The yearbook dedication is not only the dedication of one book to one man. It is an expression of appreciation for the assistance he has given us as an advisor and teacher, but it is also a representative of what the senior class admires and respects.

Through our four years at Montpelier High School, we have met people we admired but soon forgot, respected and then became disillusioned with.

We would like to dedicate this Record to a man whose worth we have realized more than ever in the last year; a man who has remained constant in our respect and admiration. He is one who has played such a large part in bringing us to the final climax of our four years of growth.

Therefore, we, the Senior Class of 1969, hereby dedicate this yearbook to Mr. Bond, in gratitude for the work and effort he has shown for us as our advisor, teacher, and friend.
The Record Board

MARGRET GEORGE – CO-EDITOR
BRIAN POWELL – CO-EDITOR
LAUREN HEALY – BUSINESS MANAGER
BILL CODY – SALES MANAGER
BILL PARKINSON – PHOTOGRAPHER
MARGARET MILLER – LITERARY EDITOR
MARY AJA – ART EDITOR
DEBBIE AVERY – TYPIST
KAREN BOUCHER – TYPIST
INTRODUCTION ......................... 1
DEDICATION .............................. 2
ADMINISTRATION .......................... 6
SENIOR DIVIDER ........................... 8
JUNIOR PROM .............................. 12
OUTSTANDING SENIORS .................. 14
CLASS WILL ............................... 17
UNDERCLASSMEN .............. 49
SPORTS ................................. 79
ACTIVITIES ......................... 91

Someone once asked someone else how a year is measured. That's hard to answer. But I guess you measure it by people . . . what they do, how they do it, when they did it . . . all those things. The only thing that can't be weighed is the why and wherefore. But now, maybe you'd like to play a game, just like a lot of games you've had to play before. This book is our Story of '69 (or) Games People Play. So sit back . . . and join along.
The Administration

This is the administration, it resides in the center of the first floor and in an office building on Main Street. The object in their game is to run the school efficiently, and they usually accomplish their goal, in spite of a few incomplete passes and several blocking attempts each year.

It isn't an easy game, and sometimes quite futile, when the various players conflict with each other, thus stalemating the whole process of running the school. The amount of ease with which this game progresses is determined by the administration and the other players, the faculty and students, who have their own opinions and ideas of playing the same game.

Although a game like this is rather rugged at times, it does have its compensations for the administration. It has a monopoly on the P.A. system. It has a veto power which can be overruled only if intense pressure is applied, which no one really cares to apply. It also has the privilege of being the first to address the students and faculty before each assembly, a privilege not to be taken lightly.

Each school has to have an administration. It is a necessary part of the Game. In spite of the tensions it creates sometimes, a school without an administration would not be the same, and in fact, would not be.
It is with much sincerity that I wish the Class of 1969 a happy and successful future, with the hope that from their experiences at Montpelier High School they have gained an insight into their ever growing lives, and this ever changing world.

There are two types of schools: those that are structures of steel, brick, and glass, and those that are units or groups of young people coming together for a common purpose, and held together by common goals.

Montpelier High School is a living way of life, not an institution. It is as vital as its members, as full of energy as its student body, and as compassionate as the people within it.

Our school sends you young men and women out to the challenging world of tomorrow with a message of its own. Do not be complacent; be active. Do not be a "taker"; be a giver. And above all, do not be a follower; be a leader — a Montpelier High School Leader.

As you build your lives, gain wisdom and knowledge, and seek a deeper understanding of mankind, return and share yourself with those of us who hopefully have contributed to your formal education.

Best wishes to each of you and may God be with you always.

Peter J. Beck
Senior Class of 1969
Throughout our four years at Montpelier High, we have watched the classes before us evolve from Sophomores to Juniors and to the hallowed status of Seniors. Now that we occupy the treasured throne of Seniorhood, we would like to show ourselves in the different moods and settings in which the Seniors find themselves.

When a class becomes Seniors, the whole atmosphere surrounding it becomes more relaxed and more natural. The Seniors don’t try to make impressions on their fellow students. If they haven’t accomplished that by now, nothing can be done. The Seniors are more natural, less inhibited, and more concerned with what they think of themselves than with what others think of them.

A fit member of our varsity team downs an opponent on a brisk Saturday afternoon.

With practiced hands Bonnie Potter disassembles her trusty alto clarinet.

Terry Lewis takes a breather from the tiring drill of the marching band at the Springfield Exposition.

The world of books holds untold wonder for Laurel Markham, as she pours over volume after action-packed volume deep in the stronghold of Mrs. Cassort.

Sabine Beseler, Michiru Oguchi, Terry Crowther, and Jean Mosher react to Mr. Anderson during Collegium.
More interesting than the work being done by Cheryl Grandfield is the preoccupation of Carol Battey, who stares blankly at a cinder block wall.

Dimes can't remain hidden for long. Chip Routh wishfully observes Kristal Martin as she gets a Coke.

Occasionally, the mood of the Senior year develops into a game which can be played only by Seniors, but which is seldom recognized by them. It is known as "Do not alter, reprimand, or try to guide me; I'm a Senior." This game is not fully understood by the rest of the school community. Their doubts of the basic precepts of the game, however, do not upset the Seniors, who know full well that they are right.

Some of the attitudes of the Seniors could very well be viewed by an impartial observer as being very similar to that of a World War I soldier about to go over the top.
Jamie Wright and Janet Jones sit during a break taking in the cafes, chatting busily, and scrutinizing all the other girls' gowns.

1968 Junior Prom

Queen of the prom, Jackie Crowell, dances with her escort, in — needless to say — a very, very happy state of mind.

Each year, in the early spring, the class rivalry grows more intense. One of the reasons for this sudden case in classism is the Junior Prom. This is the climax of the year for the Juniors, and gives them the chance to prove their superiority over all the other classes. So they set busily to work with yards of crepe paper, hammers, nails, and tacks. The underclassmen look on with mild interest. The Seniors sit back and relax.

The members of the court from left to right: Christa Buckley, Judy Leonard, Robin Colby, and Ellen Gray.
Just arriving are Miss Bauman, and Sara Adams and Lennie Leene. Their appearance would never hint that several hours earlier they were rushing about putting final touches on the decorations.

One of the main aims of the Prom Game is to outdo the proms of preceding years. Sometimes the goal is reached, sometimes not. The verdict placed on the success of the prom depends on the standpoint at which it is viewed. Not as good as ours, think the Seniors. Never been anything like it, think the Juniors. Wait till next year, think the Sophomores. The Freshmen don't say much, since hardly any have seen it or care to.

However, unlike preceding years, the Class of '69's prom was a success from all points of view. Through hard work and imagination, this prom excelled those which came before and those which shall come after.

Out of 3,280 miles of red crepe paper, 10 cans of spray black paint, and strips of wood and cardboard, the fairyland of "An Evening in Paris" evolved. A trellis of roses arched above the entrance. An Eiffel Tower overlooked the dance floor and, at the foot of the tower, sprays of water, from a fountain wreathed in roses, shone multicolored in the lights. From the walls emerged the cafes of Paris, dimly lit by the street lamps at each corner.

The Junior Prom, although the work of many, was individually experienced in different ways. For some the prom was perfection, for others, disappointment. The fact remains, however, that the prom, "Evening in Paris" truly was partly dreamlike, partly real.
Outstanding Seniors

Completely uninhibited, influenced, or affected by outside forces, the seniors each year choose the superlatives of their class. The superlatives are the only awards which are conferred on students by the students only. There are no advisers or "disinterested" judges to help, or hinder, the awarding. These honors are the seniors' own, to confer on their classmates whom they feel are outstanding in extracurricular activities, and personal traits.

MOST LIKELY TO SUCCEED: Brian Powell and Margaret Miller

BEST PERSONALITY: Bill Millard and Lynne Allen

CLASS CLOWN: Bill Sykas and Pam Rich

MOST TALENTED: Steve Smith and Bonnie Poulos

BEST DRESSED: Brian Powell and Sherrie Magne
BEST LOOKING: Russ Bork and Sherrie Magne

FRIENDLIEST: Bill Millard and June Nunnery

MOST ATHLETIC: Bill Carpenter and Valerie Lewis

CLASS LADY KILLER AND CLASS FLIRT: Russ Bork and Karen Boucher

DONE MOST FOR M.H.S.: Brian Powell and Margret George

BEST ALL AROUND: Lenny Leene and Sandy Durkee
Senior Class Will

We have heard that the practice of including a Class Will in a yearbook is outdated and the essence of bad taste, but we, in spite of this, will continue in the tradition which Montpelier High has always had.

We, the Class of 1969, of the High School of Montpelier in the county of Washington and the state of Vermont, being of sound mind and body, do make, publish and declare this our last Will and Testament. We do hereby give and bequeath the following:

SARAH ADAMS to Mr. Ross, one red throbbing callous, two hand cramps, and 250,000 pages of notes.

MARY AJA to any deserving underclassman I leave locker 700 and a late slip for everytime he goes to it.

LYNNE ALLEN to brother Gary those fried clams and D. O'Briens' drumming to make Mr. Mix happy.

RANDALL ALLEN to anyone having Mr. Skea for French, Good Luck!

RICHARD ALLEN to Mr. Beck, a pack of matches to light all of his cigarettes.

MADINE AREY to any underclassman, my large collection of hair from the hairy eyeball looks Mr. Blakeman gives.

CHERYL AUSTIN to Paula Fleck my good laughing times in Mr. Drew's study hall.

DEBBIE AVERY to Joe Ghiringhelli, the world’s largest, thickest strawberry frappe.

SANDY BABIC to my sister, Tutti, all my arguments to keep them up after I go to college so that it won’t get too dull at home.

DENNIS BADOR to John Baker, my parking place.

RENA BAILEY to Clay, all my old books and good times.

SALLY BARNES to Mr. Drew, a quiet 4th period study hall.

DEBBIE BARQUIN to Joan Hutchins, a pair of tweezers and a long walk up Clarendon Avenue with a loaded aspirin bottle.

CAROL BATTEY to Miss Silsby, all her dirty lab dishes and an F.T.A. member to clean them.

SABINE BESELER to Mr. Futrell, the finding of the 104th element, futrellium.

DOTTIE BEVERINA to Willis Backus, every first Friday of the month, an excuse to hang up and a legal fifth.

GLORIA BLANCHETTE to Mr. Astle, 6’ of my great height.

RUSSELL BORK to the honorable Mr. Naess, my cast from the winter of 1967-68.

KAREN BOUCHER to Joe Ghiringhelli, June 23, one “goat,” four on the floor, and a fifth under the seat.

LYNDA BOUCHER to Larry Keyes, a year’s supply of chewing gum to get thru his French IV class next year.

KEITH BOWEN to M.H.S., I leave all my books and headaches.

MICHAEL BRADY to Mr. Ross, I will all my knowledge of English.

ED BROWN to the future M.H.S. football teams, my ability to hold a dummy.

BETTY BUSHEY to my brother, Reed Bushey, two worn bucket seats and a set of wheels.

ED CANO to Jody Andrews, a Volkswagen without a back seat, a bottle of Old Spice, and some bleached blonde hair.

GARY CARBONNEAU to Mr. Haines, one Democratic Dance Ticket.

BILL CARPENTER to the boys at Hondo’ Comer, all my problems.

MERRILL CATE to Bill Carpenter’s little brother, Brian, a snoopy mascot which I promised him, but he never received. The rest I am taking with me.

LARRY CLARK to Mr. Beck, 7,642 Marlboro packs.

JIM CLEMONS to Mr. Phillips, a sincere Thank You for your dedication and interest.

LINDA CODY to my brother Scott, freedom of the bathroom until I return from college.

DAVID COFFRIN to Coach Morrison, my teaching methods mud skill.

ROBIN COLBY to Dody Reed, I leave one “golden glove” and to Jane Gomez, my car keys so that she and Dody may find and make a well-worn path.

PATTI CONTI to Mr. Smolen, memories!

MARY CROSSETT to Mr. Saltarelli, one dented car and a bottle of Excedrin.

JACKIE CROWELL to Mike Emmons, my sisterly love.

WANITA CURTIS to Mr. Anderson, pleasant relief from my off-key singing.

BOB CUTLER to Bill Adams, one VW fender.

LOREEN DAVIS to Darlene Chapin, my ability to be careful in certain things.

CHARLOTTE DEVITTORI to Mr. Ross, all my grandmother’s Italian recipes to try, and Manzoni’s The Betrothed to read on rainy days.

DEBBIE DOLLIVER to Mr. Miana, one gallon of Leche.
BOB DUPREY to Fred Feddersen, my parking space and three wrinkled up lunch tickets.

SANDY DURKEE to Debbie Chisholm, I leave my whistle, to cherish and use with great finesse.

JACKIE DUTTON to Mr. Bond, the fact that I finally know my history.

LINDA DWINELL to all underclass girls, the upstairs basement, periods 4, 5, and 8.

DOUG EMMONS to anyone who can open the locker and get the books, torch included, my books.

PHIL FERNANDEZ to next year's football team, another soloist for the "Carl Yastremzski Song."

SYLVIA FERRY to any college prep. senior who has Mr. Ross for English, a guide to major mechanical errors.

SHARON FISHER to anyone who may find it useful, my ability to annoy the Guidance Counselors.

BRUCE FITCH to the school, a motorcycle helmet for anyone who is crazy enough to ride with me.

JOHN FLANAGAN to Nancy Bork, one whole jar of Peanut Butter.

MARK FLANDERS to any student that is assigned a 3rd period study in the cafeteria, I do hereby bestow passes for a full year to use to get the h--- out of there.

GREGG FLECK to Terry Senter, the quarter mile, and a 20 ft. patch of rubber to go with it.

DANNY FLOOD to Mr. Coane, I will my hair, the poor guy is losing his.

SUE FREEMAN to my brother, all the days I went to school that he didn't.

BOB FREEMAN to Debbie Bizozzero, 2 year's supply of bubble gum.

RANDY FRENCH to Mr. McClure, my good sense of humor.

SANDY FRENCH to Mr. Coane, I leave my patches of rubber and squealing tires.

GAIL GARROW to Sandy Garrow, a wonderful senior year of no gym classes.

KATHY GEAKE to Bonnie Menard, all my clean notebooks and notes so she can pass high school in four years.

ELAINE GEORGE to Mrs. Lillie, the best pair of track shoes money can buy.

MARGRET GEORGE to any future amateur M.H.S. female performer, the score and choreography to the only strip song ever sung on the M.H.S. stage.

BILL GEORGE to all, six inches of growth, a razor and a male skeleton to keep you company on a dark night.

MARY LOU GOULET to Mr. Naess, all my "taciturn" cafeteria study halls.

DAVE GRAFFAGNINO to Tevyah, my charm and finesse for greater success with the opposite sex.

CHERYL GRANDFIELD to Jill Mosher, one used Piccolo and Flute Lyre and my sincere hopes for a speedy recovery from deafness caused by excessive Piccolo playing.

ELLEN GRAY to Patty Bowles, a couple of more years of 4a lunches like we had this year.

MARGARET GUARE to Mr. Futrell, a new guitar pick so he can play along with all us singing Catholics.

DENNIS HAWKINS to Mr. Brooks, my physics ruler and book cover.

SYLVIA HENDERSON to Mr. McClure, I leave all the happiness and fulfillment of life.

MARGARET HERRING to Bonnie Maxfield, I will all the worrying I did while waiting for report cards.

FRANNY HIGHTER to Darlene Ricciarelli and Nancy Bork, because they have become permanent fixtures on it, the front seat of my car; and so they'll know what it's like, one bruised arm.

BETTY HOARE to my baby brother, the new Union High School.

JAMES HOARE to this school, I leave the thoughts of four exciting and well spent years.

DARLA HOOD to my sister, Janice, all the boys left at M.H.S. -- you lucky guys!

BRUCE HUDSON to C. Spencer Phillips Jr., one green Ford Pickup truck, one power driven tennis court roller and sweeper, and one dollar for every morning I missed breakfast at Quin nib, I will all my English IV reports.

JEFF JENKINS to the freshmen, all the English classes and study halls.

PAT JENNINGS to Mr. Farnsworth, one roll of wrecked tickets, 2,000 Dream Pets, and Mascots left over from the Magazine Drive, and one beat up Math Book.

JOY JOHNSON to my brother, Peter, my ingenuity in English!!!

SANDY KEARNES to Debbie Chisholm, 2 pairs of underwear and 1 plant.

KATHLEEN KILLARY to anyone who may want it, you may have my friendship.

SCOTT KOKINS to Mr. Blakeman, a copy of Mazurek Dabrowskies by J. Wybicki.

DAVID KRAMER to Mr. Beck, my long hair.

JEFF KYNCH to Alan Doyle, I leave my nose so that he may now use the nickname of "Beak."

ROSEMARY LANE to Doug Valz, the ability to make it through four years of high school and still raise "holy cain."

MARK LANG to Mr. Smolen, all my unfinished homework in Bookkeeping one and two class to keep him busy next year and the year after that and . . .

RITCHIE LAW to Debbie Allen, I will all my English IV reports.
LENNO LEENE to Debbie Chisholm, I hand down my precious chef’s hat with best wishes for the summer.

TED LENO to all those people who skip or think of skipping, Good Luck.

JUDY LEONARD to Debbie Miller, 1 pair of olive green underpants.

TERRY LEWIS to my brother, Craig, I leave all the teachers and my 1968 driver’s license in hopes that he can use it better than I did.

VAL LEWIS to Mr. Ross, an autographed edition of my latest best-seller.

JOANNE LOVELY to my sister, Deena, my locker and all the embarrassment of psychology class.

JIM LOWE to Mr. Blakeman, I would like to leave my political ideals since he needs them so much.

JEFF MACKENZIE to David, I will my shortest pencil.

MARY ANN MAGNAN to Mr. Futrell, an invitation to the Catholic Church of his choice.

SHERRY MAGNE to Mr. Smolen, the Apollo Spaceshi? in hopes he’ll know what he’s referring to!

PAUL MALONE to those who will suffer in future years. This is to you Miss Nancy Flannigan. That’s all.

BRIAN MARINEAU to Mr. Cowan, all he needs to become a better babysitter.

LAUREL MARKHAM to Sherry markham, my graceful ability to glide over bumps in the halls of MHS.

KRISTAL MARTIN to Kim Rich, one bottle of beer, and pack of cigarettes, any kind will do.

RICHARD MARTIN to anyone qualified, a Bromski.

WAYNE MCCOMISKEY to Mr. Futrell, I leave a copy of Aesop’s Fables so that he won’t get lost for words in his lectures.

PATSY MCGREGOR to Bob Moulton, the couch in the Bethany Church parlor, only if he doesn’t snore.

SUZANNE MCKEE to Miss Silsby, all deposit receipts from three different clubs.

BILL MILLARD to John Martin, any of my great football talents which he presently does not possess.

MARGARET MILLER to my brother, Steve, 10 lbs. of “power beans” and a pair of better fitting sweats.

JACQUELINE MORAN to Mr. Paul J. Anderson, I do hereby bestow my golden record (millionth copy) of “You Gotta See Mama.”

JAMES MORRIS to the school, I leave a puddle of oil, a cloud of smoke, and a patch of rubber.

SANDRA MORRIS to Mr. Bond, my slightly overused History Book to enlighten all left over juniors.

COLLEEN MORSE to Mr. Blakeman, I hereby bequeath one Julie Andrews.

DAVID MORSE to Mr. Philips, one left-hand doorknob from a 1961 Ford pick-up.

DIANE MORSE to every single teacher in the whole wide school, a great big kiss from a Snoopy dog.


REGINALD MORSE to Steven Pembroke, another motor to keep him running.

JEAN MOSHER to those who will remember, the pitter patter of tiny feet in the hall, 4 Runic letters, and a riddle.

PETER NICHOLSON to Mr. Kimble, I will my great speed on the football field.

JO ANNE NORMANDEAU to Ruth Ayer, my gift of gab.

JUNE NUNNERY to a certain G.E.R., with a definite accent, I will my ability to talk in the northern way, and all my full composition books.

MICHIRU OGUCHI to Jingle; First snow in October, blue eyed rabbit, punch ’n’ cookies in Collegium. How can I say there’s nothing but “Hi!” and “Bye!”?

DEBBIE PAPPAS to B.E.R., a bag of broken peanut butter cookies and 50 Popsicle Pete coupons so he can buy Peking for his very own.

MICHAEL PATTERSON to Alan Doyle, I leave my ability to confuse the cafeteria study hall teachers with my animal noises.

HOMER PAYETTE to Willis Backus, Karleen’s friend and everything that goes with it.

JACK PEATMAN to Tyrone Smith, my gum, cigarettes and charged lunches.

COURTLAND PERRY to the Montpelier school system, I do bequeath a vacant seat used by the Perry’s since 1915.

DARLENE PERSONS to Nancy Flanagan, four badly prained fingers from the basketball season.

NANCY POLAND to Mrs. Cassort, a large bottle of nerve pills and a dozen pencils to help her get through the day in one piece.

BONNIE POTTER to Holly Andrews, a roll, a rim shot, a cadence, and “fond” memories of band.

BONNIE POULOS to Steve Pryce, I leave “our” house, “our” XKE Jags and my cigarettes, until you graduate.

BRIAN POWELL to Don Edson, my bust of Mae West and The Care and Feeding of Mr. Pelkey.

DEBRA PRESCOTT to Mr. Pelkey, my ability to make like a toaster.

JOHN RAYMOND to one bespattered besom, and others, I hand down perpetuity until mortality wrests them asunder.

JENNY REDMOND to my sister, Chris, all the grace she needs to see her last year through.

MARY REDMOND to all my neighbors, I will many good times, boring study halls, crowded halls, long lunch lines and a long walk to school.
STEVE RELATION to Les Hubey Marineau, my luck at signing out and dropping study boards.

PAM RICH to Nancy Bork, the front seat and the answers to all her questions.

CAROL RICHARDSON to quiz and answer Nance, I leave a victim to answer all of her questions at 8:00 in the morning.

DEAN RICHARDSON to Mr. Longhi, I leave my booming laugh.

DEMIN RICHARDSON to Judy Garand and George Alden, I will punching bags because I won’t be here.

JUNE ROCK to Mr. Pelkey, I do hereby bequeath a year’s vacation in Scotland.

CHIP ROUTH to William Futrell, one ounce of opium to add to his vast collection of other useful drugs.

HERVENA ROY to my sister, Regina Roy, I hereby will my groove (?) homeroom #9.

PAULA SEGUIN to Carol Freeman, all my knowledge of forging notes.

ALAN SHATNEY to the school, I leave all the rubber I have left in the school yard without being caught.

JIM SHERIDAN to Gary Sheridan, all my steel and sex appeal.

SUSAN SICELY to G.E.R., one bag of broken fudge and fifty more Popsicle Pete coupons so he can buy the suburbs of Peking for Daisy to play in.

STEPHEN SMITH to Mr. Anderson, one bunch of green grapes to frolic with at his leisure.

SHERMAN SPRAGUE to the blithe spirit, I leave flunken tests and unfinished compositions.

ALICE STRIDSBERG to Regina Roy, I will all my bad marks.

PETE SYKAS to Mr. Beck, I will a tricycle to aid him in the pursuit of the problem of truancy at Montpelier High. Have a good trip.

BILL SYKAS to Alan Doyle, my hat and voice so you can holler, “You’re Easy” and my style for getting into dorms.

HELEN TAPLIN to Regina Roy, I do hereby will Mr. Blakeman.

MARK TENNEY to Mr. Bruce E. Stewart, I will my hairpiece, in hopes that he will keep it off his collar.

BOB THOMPSON to all future Driver’s Ed. students, my exceptional driving ability.

GINNY TREPTO to Alan Doyle, I leave my ability not to worry so much about anything.

BRYANT WEBSTER to Mrs. Fenno, I leave all my “gernals.”

FRANK WEEKS, I leave.

LIZZ WHITE to Susan MacPherson, I leave the snow for love and the sun for happiness.

MIKE WILLETT to Mr. Ross, two notebooks full of notes and themes; and to my brother, a teacher like Mr. Ross.

TOM WILLIAMS to anyone in Mr. Ross’s English IV class, the best sleeping desk in the room, second seat, 5th row.

BRUCE WITHAM, leave ____ if no one objects.

GAIL WOODWARD to Dennis Marineau, I leave all my bubble gum wrappers, a ride through the State House Tunnel, and one ripped transmission.

OUR HIGH SCHOOL

Montpelier High with loyal song, we rally to thy call.
And lift thy name in chorus strong, thy sons and daughters all.
Thy spirit guides us to the shrine of truth that makes me free,
In work and play we strive to pay the debt we owe to thee.

Thy Green and White unsullied bright shall ever float on high,
Every lip in fellowship shall join the joyful cry!
Hear our cheer, Montpelier dear, swell to a mighty roar.
Hail to thy name, Bright be thy fame,
Forever more!
Mark Flanders requires only a set of fangs to become Montpelier High's own Bela Lugosi.

With practiced skill, Debbie Avery and Franny Highter postpone their homework until the evening.

Val Lewis spends a moment to become one of the inherited but lasting supports of the school.

During a typical physics lab, Pat Jennings sets up a pulley system.

Enjoying the snowy winter of 1968-1969 are Sabine Beseler and Michiru Oguchi.

The poised Christa Buckley concludes her winning performance in the Junior Miss Pageant.

Sandy Kearns and Judy Leonard treat two young friends to some Coke.
MARY LOUISE AJA
"The secrets of life are in art."
Solonscope 3; Record 4; Jr. Prom Publicity Chmn. 3.

MADINE AREY
"Life is no life at all without delight."
Masque 1; JV Cheerleading 2; Varsity 3, 4; Pep Club 2, 3, 4; Solonscope 3; Office Staff 4; Jr. Prom 3; Jr. Miss Pageant 4.

SARAH LIBBY ADAMS
"It's nice to be natural when you're naturally nice."
National Honor Society 3, 4; Student Council 3; Class Secretary 4; Pep Club 1, 4; Jr. Prom Invitations Chmn. 3; Winter Carnival 3; Christmas Ball 3; Queen 4; Freshman Reception 4; Record 4; Jr. Miss Pageant 4.

LYNNE HAMILTON ALLEN
"Nothing great was ever achieved without enthusiasm."
Silver "M" 4; All State 4; AFS abroad to Greece, Summer 3; AFS 1, 2, 3, 4; Secretary 3, President 4; GAA 1, 2, 3; Outing Club 2, 3, 4; Student Advisor 2, Vice-President 3; French Club 3; Winooski Valley 2, 4; Band 1, 2, 3, 4; Pep Band 3, 4; Orchestra 1, 2; $75 Music Scholarship 3; Senior Gift Comm. 4.

MARY LOUISE AJA
"Sweet, soft spoken, liked by all who know her."
Solonscope 3; Record Copyright Copyright Editor 3, 4; Christmas Ball 3, 4; Jr. Prom 3; Office Staff 3; Secretarial Club Treasurer 4; Winter Carnival 3; Freshman Reception 4.

I AM WAITING
I am waiting for my case to come up and I am waiting for a rebirth of wonder and I am waiting for someone to really discover America and wait...And I am waiting for the discovery of a new symbolic western frontier...

DEBORAH LEE AVERY
"A little nonsense now and then is relished by the wised men."

CHERYL ELAINE AUSTIN
"Quiet at first, but look again."

Randall George Allen, Jr.

Lawrence Ferlinghetti, A CONEY ISLAND OF THE MIND. Copyright @1958 by Lawrence Ferlinghetti. Reprinted by permission of New Directions Publishing Corporation, New York.

22
SANDRA MARIE BABIC

"Give to the world the best you have, and the best will come back to you."

National Honor Society 3, 4; Jr. Prom 3; Record 4; Secretarial Club 4; President 4; Office Staff 4.

DENNIS DEAN BADOR

"A man's happiness is to do a man's true work."

RENA SUSAN BAILEY

"Her humor knows no end."

GAA 1, 2; Library Staff 2, 3, 4; President 4; Office Staff 4.

DEBRA ANN BARQUIN

"She holds a lot of mischief for such a little person."

JV Cheerleading 3, 4; Soloscope 3, 4; Golf Team 3, 4; Spanish Club 4; Freshman Reception 4.

SALLY ELIZABETH BARNES

"What is lovely never dies, but passes into other loveliness."

Masque 1, 2; Jr. Prom 3; Freshman Reception 4; Record 4.

CAROL JEAN BATTEY

"Her manner had meaning, her movement a grace."

FTA 1, 2, 3, 4; State Historian 3; Historian 4; Record 4; Library Staff 1, 2; Spanish Club 4; Freshman Reception 4; Band 1, 2, 3, 4; Orchestra 2, 3, 4; Winooski Valley 2, 3.

SABINE FRIEDEIRE BESELER

"It is a friendly heart that has plenty of friends."

At Wellingdorf Gymnasium (Kiel, Germany): Orchestra 1, 2, 3; Chorus 1, 2; Student Council 1, 2, 3; Class President 1; Class Vice-President 2, 3.

At MHS: AFS 4; Debate Club 4.

DOROTHEA MONIKA BEVERINA

"Her smile speaks for itself."

At St. Michael's High: Sodality 1, 2; Choir 1, 2; At MHS: Masque 4; Record 4; Chorus 4; Freshman Reception 4; Secretarial Club 4.
GLORIA LILLIAN BLANCHETTE

"Patience and gentleness is power."

National Honor Society 2, 3, 4; Masque 1, 2, 3, 4; Outing Club 2, 3, 4; GAA 1, 2, 3, 4; FTA 2, 3, 4; AFS 3, 4; Senior Director of 1-Act Plays 4.

ARNOLD EDWARD BOLIO

"Be silent and safe — silence never betrays you."

RUSSELL GEORGE BORK

"A mind, lively and ardent, frank and kind."

At Caribou High School, (Caribou, Maine): Ski Team 1; Track Team 1. At MHS: Record 2; Ski Team 2, 3, 4; Varsity Track 2, 3, 4; JV Football 2; Varsity 3, 4; Spanish Club 4, Publicity Manager 4.

KAREN ANN BOUCHER

"A woman with a way of her own."

Masque 1; Pep Club 1, 2; JV Twirling 2; Soloscope 3; Record 3, 4; Copywrite Editor 3, 4; Secretarial Club 4, Secretary 4; Jr. Prom 3; Freshman Reception 4; Christmas Ball 2, 3, 4; Jr. Miss Pageant 4; Office Staff 4.

LYNDA JEAN BOUCHER

"She has a voice of gladness and a smile of eloquence and beauty."

At St. Michael's: Class President 1, 2; Chorus 1. At MHS: National Honor Society 3, 4; Record 4; Jr. Prom 3; Freshman Reception 4.

KEITH ALLEN BOWEN

"When friendships are real, they are not glass threads or frost work, but the soldi est things we can know."

MICHAEL JOSEPH BRADY

"A still and quiet conscience."

JV Football 1; Varsity 2, 3, 4; Varsity Baseball 3, 4.

EDWIN EARL BROWN

"The actions of men are the best interpreters of their thoughts."

At Waitsfield High: Varsity Soccer 1; Varsity Baseball 1; At Hardwood Union High: Varsity Soccer 2; Varsity Baseball 2; At MHS: JV Football 3; Varsity 4; Varsity Baseball 3, 4.
WILLIAM DAVID CARPENTER

"There is only one proof of ability — action."

National Honor Society 3, 4; Boy's State 3; JV Football 1, 2; Varsity 3, 4; JV Basketball 1; Varsity 2, 3, 4; JV Baseball 1, 2; Varsity 3, 4.

CHRISTA MARGRET BUCKLEY

"As pure in thought as angels are: to know her was to love her."

Student Council 1, 4; Class Treasurer 4; Masque 1, 2, 3, 4; GAA 1; Freshman Advisor; PTA 3, 4; Pep Club 1, 2, 4; Vice-President 4; Freshman Reception 4; Jr. Miss Pageant 4; 1969 Junior Miss.

EDMUND MICHAEL CANO

"Always leave them laughing when you say good-bye."

JV Baseball 1, 2; JV Basketball 1, 2; JV Football 1.

MERRILL ROGERS CATE

"A man of few words, efficient."

National Honor Society 2, 3, 4; Varsity Football 4.

CHRISTA MARGRET BUCKLEY

"As pure in thought as angels are: to know her was to love her."

Student Council 1, 4; Class Treasurer 4; Masque 1, 2, 3, 4; GAA 1; Freshman Advisor; PTA 3, 4; Pep Club 1, 2, 4; Vice-President 4; Freshman Reception 4; Jr. Miss Pageant 4; 1969 Junior Miss.

EDMUND MICHAEL CANO

"Always leave them laughing when you say good-bye."

JV Baseball 1, 2; JV Basketball 1, 2; JV Football 1.

MERRILL ROGERS CATE

"A man of few words, efficient."

National Honor Society 2, 3, 4; Varsity Football 4.

EDMUND MICHAEL CANO

"I am waiting for the Second Coming and I am waiting for a religious revival to sweep thru the state of Arizona and I am waiting for the Grapes of Wrath to be stored.

GARY PAUL CARBONNEAU

"He doesn't speak, and yet there is a conversation in his eyes."

WILLIAM DAVID CARPENTER

"There is only one proof of ability — action."

National Honor Society 3, 4; Boy's State 3; JV Football 1, 2; Varsity 3, 4; JV Basketball 1; Varsity 2, 3, 4; JV Baseball 1, 2; Varsity 3, 4.

MERRILL ROGERS CATE

"A man of few words, efficient."

National Honor Society 2, 3, 4; Varsity Football 4.

LAWRENCE HERBERT CANE

"Good humor makes all things tolerable."

NANCY PATRICIA CHRISTIAN

"Silence gives grace to woman."
JAMES EUSTIS CLEMONS

"The world turns aside to let any man pass who knows where he is going."

National Honor Society 3, 4; Class President 4; Boy's State 3; Cross Country 2, 3, 4; Co-Captain 3, 4; Ski Team 2, 3, 4; Varsity Track 2, 3, 4; Co-Captain 3; Masque 3.

DAVID ALAN COFFRIN

"He who has put a good finish to his undertaking is said to have placed a golden crown to the whole."

Track 1, 2; Golf 3, 4; Interact 3, 4; Solonscope Sports Editor 3.

LARRY ROGER CLARK

"Happy I am; from care I am free."

LINDA ELIZABETH CODY

"Peg, vitality and grace are the marks of a great person."

JV Cheerleading 1, 2; Jr. Prom 3; Freshman Reception 4; Jr. Miss Pageant 4.

ROBIN LINDSAY COLBY

"She will walk where her own nature would be leading."

JV Cheerleading 2; Varsity 3, 4; Co-Captain 4; Pep Club 1, 2, 3, 4; Masque 1, 2, 3, 4; Record 4; Christmas Ball 3, 4; Jr. Prom 3; Jr. Miss Pageant 4.

PATRICIA ANNETTE CONTI

"Friendship consists in forgetting what one gives and remembering what one receives."

Student Council 4; Pep Club 3; Record 3, 4; Jr. Prom 3; Freshman Reception 4.

MARY ELIZABETH CROSETT

"Good humor is the sunshine of the mind."

GAA 2, 3, 4; Vice President 4; Outing Club 2, 3, 4; Secretary 3, 4; Solonscope 1, 2; AFS 4.

JACQUELYN ANN CROWELL

"Happiness seems made to be shared."

Chorus 1, 2; Masque 1, 2, 3; Office Staff 3, 4; Secretarial Club 4; Jr. Prom Queen 3.
and I am seriously waiting for Billy Graham and Elvis Presley to exchange roles seriously...

WANITA SHIRLEY CURTIS

"Sincerity and honesty carry one through many difficulties."

Library Staff 2; Chorus 3, 4; Pep Club 3; SolonScope 4; Secretarial Club 4.

ROBERT RICHARD CUTLER, JR.

"A little spark kindles a great fire."

LOREEN ANN DAVIS

"The will to do and the soul to care."

SolonScope 3, 4.

WANITA SHIRLEY CURTIS

"Sincerity and honesty carry one through many difficulties."

Library Staff 2; Chorus 3, 4; Pep Club 3; SolonScope 4; Secretarial Club 4.

ROBERT RICHARD CUTLER, JR.

"A little spark kindles a great fire."

LOREEN ANN DAVIS

"The will to do and the soul to care."

SolonScope 3, 4.

DANIEL SMITH DECOTEAU

"School work fascinates me – I could sit and look at it for hours."

"The only jewel which will not decay is knowledge."

National Honor Society 3, 4; Girl's State 3; Comparative Government; FTA 1, 2, 3, 4; Secretary 3; President 4; AFS 2, 3, 4; Treasurer 3; Vice-President 4; French Club 3, 4; Jr. Prom Refreshment Chm. 3.

CHARLOTTE ANGELO DEVITTORI

"The only jewel which will not decay is knowledge."

National Honor Society 3, 4; Girl's State 3; Comparative Government; FTA 1, 2, 3, 4; Secretary 3; President 4; AFS 2, 3, 4; Treasurer 3; Vice-President 4; French Club 3, 4; Jr. Prom Refreshment Chm. 3.

J. ROBERT DUPREY

"Strong and silent, determined in his way."

JV Baseball 1, 2; JV Football 1.
SHARON MAE FISHER
“In quietness will be her strength.”
Pep Club 1.

DOUGLAS CHARLES EMMONS
“He dares do all that will become a man.”
At St. Michael’s: JV Basketball 1, 2; Varsity 3; Baseball 2; Search Member 2, 3; Jr. Prom 3.

SANDRA JEAN DURKEE
“A special sun shines on her, sending strength and happiness.”
National Honor Society 3, 4; Secretary 4; Student Council 1; JV Twirling 2; Varsity 3, 4; Captain 4; Masque 2, 3; Pep Club 1, 2, 3; Jr. Prom Decorations Chm. 3; Senior Picnic Chm. 4.

SYLVIA THAYER FERRY
“Life is no life at all without delight.”
National Honor Society 2, 3, 4; Class Vice-President 2; Girl’s State 3; Masque 1, 2, 3, 4; Secretary 4; French Club 3, 4; Vice-President 3; President 4; FTA 2, 3; Treasurer 3; AFS 1, 2, 3, 4.

PHILLIP JOSEPH FERNANDEZ
“The foolish man seeks happiness in the distance; the wise grows it under his feet.”
JV Basketball 1, 2; Varsity 3, 4; JV Football 2; Varsity 3, 4; Boy’s State 3.

I am waiting for my number to be called and I am waiting for the living end . . .

BRUCE WALKER FITCH
“A man is one who is faithful to his word.”
JV Football 3; Varsity 4.

JACKIELEE DUTTON
“The will of a woman is her happiness.”

LINDA MARIE DWINELL
“Nothing can come out of the artist that is not in the person.”

SYLVIA THAYER FERRY

LINDA MARIE DWINELL

DOUGLAS CHARLES EMMONS

PHILLIP JOSEPH FERNANDEZ

SANDRA JEAN DURKEE

SHARON MAE FISHER

BRUCE WALKER FITCH

I am waiting for my number to be called and I am waiting for the living end . . .
GREGORY FIELDER FLECK

"Whoever can do as he pleases, commands when he asks."

JV Football 2; Varsity 3.

SUSAN MARIE FREEMAN

"A merry heart makes a happy countenance."

GAA 2; Library Staff 2.

and I am waiting for the atomic tests to end

MARK GEORGE FLANDERS

"To know is nothing at all: to imagine is everything."

Student Council 2, 3; Hi-Y 2, 3; Chorus 1, 2, 4; Madrigal Singers 1, 2, 3, 4; AFS 2, 3, 4; Soloscope 2, 3; Masque 2, 3, 4; "The Mouse That Roared" 2, "Caviar for the General" 2, "1984" 2, "Miracle of Saint Antony" 3, "Madwoman of Chaillot" 3, "Apollo of Bellac" 4; Silver "M" 4.

RANDALL VERNON FRENCH

"The more the mischief, the better the sport."

SANDRA ANN FRENCH

"She takes life easy and finds it worthwhile."

Masque 1, 2; GAA 3.

KATHERINE GEAKE

"Friends and a friendly conversation are my companions."

Library Staff 1; Cafeteria Staff 1, 2, 3; Secretarial Club 4.

MICHAEL CHARLES GARAND

"Gratitude is the conscience of memory."

JV Basketball 1, 2; JV Baseball 1, 2.

GAIL ANN GARROW

"At times, silence is golden."
ELAINE LOIS GEORGE

"The merit of originality is not novelty; it is sincerity."
National Honor Society 2, 3, 4; GAA 1, 2; Library Staff 2, 3, 4; Secretary 4; Office Staff 3, 4; Secretarial Club 4.

WILLIAM HOWARD GEORGE

“One’s outlook is part of one’s virtue.”
FTA 2, 4; Library Staff 1, 2.

MARGARET JEAN GEORGE

“The bright green eyes of a cat; she lives all of her nine lives at once.”
Student Council 2, 3; Christmas Ball Inv. and Pub. Chen. 3; Silver “M” 4; Music Scholarship 2, 3; Record 2, 3, 4; Business Manager 3; Co-Editor 4; Solonscope 2, 3, 4; News Editor 3; GAA 1, 2, 100 pt. Award 1; AFS 1, 2, 3, 4; Chorus 1, 2, 4; Madrigal Singers 2, 3, 4; Band 1, 2, 3, 4; Pep Band 4; Orchestra 1, 2; Winooski Valley 1, 2, 3, 4; All State 3, 4; Masque 1, 2, 3, 4; 20 pt. Award 2; “The Mouse That Roared” 2; “Return Journey” 3; Jr. Miss Pageant, Second Runner-Up 4.

MARY LOU GOULET

“Friendship is a word, the very sight of which makes the heart warm.”
Solonscope 1, 2, 3, Editor 3; AFS 2, 3; FTA 4; GAA 1, 2, 3, Vice-President 3; Record 4; Silver “M” 4; Jr. Miss Pageant 4; Drummondville Exchange 3.

DAVID CHRISTOPHER GRAFFAGNINO

“A knowledgeable man with a great capacity for pleasure.”
National Honor Society 2, 3, 4; Boy’s State 3; Track 1, 3; JV Football 2.

FRANCES ELLEN GRAY

“Charm is a glow within a woman that casts a most becoming light on others.”
Student Council 1; Pep Club 1; Spanish Club 4; Jr. Prom 3.

CHERYL LEE GRANDFIELD

“Obliging and cheerful, industrious and kind.”
Student Council 4; Silver “M” 4; Girl’s State 3; Asst. Librarian 1; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; FTA 2, 3, 4; Sec. 4; GAA 3; AFS 2, 3, 4; Outing Club 2, 3.

MARY LOU GOULET

“Friendship is a word, the very sight of which makes the heart warm.”
Solonscope 1, 2, 3, Editor 3; AFS 2, 3; FTA 4; GAA 1, 2, 3, Vice-President 3; Record 4; Silver “M” 4; Jr. Miss Pageant 4; Drummondville Exchange 3.

DAVID CHRISTOPHER GRAFFAGNINO

“A knowledgeable man with a great capacity for pleasure.”
National Honor Society 2, 3, 4; Boy’s State 3; Track 1, 3; JV Football 2.

FRANCES ELLEN GRAY

“Charm is a glow within a woman that casts a most becoming light on others.”
Student Council 1; Pep Club 1; Spanish Club 4; Jr. Prom 3.

CHERYL LEE GRANDFIELD

“Obliging and cheerful, industrious and kind.”
Student Council 4; Silver “M” 4; Girl’s State 3; Asst. Librarian 1; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; FTA 2, 3, 4; Sec. 4; GAA 3; AFS 2, 3, 4; Outing Club 2, 3.

MARGARET MARY GAURE

“She has wit and fun and fire.”

and I am waiting happily for things to get much worse before they improve
EDWIN RANDALL HOARE

"No fear for defeat; he has found a way to win."

JV Football 2; Varsity 3, 4; Co-Captain 4; JV Basketball 1; Varsity 2, 3, 4; Track 2, 3; Senior Picnic 4.

SYLVIA JEAN HENDERSON

"To look on the bright side of life is to look on the right side."

JV Football 2; Varsity 3, 4. Co-Captain 4.

FRANCES MINDY HIGHTER

"Man has his will, but woman has her way."

Record 1, 2, 3; Secretarial Club 4; Vice-President 4; Freshman Reception 4; Office Staff 4; Senior Director of 1-Act Plays 4.

MURIEL IRENE HERRING

"Her smile is a whispered laughter."

Chorus 2.

DENNIS ROGER HAWKINS

"Strong, silent, ready for the future."

Library Staff 3; Masque 3.

SHERRY LEE HAGGETT

"The important thing is to know how to take all things quietly."

and I am waiting for the Salvation Army to take over and I am waiting for the human crowd to wander off a cliff somewhere clutching its atomic umbrella . . .

JAMES BUCHANAN HOARE

"In quietness and confidence shall be his strength."

BEETE JEAN HOARE

"There is a certain grace in good deeds when they are done cheerfully."
DARLA JEAN HOOD

"Her days roll pleasantly by."
At St. Michael's: Class Secretary 2.

BONNIE LEE HOUSTON

"A fickle and changeful thing is a woman ever."
JV Twirling 2; Varsity 3, 4, Co-Captain 4.

BRUCE HUNTING HUDSON

"He would rather live in a world surrounded by mystery than live in a world his mind could comprehend."
JV Basketball 1; JV Baseball 1; Cross Country 2, 3, 4; Ski Team 2, 3, 4; Varsity Track 2, 3, 4.

MARK EDWARD HUGHES JR.

"He who has no doubt reaches his destination."
At St. Michael's: Class President 3; Student Council 1, 2, 3, Treasurer 3; Class Treasurer 1; Basketball 1, 2, 3; Baseball 1, 2.

LARRY GEORGE HULL

"Serving and willing to work for himself and others."

GAIL ELIZABETH IBEY

"Doubt whom you will, but never doubt yourself."
National Honor Society 3, 4; Chorus 1, 2, 3; Record 4.

DAVID LEON ISHAM

"Worry kills men, why die?"
Chess Club 3, 4; Outing Club 3, 4.

LINDA LOU JARVIS

"Why should I frown when it's so much easier to smile?"
Chorus 3; Cafeteria Staff 1, 2, 3.
and I am waiting for a way to be devised to destroy all nationalism without killing anybody and I am waiting for linnets and planets to fall like rain and I am waiting for lovers and weepers to lie down together again in a new rebirth of wonder.

JEFFREY BRUCE JENKINS

"The height of knowledge is in his eyes."

National Honor Society 3, 4; Golf 3, 4; Captain 4; Ticket Squad 2, 3, 4; Co-Sports Treasurer 3, 4; Masque 3, 4.

JOY ELIZABETH JOHNSON

"Good nature is the beauty of the mind."

Student Council 3, 4; Vice-President 4; Student-Faculty Comm. 3; Class Secretary 1; Silver "M" 4; AFS 1, 2; GAA 1, 2; Masque 2, 3; Record Advertising Manager 3; Chorus 1, 2; Vice-President 2; Band 1, 2, 3, 4; Pep Band 2, 3, 4; Winooki Valley 1, 2, 3, 4; All-State 2, 3; Spanish Club 4; Secretary-Treasurer 4; Drummondville Exchange 3.

SCOTT DAVID KOKINS

"When you are right you can afford to keep your temper; when you are wrong you can't afford to lose it."

At Lincoln Sudbury Regional High School (Sudbury, Mass.): Band 1, 2. At MHS: Varsity Football 3, 4.

RICHARD MICHAEL KEMP

"Every man's future is molded by his character."

Varsity Baseball 1, 2, 3, 4; Varsity Football 1, 2, 3, 4; Varsity Basketball 1, 2.

KATHLEEN MAY KILLARY

"Happiness is speechless."

Band 1, 2.

PATRICK CALLAN JENNINGS II

"Good nature and good sense are ever joined."

Golf Team 2, 3, 4; Ticket Squad 2, 3, 4; Co-Sports Treasurer 3, 4; Camera Club 2, 3, 4; Vice-President 3; French Club 2.

SANDRA JEAN KEARNS

"Only actions give to life its strength, as only moderation gives it its charm."

Masque 1; Pep Club 1, 2; Record 2; FTA 4.
ROSEMARY LANE

"Charm is that extra quality that defies description."
Masque 1, 2; Chorus 1; Madrigal Singers 2; JV Twirling 2; Secretarial Club 4.

MARK HAMILTON LANG

"A wise man makes more opportunities than he finds."
Track 1; Masque 2, 3; Class Vice-President 4.

LEONARD JOSEPH LEENE

"Great minds have purposes, others have wishes."
Class President 3; JV Basketball 1; Varsity Track 2, 3, 4; Boy's State 3; Christmas Ball King 4.

JUDITH ANN LEONARD

"Something of her belongs to the always present, always fleeting — minute-by-minute process which is eternity."
National Honor Society 2, 3, 4; Treasurer 4; Class Treasurer 2; JV Cheerleading 1; Varsity 2, 3, 4; Captain 4; Pep Club 1, 2, 3, 4; Girl's State 3; Masque 1, 2; French Club 3, 4; Jr. Prom Co-Chm. 3; FTA 1.

RITCHIE LYNN LAW

"One man with courage makes a majority."
Varsity Basketball 2, 3, Manager; Varsity Football 4.

TED CHARLES JOHN LENO

"Self-confidence is the first requisite to great undertakings."

DAVID MICHAEL KRAMER

"He talked, he laughed, and when it was necessary he studied."
JV Baseball 1, 2.

JEFFREY PETER KYNCH

"Some think the world was made for fun and frolic, and to do it."

I am waiting for the Great Divide to be crossed and I am anxiously waiting for the secret of eternal life to be discovered by an obscure general practitioner and save me forever from certain death.

No image information provided.
RONALD MICHAEL MACKIE

"Never trouble trouble; 'til trouble troubles you."

MARY ANN MAGNAN

"What we see depends mainly on what we look for."

At St. Mary's High (St. Albans, Vermont): Basketball 1; Glee Club 1; Choir 1; At Central Catholic High (St. Albans, Vermont): Basketball 2; Glee Club 2.

TERRY ARLENE LEWIS

"Opinions cannot survive if one has no chance to fight for them."

GAA 1; AFS 2; Outing Club 4; Vermont Student Conference on Human Rights 4; Band 1, 2, 3, 4; Winooski Valley 1, 2, 3, 4; Jr. Prom 3.

VALERIE LEE LEWIS

"The great hope of society is individual character."

National Honor Society 2, 3, 4, Vice-President 4; Student Council 2, 3, 4, Vice-President 3, Delegate to State Convention 1; Outing Club 2, 3, Vice-President; French Club 3, 4; GAA 1, 2, 3, 4; Treasurer 2; President 3; AFS 1, 2, 3, 4; Vice-President 4; Record 4; Comparative Government 3.

JUDY ANN ELIZABETH LLOYD

"She who strives gains success."

At Cairz Central High: Glee Club 1; Bowling 1; At MHS: Bowling 2; GAA 2.

SHERRY ANN MAGNE

"By the merriment in her eyes one shall know her."

Class Secretary 2; Masque 1, 2; Pep Club 1, 2; Record 4; Secretarial Club 4.

JOANNA SUE LOVELY

"Cheerfulness and content are great beautifiers and are famous preservers of youth."

Chorus 1, 3; Secretarial Club 4; Outing Club 4; Library Staff 4; Drummondville Exchange 3; Jr. Miss Pageant 4.

JAMES STANLEY LOWE

"Words can be a tool of self-discovery."

At Devon Prep. (Devon, Pennsylvania): Camera Club 1; At MHS: Masque 2; French Club 2, 3; Orchestra 2, 3, 4; Record 2, 3; Photography Editor 3; Camera Club 2, 3, 4; President 2, 3, 4; SlideScope 2, 4; Comparative Government 3.
and I am waiting for a reconstructed Mayflower to reach America with its picture story and tv rights sold in advance to the natives and I am waiting for the lost music to sound again in the Lost Continent in a new rebirth of wonder.

Paul Malone

"The most positive men are the most persuasive."
AFS 2; French Club 2; Chess Club 3, 4; Chorus 4; Hi-Y 2; Masque 4; Debating Team 4.

Brian Louis Marineau

"The bird of paradise alights only upon the hand that does not grasp."
JV Football 2, 3; Varsity 4; Track 3, 4; Boy's State 3; Freshman Reception 4.

Clifton Cecil Markham, Jr.

"We cannot live pleasantly without living wisely, and nobly, and rightly so."

Kristal Marlene Martin

"Art is her nature; nature is God's art."
Pep Club 1, 2, 3, 4; Masque 1, 2, 3, 4; Record 4; Latin Club 1, 2, 3, 4; Vice-President 4; French Club 2, 3.

Laurel Louise Markham

"Nowhere beats the heart so kindly."
Library Staff 2; Masque 3; GAA 4.

Richard Craig Martin

"Strong is the man who knows his mind."
JV Football 1; JV Baseball 1.

Wayne Russell McComiskey

"A man of cheerful yesterdays and confident tomorrows."
At Camden Rockport High School (Camden, Maine): Freshman Basketball 1; Golf 1; Varsity Baseball 2; At MHS: Varsity Baseball 3.

James Charles McGregor

"No one knows what he can do until he tries."
Soloscope 1, 2; AFS 1; Camera Club 3; Treasurer 3.
MARGARET SNOWDEN MILLER  
"Friendliness and good humor make truly a great person."  
National Honor Society 2, 3, 4; Girl’s State 3; Semi-finalist in Nat. Merit Scholarship Test; Solonscope 1; FTA 2.

JACQUELINE DOROTHY MÖRAN  
"Is there a heart that music cannot melt?"  
National Honor Society 2, 3, 4; Student Council Secretary 4; Madrigal Singers 1, 2, 3, 4; Solonscope 1, 2, 3, Bus. Mgr. 3; AFS 2, 3, 4; Pub. Mgr. 4; GAA 1, 2, 3, Secretary 2; Chorus 1, 2, 3, 4; Secretary 3; President 4; Spanish Club 3, 4; Vice-President 4; Silver "M" 4; Music Scholarship 3; All State 3; Jr. Miss Pageant 4; 1st Runner-Up.

SUZANNE SEWALL McKEE  
"There is great ability in knowing how to conceal one's ability."  
National Honor Society 2, 3, 4; Vice-President 4; Student Council 1; Class Secretary 3; Silver "M" 4; Masque 1, 2, 3, 4; Treasurer 4; Ousting Club 2, 3, 4; Treasurer 2, 3; AFS 1, 2, 3, 4; Treasurer 3.

WILLIAM HENRY MILLARD, JR.  
"We make way for the man who boldly pushes past us."  
Student Council 3, 4; President 4; Class Vice-President 3; Boy's State 3; JV Football 1; Varsity 2, 3, 4; JV Baseball 1, 2; Varsity 3, 4; Masque 3; Spanish Club 3, 4; Junior Prom 3.

JAMES GARY MORRIS  
"He has courage and spirit and daring."  

SANDRA ANN MORRIS  
"Her quick smile conveys the present, her eyes the future."  

COLLEEN MARIE MORSE  
"To be what we are, and to become what we are capable of becoming, is the only end in life."  
At St. Michael's: Vice-President 1; Chorus 1. At MHS: National Honor Society 3, 4; Class Treasurer 3; Student Council 2, 3, Sec. and Corr. Sec. of Vt. Assn. of Student Councils; Masque 2, 3; AFS 2; French Club 4; Class Gift 4; Girl's State 3; Delegate to Vt. Citizenship Con. 3.

MARGARET SNOWDEN MILLER  
"Friendliness and good humor make truly a great person."  
National Honor Society 2, 3, 4; Girl’s State 3; Semi-finalist in Nat. Merit Scholarship Test; Solonscope 1; FTA 2.

JACQUELINE DOROTHY MÖRAN  
"Is there a heart that music cannot melt?"  
National Honor Society 2, 3, 4; Student Council Secretary 4; Madrigal Singers 1, 2, 3, 4; Solonscope 1, 2, 3, Bus. Mgr. 3; AFS 2, 3, 4; Pub. Mgr. 4; GAA 1, 2, 3, Secretary 2; Chorus 1, 2, 3, 4; Secretary 3; President 4; Spanish Club 3, 4; Vice-President 4; Silver "M" 4; Music Scholarship 3; All State 3; Jr. Miss Pageant 4; 1st Runner-Up.

SUZANNE SEWALL McKEE  
"There is great ability in knowing how to conceal one's ability."  
National Honor Society 2, 3, 4; Vice-President 4; Student Council 1; Class Secretary 3; Silver "M" 4; Masque 1, 2, 3, 4; Treasurer 4; Ousting Club 2, 3, 4; Treasurer 2, 3; AFS 1, 2, 3, 4; Treasurer 3.

WILLIAM HENRY MILLARD, JR.  
"We make way for the man who boldly pushes past us."  
Student Council 3, 4; President 4; Class Vice-President 3; Boy's State 3; JV Football 1; Varsity 2, 3, 4; JV Baseball 1, 2; Varsity 3, 4; Masque 3; Spanish Club 3, 4; Junior Prom 3.

JAMES GARY MORRIS  
"He has courage and spirit and daring."  

SANDRA ANN MORRIS  
"Her quick smile conveys the present, her eyes the future."  

COLLEEN MARIE MORSE  
"To be what we are, and to become what we are capable of becoming, is the only end in life."  
At St. Michael's: Vice-President 1; Chorus 1. At MHS: National Honor Society 3, 4; Class Treasurer 3; Student Council 2, 3, Sec. and Corr. Sec. of Vt. Assn. of Student Councils; Masque 2, 3; AFS 2; French Club 4; Class Gift 4; Girl's State 3; Delegate to Vt. Citizenship Con. 3.
Diane Mary Morse

"Knowledge is power."

National Honor Society 2, 3, 4; Solonscope 2, 3; Spanish Club 2, 3; Secretary-Treasurer 3; Model U.N. 4; FTA 1; Masque 2, 3, 4; "1984" 2; "Return Journey" 2, 3; "Madwoman of Chaillot" 3.

David Putnam Morse, Jr.

"He knows there's a war on and that the thing at stake is his soul."

Track 1, 2, 3, 4; Ski Team 1, 2, 3, 4; Cross Country 2, 3, 4; Co-Captain 4; Band 1, 2, 3; Pep Club 2; Orchestra 2; Masque 3; Winooksi Valley 1, 2.

Phillip Sidney Morse

"Our deeds determine us as much as we determine our deeds."

National Honor Society 2, 3, 4; Boy's State 3.

Reginald Richard Morse

"Patience is the best remedy for every trouble."

Jo Anne Normandeau

"Conversation is an art in which a man has all mankind for competition."

Chorus 2, 3, 4; FTA 4.

Jean Elizabeth Mosher

"Reason and judgment are the qualities of a leader."

National Honor Society 3, 4; Student Council 4; AFS 1; GAA 1; Record 4; Chorus 1; Band 1, 2, 3, 4; Winooksi Valley 2, 3, 4; FTA 2, 3; Orchestra 2, 3; Pep Band 3; Madrigal Singers 4; Christmas Ball Publicity Chm. 4; Silver "M" 4; Jr. Miss Pageant 4.

Peter Ashley Nicholson

"Confidence should arise from beneath, and power descend from above."

JV Football 2, 3; Varsity 4; JV Basketball 1, 2; Varsity 3; JV Baseball 1, 2.

Nola June Nunnery

"Vivacity is life's sunshine."

National Honor Society 3, 4; Spanish Club 4; FTA 1, 2, 3, 4; Historian 3; Vice-President 4; Chorus 1, 2.
and I am waiting
for Ole Virginie to discover
just why Darkies are born
and I am waiting
for God to look out
from Lookout Mountain . . .

JACK JEFFREY PEATMAN

“Wit, now and then, struck smartly, shows a
spark.”
Masque 1.

HOMER NELSON PAYETTE, JR.

“Enjoy the present day, trusting very little to the
morrow.”

JV Baseball 2.

MICHAEL JOHN PATTERSON

"Only so much do I know, as I have
lived."

MICHIRU OGUCHI

"Music washes away from the soul the dust of ev-
everyday life."
At Tokyo Kyoboku Daigaku Fuzoku: Student
Council 2, 3; Chorus 1, 2, 3; Swimming Camp 1,
2; Mountain Camp 1. At MHS: AFS 4; Debate
Club 4.

COURTLAND EUGENE PERRY, JR.

"Men freely believe that which they desire.”

JV Football 1, 2, Varsity 3, 4; JV Track 2, Varsity
3, 4.

DEBORAH WHEELER PAPPAS

“She wanders off to distant dreamlands, meditating
with a secret smile.”

GAA 1; Solonscope 2; Record 3; Masque 3; Chorus
1.

DARLENE VIOLET PERSONS

“To be happy is only to have tried one’s soul from
the unrest of unhappiness.”

Chorus 2, 3, 4; GAA 2, 3, 4; Outing Club 4.

STEVEN HALE PEMBROKE

“Few things are impossible to diligence and skill.”
NANCY MAE POLAND
“She does more good by being good, than in any other way.”
GAA 1, 2, 3, 4.

BONNIE LEAH POTTER
“Nothing is pleasant unless spiced with variety.”
National Honor Society 3, 4; Secretarial Club 4; Jr. Miss Pageant 4; AFS 1; Masque 1; Band 1, 2, 3, 4; Winoski 1, 2, 3, 4.

BRIAN POWELL
“His kingdom is not in this world; he is at home only in the realm of his imagination.”
National Honor 2, 3, 4; Class President 1; Student Council 1; Gift Comm. 4; Junior Prom Co-Chairman 3; $75 Music Scholarship 3; Silver “M” 4; Boy’s State 3; Model UN 3; Record 2, 3, 4, Art Editor 3, Co-Editor 4; Orchestra 1, 2, 3, 4; All State 1, 2, 3, 4; Winoski Valley 1, 2, 3, 4; Madrigal Singers 3, 4; Masque 2, 3, 4; 20 Point Award 2; “1984” 2, “Return Journey” 3.

BONNIE BRAE Poulos
“No one has ever become great without being natural.”
Pep Club 1; Masque 1, 2, 3, 4; Treasurer 3; Band 1; Orchestra 1.

JENNIFER JANE REDMOND
“Experience is not what happens to you; it is what you do with what happens to you.”
Christmas Ball 3; Chorus 2.

MARY ELIZABETH REDMOND
“Ambition is like love, impatient both of delays and rivals.”
National Honor Society 3, 4.

DEBRA LEE PRESCOTT
“Lovely to look at, jolly to laugh with, firm to depend on.”
Chorus 1, 2, 4; Madrigal Singers 4.

JOHN MICHAEL RAYMOND
“The reward of duty alone is the power to fulfill another.”

And I am awaiting retributions for what America did to Tom Sawyer and I am perpetually awaiting a rebirth of wonder.
I am waiting for Tom Swift to grow up... and I am waiting for Alice in Wonderland to retransmit to me her total dream of innocence.
"When love and skill work together, expect a masterpiece."

French Club 4; Masque 4.

"He that will have no trouble in this world must not be born in it."

JV Baseball 1, 2; National Honor Society 2, 3, 4.

"For some, there are endless possibilities of self-expression."

AFS 1, 2, 3; Record 2, 4; Comparative Government 3; Madrigal Singers 3, 4; Masque 1, 2, 3, 4; President 4; "The Mouse That Roasted" 2; "Teahouse of the August Moon" 3; "My Hand Is Full O'Gifts" 2; Senior Director of 1-Act plays 4.

"Humility is the solid foundation of virtues."

JV Football 2.

"Gaiety is often the reckless ripple over depths of despair."

Secretarial Club 4.

"You look into his eyes and see an angel, you look a little deeper and see a devil."

At South Portland High (South Portland, Maine): Varsity Swimmer 3.

"We know her by her laugh."

At Spaulding High: Chorus 1; At MHS: Chorus 1, 2.

"The use of the head abridges the labor of the hands."

GAA 1; Secretarial 4.
SUSA GAIL SYKAS

"The things which enrich life are most enjoyed with those you love."

National Honor Society 2; Student Council 1, 2; Masque 1, 2, 3, 4; Pep Club 1; GAA 1; Record 4; Christmas Ball Co-Chairman Decorations 1, 2; Senior Picnic 4.

IRA WILLIAM SOLLACE

"An eager eye for mischief."

SHERMAN DONALD SPRAGUE

"I speak truth, not all I would like to, but as much as I dare to."

WILLIAM WELLS SYKAS

"To refuse to grow old is the unmistakable sign of youth."

SUSAN GAIL SYKAS

"The things which enrich life are most enjoyed with those you love."

HELEN MARIE TAPLIN

"Our friends see the best in us, and by that very fact call forth the best from us.

MARK FOSTER TENNEY

"The only competition worthy of a wise man is with himself."

At Mount Hermon School (Mount Hermon, Mass.): JV Football 1. At MHS: Spanish Club 3, 4; President 4; Comparative Government 3; Madrigal Singers 3, 4.

ALICE STRIDSBERG

"Silence is the element in which great things fashion themselves together."

PETER WILLIAM SYKAS

"He executes every act of his life as though it were his last."

JV Football 1; Debate Club 1.

I am waiting to get some intimations of immortality by recollecting my early childhood and I am waiting for the green mornings to come again youth's dumb green fields come back again

WILLIAM WELLS SYKAS

"To refuse to grow old is the unmistakable sign of youth."

Ski Team 1, 2, 3, 4; JV Football 1, 2; Jr. Prom 3; Freshman Reception 4.
"He expresses all the contradictions, hopes, and despair of a sophisticated intellectual rebel."

"The sign of wisdom is a continual cheerfulness."

"A man of action, forced into a state of thought, is unhappy until he can get out of it."

"Admiration begins where acquaintance ceases."

"A man of knowledge is a man of the world."

"She who is quiet and pleasant shall travel the highways of the best."

"An honest man is one who is always one step behind opportunity."

"Meekness is not weakness."

and I am waiting for some strains of unpremeditated art to shake my typewriter and I am waiting to write the great indelible poem and I am waiting for the last long careless rapture.
THOMAS REED WILLIAMS

"He that will does more than he can."
Cross Country 2, 3; Ski Team 2, 3, 4.

JAMIESON WRIGHT

"Quiet is he, but who knows what he's thinking."

SENIORS NOT PICTURED

JOHN BARCLAY FLANAGAN

"Not that he loved study less, but he loved fun more."
JV Football 1, 2; Track 3.

DANNY ALBERT FLOOD

"Wise to resolve and patient to perform."

ROBERT WILLIAM FREEMAN

"I am myself my own commander."
JV Baseball 1.

NELLIE LOUISE KEITH

"Still waters run deep."

JEFFREY MACKENZIE

"He is a man of determined ways."

GERALD PAUL SMITH

"His unique quality lies in his quietness."

BRUCE ALAN WITHAM

"Adventure is not outside a man; it is within."

GAIL MAE WOODWARD

"She who works faithfully is sure to succeed."
Orchestra 1; Secretarial Club 4.
Senior boys enjoy a few minutes of informal discussion.

Occasionally, we produce a candid to which no caption will do justice. The subjects: Bill Millard, Margret George and Steve Smith.

Mary Goulet modestly receives well-deserved plaudits.

The outward signs of thinking are similar for Lizz White and Russ Bork.

Seniors

Class of 1969

The best learning is that which the student pursues beyond class. Lynne Allen benefits from Mr. Ross in this pursuit.

Cheryl Grandfield entertains some unique thought.

Once upon a time there was a harmless revolutionary — Mark Tenney.
Seniors join in with the underclassmen to build school spirit.

Persistence and skill form the twirling ability of Bonnie Houston.

Hey, Jude...

Certain facilities in the school are absolutely necessary, as shown by Debbie Prescott.

The guidance suite is a valuable resource center by the senior year. Here, the knowing looks of Carol Richardson and Christa Buckley betray their awareness of the camera.

Bruce Jenkins, Pat Jennings, and Chip Sprague confer on an evasive answer.
Bonnie Poulos and Chip Routh take part in one of the few unmistakable acts of being a senior.

After signing so many yearbooks, it becomes hard to be original.

Brian Powell performs a characteristic function.

In this case, the greatest group effort appears to be observation.

The sewing talents of Bonnie Potter represent one of the many divergent interests of the class of 1969.

There are some types of pressure that can be measured. Merrill Cate aids his group in the calculation of an experiment. The crooning voice of Paul Malone is found tip-toeing through the tulips.
Juniors
Dan Moulton covers the last simple steps before becoming lost in a mass of confusion.

Juniors
Class of 1970

The junior year is the year to play the game of Get to Be Known. The faces of the juniors have been around long enough to be distinguished from those of the ordinary masses in the hall.

This is the year of self-importance. They have not yet become seniors, but they can now look down from their lofty pinnacle at the lowly freshmen and sophomores. Now they begin to wield their power; they play the game of Running the School (although the seniors have not yet relaxed their grip); becoming president of this and that, taking college boards, and borrowing college catalogues from the guidance office.

Caught in a flurry of papers and thoughts is Larry Keyes.

Somewhere in his mind, Peter Heitman knows the answer to #2.

The Juniors — always so studious.
Lisa Johnson and Sheila Olson lay their trap for the famished and unexpecting students.

Pat Hartman is caught in nightly contortions of putting on the boots.

Long known for their exhibitionism, Juniors love to be near a camera.

Bill Sargeant contemplates the wonders of the marking system.

After-school rendezvous are a common sight.

Jane Gomez finds that there are other thirsts besides those for knowledge and happily discovers that there is at least one drinking fountain that works.

Julie Brigham eagerly discovers the feminine side of shop.
Juniors missing:
Linda Blouin
Sandra Buska
David Cate
Greg Dubois
Jayne Garand
Bob Gingras
Larry Goodrich
Kathy Healy
Peter Heitman
Mary Hill

Peter Hill
Ted Hovey
Mike Hoyt
Gary Hughes
Margaret Irvine
Steve Jerome
Abbie Kingston
Haloran Pearson
Reta Pecor
Steve Pecor

Linda Potrezeba
Wayne Prevost
Steve Pryce
Asa Randall
Laurie Redmond
Gordie Sands
Sue Ann Stewart
Jon Tomasi
Peter Valz
Kathy Williams

The master minds of Donald Dolliver, Greg Dubois, and Steve Shea combine to produce results in a chemistry experiment that is sure to astound Mr. Palermo.

Janet McLean is still going strong after a hard day at the factory while Janet Miller drifts off into oblivion.
Beth Brock and Elin Wackernagel chat with a Plainfield student who is visiting MHS on an exchange.

Food sales have become common sights at MHS. Chris Smith does her part to raise money for the Wheaton Exchange.

Julie Brigham, collapsed in a stupor of higher education, takes little interest in the conversation of Brad Collinsworth.

Here, recorded for all eternity, is the true relationship of Dick Weiss toward Suzanne Goulet.

Aging very little in appearance in three years, Bob Lanza seems surprisingly similar to an earlier Record candid of him.

John Isham prepares for a walk downstreet with two usual sidekicks, Maria and Jane.
Sophomores
BILL CODY
JAMES COLBY
JOANN COLETTI
SUSAN CROSSETT
HENRY CROWELL
TERRY CROWTHER

ROBERT CULVER
RICHARD CURTIS
REGINALD DAILEY
BILL DAILEY
JACKIE DALTON
ANDRES DAVILA

BARBARA DEFORGE
THOMAS DEFORGE
VALERIE DEFORGE
CANDICE DEININGER
LINDA DODGE
BRADFORD DOWEN

DAVID DOWNING
JANE DWINELL
DON EDSON
LARRY ELDRED
MIKE EMMONS
SHELLEY FENNO

JOANNE FERNANDEZ
KEN FERRIS
NANCY FLANAGAN
NAOMI FLANDERS
NORMAN FLETCHER
DIANE FLOOD

JAMES FORDHAM
WILLIAM FRANK
LESLIE FRAZIER
JUDY GARAND
PATRICIA GARAND
MARSHALL GARDNER

GLORIA GAVIN
KEVIN GEORGE
CONSTANCE
GILBERT
PAMELA GILE
DAVID GOCHEE
MALINDA GOOD

CHRIS GOODRICH
SUSAN GOWANS
SUSAN GRANDFIELD
LARRY GRANGER
GEORGE GROUT
EDWARD HAGGETT
Sophomores
Class of 1971

This is the year a class becomes really part of the school. As freshmen, they still bore the stigma of new-comers, and could be singled out in the halls. As sophomores, however, they blend into the crowd and as a group cannot usually be distinguished from the juniors. Oh, they still snicker at scantily-clad Latin goddesses, and they still pass notes fifty pages long, but they have begun to make known their presence.

The trend in sophomores seems to be toward more conformity to the code of non-conformity; they have greatly improved since when they were freshmen. They have become more “sensitive” in their English classes, and more accustomed to the general school atmosphere and system.

Officers from left to right: Les Marineau, vice-president; Earle Pierce, treasurer; Denise Blanchette, secretary; Bob Smith, president.

And in this corner we have Rosalee McMannis and Doug Dailey “diving for the oyster.”

Bill Frank works laboriously to jam another book into his minuscule cubicle.

Don Edson poses for still another advertisement for Coke.
Sixth period is the auditorium and chorus to a large number of sophomores.

As the words blur before her eyes, Judy Garand determinedly strives for perfection in typing class.

Maria Canas looks to junior Danny Moulton for academic inspiration.

Attired in typical school apparel is a cheerful Linda Wackerman.

With a brush in hand and a little Kern-Tone, Moira Brown creates another Grandma Moses original.
Sophomore girls Diane Flood, Connie Carnahan, and Susan Grandfield demonstrate the upkeep of a good figure.

Catering to the whims of our hungry student body are Marcia Clark and her junior companion, Sheila Olson.
Freshmen
Here come the freshmen. Sweet and innocent they are, like warm gray clay, prepared for moulding. The biology department seeks to stimulate their minds through studies of earthworms and sheep hearts. The English department seeks to broaden their horizons. Each language department clutches them to its heart to keep them from studying in another foreign language.

These are the sophomores of tomorrow, the juniors of the day after tomorrow, and the seniors of the day after the day after tomorrow. They play the games that all the classes play – Squinting Their Wide-Eyed Innocent Stares, Working up Saliva for Spitballs, and Following the Leader.

Brent Miller expresses the exuberance of being a freshman.

Ben Moses sees the library as a place to study, while Bruce Watson finds it to be more of a cultural center.

Sometimes we wonder if Kevin O'Connell is with us, but you can tell Paul Anderson and Gary Mureta are. Paul Jarry shares in one of the horrible experiences of English class – the oral report.
Having apparently given up, Dan Montgomery relaxes.

Always laughing, Jim Thompson finds a way to enjoy every class.

Caught in a moment of no particular concern is Teia Rivers.

Gary Mureta and Kevin O'Connell on the way up the ladder, hopefully for the success of their class.

Scott Fitzsimmons explains the technicalities of the ticket booth to Brent Curtis as sophomore Maria Canas looks on.

Robert Hill questions in his mind if the trick was really worth it.

A quiet group of freshmen seem to open up in a group discussion.
At night the attitude of the school shifts from academic to social.

Karen Grout and Joan Young prepare for a battle of the elements.

Who would imagine the gym to be the scene of deep philosophical thought — Debbie Codling perhaps?
Faculty and Personnel
Mr. Astle  
Mr. Bate  
Mrs. Canavan  
Mr. Pelkey  
Miss Raymond  
Mr. Pelkey  
Mrs. Reed  
Mr. Ross  
Mr. Tousignant  
Mrs. Turner  

Mr. Phillips  

Mrs. Cassort  

Librarian  

Mrs. Merriam  

Mrs. Rofé  

Language  

Mr. Miana  

Mr. Nesius  

Mr. Skea
Physical Education

Mr. Morrison

Miss Stowell

Mrs. Grandfield

Mrs. Lillie and Mrs. Sancibrian

Guidance

Mrs. Ayer

Mr. Wasik

Office Staff

Mr. Coane

Mathematics

Mr. Bateman

Mr. Clayton

Mr. Clayton

Mr. Farnsworth

Mr. Kirby
Business Education

Mr. Longhi  Miss Mangieri  Mrs. Marsh  Mr. Smolen

Home Economics

Mrs. Griggs  Miss Hesketh

NOT PICTURED

Mrs. Browne — Proctor
Mrs. Carras — French
Mrs. Ellerson — Proctor
Mrs. Fenno — English
Mr. Saltarelli — Driver Ed., Social Studies
Mr. McClure — Geometry
Mr. Jacek — Guidance
Mr. Grout — Maintenance

Social Studies

Mr. Drew  Mrs. Benson  Mr. Blakeman

Mr. Bond  Mr. Haines  Mr. Higgs  Mrs. Johnson  Mr. Blakeman
Science

Mr. Naess  Mr. Brooks  Mr. Futrell  Mr. Palermo

Miss Silsby

Music

Mr. Anderson  Mr. Mix

Mr. Fink

Driver's Education

Mr. Anderson  Mr. Mix

Mr. Edgar

Industrial Arts

Mr. Cowan  Mr. Partridge  Mr. Thomas  Mr. Winters

Proctoring
His eyes opened wide with excitement, Mr. Anderson towers over the chorus ringing in the Christmas season.

Mrs. Lillie practices her trade daily as an expert at handwriting analysis.

Mr. Brooks breaks away from proctoring a test to confront the camera.

Mrs. Merriam prepares her speech for a waiting audience.

Caught in the act of pushing a pen is Mr. Clayton.

Mr. Beck demonstrating for a stricter dress code.

Mr. Nesius: contemplating Canada.

Miss Stowell, blowing her cool.
Sports
Varsity Football

When football practice began in early August, 75 potential players, 26 of whom later made varsity, showed up to prepare for the fall season, meeting twice a day until school started. The team practiced maneuvers and the techniques of blocking the opponent. Throughout the season, the morale of the team held together despite the losing record.

There were a few close games; Burlington beat our team by six points, while we led Rice for three quarters and lost in the last quarter by one touchdown. Suffering very little from injuries, the team lost only one man, Steve Donnelly, for the whole season.

John Martin made All-State as a defensive line-backer, and Frank Weeks and Mike Brady both received honorable mention for the All-Northern Conference.

The team fought hard throughout the fall, and while previous MHS teams may have compiled better records, the 1968 team deserves to be remembered for the pride and determination the players displayed both on and off the field.
1968-1969 RECORD

<table>
<thead>
<tr>
<th>MHS</th>
<th>VISITOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>S. Burlington</td>
<td>19</td>
</tr>
<tr>
<td>B.F.A.</td>
<td>14</td>
</tr>
<tr>
<td>Rice</td>
<td>12</td>
</tr>
<tr>
<td>Burlington</td>
<td>13</td>
</tr>
<tr>
<td>Spaulding</td>
<td>6</td>
</tr>
<tr>
<td>Middlebury</td>
<td>6</td>
</tr>
<tr>
<td>St. Johnsbury</td>
<td>7</td>
</tr>
<tr>
<td>Lyndon</td>
<td>0</td>
</tr>
</tbody>
</table>

A well earned tackle for Montpelier.

A Spaulding player makes a grab on a MHS pass.

Coaches Brooks, Brown, and Morrison – the masterminds behind the MHS powerhouse.

Montpelier zeros in on an opposition.

The cheerleaders add excitement to the exuberant atmosphere.
Teamwork pays off as M.H.S. heads for paydirt.

Frank Weeks takes a well deserved rest.

Spaulding player makes a gallant effort.

Solons run into heavy interference.

Kim Phalen sets his sights on Tide ball carrier.

Weeks goes all the way for a T.D.
The Freshman Football team started their practice for the 1968 season during the first week of school.

Twenty-one freshman boys worked diligently during the unseasonably warm fall, practicing fundamental skills and basic offensive and defensive procedures.

The frosh were unable to regard a win this last season, but did play good football in losing to three numerically superior teams: St. Johnsbury, Lyndon, and Winookski.

The boys and the coaching staff are confidently looking forward to better years.

Bottom row, left to right: Ray Washburn, Paul Jarry, Paul Anderson, David Augustoni, David Murray, Ed Piro, Scott Merrill, Jeff Hatch. Middle: Mr. Kirby, coach; Bob Potrzeba, Bernard Goodall, Dan Montgomery, Mike Boudreau, Dave Deforge, Pete Johnson. Top: Mylan Wilder, John Du-Fresne, Dan Newhall, Steve Pollard, Brent Curtis, Rick Medcalf.

Freshman Football

JV Football

The Junior Varsity football team of Montpelier High School ended the 1968 season with a record of 3 wins and 2 losses. The junior solons showed fine desire, determination, drive, dedication and spirit in victory and in defeat. The coaches were very pleased at the development of these young men. Their will to win and "never say die" attitude will be of value as they move to the varsity next year.

MHS VISITOR

Middlebury  13  9
St. Johnsbury  12  7
North Country  38  0
Burlington  7  18
Spaulding  14  0

Bottom row, left to right: Mike Cody, Robert Hopkins, Nels Ericson, Tom DeForge, Tom Lowe, Mike Boardman, Richard Lanza, Scott Grout. Middle: Aime Jasman, James Huntsman, Richard Prentice, Lance Boucher, Glen Guillambardo, Jamie Siewwright, George Abair, Brent Miller, Coach Brooks. Top: George Grout, Peter Dale, Bruce Morse, Dave Brynn, Roy Kilburn, Eric Guillambardo, Dan Ayers, Bob Leene.
Teamwork pays off as M.H.S. heads for paydirt.

Frank Weeks takes a well deserved rest.

Solons run into heavy interference.

Spaulding player makes a gallant effort.

Kim Phalen sets his sights on Tide ball carrier.

Weeks goes all the way for a T.D.
The Freshman Football team started their practice for the 1968 season during the first week of school.

Twenty-one freshman boys worked diligently during the unseasonably warm fall, practicing fundamental skills and basic offensive and defensive procedures.

The frosh were unable to regard a win this last season, but did play good football in losing to three numerically superior teams: St. Johnsbury, Lyndon, and Winookski.

The boys and the coaching staff are confidently looking forward to better years.

Bottom row, left to right: Ray Washburn, Paul Jarry, Paul Anderson, David Augustoni, David Murray, Ed Piro, Scott Merrill, Jeff Hatch. Middle: Mr. Kirby, coach; Bob Potrzeba, Bernard Goodall, Dan Montgomery, Mike Boudreau, Dave Deforge, Pete Johnson. Top: Mylan Wilder, John Du-Fresne, Dan Newhall, Steve Pollard, Brent Curtis, Rick Medcalf.

The Junior Varsity football team of Montpelier High School ended the 1968 season with a record of 3 wins and 2 losses. The junior solons showed fine desire, determination, drive, dedication and spirit in victory and in defeat. The coaches were very pleased at the development of these young men. Their will to win and “never say die” attitude will be of value as they move to the varsity next year.

MHS VISITOR

<table>
<thead>
<tr>
<th>School</th>
<th>MHS</th>
<th>Visitor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Middlebury</td>
<td>13</td>
<td>9</td>
</tr>
<tr>
<td>St. Johnsbury</td>
<td>12</td>
<td>7</td>
</tr>
<tr>
<td>North Country</td>
<td>38</td>
<td>0</td>
</tr>
<tr>
<td>Burlington</td>
<td>7</td>
<td>18</td>
</tr>
<tr>
<td>Spaulding</td>
<td>14</td>
<td>0</td>
</tr>
</tbody>
</table>

Bottom row, left to right: Mike Cody, Robert Hopkins, Nels Ericson, Tom DeForge, Tom Lowe, Mike Boardman, Richard Lanza, Scott Grout. Middle: Aime Jasman, James Huntsman, Richard Prentice, Lance Boucher, Glen Guillambardo, Jamie Siewwright, George Abair, Brent Miller, Coach Brooks. Top: George Grout, Peter Dale, Bruce Morse, Dave Brynn, Roy Kilburn, Eric Guillambardo, Dan Ayers, Bob Leene.
Fielding a team comprizing only of two seasoned veterans and including in addition to senior co-captains Ed Haore, Len Leene, and Bill Carpenter, three juniors and five sophomores, the Solons of Montpelier High School left an impressive mark during the 1968 season.

Pulling off the final regular season record showed twelve wins and seven losses with a six game winning streak, a sixth place finish in the fifteen member Northern League with a nine and five mark, and a tourney play-off game against third seated Champlain Valley Union in the Vt. class I, Basketball Championships.

Back row from left to right: Mr. Kimble, assistant coach; managers Tom DeForge and George Abair; Dick Weiss; John Martin; Kim Phalen; Jamie Seivwright; Paul Bowles; managers Bruce Morse and Mike Boardman; head coach Mr. Drew.

**Varsity Basketball**

Mike Cody drives and shoots, while Bill Carpenter and Steve Donnelly wait for a rebound or a basket.

"I wonder if I can just . . ." thinks Kim Phalen.

Bill Carpenter waits as a Hartford man and Kim Phalen go up for the rebound.

Paul Bowles fights for the ball.
Teamwise, the Solons outscored their opponents 1055 to 1017, outrebounded their opponents 763 to 662, but also outfouled the opposition 320 to 269. Probably the most impressive figure in an analysis of the team was the fact that in the last seven games of the season no opponent scored over fifty points against the Solons.

Spirit, teamwork, defense and speed were the trademarks of this year's squad. With this as a legacy, the teams of the future should provide even more excitement for the fans at Montpelier High School.

Bill Carpenter tries to stop a shot.

Little Mike Cody steals the ball away from a Burlington man.

Bill Carpenter outreaches a Burlington player.

Len Leene uses karate to stop a shot.

...and it's up!

<table>
<thead>
<tr>
<th>1968-1969 RECORD</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHS</td>
</tr>
<tr>
<td>------</td>
</tr>
<tr>
<td>Spaulding</td>
</tr>
<tr>
<td>Lyndon</td>
</tr>
<tr>
<td>Hartford</td>
</tr>
<tr>
<td>Lyndon</td>
</tr>
<tr>
<td>Vergennes</td>
</tr>
<tr>
<td>Spaulding</td>
</tr>
<tr>
<td>Burlington</td>
</tr>
<tr>
<td>Middlebury</td>
</tr>
<tr>
<td>Winooski</td>
</tr>
<tr>
<td>Lake Region</td>
</tr>
<tr>
<td>Champlain</td>
</tr>
<tr>
<td>Rice</td>
</tr>
<tr>
<td>Burlington</td>
</tr>
<tr>
<td>St. Johnsbury</td>
</tr>
<tr>
<td>S. Burlington</td>
</tr>
<tr>
<td>Essex Jes</td>
</tr>
<tr>
<td>Mt. Abraham</td>
</tr>
<tr>
<td>BFA</td>
</tr>
<tr>
<td>North Country</td>
</tr>
<tr>
<td>Champlain</td>
</tr>
<tr>
<td>State Playoff</td>
</tr>
<tr>
<td>Quarter Finals</td>
</tr>
</tbody>
</table>
Bill Carpenter shoots, and teammates and opponents wait to get into the action.

As Kim Phalen and Mike Cody look on, Bill Carpenter fights for a rebound.

Teamwork, shown by Kim Phalen and Paul Bowles.

Mike Cody shows his form.

Up for a layup is Paul Bowles.

Steve Donnelly and Bill Cody look up anxiously while Bill Carpenter reaches for the ball.
**JV Basketball**

1968-1969 RECORD

<table>
<thead>
<tr>
<th>MHS</th>
<th>VISITOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spaulding</td>
<td>68</td>
</tr>
<tr>
<td>Lyndon</td>
<td>71</td>
</tr>
<tr>
<td>Hartford</td>
<td>48</td>
</tr>
<tr>
<td>Lyndon</td>
<td>97</td>
</tr>
<tr>
<td>Vergennes</td>
<td>64</td>
</tr>
<tr>
<td>Spaulding</td>
<td>38</td>
</tr>
<tr>
<td>Burlington</td>
<td>53</td>
</tr>
<tr>
<td>Middlebury</td>
<td>76</td>
</tr>
<tr>
<td>Winooski</td>
<td>58</td>
</tr>
<tr>
<td>Lake Region</td>
<td>50</td>
</tr>
<tr>
<td>Champlain</td>
<td>47</td>
</tr>
<tr>
<td>Rice</td>
<td>40</td>
</tr>
<tr>
<td>Burlington</td>
<td>56</td>
</tr>
<tr>
<td>St. Johnsbury</td>
<td>64</td>
</tr>
<tr>
<td>S. Burlington</td>
<td>53</td>
</tr>
<tr>
<td>Essex Junction</td>
<td>63</td>
</tr>
<tr>
<td>Mt. Abraham</td>
<td>58</td>
</tr>
<tr>
<td>BFA</td>
<td>38</td>
</tr>
<tr>
<td>North Country</td>
<td>61</td>
</tr>
</tbody>
</table>

14 wins and 5 losses

The 68-69 season provided another winning year for the “Kimble Kids” as they came up with a fine 14-5 record. An amazing aspect concerning this record was the fact that five sophomores who would normally be with the Junior Varsity were instead up with the Varsity. Balanced scoring was the common factor among the ball players with defense being the greatest asset.

Although it would be difficult to single out a single individual for his outstanding work, the following boys were major contributors to the success of the team: Willis Bachus and Les Marineau for their rebounding; Peter Dale, Bob Pickens, and Danny Ayer for their defensive ability; and Trudge Bressette and Steve Hoare for their ball handling ability.

A very important factor in the success of the season was the generalship of Coach Kimble. He is leaving us this year and will be greatly missed. His dedication and his ease of manner and attitude were very influential in the compiling of an overall two year record of twenty-five wins and only eleven losses.

**Freshman Basketball**

Although a limited schedule was played, the record was six wins and no losses, a total of eighteen boys participated in the program with each boy having an opportunity to play in each contest. A few of the boys who excelled were: Ron Chadwick, Paul Jerry, and Dave Augustoni in ball handling; and Dave DeForge, Dick Prentice, and Jeff Hatch excelling on defense.
Boys' Ski Team

This year's ski team was the most talented in recent memory, and one of the most successful. The entire team effort was essential, but several members deserve special mention: Bill Sykas (winner of the State Jumping Trophy); Russ Bork, Jim Clemons, and Alan Chickering (ski meister at Harwood), all three event men; Dave Morse, Gary Lapan, and Ned Battey, in cross country; Dave Sykas in jumping and slalom; and Steve Miller in the Alpine events.

The height of the season was the Harwood meet where we took first place out of a field of eleven teams. Unfortunately, the district meet was a big disappointment. The season was generally good, though... not one broken leg.

Left to right: top: Gary Lapan, David Clemons, Ned Battey, Mark Seguin, Steve B. Miller, James Huntsman, Richard Curtis, Mark Fitzsimmons, Jim Clemons, Coach Naess. Middle: Tom Lowe, Russ Bork, David Murray, Tom Williams, Jack White, David Isham, Gordie Sands, Dave Morse, Tim Boutin. Bottom: Don Boucher, Al Chickering, Scott Fitzsimmons, Bill Sykas, Dave Sykas.

Racing to the finish is Jack White at a ski meet.

Uninhibited, Tom Lowe strolls down the hall in what appears to be pajamas.

Jumping: both an art and a thrill.

"How to prepare for a ski meet in five easy lessons" — by Jim Clemons, Coach Naess, David Sykas, Richard Curtis, Tom Williams, Al Chickering, and Russ Bork.
Bill Sykas goes onward and upward to win first place at the meet in jumping.

Upon close examination, the astute observer will note that the vertical shaft next to Dave Sykas is not a sugar maple.

Ned Battey trudges on during a typical afternoon practice.


Girl's Ski Team

Burlington Meet
Burlington, Bradford, Underhill
CVU Meet X-Country
Burlington, CVU
Lake Region Meet
Lake Region
X-Country
CVU, Bradford
Alpine
CVU
CVU
CVU, Bradford, Middlebury, Lake Region

PLACE
2
3
1
2
2
1
Cross Country

In its third year of existence with a 12-2-0 record, the MHS cross country team came of age led by senior co-captains, Jim Clemons and Dave Morse. The '68 runners lost only to Burlington and St. Johnsbury. The single early-season loss to St. Johnsbury was avenged in the last meet of the season as the Solon runners topped St. Johnsbury 26-34.

Highlights of the season included a 6th place finish in the state meet (third from the northern district behind Burlington and Rice), Chris Dale's setting a new course record on the Hubbard Park Course, and Marshall Gardner's 10th place finish in a field of 130 runners at the Lyndonville Invitational.

Prospects are good for continued success as this year's top three runners will be returning for next year and five other varsity lettermen will also be back to give the 1969 team depth and experience. In addition, a number of good JV and Freshman squad members will be returning.

Scott Fitzsimmons eagerly watches as Mark Seguin races to the finish.
Activities
Student Council

The Student Council accomplished much this year in its efforts to establish a more wholesome and happy relationship between the faculty and the student body. They set up a student-faculty committee which contemplated a Student Court. They also organized a student lounge. A real improvement has been the Coke machine, which now adorns the wall opposite the front entrance. It provided a unique cultural center for thirsty students who were forced to spend a dime because the handles were off the water fountains. They sold pens, sweatshirts, and other paraphernalia under the name of a school store, and sent MHS students to visit schools in the area to, in theory, study the organization of their student council.

The Student Councilors are also the originators of the Christmas Ball and the Winter Carnival, the latter of which produced a multitude of frostbitten fingers and class competition.

Such were the achievements of the council as they again tried to play the game of student power.

From left to right, top: Bill Millard, president; Joy Johnson, vice-president. Bottom: Shelly Walker, treasurer; Jackie Moran, secretary.

Manning the store and fingering the merchandise are Paul Bowles, Jamie Seivwright, and Bill Schillhammer.

Chosen to attend the state convention are Dick Weiss, Chris Redmond, Brent Miller, and Janet Miller.
Silver "M"

The highest award Montpelier High School has to offer, the Silver "M," is given to those who have achieved excellence in both scholastic and extracurricular endeavors. Those who received the award earned it by showing a wide interest in activities while managing to excel in schoolwork. It is an honor to be among the few who show through their actions that they are a combination of the characteristics that make up the leaders of today and tomorrow. Their game is to be the well-rounded individuals who have contributed through their achievements to the school and to their own lives.

*From left to right, top:* Cheryl Grandfield, Carol Battey, Jean Mosher, Mark Flanders, Brian Powell, Margaret George, Sylvia Ferry, Mary Lou Goulet, Valerie Lewis, Gloria Blanchette, Jackie Moran, Judy Leonard, Lynne Allen.
National Honor Society

The National Honor Society is composed of those who have achieved a high scholastic standard set by the Society. Members are required to display qualities of good citizenship, scholarship, service, and leadership.

These students who have been chosen for this organization are the cream — the elite — of MHS. They are the leaders of tomorrow, the masters of America's fate. All hail to thee, thou thrice-blessed creatures!


Officers, left to right: Judy Leonard, treasurer; Val Lewis, president; Mr. Bate, advisor; Sandy Durkey, secretary; Suzanne McKee, vice-president.

Gail Ibev tutors an underclassman.
Once again in early June, five junior girls were chosen to represent MHS at Girls' State, and prepared for a week of intensive enjoyment. During the week of June 26th, the girls paraded through the dorms of V.C., shouted slogans, and politicked around the V.C. green. When the Ball with Boys' State finally arrived, the girls, dressed in their Sunday best, journeyed to Norwich, where they met their Prince Charmings of the evening. After a night of happy dreams, the girls made their exodus and left only the echoes of laughter and whispers behind. They took home with them happy memories and new made friendships, as well as a better understanding of their own Vermont government.

From L to R: Sylvia Ferry, Cheryl Grandfield, Judy Leonard, Charlotte Devittori, Margaret Miller.

Sylvia Ferry

The recipient of the D.A.R. Good Citizenship Award has reason to be proud. This award represents the confidence and admiration of one's peers over an entire school career. This is not a game in itself; it is the fruit of many former ones.

Model U.N.

Unfortunately some of the worthwhile activities in which M.H.S. participates can benefit only a few. So it is with the Model U.N. One long weekend at Plymouth State College gave two juniors an opportunity to understand methods of diplomacy and problem-solving at the global level.

Boy's State

Very similar to Girls' State, the lucky electees spent a week in patriotic exercises and in studying the anatomy of our state and local government. The memories they have stored up are surely unforgettable, and although not as demonstrative as the girls, certainly they also have deep feelings for this week at Boys' State.

Left to right: Brian Powell, Lenny Leene, Phil Morse, Bill Millard, Brian Marineau, David Graffagnino, Court Perry, Bill Carpenter, Jim Clemons.
Well, kids, the date has been set, we have the gym, and the whole thing has been approved by the administration. Now that we're this far, got any ideas?

Several events during the year require more than casual planning. In these cases, organization, projection, co-ordination, and Excedrin are also necessary. In the midst of the inevitable last-minute panic and confusion, one's only escape is found in that self-indulgent game, “Haven't I Learned Not To Get Involved In These Things?”

Christmas Ball

Left to right: Chris Goss, refreshments; Lizz White, decorations; Jean Mosher, publicity and invitations; Joy Johnson, over-all chairman. Missing: Carol Richardson, music.
Service

Probably the most worthwhile organization in the school, the A.F.S. provides through its international sponsorship a rewarding experience for many. The exchange offers the opportunity to students from other countries to come to Montpelier; students from Montpelier, in turn, travel to other countries for three months or a year.

Through this exchange, the students of one country really discover that people living in other countries are actually people. They've been told this often enough, but now it has been proven, and a feeling of friendship — individual, personal friendship — is established among the students who are involved.

Montpelier's own chapter of the A.F.S. managed to have their regular monthly meetings this year and a few extras to boot. A student from Turkey who attended Colby Junior College came to speak at a reception. The weekend of the Winter Carnival brought all of the state's A.F.S. students and host families up to enjoy parties, films, dances, and dinners. In the spring, the organization held an annual A.F.S. dinner which featured foods from around the world.

The A.F.S. is a worthwhile endeavor. Their game is sending a student abroad — who can knock that?

Officers, left to right: Peggy Bouton, secretary; Lynne Allen, president; Jackie Moran, publicity; Valerie Lewis, vice-president; Maria Davilla, treasurer; Mr. Ross, advisor.
The Latin Club went through its first year of existence after finally drawing up their constitution which was approved in November. Among their activities were producing a Roman play, selling brownies, and holding a Roman banquet.

Their game could be called Food for Thought. Its purpose is to banish forever the idea that Latin is dead.

The club of 1969 enjoyed a fruitful period during the year. An interested and active membership was responsible for making the club the worthwhile organization that it is.

The club prides itself on activity as such. It also symbolizes the beginning of what is anticipated for the membership after high school and throughout their lives. We will always be indebted to the club for the new horizons which it opened up to us.

It is impossible to know all — to be knowledgeable to the fullest extent. But the club feels that the true purpose of mankind is the unending struggle between those evasive forces which constitute the greatest part of human endeavor and achievement. If each person filled his existence with as much as it could hold, he could lift his head up high and declare that the doors to a fulfilling life are opened through varied associations and sundry opportunities.

Silently and with dedication, the club continues.
Office Staff

The job of keeping the school’s central nervous system from having a breakdown seems to become more of an operation every year. The office staff tries to help the paid office workers by delivering notes, and keeping track of the absent list.

Their game is not to do or die, but rather to gain experience by playing king of the counter.

From left to right: Diane Dornik, Gail Woodward, Sandy Babic, Karen Boucher, Demis Richardson, Ginger Trepto, Margaret Irvine, Lorraine Davis, Madine Arey, Lizz White, Debbie Dolliver, Rene Bailey, Elaine George, Nancy Poland.

Elaine George and Demis Richardson soon find out that trying to keep track of the teachers is sometimes harder than keeping track of the students.

From left to right: Mr. Siloway, Effie Goodell, Mrs. Aja, Edith Stuart, Avis Smith.

Mary Wheeler and Brenda Viens help run the dishwasher during the rush hours of fourth and fifth periods.

Cafeteria Staff

With the raw materials of government surplus and the like, the cafeteria staff again went through a school year of preparing edible food at a modest cost. Adults and students worked together to keep the kitchen clean for the health inspectors, and to present big feasts on holidays for the student body. Congratulations go to the crew for playing so well, the game of The Way To A Man’s Mind Is Through His Stomach.
Ticket Squad

Another of the little known organizations is the ticket squad who help to maintain our mighty Green and White football and basketball teams by selling tickets to the games, and transferring the proceeds to the team for patches, padding, and Mr. Clean.

Bruce Jenkins situates himself in the ticket booth around the band instruments to collect money from thrill seekers everywhere.

Library Club

Mrs. Cassort had help this year in ousting from the library the note-passers, food-pushers, and eight million decibel whisperers. The library club helped to improve the efficiency and appearance of the library and to stand in the path of any students ruffling its tranquil waters. In the course of performing their many duties, such as mending and cataloguing books, keeping the shelves in order, and delivering over-due notices, the library club members discovered just how much tender loving care a well-organized, up-to-date library requires.

Shirley Terwilliger checks to make sure no one is sneaking out of the library.

From left to right: Mr. Farnsworth, advisor; Brad Walker, Bruce Jenkins, Steve Shea, Bill Sargent.


From left to right: Elaine George, Nancy Poland, Sharon Fisher, Ed Ringgenberg, Rena Bailey, Linda Dodge, Mrs. Cassort, advisor.
Bonnie Houston, Co-Captain

Dody Reed

Janet McLean

Susan MacPherson

Mary Carpenter

Debbie Chisholm

Varsity Twirlers

With abundant pep and radiant smiles, the MHS Varsity Twirlers did their thing. After leading the band onto the football field, they performed for the crowds. At band concerts and basketball games, their routines varied as did their uniforms. And in March they too boarded the bus for Littleton, Mass. and the band exchange trip. Their game is to prove that the hand is usually quicker than the eye.

Sandy Durkee, Captain

(missing – Paula Candy, sub.)
Twirlers

With the hopes of some day rising to the top, the JV twirlers exploited their talents at the 1968-1969 home basketball games. Through prayers and with confidence, the girls showed that the face does not get red if the baton is not dropped.

JV Cheerleaders

Some one came up with the idea of two JV cheerleaders' teams this year, and as a result seventeen exuberant girls got out on the fields and court to boost the morale of the teams. The competition was great, but upon being chosen they proved that they too could spell Solons and shout fight.
Whether they were dressed in bulky white sweaters or green playsuits, the cheerleaders fought to the finish to create enthusiasm and encouragement for the crowds and the team. Their vim and vigor never faded although the story of defeat repeated itself many times. With acrobatic stunts and screaming voices they led the public and student body through 2,000 or more Yeah!, Rahs!, and Fights! Throughout the year, they managed to play their own game of keeping the crowds occupied by straining the vocal chords.

Varsity Cheerleaders

The cheerleaders relax during the big battle between Montpelier and Spaulding.
**Pep Club**

The players of *this* little game are distinguished by green beanies and a sincere desire for a rejuvenation of school spirit, especially where related to football-basketball- and baseball — Game Goers.

*Left to right:* Mrs. Fenno, advisor; Janet Greene, secretary; Janet Miller, treasurer; Christa Buckley, vice-president. *Missing:* Debbie Merrill, president.

**Bowling Team**

See the bus. Is it pink or orange? Is it? Each Wednesday it visited us and onto it went the bowlers, who deposited themselves at the Twin City Lanes. From three to six they rolled balls down an aisle. They played games among themselves and others, too. The Twinfield bus (yellow) used to join them there. Bowling is fun and expensive.

Brenda Person aims high for a basket during a practice session on a G.A.A. playnight.

Catering to the everlasting empty stomachs of the public are Darlene Carey, Nancy Flanagan, and Mary Crossett, who sell candy at home basketball games.

From left to right: Mary Crossett, vice-president; Delia Walbridge, president; Darlene Carey, publicity; Eileen Wilson, treasurer; Rhonda Piro, secretary. Seated: Miss Stowell, advisor.

Rosalee McMannis dribbles down the court while playing basketball with her friends.

Filling in the chart with vital statistics is Laurel Markham.

GAA

The Physical Fitness Game isn’t just for boys. There are girls who enjoy it too. This year they hiked, played football, swam at the YMCA in Burlington. They also participated in basketball games with Lamoille at Lamoille, hosted Braintree-Randolph in a volleyball game, held a student-faculty football game; generally challenged the boys in a game called “Who Gets To Use The Gyms The Most.”
Christmas Ball

The royal couple, Sarah Adams and Lenny Leene, are crowned by Student Council president Bill Millard and last year's queen Susan Fresolo (we finally got you in, Sue!)

Dave Bowers runs an errand for his thirsty date. Refreshments were graciously served by Barb Spaulding and Tim Dale, eighth graders.

"Round about December, a game that the Student Council kicked off began to involve the students in earnest. It's a game only couples could play, except for the sideline participation in slumber parties and the like for the female leftovers. Most of the couples had already adjusted to the fact that they're going to play the game of Stars in Your Eyes and Stomped-On Toes.

Out of a tangle of green and blue lights, fake snow, and real, honest-to-goodness Christmas trees, a Winter Twilight emerged. A real live band made the scene, and in throbbing, pounding notes played the game of Try and Turn 'em On. Whether or not they succeeded depends upon the dancers.

The game of Pick and Choose the most popular had already been played, and the King and Queen were crowned before their pumpkin turned back into a coach. Lovely in blue velvet was the Queen of Winter Twilight; her escort became King and Knight-Errant to his lady.

So the Winter Twilight ended, and homeward the little players went, to morning parties, headaches, and sweet dreams.

The Elements of Sound succeeded in maintaining the atmosphere of excitement.

Unlike Susan Sykas and Steve Smith, Patti Conti and Wayne McComisky appear to keep within the balance of things.
A freshman faces a mob of jeering seniors.

A Chip Routh five-minute facial.

Freshman Reception

"Enjoy it — it's fresh from the Kraft Kandy Kitchen"

Richard Lanza stops to wonder if being a freshman is really worth it.

A game initiated long ago was revived once more this year. It's one of harmless fun and frolic to the seniors and one of dread and anxiety for the freshmen. The victims were marked by their callow youth as their torturers rubbed their hands together and conjured up a million new funnies for them. Those freshmen who had distinguished themselves in insolence to their superiors were punished accordingly.

Eggs, balloons, and shaving cream were popped and sprayed at the helpless prey.

No permanent damage was done. There was the usual clutter to clean up, and in the hearts of the freshmen sprang the thirt to repeat the game, but as the stringpullers, not as the pulled strings.

Really, Bonnie, besides Judy you're the only one! explains Jon Martin to the crowds.

Frank Weeks entices Kevin Graffagnino into another senior trap.
Spanish Club

The Spanish Club combats the "How you gonna keep 'em down on the farm after they've seen Madrid?" philosophy by bringing "Madrid" to the school by way of pickle sales and a Christmas party for the teachers. The officers enticed underclassmen into this foreign den of experience to help them compete with the French club. In the colorful confines of Mr. Miana's room, the Spanish Club studies the culture of Spain and worships such heroes as El Greco and Don Quixote.

A typical meeting of the Spanish Club includes a good time as well as a discussion.
French Club

The French Club combats the "How ya gonna keep 'em down on the farm after they've seen Paree" philosophy by bringing "Paree" to the school by way of French films (oooh la la) and a French dinner, with real French food. At meetings, they conversed in MHS's brand of French, and at Christmas all the French classes had a carol singing contest which was won by the eighth period class. The seventh and eighth grade French classes trooped over to put on a play, and in the spring, the club took a fake Petit Tour de France bike hike around Montpelier. The interest these members have in understanding our neighbors is more than most people have, and perhaps will benefit from this in twenty-five years . . . who knows?

Officers, left to right: Ken Ferris, treasurer; Mrs. Rofé, advisor; Charlotte De Vittori, vice-president; Debbie Miller, secretary; Silvia Ferry, president; Mr. Nesius, advisor.

David Downing fulfills his services as a waiter as he cleans up . . .

Sylvia Ferry looks at a French magazine with another club member.

Bob Smith fills his plate as Mary Smith supervises.

Mr. Skea and his group of fellow French students prepare for the French sing-a-long at Christmas.
Debate Club

It's Speak-Your-Piece Time! Our Debate Club has done great things this year, with its sanguine and self-possessed orators fighting to the finish. One of the highlights here at MHS, was a speech by Mr. Mahoney, Assistant Attorney General of the State about debating. The debate team travelled around the state to express their ideas along with other schools. In two novice practice meets, Montpelier won four, and placed third in the meet. Beth Brock received the best speaker award.

Golf Team

The golf team swung their way through both fall and spring seasons of 1968-1969. After meets with Harwood, Spaulding, Burlington, and others; the girls made the final tournament down in Pittsfield and Proctor for the Northern League, while the boys made the state meet down in Rutland. Their game was to aim high and make the green — who knows, maybe someday the golf and bowling teams will actually make it into the sports section of this book.

Officers from left to right: Peggy Bouton, vice-president and treasurer; Chris Smith, secretary; Martha Cerutti, president; Ken St. John, librarian. Missing: Mr. Haines, advisor.
Secretarial Club

The aim of this club is to study business methods and to increase the efficiency of the club’s members. This year, it staged a Guess the Number of Jellybeans Game Contest, and borrowed 1,110 fingers and toes to count the jellybeans. At Christmas time, the members became canary ladies and collected for the Argus Santa.

Left to right: Debbie Avery, treasurer; Karen Boucher, secretary; Mrs. Marsh, advisor; Sandy Babic, president. Missing: Franny Highter, vice-president.

The secretarial club members of today will be the State office and National Life workers of tomorrow. They will be practicing the efficiency that they have developed in writing inter-office memos and will be working in the fast pace of the business world.

Ginger Trepto gasps and then quickly recovers from the shock of seeing that she has made no mistakes!

One of the greatest problems we had while working on the 1969 Record was the laying out of the activities section. We attempted in planning the book to give each activity the most space and coverage possible. Therefore, no club was given less than one half page, and many were given more.

In too many cases, this was a mistake. Many organizations in the school are so inactive that there is very little to say or show about them. Very often during the year we wondered why the games of Don’t Let The ______ Club Die and Stay Involved In Everything were played. We still do not know.
Teachers took heart this year once more as they surrendered their battles with the ditto machine, bulletin boards, and two-fingered typing to a group of students who will be the future teachers. By practice teaching at Main Street and Union Schools, proctoring tests, and attending the FTA State Convention, they discovered both the frustrations and the fulfillments in teaching today's youth.

Mr. Skea, advisor; Chris Goss, treasurer; June Nunnery, vice-president; Carol Battey, historian; Charlotte De Vittori, president; Cheryl Grandfield, secretary.

Jody Andrews, Chris Goss, and June Nunnery listen carefully.

Chris Goss and Linda Otis do a marvelous job of faking putting up a bulletin board.

Mary Goulet runs off a test for a teacher wishing it was the one she was taking tomorrow.
Outing Club

The enjoyment of the outdoors was in one way or another experienced by the members of this energetic organization. Dues-paying members had the benefits of cut rates at Glenn Ellen, hiking through the wilderness, and discovering many unused muscles. They subjected themselves to general physical punishment and all-round exhausting pleasure. Perhaps this in itself is their game.

Camera Club

In its basement headquarters, the members of the Camera club were busy as little beavers printing up their latest shutter experiments, and growing more and more encouraged as they developed further. What they did in the darkroom remains unknown except to themselves, but The Record is grateful for their contributions and aid this year.
Masque

This organization, whose membership contains some of the grooviest people, had quite a productive year. Through the films shown at meetings and trips to Goddard to see "Tartuffe," the Masque Members were inspired to accomplish miracles.

"Apollo of Bellac" and "Sorry, Wrong Number" were the first productions of the year, which filled the auditorium with screams and repeated, "My, how handsome you are!" As the snow fell, so did the curtains on the four one-act plays, which were whittled down to two on Judgment Day.

In spite of a slight shrinkage in the membership midway through the year, the Masque continued, strong and steady. Spring brought the musical-comedy "The Fantastics," directed by Mr. Anderson and Mr. Pelkey. With song and dance, the show was the first of many to follow. A trip to New York rewarded the top point earners, and they spent their time haunting the famous theaters which, perhaps, had begun as humble lowly Masques.

The game of the Masque is to show that anyone can be an actor with the help of a sympathetic audience, greasepaint, and inexperienced crews.

Steve Smith's impish facade still cannot conceal the creative talent of our Masque's president.

In this scene from "Sorry, Wrong Number," Diane Morse becomes aware that the telephone does have its limitations.
Moira Brown displays one of her many talents as she vigorously sets a stage in three minutes flat.

Don Edson creates his own light show as he adeptly maneuvers the switches of the lighting panel for a production.

In “The Apollo of Bellac,” Jody Boyd convinces Larry Keyes that there’s more to a woman than meets the eye.

Jon Isham appraises his financial situation before subjecting his physique to the Masque goodies sold by Kim Barnett.

Dan Moulton endures the sensitive process of being made up by Teia Rivers . . .

and now that his “infernally” angelic costume is complete, he prepares to go on stage.

Some members of the sophomore class await the judge’s decision on the one-act plays.

Jody Boyd practices her coquetry on Steve Smith as Mark Tenney looks on. (Apollo of Bellac).
Despite pre-production difficulties, the annual one-act plays were presented in February. The contest was between two student directors, Gloria Blanchette and Steve Smith. When the third and final performance was concluded, judges from Montpelier chose "A Morality Play for the Leisure Class" as the winner which went on to the district contest in Barre. Through all the difficulties of preparation, at least the two student directors got to play the game of Director of the Day.
A new course known as Journalism was initiated this year, and from it has evolved the student publications of the Solonscope. Through its various evolutions and revolutions, the Solonscope began to look like a newspaper. The staff had gained some ideas from their tour of the Barre Times Argus, during which they studied the techniques and layout of a professional newspaper.

They then proceeded to invade the business world with requests for advertisements, and the school itself for opinion polls. The editors encouraged letters and they poured in, full of constructive and objective criticism. Perhaps they have won their game of proving that the pen is mightier than the smallest piece of gossip.

Naomi Flanders purchases a Solonscope from Janet Ballantyne.
Each Wednesday during eighth period, Smilie Memorial Auditorium was the scene of a little bit of culture. The usual sounds of the auditorium lobby were augmented by Brahms, Tchaikovsky, and Mozart as the orchestra rehearsed.

In the batting of an eye lash the members assembled themselves amid stands and instruments on the stage. After a brief ritual of chair arranging, tuning, and music distribution, the game began under the capable direction of Mr. Fink. This game was known as Make Do, Then Make Music. The subgames included Make Your Flute Sound Like An Oboe and Turn Your Trombone Into A Bassoon.

The M.H.S. orchestra played in several concerts during the year, including the Christmas Concert with chorus, and the Music Scholarship Concert in February. They left the audience with music in their hearts and the question in their minds: “Where was the conductor?”

Brian Powell, Jim Lowe, Andrea Hadd, and Connie Carnahan bow their way through another classical durge.

Andy Christiansen, Tom Lowe, and Abbey Kingston carry on their own little volume contest against the reed section, while Jack White sits there momentarily lost.

Mr. Fink joins the violins to equalize the balance and blend of instruments.

The flutes and clarinets seem to be going along well, but only they will know how they sounded.
From left to right, top: Jean Mosher, Dave Cate, Mark Flanders, Mark Tenney, Larry Keyes, Brian Powell, Andrew Christenson, Steve Smith, Margaret George. Middle: Mr. Anderson, Lauren Healy, Kim Butler, Marybeth Lincoln, Dan Moulton, Jim Lowe, Liz Sykas, Jane Dwinell, Sabine Beseler, Jackie Moran. Bottom: Barb Tomasi, Moira Brown, Janet Ballentine, Liz Sargent, Martha Smyrski, Abbey Kingston, Joann Coletti, Deb Prescott, Michiuru Oguchi, Lynne Allen.

The Madrigal Singers bundled up to sing and play old English carols and rocking spirituals in an outdoor scene at the December concert.

Sabine Beseler and Steve Smith accompany the singers with an old wind instrument, the recorder.

The group listens to Mr. Anderson, while some members privately appreciate the fact that they have escaped the perils of the cafeteria.

Collegium Musicum

There are 30 students and one overaged teenager who travel under the name of the Madrigal Singers. They meet 50 minutes a day to talk, laugh, and even to study and sing. Their director is the ever-energetic Mr. Anderson. This year, they performed Elizabethan madrigals, folksongs, carols and longer choral works at such places as the Stratton Mountain Arts Festival in the fall. At the Christmas Concert, some of the Singers took instruments in hand, recorders, strings, handbells, and percussion, to join the rest of the Singers in performing Christmas music from earlier times. The Singers also performed for many groups in the central Vermont area, as well as joining 2 church choirs in a performance of the Durufle Requiem in Beverly, Massachusetts. Spontaneous bursts of song were often heard in the halls of the school and downtown as members of the group felt inspired.

Their game is to be ever lively and free; showing openly, their undying love of their great idol, Cosmos J. Freeble.
Chorus

As the sixth period arrived every day in the auditorium, so did 110 students to create a haven of would-be, could-be, and are-already singers. As the back of the auditorium slowly filled with books, the stage became alive with people talking, tuning guitars, and passing out music. The fearless leader, Mr. Anderson, daily stepped around and among the mixture of boys and girls mobbed together, and with steady nerves and a loud voice guided them in the direction of singing.

The group's singing echoed through the auditorium and sometimes through the halls, much to the dismay of teachers on the first floor.

Officers, left to right, top row: Brent Curtis, Donna Griffin, internal secretary; Paul Malone, stage manager; Lauren Healy, costumes and props; Brad Collinsworth, publicity; Maria Canas, tickets; Mr. Anderson, director; Liz Brown, publicity. Bottom row: Sue Monahan, assistant treasurer; Diane Flood, treasurer; Julie Brigham, external secretary; Jackie Moran, president; Debbie Miller, vice-president; Sherrie Prescott, librarian; Susan Crossett, refreshments.

The huge pile of burning trees shooting off thousands of tiny sparks created a beautiful sight.

The Chorus joins with members of the community to sing favorite carols.

This is the Chorus. The names have been omitted to protect the innocent.
When singing in chorus, members seem to express themselves in a variety of ways.

The sights and sounds of the Christmas Concert contained both spectacle and beauty.

The Chorus girls don the flamboyant dress of the Twenties, heightening the nightclub atmosphere.

The guitars lead the way when rehearsing folk songs.

Throughout the year they rehearsed for their many public performances. In the fall, they produced a Roaring Twenties Review which lasted two nights with three floor shows a night. In a 1920’s speakeasy atmosphere, the group sang songs and danced with the audience until midnight, making the two days never to be forgotten. In December, along with the orchestra and the Madrigal Singers, they presented a Christmas concert of traditional favorites and old English carols. During vacation, a big tree burning ceremony was held, and the chorus members led the public in song. In March, they sang folk songs with guitars in the music scholarship concert. A revision of the roaring twenties music produced a new show which included a silent film and more solo work. The group participated in a two-night concert with the orchestra, band, and madrigal singers; and later piled into buses for their own pleasure trip.

Through their actions and results, the chorus proved without a doubt, that strength can lie in numbers, especially those from the Twenties.
Seventy-six trombones there aren't — would you believe half a dozen? But the band underwent a complete rehauling, and came out with a sound and appearance never before seen by MHS . . . After the marching and concert bands were formed, and Mr. Mix had explained to angry parents the new system, rehearsals began both indoors and outdoors every day third period. Acquiring a few new uniforms, and keeping the old ones (some appearing to be floor-length culottes), the band marched out on the football field and went through routines which more than once vied with the game in interest. On a hot Sunday in the fall, they took a trip down to Springfield, Mass. for the Eastern States Exposition, and marched, representing Vermont.

Back home again, the members retailed the World's Finest Chocolate Bars to the greater Montpelier area. As the year progressed, the Pep Band awoke the spirit of crowds with song, while accompanying the twirlers through their feats of dexterity. After participating in the music scholarship concert with the other music organizations, and presenting a concert at Waterbury State Hospital, they held a rummage sale to help defray the cost of the exchange trip between Littleton, Mass. and Montpelier.

The band game is to prove that anyone can be a temporary soloist if he is a half tone flat.
John Blackmore wonders why he always gets center stage and the critical eye of Mr. Mix as he sets up for rehearsal.

The trumpet section blows its brains out as the drums resound in the member's ears.

A brass quintet proves that it's what's up front that counts.

The once lavish facilities of instrument storage.

The new accustical shells tower over the clarinets and project their sound throughout the audience.

Mr. Mix, among other tasks, the director.

The starting line-up of the marching band has another opportunity to demonstrate the left foot first technique.

Brad Collinsworth, Carol Battey, and Kathy Stannard walk down their last corridor before facing their parents and friends at a concert.

The seniors of the band would like to take this opportunity to thank Mr. Mix for all the trouble he has been through to obtain all that he wanted from the band this year. His deeply lined face testifies to the effort and determination shown as he strived for the best. And if it weren't for his quips about posing for animal crackers and having the worst bunch of milktoasts as trumpets in the band, the enjoyment of playing would have been partly lost. So as our own personal dedication, we would like to wish him the best of luck in his future endeavors, and the hope that someday someone will be able to blow louder on their horn than he can on his peanut whistle.
Even before the Class of 1968 had graduated, work began on the 1969 RECORD. The Junior Prom had been covered, and ideas were swarming through the minds of the co-editors, George and Powell. Throughout the summer, they met with the publishing company representative, Harry Clark, who guided them along the straight and narrow path strewn with typewriter ribbons and frayed nerves.

The fall brought frustrations in the form of acquisitioning the opening ring picture, and seeing red to meet the color deadline. Work slacked off but caught up quickly as a new deadline charged down the calendar, and on November second, Brian, Margret, and Steve Smith spent all night together typing, writing, and laying out 34 pages of the yearbook. It also brought singing, swearing, and smoking as the wee hours crept on.

The process of wringing hands and tearing hair continued as the staff played the games of identification, expurgation, and utilization of any stray student that happened to wander into Room 22. The photographers stole through the halls and classrooms snapping candids of hams and innocent victims. The big deadline loomed over the staff, and a frantic stampede began as a foreboding sense of doom descended upon the staff.
With the aid of a class list and a telephone book, Linda Boucher and Mary Magnan make out patron sheets. During an after-school meeting, Steve Smith, Sue Syka, and Moira Brown help to address envelopes. Forming layouts from a group of photos is Brian Powell.

An immense fog of relief enveloped the exhausted editors, after a marathon week in March. For three months they recuperated and began to prepare for their final day of judgement. The dedication was made, and this year's RECORD was distributed to the students. It is only at this time that the verdict is really reached — if the effort put into it resulted in success.

Sorting candidis is a tedious task which requires all the patience of Margaret George.

Margaret Miller and Brian Powell discuss rough-draft copy.

Jean Mosher appraises one of Margaret Miller's write ups.

Two able typists, Debbie Avery and Sandy Babic, concentrate on the senior section.
The MHS Student Council organized our second annual winter carnival which took place during February vacation. The carnival consisted of snow sculptures, athletic competition, awards, a dance, and the crowning of a king and queen (those who had built up the most individual points). Whatever the philosophy behind it, it provided a good time for those involved, and a means of expressing class rivalry. The seniors even surprised themselves by winning.

By putting on the Winter Carnival, the Student Council played the altruistic game of Fill the Chilly Void Between The Second and Fourth Weeks In February.

Lynne Allen scrapes away at the seniors' sculpture's base, while everyone else stands and freeze his feet off.

Classes competed to win for their class in basketball.
PAPPY'S PLACE
CAMIL'S JEWELRY STORE
GRANITE SAVINGS BANK AND TRUST COMPANY

BOUCHER'S JEWELRY
PETER GLASS PHARMACY
THE LAEHY PRESS

COMPLIMENTS OF
GREEN MOUNTAIN POWER
GREEN MOUNTAIN DRIVE
UNION MUTUAL OF VERMONT

139 State Street
Montpelier, Vermont

Telephone:
area code: 802
223-5261

THE Homer Fitts Co.
The Store Where Quality Counts.

159 North Main Street
Barre, Vermont

UNION MUTUAL
OF VERMONT

1874

INDIAN HEAD

PLYWOOD CORPORATION

94 Main Street
Box 36
Montpelier,
Vermont 05602

ORMSBY'S

TELEVISION & APPLIANCE CO.

61 North Main Street
Barre, Vermont 05641

Telephone:
476-6644

MAGNAVOX
KLH
NELSON BROTHERS, INC.
27 State Street
Montpelier, Vermont

Compliments of

DENNIS INSURANCE AGENCY
10 East State Street
223-5182
Montpelier, Vermont

Compliments of

THE SHERWIN WILLIAMS CO.
50 Main Street
Montpelier, Vermont

Missing Something?
... You are if you don't read THE TIMES ARGUS!
Vermont's Largest Afternoon Daily
COFFEE CORNER
83 Main Street
Montpelier
229-9060

"YOUR SECOND HOME"

THE BROWN INSURANCE AGENCY INC.

Montpelier, Vermont 05602
P.O. Box 565
223-2304

Waitsfield, Vermont 05673
P.O. Box 41
496-3605

GENERAL INSURANCE
REAL ESTATE

SOMERS INC.
SERVING MONTPELIER AND SURROUNDING TOWNS SINCE 1914

HOUSEWARE — HARDWARE TOYS — GIFTS PLUMBING SUPPLIES

42 Main Street
Montpelier, Vermont

WE APPRECIATE YOUR PATRONAGE

THE OXFORD SHOP
96 Main Street
Montpelier, Vermont

Compliments of
Vermont’s Largest School Photographer

Morris Studios

Specializing in

GRADUATION PORTRAITS

22 Pearl Street
Barre, Vermont
NATES INC.

"Vermont's Largest Men's Clothier"

71 Main Street
Montpelier
Vermont

CHITTENDEN TRUST CO.

"The Good Will Bank"
Montpelier Division

DRIVE-IN
112 State Street
FRAZIER'S AMERICAN
VERMONT BUSINESS EQUIPMENT
LILLIE FUELS
FINNIE'S FLOOR COVERING
NUNN'S SERVICE STATION

HOUSTON STUDIO & CAMERA SHOP
GRIEVE'S ELECTRIC
CORSON'S PHARMACY
IDEAL MANUFACTURING
EVELYN'S BEAUTY SHOP
Funeral Service

BARBER & LANIER, INC.

24 Hour Emergency Ambulance Service

223-5414

MEMBER BY INVITATION

NATIONAL SELECTED MORTICIANS

139 MAIN STREET, MONTPELIER, VT.

THE MAUNSELL COMPANY, INC.

BUSINESS MACHINES AND FURNITURE

UNINTERRUPTED SERVICE AND SALES SINCE 1928

Montpelier, Vermont
Hanover, New Hampshire
GRAY'S DEPARTMENT STORE

75 Main Street
Montpelier, Vermont

THE GOODRICH STORE

"Fine Furnishings for the Home"

50 State Street
Montpelier, Vermont
GREEN MOUNTAIN INSURANCE CO. INC.
SEIVWRIGHT PHARMACY
VERMONT MUSIC COMPANY
ALLAN MILNE PHARMACY
ROOP'S GULF

MIX MUSIC STORE
PHILLIPS AND LUCAS JEWELERS
CITY BOOT SHOP
BERNADINI'S
THE VOGUE SHOPPE
Congratulations from

THE CHILDREN’S STORE

... “Fashions for the Particular Women”

Main Street
Montpelier, Vermont

BE A GOAL GETTER
Keep Your Finances in Line
Checking Accounts
Savings Accounts

HOWARD
National Bank and Trust Company

Main and State Streets
Montpelier

Valley Office
Waitsfield

MEMBER OF FEDERAL DEPOSIT INSURANCE CORP.

Guare & Sons

223-2751

FUNERAL HOME

30 School Street
Montpelier, Vermont
CAPITAL REALTY OF VERMONT, INC.
MILADY SHOP
BARRE TRUST COMPANY
THE LOBSTER POT
THE COUNTRY STORE

CAPITAL CITY GAS CO.
PAUL'S HOME BAKE SHOP
HIGHTER'S SHELL STATION
HUNTSMAN'S
MISS MONTPELIER DINNER
Before you accept that first job . . .

Look over your employer as carefully as he does you

What's the Company like anyway? Would I be proud to work there? Reputation for square dealing with employees? Pleasant surroundings?

Will I be working with others my own age? Are they friendly? Do they socialize after hours?

Will the boss be reasonable? Appreciate good, hard work, but won't explode if I make a mistake?

Will I make a decent week's pay? Have a chance for raises, advancement, more responsibility? How about fringe benefits?

Is the work challenging? I had what it takes to get through high school. Will they give me a chance to use my brains?

Note: Many young men and women in this area can answer "Yes" to these questions. They work for New England Telephone.

Why not talk with our employment interviewer soon ... before you graduate? Ask your Guidance Counselor to tell you when and where to apply.

New England Telephone
Part of the Nationwide Bell System

An equal opportunity employer
HOWE CLEANERS, INC.

92 State Street
Montpelier, Vermont
Telephone
223-2354

Compliments of

BURNS & LANG INSURANCE

21 Langdon Street
Montpelier, Vermont

PEP'S IGA

Table • Rite • Meats
S&H Green Stamps

Proprietor: JOHN PEPIN

The World's Finest Choice

THE MONTCLAIR

RESTAURANT AND LOUNGE
At National Life you may find just what you are looking for: a good job at good pay with a good company . . . and with fine opportunities for lifelong careers for those who want them.

Look at what National Life offers: 37 1/2-hour work week, 12 paid holidays, sick leave, vacation with pay, free life insurance, pension plan, hospital and surgical insurance, accident insurance, credit union, cafeteria.

Beginning jobs include typing, filing, messenger service, computing, bookkeeping and transcribing. The rewards and the responsibilities widen for those who become secretaries, supervisors, insurance and investment specialists, etc.

Write today to Charles W. Averill, Assistant Director of Personnel, National Life Insurance Co., Montpelier, Vermont.

NATIONAL LIFE INSURANCE COMPANY

MONTPELIER, VERMONT
GOODELL'S TV & RADIO SALES

106 Main Street
MONTPELIER, VERMONT PHONE 223-7648
RCA — COLOR TV — RADIOS — STEREOS

CAPITAL CANDY COMPANY

CAPITAL STATIONERS

Main Street
Montpelier, Vermont
COMPLIMENTS OF

KELLEY CONSTRUCTION INC.

"Build Your Future on a Granite Crete Foundation"

MID-TOWN CHRYSLER PLYMOUTH CORPORATION

Barre-Montpelier Road
ROGER'S MOTORS

Barre-Montpelier Road
Berlin, Vermont

EMSLIE THE FLORIST

"... Flowers for All Occasions ..."

26 Main Street
Montpelier, Vermont

PEPSI-COLA BOTTLING COMPANY INC.

Montpelier-Barre Rd.
Montpelier, Vt.
Tel.: 223-5325

Best Wishes From
WALKER MOTORS

Ford and Jeep Dealer
River Street
Montpelier, Vermont

HOOKER'S WAYSIDE FURNITURE

Since 1889
Phone 476-3141
Barre-Montpelier Road
Barre, Vermont 05641

Congratulations to the Class of 1969

WALTER H. KELLY
GENERAL CONTRACTOR
191 State Street
Montpelier, Vermont
Best Wishes to the Class of 1969

From

HEB MANUFACTURING COMPANY INC.

CHELSEA VERMONT

Artistic Hair Styling by MR. RALPH BEAUTY SALON

FOR THE VERY LATEST FASHIONS, CUTTING AND SHAPING

BARRE STREET, MONTPELIER

MONTPELIER CHAMBER OF COMMERCE
CONGRATULATIONS!

FROM

ALLEN LUMBER COMPANY

Offices in Barre, Montpelier, and St. Johnsbury

EVERYTHING IN BUILDING MATERIALS

MARTIN’S SERVICE CENTER

114 River Street
Montpelier-Barre Road
Montpelier, Vermont 05602
802-223-2366

SERVICE DEPARTMENTS

Rug Cleaning
Resilient Flooring
Sanding and Finishing
Ceramic Tile
Carpeting
Formica
Shower Enclosures
Congratulations
Class of '69

Hotpoint

Conti's
FURNITURE
AND
APPLIANCES

WATERBURY, VT.
MARTIN'S
SERVICE CENTER

“Service is our most important product”

MAIN OFFICE
114 River St.
Montpelier, Vt.
Phone: 223-2386

ONE-CALL REMODELING
We do everything.
We give you an honest bid. We give you expert workmanship. We'll even help you move the furniture into your brand-new living space. Call the remodeling specialists.

Telephone:
223-3484

MAC'S CONSTRUCTION CO.
4 Peck Place
The Only Certified Remodeling Contractor in the Area

HAROLD McINTYRE
Certified Remodeling Contractor

Look for this seal of integrity
## PATRONS

<table>
<thead>
<tr>
<th>Business</th>
<th>Owners</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diorr’s Hair Clinic</td>
<td>Mr. and Mrs. Louis Marineau</td>
</tr>
<tr>
<td>Flower City Florists</td>
<td>Mr. and Mrs. Edward Bouton</td>
</tr>
<tr>
<td>Perr’s Shell Station</td>
<td>Mr. and Mrs. C. E. Normandeau</td>
</tr>
<tr>
<td>Capital City Gas Company</td>
<td>Mr. and Mrs. Ashley Hudson</td>
</tr>
<tr>
<td>Cozy Corner Gardens</td>
<td>Mr. and Mrs. Raymond E. Trepto</td>
</tr>
<tr>
<td>Olson Construction Corp.</td>
<td>Mrs. Harold J. George</td>
</tr>
<tr>
<td>Mr. and Mrs. John Bork</td>
<td>Mr. and Mrs. Carroll Lewis</td>
</tr>
<tr>
<td>Mr. and Mrs. Herbert Cane</td>
<td>Mr. and Mrs. Courtland Perry</td>
</tr>
<tr>
<td>Sheriff and Mrs. Mark Brown</td>
<td>Dr. and Mrs. Ronald M. Ferry Jr.</td>
</tr>
<tr>
<td>Mr. and Mrs. Kirtland J. Keve</td>
<td>Mr. and Mrs. Oran Weeks</td>
</tr>
<tr>
<td>Mr. and Mrs. Richard Powell</td>
<td>Mr. and Mrs. Eustis W. Clemons</td>
</tr>
<tr>
<td>Mr. and Mrs. Peter W. Sykas</td>
<td>Mr. and Mrs. Loren Durkee</td>
</tr>
</tbody>
</table>
Games Played
Around School . . .

FAKING IT – Mary O’Connell

EXAMINING – Miss Silsby, Mr. Naess

BOMB SCARING

HOUSE CLEANING
Patsy McGregor

APPLE-POLISHING – Gloria Blanchette, Mr. Ross

COUNTERFEITING – Mrs. Lil-lie, Mike Boudreau

DISAPPEARING – Jon

GORGING – Steve Pecor
SQUARING - Beth Jackman, Don Edson

PADDLE-POPPING - Mr. Anderson

LEARNING - Jane Dwinell

PERFORMING - Brad Walker

PLAYING - Terry Center

COMPETING - Margret George, Christa Buckley, Jackie Moran

SMOKING

CONVERGING

ADVANCING - Julie Brigham, Mike Miccolo
Coffee Corner: french fries, coke, hot fudge sundaes, and a little conversation.

and

Around

Town

The total life of the Montpelier High School student is much broader than pictured so far in this book. We have dealt only with academics and school-related activities. But the school cannot exist without the surrounding city and towns, and it is here that we play the remainder of our games.

These games are as varied as those who play them. All play the games of Homelife, such as Can I Have The Car, All My Friends Are Out Later Than That, Perhaps You Don’t Realize That I’m Years Old, and the ever popular, I’ll Do It Tomorrow. All these have their parental co-games: Not Until You Shovel The Driveway (and/or Do The Dishes), and When I Was Your Age ...

Another series of games involves social life. These include Drive By V. C., Hang Out In Pine’s, Populate The Corner of State and Main, Bomb Around Town, Earn Money For That ... (with each player filling in the blank individually), and the vaguest game of all, Coolness.

With all these games, and all the confusion and pressure of being a teenager, we cannot forget the one big game that all of us play at MHS. We call it Growing Up.

The Masque sign, suspended over East State Street — a heart-warming sight to anyone who has served on the Masque publicity crew.

The yard goods department of Gray’s: a common haunt of young seamstresses.

The usually crowded corner of State and Main Streets. Pictured: Bob Thompson.

A Bethany "swinging" service with MHS’s Madrigal Singers.

An MHS student hard at work at a local store. Pictured: Doug Emmons.
The Bethany Church parlor, a familiar gathering place for some.

The Mind Garden Coffeehouse. This worthwhile project is sponsored by the L.R.Y. of the Unitarian Church.

City Hall, the scene of weekly Saturday night dances.

First Baptist Church

Church of the Messiah, Unitarian

Trinity Methodist Church

St. Augustine's Roman Catholic

The Black Market; a boutique with a new attitude.

Christ Church, Episcopal

Bethany Church, United Church of Christ
Remember . . .

In Your Own Words -

The school's a place full of people — and what's life without them? . . . The courses offer a good preparation for college; you're ready if you know where it's at . . . A place where the kids control the light switches and the building controls their activities . . . Some of the kids are great; others are just frauds . . . I haven't decided yet whether I'll cry at graduation or not . . . guitars in the lobby third period . . .
Let's get the kids out of the basements and into the classrooms... bodies five deep in the hall... School's great because of the fabulous social climate... chorus breaks up the day and relaxes everyone... huggy-bear and kissy-face in the halls... the activities provide an opportunity to be creative and have fun...

The students express themselves using the pen with trivia on desks, editorials in newspapers, and themes in classes... I've watched it change drastically in four years. Some for the better, some not, but it's changing...

You've Come a Long Way, Baby!
A Word . . .

Well, our game is ended. Even we had a game. 1969 has been reflected in the Record through the constant efforts of a few people who took the jobs of Chasing After Seniors, Harrassing People With Cameras, Hounding Students For Money, and Working All Night To Meet A Deadline. We had troubles at times getting our results — some of which do not exist because of disapproval or inability to produce them.

We have asked you to play Introspection with us throughout this book. At times, it has been subtle, and at other moments, quite clear. For the first time, we are treating a yearbook as an examination, rather than a simple recollection of things that have taken place. If this Record is opened years from now, we want the reader to remember not only the events, but the reasons behind those events. That has been our game this year. We have all played Introspection many times before and will again.

Now the job is left up to you — the classes from 1970 to infinity. You have much to work for and the thousands of opportunities to act. We’re now going over the top. Remember that when it’s your turn, we will be with you.

Both of us have enjoyed our game. Those who helped know who they are, and we thank them. This book is no longer a carbon copy on tissue paper — it’s a Record. We hope to have portrayed the school as we all see it; we wanted to tell it like it is.

It’s getting better all the time
I used to get mad at my school
The teachers that taught me weren’t cool.
Your holding me down, turning me round
Filling me up with your rules.
I’ve got to admit it’s getting better
A little better all the time.

J. Lennon — P. McCartney

Margret George
Brian Powell
co-editors