Time has flown and with it childhood and innocence.

Sometimes I cry over things I should have done but tears are no longer the solution. I must find my own sunshine but first there is the battle through the blackness. Mother Night is the universal darkness, the force of good and evil. You may hide deep within your bosom, or she may thrust you out to face the challenge of darkness.

I choose to take on the opponent and not hide deep within Mother Night's ebony heart, for through the unlighted maze, I will search for the eternal light that I may call my own. Each moment brings me closer to being enveloped in midnight and I watch sadly as the warmth and light that was mine to borrow fades away.

The days seem like seconds as I grasp for time to reflect. Soon I will plunge into Mother Night, but for me there will be no refuge, only to struggle to attain my identity.

— Joann Sassone

Jeffrey Howard
Raymond Hutchinson
Kimberley Isham
Debra Jalbert
Julie Jamele

Susan Jenness
Marilyn Johnson
Andrea Jones
Alan Joyal
Gary Kennedy
A WASTE OF TIME

Some time ago I was sitting in our kitchen when I noticed that the calen­
der had run out, and so I tore off the month of October, exposing the
month of November. I then threw Oc­
tober, thirty-one shining, bright, irre­
placable days, into the trash without a
thought.

I remember another time when a big
event was about to occur and I was so
anxious for it to happen that I let
several days slip by without ever notic­
ing they had gone.

Every day in school I sit in anticipa­
tion, waiting for the bell to ring, think­
ing about the classes ahead while a
good portion of the one I’m in slips
away!

We are really stupid. We waste time
looking to the future and reflecting on
the past instead of living in the present. Then we wonder where all

the time went. Every day some of us
set out purposefully to kill time and get
it over with until better things happen.
We should live for today, and one day
we will surely say good-bye and when
this minute, hour, day or week is over
we can never have it back again.

— Chris Roberts
MORE THAN HESITANT LESS THAN DREAD ... Cycles

The wind whispers quietly at the beginning of September. Students return to school for another year. The trees with their protective leaves look the same, though a few blotches of red and orange are visible now. As days pass, the patches grow, and the leaves, perhaps because they know they are running out of time, glow proudly in the late sunshine.

Then the winds come, and the leaves die in quiet resignation, falling to the ground peacefully, leaving the trees empty and vulnerable to the storms and blizzard of the approaching winter.

Long days go by, while nature remains quiet and only the wind is present, gathering its force for it's climax. Finally it does snow, and for many months the trees are covered again, as they wait silently.

After a few months the air grows warmer, and the snow melts quickly. The trees gather strength from the brighter, stronger sun and new leaves begin to form, slowly at first, but with determination, growing, maturing, until at last they are full grown. The trees stand proudly, showing off their new possessions, different from those of a year ago.

June arrives, and the wind, which has been passive, begins to blow fiercely. But the leaves remain, and meet the wind with a strength of their own, for now they are ready to face anything nature has to offer. And though these leaves will certainly die someday, they will continue to grow, and leave behind their knowledge to those who will follow. They will never be defeated by nature, or by the wind, which already gathers new strength and waits ... — Chris Roberts
... ON AND ON OUR DAYS SHALL PASS ...

Kathleen Lyons
Shelley MacAuley
James MacDonald
Beth Maguire
Jodi Mainati

Lisa Marsh
Daniel Martyn
Kevin Martin
Raymond Martino
Ami-Lynn Matson

Fighting New Battles

Time has come again — and graduation is in the wind — and we are fighting new battles, new hardships, new ambitions. Stretching our imagination far and wide searching for answers and truth, and just a little more time to have to ourselves — to firmly break away. We find ourselves joining hand in hand friend and foe facing the same prospects, leaving bitterness behind. Such longings of harmony, new friends and old ... pasted in time.

We all feel the same bouts of loneliness, see the same stars in the sky, feel scared and lost and helpless — yet delicious and amazed that our senior year has finally rolled around.

Having to say good-bye lurks in the corners of our minds, and sometimes it's hard to visualize. Our family is strong — our family has to endure ... though going our separate ways makes us doubtful and sometimes unsure. Maybe our worries bind us together for better or worse. Maybe our numbered days help us to see, that together we can accomplish anything. That we need one another — just to say that someone was there — that someone cared. And isn't that what it's all about?

— Tonya Coslett

Right — DEEP CONCENTRATION — Derci Lafayette works with the analytical balance.

Below — "CLASS MEETING" — Susan Sawyer, Anne Henry, and Kathy Kiniry listen attentively to discussion of senior activities.

Below Left — DETERMINATION — Forward Melanie Moran holds off an attack.
FOREVER AND ALWAYS UNTIL THE LAST . . .

WE ARE . . .

Searching for answers that aren't always there. Questioning questions that forced this despair.

Excited yet unsure of the paths we should choose. Nobody wants to gamble; afraid that they'll lose.

Nebulous horizons stand open and inviting. Too bad success isn't guaranteed in writing.

Ignorance remains the curse we fight to put to rest as we clutch Chaucer's tales closer to our breast.

Forward we trudge slowly, for the road is quite long. It is hard to walk, but it's too far to fun.

Reaching what we were searching for was only half the quest. We now know yet another chance to do what we like best.

Searching for something we may never find the happiness lies in the seeking; the discovery in the mind.

— Stephanie Day

Above — "MUST BE WINTER" Chris Neddo helps Kim Sample change tires for the coming snow.

Right — PRE-HOMEROOM DISCUSSION. Laurette Houle, Chris Bevington and Rick Boisvert discuss important events of the upcoming day.

Lisa Mattote
Tim Mauvais
Marc Maurice
Robert Maxham
Mark McDuff

Kathleen McFaul
Barbara McKeon
Patrick McNally
Debbie Mekkiesen
Ann Messier
Everyone knows that a class' Senior year is usually their best year! This is also true for the members of the Class of 1983.

For many of us "Our Echo" has helped to make the year even more exciting and special! Who will ever forget room 4? When you spend half your day there it becomes almost like home. Most of the book originated from room 4 and we had a great time there doing it! Perk was always doing crossword puzzles and if we were too busy to go to lunch there was always stale sugar cubes to munch on. Room 4 was the great study hall escape! Perk or Skillin would whip off a pass for us and we would go down and talk, sometimes even work! Who will ever forget Gary's "Oh te Buckwheat," or Yirdie and Joann, the Echo's own personal valley girls? "Like Oh my God."

Then there were those Sunday afternoon meetings when we'd all drag in and snooze on the wooden tables while Perk carried in a case of soda to keep us awake!

True, being on the Echo staff was often time consuming. (Just ask Yirdie! The deadlines were murder. Every time Perk came sauntering down the hall I'd feel a brick land in my stomach. He would, quickly in passing, complicate my life: "Oh, by the way, I need four write-ups for Senior section by tomorrow." "No problem," I would say and turn around devilishly plotting some scheme to do away with Perk and his last minute deadlines.

Pictures were always good for a laugh. Everyone wondered how we got pictures of people dragging into school at 7:30 in the morning. I guess Bruce was pretty inconspicuous on the roof!

In years to come we will look back on "Our Echo" and be reminded of all the good times we had. We will also be proud to say "I was on the staff, the great Echo Staff of 1983!"

— Joann Sassone
THOSE THINGS TO US THAT ARE NOT CLEAR...

3:00 Bell

The 3:00 bell rings, signaling the end of another day at Spaulding. Most of the students are already out of the building. The remaining teachers make a few final notes on their papers before placing them in their briefcases and handbags for the journey home.

I walk up the stairs to the top floor and down the dark halls; quiet, empty, without life. So different from the atmosphere a short time ago. I put my books away and take out the ones I need for homework tonight, and grab my knapsack and coat. The clang of my locker door being shut echoes down the corridor.

As I turn the corner of the next hall, I stop to stare. It is dark and lonely, but at the very end, there is light, for the late afternoon sun shines through the windows into the hall, illuminating the inky darkness. A classroom door stands open near the end of the hall, reaching into the darkness, beckoning.

I smile and turn to leave, and think about walking through the darkness to reach the light. Perhaps this doorway is also open for me, waiting...

— Chris Roberts

Above — SCIENTIST SPIKE. Brian Ouellette working in the Chemistry lab.
Right — SCOUTING WEEKEND PROSPECTS. Gary Kenedy attends a field hockey game.

Tina Morris
Jodi Morse
Mary Mroczek
Bruce Mugford
Colleen Mugford

Lisa Mugford
Stephanie Mulhern
Colleen Murphy
Christie Murray
Christopher Neddo

Seniors / 119
The class of '83 has seen many changes come over good old Spaulding High in the past four years. We've seen the coming of new faces to the staff and administration. We've also seen the changing of some Spaulding traditions.

As we entered school on the first day of our freshman year, we were confronted by the task of finding each room we were supposed to be in, but because of the new system of numbering the classrooms, we were no more confused than the upper classman.

As seniors, we are the first class not to have slave day as it has been in past years. We have a modified version of slave day which will hopefully be an adequate replacement. We have also started something that will be carried on by future classes, it is called "Senior Appreciation Day". This is a day when freshmen do things that seniors ask them to do. It had very positive indications and was considered by most everyone to be a lot of fun.

The biggest change for the class of '83 has been the new faces at S.H.S. During our four years, we have had a new principal and superintendent to set new policies and make new rules.

We have also seen the coming of a new band director who has helped all of us at S.H.S. to realize that we've got spirit, but most important, a reason to have spirit!

The class of '83 will always be remembered as a flexible class, as we have accepted changes with little hassle. For this and many other reasons, "We're the best there'll ever be, cause we're the Class of '83!"

— Elaine Lord

"Oh, The Changes We've Faced"
... TWICE AS SHY AFTER ONCE BEING BURNED ...

'83: Close Now and Always!

There are times in my life that will never really slip away; faces and places, smiles and laughter, and friends, like you, that will always be fresh in my mind.

Times change, people grow apart, but you, my friends, no matter how far you go will always be in my thoughts, as if you were beside me, Close to me now, and always.

— Joann Sassone

Left — HAT DAY. Doris Aubut models the latest fashion on our annual Hat Day.

Patricia Perreault
Kimberley Perry
Judith Pinard
Linda Pinard
Anna Platzer

Renee Poirier
Debra Potvin
Pamela Pouliot
Karen Preston
Suzanne Prindiville

Below — LUNCH. Lisa Vlau is caught by our photographer while eating her sandwich.

Left — GUEST. Sarah Lafayette, Ken Duke, Lorin Bowles and Mr. Springer participate a Guest activity.
FOR EVEN THOUGH THE NIGHT IS DARK . . .

Remember the Parties

There are certain places in Barre that we seniors are pretty familiar with. The long school week would come and go and by Friday we were ready for some serious relaxation. There was always the reliable places, where if nothing else was going on, we could go and find some action. The Pits was one of such places! We asked the bottom of our cars and our happy home lives just to get into the pits. There was always the fear as we rounded the tree-shrouded corner that there wouldn't be anybody there. That was not usually the case as the phones were kept busy until everyone was aware of what was going on.

When it got too cold to brave the bumpy road at the Pits, the house parties started. We soon discovered where Newton Street was and that if "Pin" was having a party it was likely to be big and wild! Who can forget how easy Linda made it look flipping that quarter?

French Street was another easy street to find. We all packed into Jodi's little house either in front of the T.V. or around the kitchen table, all forty of us! Kennedy's offered an occasional port in the storm as did Croteau's, and Brown's.

The word "cops" caused total panic as people ran out doors without opening them, fell off walls without looking and ran into trees while catching glimpses of the so-called "raid". We never did get to see the inside of a paddy wagon but the brief hysterical moment helped to weed out the uninvited and break up the monotony.

The parties helped bring us all together (Oh the people you meet waiting in line for the bathroom!) They showed us that school wasn't the only place where our class could be close! Years from now we will remember the people that made our parties special: the Blues Brothers, Dain's Crew, the Buggies, the devoted quarter players and everyone else in the great Class of 1983!

--- Joann Sassone

Right — AH COME ON! Mark Letourneau gets caught off guard.

Below — SOCCER BANQUET. Tom Bugbee, Marc Gaboriau, Coach Thompson, Coach Chevalier, Dan Martin, Rick Wade and Todd Hayward up on stage.

Kimberly Prouty
Mike Quinlan
Steve Quinlan
Jonica Reid
Sylvia Reid

Tonya Rich
David Richard
Cheryl Riley
Enid Ristau
Joan Rivard

Sylvia Rivard
Chris Roberts
Dain Robinson
Fredrik Rothstein
Peggy Rouleau

122 / Seniors
THE DAWN SHALL COME SO SHALL THE LARK . . .

PICTURE

I live locked in a moment, a memory for others to enjoy. I catch an expression, a tear, and make it part of me. I help people remember and let others never forget.

Left — "WE'RE INNOCENT." Albert Gaffetti and Joel Parry take a break from class work. Bottom — BREAKING THE RIBBON. Bruce Talmadge leads the football team onto the field.

I am untouched by time, the image always remains clear. But I am locked in a moment, reliving that moment for eternity. — Joann Sassone

Susan Sawyer John Schmeekle Glen Schwarzer Tina Searies Charlene Sevenc

Theresa Rouleau Michael Roy Raymond Roy Steve Rubelcobs Richard Rueda

Kimberly Sample Lisa Sanborn William Santin Joann Sassone Norman Savard

Seniors / 123
VOICES

What is it that follows me day after day? I walk alone in a corridor and hear voices calling me. I turn and am faced with an empty hall, there is no one there. Why at night when I'm on the edge of sleep do these voices whisper in my ears? They are not unpleasant, but saddening. I hear laughter and shouts and can feel myself smiling, though I don't know why. These voices have traveled far over the mountains of my mind and I finally understand what they are; memories, simply wanting not to be forgotten, and I shall not let them be, for an echo knows not of silence. Echo on.

— Joann Sassone
... WE PRAY OUR FUTURES REMAIN EVER BRIGHT.” Stephanie Day

Seniors Not Pictured

Lisa Zampieri
Scot Abare
Todd Carrer
Winston Chapin
Kenneth Dugan
Randy Emerson
James Felch
Karl Knapp

Charles Larrabee
Bruce Litton
Curtis Lyford
Joyce Merrill
Carolyn Olson
Rose-Marie Patterson
Pouli Rouleau

Michael Cayia
1965-1982

"We need somehow to pay more attention to each other — to know when someone hurts — to find a way to ease the pain."

Mr. William Atkinson
Administration Works for it's Students

"Providing the best"

Spaulding's administrative staff is hard at work behind the scenes. Contrary to popular opinion their main function is not disciplining the students. In fact, that is an aspect of the job they could do without!

Mr. William Atkinson, assistant principal, feels that the role of the school and it's staff has changed over the years and that too much time is spent acting as social workers, dealing with student's personal problems. This takes away from the original job that they've set out to do: to provide the best possible educational system they can. Their job includes teacher evaluations, building security, athletics, and graduation procedures to name a few. Mr. Czok, Mr. Atkinson, and Dr. Wilgoren, along with the faculty, are required to be "re-certified". After June of 1983, nine credits will be required in a span of seven years, compared to the previous six credits. Several people from the school were involved in a law course that ran from September to December. It involved being kept up to date with changing legal aspects within the school, involving students and faculty.

It's evident that the administrative staff is dedicated to making sure Spaulding's learning environment is the best that it can possibly be.

— Leslie Day

Opposite — Board of School Commissioners — Business Manager Arthur J. McCann, Wayne Calderara, Conrad Estivill, Dr. John M. Grace, Board Chairman E. Hale Ritchie, Superintendent Donald Jamieson, James B. Magoon, David Stefanicki, George Clein.
Betty Barberi
Francis Bernhart
Maryone Bartlett
Nelda Berenado
Beth Bicknell
Laura Biggs

Sharon Blancherd
David Buswell
Lonann Chantier
Andre Dessureau
Kay Free
Karlene Keysar

Pauline Lacroix
Rebecca Mcleod
Gloria Moore
Kathleen Mulcahy
Shannon Nelson
Elise Riddle

Beverly Robinson

Right — "Here's your change." — Tom Bugbee pays cashier Idabel Walker for a yummy spaghetti lunch.
Left — "I love the movies" — Rebecca Mcleod runs the film projector for a history class.
As he rose to ascend the stairs leading onto the stage it began with the more exuberant soccer plays and was quickly taken up by the rest of the team. Then the cheerleaders picked up the chant with their practiced rhymic voices rising in a crescendo as the rest of the 300 members from the fall sports banquet joined in:
“Oui! Ai! Che Val Yeal!”
“Oui! Ai! Che Val Yeal!”
“Oui! Ai! Che Val Yeal!”

The prematurely gray-haired teacher of Math and Social Studies as well as coach of soccer team, Mr. Chevalier, humbly raised his hands pleading for order. It was a good 10 seconds before he was obeyed.

To the students of Spaulding, Mr. Chevalier—“Oui Ai”, as we referred to him—is quite a colorful man. During Homecoming night at the bonfire with his Spaulding cap on and his bushy white beard one might mistake him for a very athletic Santa Claus. He is an enthusiastic supporter of the sports programs at Spaulding and doesn’t mind using his vocabulary to tell people so. Also he is a kind and gentle teacher who is regarded among the students as a man with a lot of information stored upstairs.

Mr. Chevalier can take pride in the fact that he is the only teacher at Spaulding to have a cheer made out of his name.
—Bruce Talmadge

“Good Job Jim!” Mr. “Oui Ai” Chevalier congratulates Jim MacDonald at the soccer banquet.
Coach "MG" Gray

For the past 12 years, Mrs. Gray has been a physical education teacher here at Spaulding. However, she is probably better known among the students as coach of the girls' field hockey and softball teams.

Out on the field, Mrs. Gray is a different person from the mild-mannered gym teacher during the school day. She is a coach who gets the most from her players, and they respect her for it. She is definitely a big part of the dominance which female teams at SHS have enjoyed during the past four years.

Mrs. Gray's athletes get along well with her, and seniors from a field hockey or softball team find it an emotional experience receiving their honors from her for the last time. Their tearful hugs and kisses are a constant reminder of the time she has spent in molding them into a team. As they will tell you, Mrs. Gray is more than a good coach, she is a true friend and a builder of character.

— Bruce Talmadge

"Speak Up MG!" Mrs. Gray speaks of her team's success during the 82' season.
A TEACHER MEANS ... SHARING

Andrea Knight, D.D.
David Lamarre, College, Biology, General Science; Varsity Hockey Coach.
Donald Latham, Driver's Education.
Michael Law, Physical Education; Varsity Football Coach, Girls Track Coach.

Edith Leighton, Reading Supervisor, Grades K-12.
Ray Leslie, Stone Trades II.
Nancy Lynn, Child Development, Human Relations, Senior Special.

Joan Martin, Physical Education; Special Olympics Booster Club Advisor.
Stanley McDonald, Metal Fabrics/Welding, Electricity and Electronics; Senior Class Advisor.
Marc McKee, Architectural Drawing, Light Building Construction; Chairman, Senior Class Advisor.
Mary Ann Monti, School Nurse.

Lee Moore, Distributive Education; D.E.C.A. Advisor.
William Morgan, Basic Computer Literature, Algebra I; Varsity Softball Coach.
Martha Morris, General English III, Honors American Studies.
Brett Murphy, I.E.P.

Andrea Myotte, French I, French II; French Club Advisor.
Douglas Nadeau, Pre-Engineering Graphics I and II.
Sally Knickerson, TMR II.
Rio Nudell, Printing and Graphics.

Jane O'Brien, Consulting Teacher.
Olive Orviss, Electronics, Shop Physics.
Kay Patterson, Special Needs, Vocational.
W. Wade Perkins, Honors American Studies, American Studies, Modern European History, Psychology, Sociology; Social Studies Department Head, Yearbook Advisor.
Some years ago a baby boom broke out at Spaulding among the faculty that hasn't shown any signs of abating as of this date.

In 1980 Mrs. Russell was sidelined from her duties to attend to matters of birth. Then in 1981 Mrs. Morris took over the responsibility of keeping the boom alive.

The most recent victim of Spaulding's population-boosting program in 1983 was Mrs. Rossi, a Home Economics teacher specializing in cooking classes. Mrs. Rossi took six weeks off from her teaching to have a baby. On December 7 Mrs. Rossi had a healthy baby boy! She returned to school after Christmas vacation in January.

With Mrs. Rossi back at work one can only wonder who will shoulder the burden of keeping Spaulding's baby boom alive next year!

— Bruce Talmadge

"I hope it's a boy!" Mrs. Rossi opens gifts for the baby at the shower the teacher's gave her. Mrs. Welch looks on. — It was a boy.
A TEACHER MEANS ... MOTIVATION

Roger Schmeeckle, British Literature, General English IV.
Janet Bhdroui, General English II, College English II, Senior Class Advisor.
Judith Shaneberger, Typing I, Shorthand I, Bookkeeping I; Chairman, Freshmen Class Advisor.
Harold Shepard, D.D.

Ilene Sinclair, General English IV, Creative Communications, Dramatic Arts; Drama Club Advisor; Sophomore Class Advisor.
Kenneth Bjolund, Data Processing, Bookkeeping IV, V, and VI, Business Organization and Management; Junior Class Advisor.
Richard Skillin, Psychology, Sociology, American Heritage; Yearbook Advisor.
Stephen Springer, Consulting Teacher, Guest.

Marshall Stone, Automotives.
Frederic Swan, General Math, Geometry.
Olive Thibault, French I and II; French Club Advisor.
David Thurber, Building Trades II.

Priscilla Tidd, College English I, General English III, Business English; Freshmen Class Advisor.
Jay Trombley, Physiology and Anatomy, General Biology; Freshmen Class Advisor.
Richard Tyler, Supervisor, D.D.
Richard Walton, Librarian.

Super Skillin!

There's at least one teacher in every good high school like Mr. Skillin. He's a hard working guy who seems to be able to relate to just about any student, be it a jock, burn-out or brain.

Like all good things, Mr. Skillin is taken for granted. He probably won't get the credit he deserves for working on "Our Echo" but that doesn't bother him. He's just happy to help.

Although Mr. Skillin doesn't coach athletics, he has been seen at many sports events avidly supporting Spaulding's teams. Many people don't realize that his wife and children live in Maine, and that he faithfully drives up to be with them every weekend during the school year.

Mr. Skillin teaches Psy/Soc and his students, the toughest critics in any school, are appreciative of his work with them. It is rare when a teacher can both teach his pupils and relate to them at the same time but this is what Mr. Skillin does best. One might say he is an example of what a teacher should be: hard working, unselfish and able to relate to the students. These qualities make him a good teacher and a great friend!

— Bruce Talmadge

"TOO BUSY TO LOOK UP." Mr. Skillin typing up copy for the Echo deadline.
... FRIEND

Mr. Gerald Truchon
(1924-1982)

"A teacher affects eternity; He can never
tell where his influence stops."
— Henry Adams
The junior class has really gotten together since our freshmen year. It's hard to believe that we only have one more year to go. We have come a long way since our first day at Spaulding High School. How long ago that seems . . .

The juniors have shown so much spirit through many fund raising activities, such as bakesales, car washes, raffles, and the unforgettable button sales. We've pulled through successfully and have our treasury to prove it.

The Class of '84 has also shown its support for the school's athletic teams. You can always see some juniors cheering for our teams. We've worked really hard, and the whole class can be proud of it.

The juniors are very close. It is strange how we all seemed to get to know each other so fast. Our junior year has been so great because everyone is always there for that individual that needs some cheering up. The Class of '84 is great, and anyone would be proud to be a part of it!

— Betsy Grenier

Sara Allinson
Marcia Arnsden
Yves Arguin
Troy Aubut
Lisa Babic
Tina Bach
Jeff Barclay
Lisa Barclay

Wendell Barney
Melissa Bartlett
Timothy Bartlett
Todd Bean
Brian Benoit
Jim Benoit
Laura Bianchi
Dominic Bilodeau

Linda Bizoszero
Lynn Blake
Lloyd Blakely
Tracy Blondin
Kristi Blow
Laura Boiles
Keith Boucher
Christopher Bowen

Lorriane Bowen
Kevin Brault
Joan Brouilette
Scott Bullard
Steven Bulis
Christopher Burke
Annette Butler
Michael Cadorette

Valerie Candage
Julie Carpenter
Laure Casey
Hector Chaloux
Somphou Chandara
Andrea Chapin
Pamela Chatot
Mark Cioiko

Karen Clark
Susan Cole
Brian Coletti
Kim Colombo
Tony Compo
Jodi Corning
Anthony Coslett
Michael Constantini
Above — JUNIOR CLASS OFFICERS. From top, Karen Moeykens, President; Betsy Grenier, Vice-President; Sandy Fumagalli, Treasurer; Beth Titus, Secretary.
After two years of hearing the pros and cons of American Studies, it was finally our turn to see what it was really like. Every Junior is required to take American Studies or at least U.S. history.

The big dilemma: should you take the course ABCD when you haven't had time to wake up, or take it MNOP when you are so fidgety because it is the last class of the day and can't wait to get out!

After pondering over the decision of which to take and when, it inevitably seems like you've picked the wrong time!

The months go by and you gradually start to think the class isn't so bad after all.

In-coming juniors are bound to feel hesitant about the class, but they shouldn't worry. They're bound to find dozens of friends, and besides, the course has got to be one of the best conversation pieces in school.
Excitement builds. Mrs. Morris' study hall off to a rousing start.
JUNIORS ON A GOOD ROLE

Raymond Rouleau
Sonda Rouleau
Cheryl Rounds
Michelle Routher
Pam Roy
Ronald Roy
Scott Royce
Brian Royce

Angela Rueda
Bruce Russell
Robert Ruel
Anne Ryan
Thomas Sarville
Stephan Savoie
Lori Sawyer
James Scalbrini

Maria Schmeckie
Ellen Senecal
Felicia Serafino
Melody Shepard
Helen Shutak
Wayne Shutak
Peter Shuttle
Peter Sinclair

Michael Sjolund
Ritchie Smith
Wendy Smith
Yvonne Smith
Jon Solomon
Erwin Stevens
Robin Starver
Jeff Tanguay

Glen Thibault
David Thompson
Rose Thompson
David Thurber
Beth Titus
Angela Tomasi
Gino Tosi
Michael Trepanier

Bradley Tubbs
Kendall Turner
Jeff Untiedt
Sandra Violette
Cecile Vinge
Heidi Wagner
Bonnie Wallace
Tina Wallace

Juniors played an important role at Spaulding this year. They were the backbone of the football and basketball teams as well as other sports. They showed great spirit in raising money for their Junior Prom, selling and raffling their way to a successful dance.

In academics juniors had a fine year. They had many members on the honor roll, and cleaned up at the annual awards banquet in June. It was a good year to be a junior and we are looking forward to making next year just as big a success.

Right. Out of the parking lot, into the fire. Junior girls arrive to school with smiling faces.
On To 1984

Not Pictured Juniors

Robert Barnett
Roger Boyce
Wilbur Brown
John Cushing
Ronald Ferr
Marla Hood

David LeVigne
Robin Martin
Charlene McAuley
Joel Paquet
Tim Stone
Tiffany Thurman

Todd Watts
1966-1982

Death is a mystery, one which we have questioned since the beginning of time. There is no answer as to why, especially one so young, must die, but take comfort in the knowledge that beyond this world is a better place where everyone is happy, and the sun shines all the time.
That's where he is now. — Joann Sassone

Bottom Left — Ellen Norman-deau cleans up after cooking.
Bottom Right — Dave Thurber, following in dad's footsteps.
Middle — Brad Kreis smiles for us in cooking class.
Upper — Roger Laperle thinks about maybe developing some pictures soon.
The Ring Man

A major event of the Sophomore year is the purchase of a class ring. This year the representative from the Josten's Ring Company was Mr. Ernest Perkins, often known as the "Ring Man". He came to Spaulding with a large selection of rings, including the newer set of ladies "After Five" rings and a diamond collection.

For promotion and to help the class raise money the Josten Company donated an $85 lustrum ring to be raffled off. "The Ring Man" arranged for 300 tickets to be printed. In the three days that were allowed for the sale of tickets a very small number of tickets were actually sold. On the day of the drawing Pam Lyons became the lucky winner of the class ring. The class of '85 appreciated the generosity of the Josten's Company.

Lori Beams
Valerie Bean
Michael Beaudin
Brian Bell
Darren Benoit
Ann Bergeron
Michael Bernier
Michael Binaghi

Charles Bliss
Gerald Bliss
Todd Blow
Ellen Bolio
Annette Bolles
Peter Bombard
Eric Bowen
Sandra Brassard

Karen Bristin
Raymond Brooks
Judy Bullard
Lauree Burnier
Kathy Busque
Linda Candage
Kristi Carminati
Timothy Carrigan

Above. Class Officers: Missy Levesque, President; Lynn Champy, Secretary; Sarah Soule, Vice-President; Sheri Rouleau, President.
Sheila Cayia  
Deborah Cerutti  
Wendy Chaloux  
Lynn Champy  
Michael Chapin  
David Chasse  
Lisa Cheever  
Derrick Chase  

Marc Chouinard  
Dirkson Chase  
Alan Clark  
Marilyn Clark  
Tanya Colbeth  
Tina Colby  
Mark Coletti  
Kristine Collins  

Steven Corson  
Brian Couture  
Gary Couture  
Richard Couture  
Tom Couture  
James Craig  
Doug Crowningshield  
Joni Cutrere  

Cathy Cyr  
Arlene Davis  
Dawn Davis  
David Day  
Johanne Deblous  
Debra DeForge  
Rose DeSerres  
Gilles Desjardins  

James Diefenbach  
George Donovan  
Robert Donovan  
Paul Ducharme  
Carol Dudley  
Robert Ducharme  
Gordon Dunn  
Tina Dunn  

Gina Edson  
Daren Emerson  
Angel Emmons  
Leslie Ennis  
Victoria Evans  
Laure Everts  
Thomas Farnington  
Deann Fassetz  

Susan Filiault  
Alison Fish  
Clinton Fisher  
Vicki Fontana  
Gregory Ford  
Nancy Fortier  
Normand Fortier  
Eric Fortin  

Above. Quiet Students at work. Sophomore Sandi Brassard studies with other students in SHS Library.
The sophomore class started out the year with some great ideas and a new attitude. The officers have seen a great deal of participation from their classmates.

With their Junior Prom in mind, the Class of '85 has raised money through the sale of pins as well as baked goods.

Their goal is to be a great class, and they look forward to having a successful Junior Prom and Senior Formal.

The sophomore class is out to prove “We’re alive in ’85”.

Who says “Football players don’t study!”? Brad Hodge at work.

The sophomore class 1s out to prove “We’re alive in ’85”.

Who says “Football players don’t study!”. Brad Hodge at work.
Legends" bang B b
Go Tide Go!
Sandy G

Jamming out the tunes. Daryl Norkeveck of the band "Legends" bangs his bass guitar for a Close-Up benefit.

Go Tide. Go! Sandy Gillis rooting for our team.

Lisa Larvee
Karen LaRochelle
Christine Lavigne
Troy Lawson
Melissa Levesque
Stuart Lewallen
Donna Lewis
Robert Litton

Shane Locke
Brian Long
Joan Longchamp
Darlene Lowe
Pamela Lyons
Jill Marden
Suzanne Martell
Cherylene Martin

Jeff Maunsils
Rodney Maunce
Pamela Meza
Kathleen McNally
Dale Merril
Michael Monte
Harry Monti
Michelle Moran

Shelley Morton
Phillip Mowatt
Lon Mugford
Lynn Mulhern

Tom Murray
Richard Nelson
Darin Nichols
Molly Noeik

Daryl Norkeveck
David Norkeveck
Kristine O'Connor
Brett Orvis

Kathy Osborne
Gina Pelsisano
Lucie Parent
Justin Parry

Edwin Parson
Enn Patch
Tammie Peterson
Chris Pecor

Roger Pecor
Lisa Pelozzir
Carol Pelozzir
Jerry Parentoni
Sophomores Not Pictured

Heidi Abare
Christie Ahlstrom
Leo Bisaon
Bryan Campbell
Liz Comiskey

Arthur Ribotte
Wade Flood
Todd Gilwee
Benoit Gosselin
Regina Lacilliade

Gregory Lemay
Rebecca Rinehart
Laura Smith
Larry Tatro
Carol Violette

Above — "SMILE KAREN." Karen Larochelle scowels for the camera.
Changing Our Image

Last year, as freshmen, we had a bad reputation. Our hall was a disaster and we received just punishment for it. The officers explained to the class about the reputation problems and as a class we have improved. We hope to gain respect from the administration during the rest of our years at Spaulding.

— Missy Levesque

Michael Parent
1967-1982

"His life was not measured by the number of days he spent on Earth, but by the happiness and the smiles that he brought to other people while he was here."

— Joann Sassone
Thrown together Under one Roof

Our Freshmen year was the beginning of many trying and exciting times at SHS. We came in afraid and not quite knowing what to expect. As freshmen, we saw a big change from our different graded schools by being thrown together under one roof at Spaulding. We saw many opportunities and activities that we had never experienced and many new friends have come our way. Being a freshman also meant getting along and mixing with upperclassmen, our teachers and advisors. I can see that we are off to a great start and I think you’ll be hearing a lot from the Class of '86.

— Beth Taylor
Rebecca Carboneau
Brent Carpenter
John Cashman
Michael Cheffee
Sophsone Chandray
Joy Charron
Debra Chetot
Heidi Checchi

David Clark
Deborah E. Clark
Debra Lynn Clark
Douglas Clark
Penny Clark
San Cochran
Shawn Colbeth
Brian Cote

Durwood Collier
Jason Collier
Christina Colombe
Rusty Copping
Michael Cormier
Paul Cote
Ronald Cote
Tracy Cote

Susan Couillard
Marc Couture
James Cressey
Tim Cross
Lee Culver
Douglas Cumming
Michael Davenport
Kevin Day

Bryan Deep
Jeanne DeForge
Michele Delphia
Kelly Demell
Simone Denault
Marie Desseauau
Christina Dexter
Shannon Dexter

Donna Diefenbach
Marcia Dion
Lisa Ducharme
Avery Duffy
David Duhaime
Deno Duquette
Sonja Earle
Bernard Emmons

Above — LET'S BE COMFORTABLE. Front: Joann Holmes, Brian Boyce, Amy Jacobs, Back: Laurie LeBlanc and Tanya Colbeth lounge around in the auditorium.
Todd Emmons
Jenifer Evans
Henry Fantoni
Doug Farrington
Paul Farrington
Kevin Fasset
Andre Fecteau
Lori-Ann Fecteau

Kristine Fisher
Barbara Fibotte
John Flint
Terry Flood
Wendy Flood
Eric Fontana
Paul Frasscola
Traci Fulford

Mary-Beth Garcia
Glen Gagne
Manon Gaudreault
Edward Gilbert
Heather Gilbert
Mary-Kay Gilligan
Scott Giroux
Jeffrey Gordon

Patrick Gosselin
Renee Gosselin
Lynn Goulet
Lisa Graham

Cindy Grandbois
Michael Grandbois
Angela Grigg
Travis Guy

James Harvey
Corina Hastings
Sarah Hatheway
David Hoare

Robert Holmes
Theresa Hopkins
Jodi Hopkins
Kelly Hoyt

Timothy Hussey
Gregory Isabelle
Amy Jacobs
Deanne Jean

Laurie Jewett
Bennie Johnson
Christine Johnson
Christopher Jones

Above — HOBBLING AROUND — Debbie Clark participates in the crutch race at the Freshmen Reception.
Above — FIGHTING FOR AN APPLE. Mike Brouillette and Chris Pecor do battle for an apple at the Freshmen Reception.

Above "MM, FRENCH FRIES!" Alison Spaulding munches out in the cafeteria.
The class of 1986 is off to a great start. Through sports, clubs, and different school activities, we have gained new friends and jumped right into the spirit of our new school. Our class is working hard to make our freshman year great and one to remember!

— Renee Gosselin

Above. Behind the scenes. Freshman Tom Bisson helps Senior Ken Duke work on lighting for "Godspell".
David Roy
Gregory Roy
Rita Roy
Kim Sallis
Joseph Schmeeckle
Kathy Setien
Kristine Setien
Kathleen Shambo

Keith Sheldon
Amy Shepard
Jeff Sherman
Patrick Shute
Jodi Sicely
Christine Simon
Patrick Simon
Mark Bjolund

Scott Sjora
Lisa Smith
Mark Schistrom
Gretchen Spangler
Alison Spaulding
James Spencer
Alfred Stevens
Sandra Stevens

Mark Stover
Tait Sutton
Penny Sverfvar
Beth Taylor
Kristine Taylor
David Tedeschi
Christy Thurman
Timothy Tofani

Lauren Tosi
Denise Trelay
David Trepanier
Kristine Uisle
Daniel Verdon
Jeffrey Violeta
Lori Walker
Kare Wass

Melissa Webster
Michele Webster
Richard Weeks
Elizabeth Wells
Kimberly Whitcomb
Christopher White
Kristine Wilkin
Andrew Willette

Beth-Ann Willey
Daryl Williams
Jeffrey Williams
Scott Wilson
Lisa Wolff

Left — END OF THE DAY. Wendy Cameron, Scott Bond and Tim Barre ready to leave after the final bell.
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Epilogue

Our Echo is an annual publication of the yearbook staff of Spaulding High School, Ayers St., Barre, Vt. 05641. The book consists of 192 B½ x 11 pages, 725 copies printed by the Hunter Publishing Company, Box 5867, Winston-Salem, NC 27103.

The book is printed on 80 pound double coated matt paper, in black ink. The cover is 150 point binders board using Lexitone material. Applied cover color is Red PMS185. Endsheets are 65 pound text paper. The cover and paste up guide is Letraset 4422.

Acknowledgements

We wish to thank the following people for work and dedication to the 1983 Our Echo: Richard Walton, David Buzzi, and Hunter Publishing Representative, Martin Allen. To the faculty and Dr. Wilgoren and his administrative staff for tolerating the interruptions to school life during photographic sessions. Thanks also to Mr. Perkins and Mr. Skillin. If it weren't for all your threats, screams, and jokes this book might not have been possible. Thank you also for giving up so many evenings, weekends and tolerating some unusual behavior.

Who is Steph? This is a question voiced often around the Echo room. Whoever she is, she apparently wields a massive amount of authority, for whenever a decision has to be made concerning the yearbook one is told to "Go see Steph", or, "Steph knows". She has attained near mythical status in room 4. Whenever anyone needs to be fired Steph gives them the axe. Apparently this Steph kid runs the whole show.

For a long time this writer didn't think this person really existed. I thought "Steph" was merely a psychological crutch or bizarre fantasy of our advisor, Mr. Perkins. However, recent evidence shows that Steph is alive and well and living somewhere within the confines of Spaulding High. Things like "Redo and Retype-Steph" neatly penned into the margins of several yearbook pages and then left on your desk. Late in the year Mr. Perkins even claimed to have a picture of our elusive editor.

Some picture! It's one of those grainy jobs that look like either a police photo taken at the wrong speed or an aerial shot of the Loch Ness monster. It failed to clear up my doubts, that's for sure. And so life goes on in room 4, all of us wondering and hoping the same thing. When will we be confronted by the real "Steph"?

— Shawn Morton

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Gary Kennedy

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— Shawn Morton