

1969



THE RECORD

*Montpelier High School
Montpelier, Vermont*

Dedication

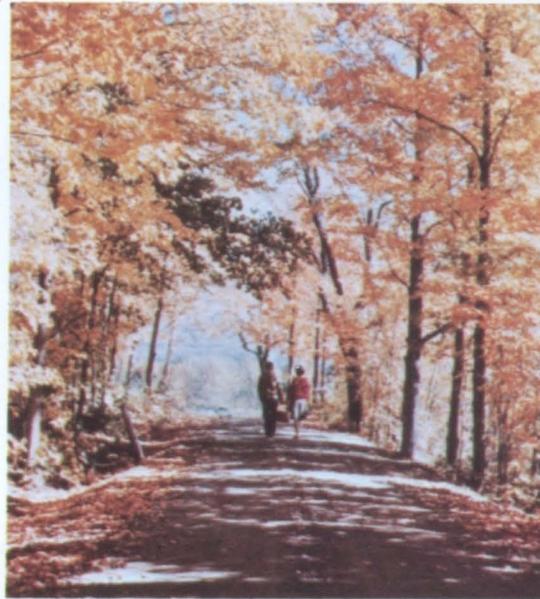
The yearbook dedication is not only the dedication of one book to one man. It is an expression of appreciation for the assistance he has given us as an advisor and teacher, but it is also a representative of what the senior class admires and respects.

Through our four years at Montpelier High School, we have met people we admired but soon forgot, respected and then became disillusioned with.

We would like to dedicate this *Record* to a man whose worth we have realized more than ever in the last year; a man who has remained constant in our respect and admiration. He is one who has played such a large part in bringing us to the final climax of our four years of growth.

Therefore, we, the Senior Class of 1969, hereby dedicate this yearbook to Mr. Bond, in gratitude for the work and effort he has shown for us as our advisor, teacher, and friend.





The Record Board

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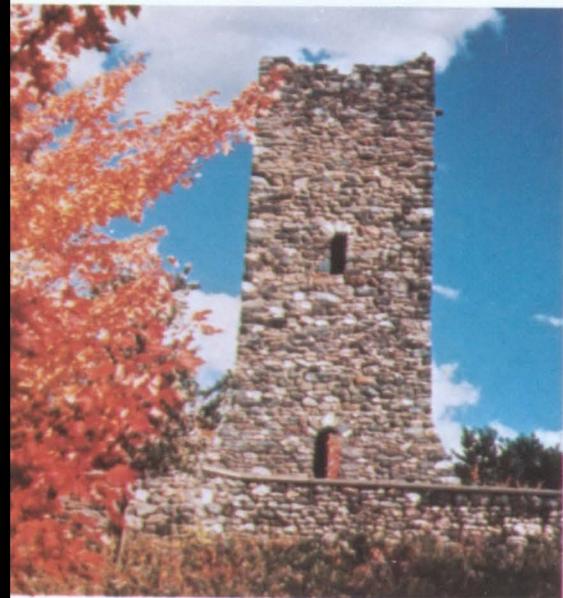


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Someone once asked someone else how a year is measured. That's hard to answer. But I guess you measure it by people . . . what they do, how they do it, when they did it . . . all those things. The only thing that can't be weighed is the why and wherefore. But now, maybe you'd like to play a game, just like a lot of games you've had to play before. This book is our Story of '69 (or) Games People Play. So sit back . . . and join along.

The Administration

This is the administration, it resides in the center of the first floor and in an office building on Main Street. The object in their game is to run the school efficiently, and they usually accomplish their goal, in spite of a few incomplete passes and several blocking attempts each year.

It isn't an easy game, and sometimes quite futile, when the various players conflict with each other, thus stalemating the whole process of running the school. The amount of ease with which this game progresses is determined by the administration and the other players, the faculty and students, who have their own opinions and ideas of playing the same game.



MR. WEISS, Our Superintendent.

Although a game like this is rather rugged at times, it does have its compensations for the administration. It has a monopoly on the P.A. system. It has a veto power which can be overruled only if intense pressure is applied, which no one really cares to apply. It also has the privilege of being the first to address the students and faculty before each assembly, a privilege not to be taken lightly.

Each school has to have an administration. It is a necessary part of the Game. In spite of the tensions it creates sometimes, a school without an administration would not be the same, and in fact, would not be.

It is with much sincerity that I wish the Class of 1969 a happy and successful future, with the hope that from their experiences at Montpelier High School they have gained an insight into their ever growing lives, and this ever changing world.

There are two types of schools: those that are structures of steel, brick, and glass, and those that are units or groups of young people coming together for a common purpose, and held together by common goals.

Montpelier High School is a living way of life, not an institution. It is as vital as its members, as full of energy as its student body, and as compassionate as the people within it.

Our school sends you young men and women out to the challenging world of tomorrow with a message of its own. Do not be complacent; be active. Do not be a "taker"; be a giver. And above all, do not be a follower; be a leader — a Montpelier High School Leader.



MR. STEWART, Montpelier High's Principal

BRUCE E. STEWART

Ladies and Gentlemen of the
Class of 1969:

I somehow hope that a little of myself will graduate with each class from Montpelier High. The class of 1969 takes with them more than just a little since I have come to know each of you as a counselor and now as your assistant principal. All of you have made my adjustment to a new position much easier because of the assistance you have given. For this alone I will remember the class of 1969.

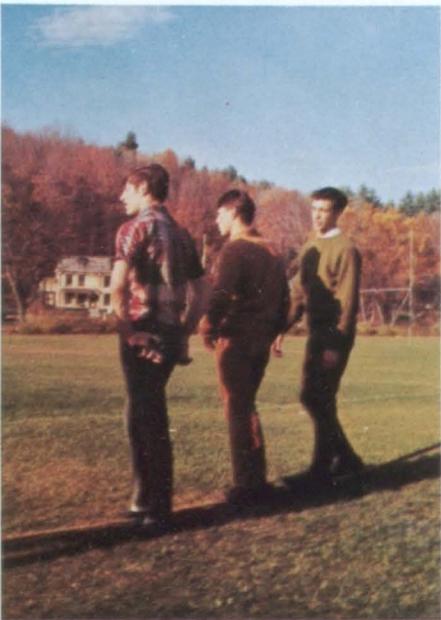
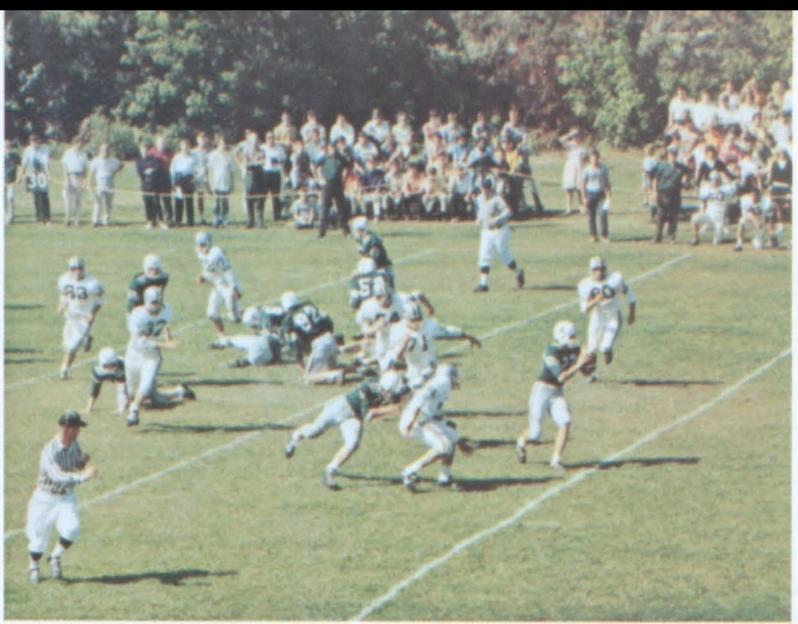
I sincerely hope that this class will use wisely that which you have learned at M.H.S. and that the world will be a better place as a result of your lives.

As you build your lives, gain wisdom and knowledge, and seek a deeper understanding of mankind, return and share yourself with those of us who hopefully have contributed to your formal education.

Best wishes to each of you and may God be with you always.

Peter J. Beck





Senior Class of 1969





A fit member of our varsity team downs an opponent on a brisk Saturday afternoon.

Throughout our four years at Montpelier High, we have watched the classes before us evolve from Sophomores to Juniors and to the hallowed status of Seniors. Now that we occupy the treasured throne of Seniorhood, we would like to show ourselves in the different moods and settings in which the Seniors find themselves.

When a class becomes Seniors, the whole atmosphere surrounding it becomes more relaxed and more natural. The Seniors don't try to make impressions on their fellow students. If they haven't accomplished that by now, nothing can be done. The Seniors are more natural, less inhibited, and more concerned with what they think of themselves than with what others think of them.



With practiced hands Bonnie Potter disassembles her trusty alto clarinet.



The world of books holds untold wonder for Laurel Markham, as she pours over volume after action-packed volume deep in the stronghold of Mrs. Cassort.

Terry Lewis takes a breather from the tiring drill of the marching band at the Springfield Exposition.



Sabine Beseler, Michiru Oguchi, Terry Crowther, and Jean Mosher react to Mr. Anderson during Collegium.





More interesting than the work being done by Cheryl Grandfield is the preoccupation of Carol Battey, who stares blankly at a cinder block wall.



Even while conducting a meeting, Sylvia Ferry finds it easy to be distracted by action from the outside hall.

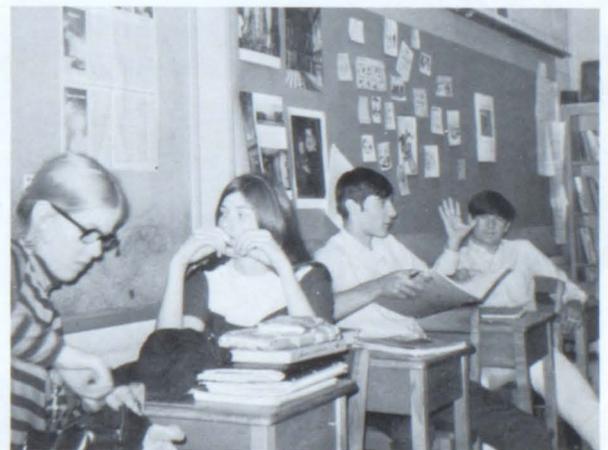
One of life's little pleasures is receiving notes in class. In this case Sandy Babic is Santa Claus.



Dimes can't remain hidden for long. Chip Routh wishfully observes Kristal Martin as she gets a Coke.



Economics students Bonnie Poulos, Jean Mosher, Phil Fernandez, and Scott Kokins enjoy a free moment.



Occasionally, the mood of the Senior year develops into a game which can be played only by Seniors, but which is seldom recognized by them. It is known as "Do not alter, reprimand, or try to guide me; I'm a Senior." This game is not fully understood by the rest of the school community. Their doubts of the basic precepts of the game, however, do not upset the Seniors, who know full well that they are right.

Some of the attitudes of the Seniors could very well be viewed by an impartial observer as being very similar to that of a World War I soldier about to go over the top.



Jamie Wright and Janet Jones sit during a break taking in the cafes, chatting busily, and scrutinizing all the other girls' gowns.

1968 Junior Prom



Queen of the prom, Jackie Crowell, dances with her escort, in — needless to say — a very, very happy state of mind.



The members of the court from left to right: Christa Buckley, Judy Leonard, Robin Colby, and Ellen Gray.

Each year, in the early spring, the class rivalry grows more intense. One of the reasons for this sudden case in classism is the Junior Prom. This is the climax of the year for the Juniors, and gives them the chance to prove their superiority over all the other classes. So they set busily to work with yards of crepe paper, hammers, nails, and tacks. The underclassmen look on with mild interest. The Seniors sit back and relax.



Just arriving are Miss Bauman, and Sara Adams and Lennie Leene. Their appearance would never hint that several hours earlier they were rushing about putting final touches on the decorations.

One of the main aims of the Prom Game is to outdo the proms of preceding years. Sometimes the goal is reached, sometimes not. The verdict placed on the success of the prom depends on the standpoint at which it is viewed. Not as good as ours, think the Seniors. Never been anything like it, think the Juniors. Wait till next year, think the Sophomores. The Freshmen don't say much, since hardly any have seen it or care to.

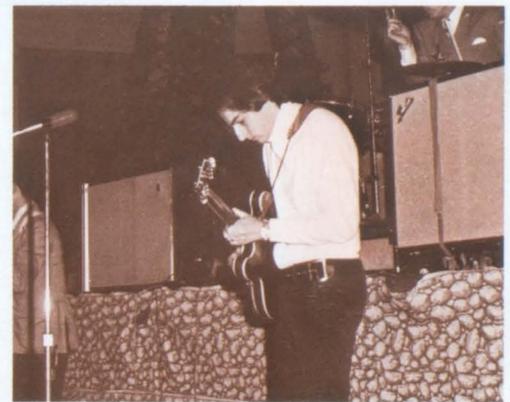
However, unlike preceding years, the Class of '69's prom was a success from all points of view. Through hard work and imagination, this prom excelled those which came before and those which shall come after.

Out of 3,280 miles of red crepe paper, 10 cans of spray black paint, and strips of wood and cardboard, the fairyland of "An Evening in Paris" evolved. A trellis of roses arched above the entrance. An Eiffel Tower overlooked the dance floor and, at the foot of the tower, sprays of water, from a fountain wreathed in roses, shone multi-colored in the lights. From the walls emerged the cafes of Paris, dimly lit by the street lamps at each corner.

Mark Tenney shows the world that proper dancing is a skill not lacking in concentration.



This tray of french pastry certainly looks inviting. Jim Thompson and Debbie Coletti serve Ricky Curtiss, David Jerome, and their dates. Well, Charlotte, all those hours paid off.



All present enjoyed the music of the fabulous Vistas.

VIVE PARIS

The Junior Prom, although the work of many, was individually experienced in different ways. For some the prom was perfection, for others, disappointment. The fact remains, however, that the prom, "Evening in Paris" truly was partly dreamlike, partly real.

Outstanding Seniors

Completely uninhibited, influenced, or affected by outside forces, the seniors each year choose the superlatives of their class. The superlatives are the only awards which are conferred on students by the students only. There are no advisers or "disinterested" judges to help, or hinder, the awarding. These honors are the seniors' own, to confer on their classmates whom they feel are outstanding in extracurricular activities, and personal traits.



MOST LIKELY TO SUCCEED: Brian Powell and Margaret Miller



BEST PERSONALITY: Bill Millard and Lynne Allen



CLASS CLOWN: Bill Sykas and Pam Rich



MOST TALENTED: Steve Smith and Bonnie Poulos



BEST DRESSED: Brian Powell and Sherrie Magne



BEST LOOKING: Russ Bork and Sherrie Magne



FRIENDLIEST: Bill Millard and June Nunnery



MOST ATHLETIC: Bill Carpenter and Valerie Lewis

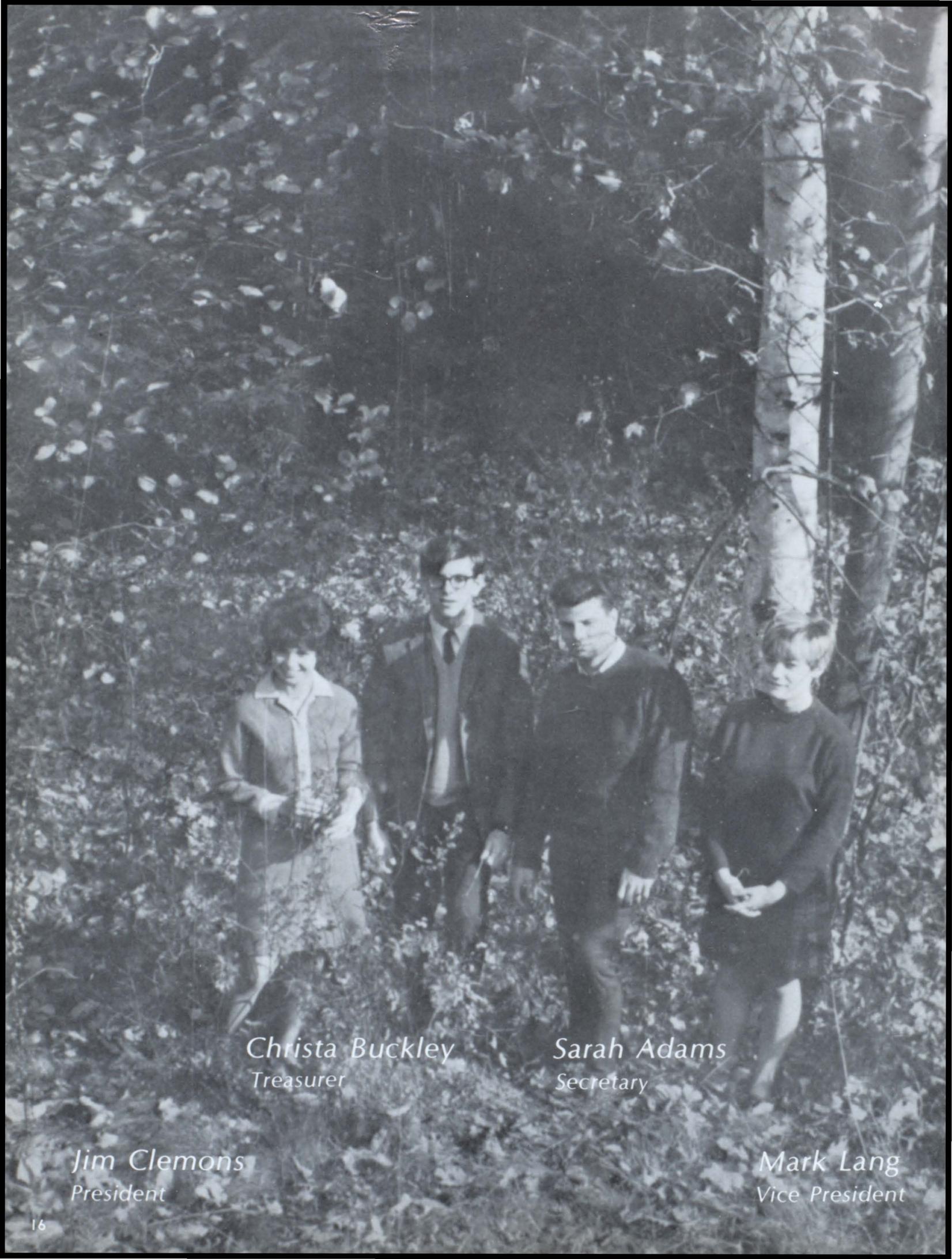


CLASS LADY KILLER AND CLASS FLIRT: Russ Bork and Karen Boucher



DONE MOST FOR M.H.S.: Brian Powell and Margret George

BEST ALL AROUND: Lenny Leene and Sandy Durkee



Christa Buckley
Treasurer

Sarah Adams
Secretary

Jim Clemons
President

Mark Lang
Vice President

Senior Class Will

We have heard that the practice of including a Class Will in a yearbook is outdated and the essence of bad taste, but we, in spite of this, will continue in the tradition which Montpelier High has always had.

We, the Class of 1969, of the High School of Montpelier in the county of Washington and the state of Vermont, being of sound mind and body, do make, publish and declare this our last Will and Testament. We do hereby give and bequeath the following:

SARAH ADAMS to Mr. Ross, one red throbbing callous, two hand cramps, and 250,000 pages of notes.

MARY AJA to any deserving underclassman I leave locker 700 and a late slip for everytime he goes to it.

LYNNE ALLEN to brother Gary those fried clams and D. O'Briens' drumming to make Mr. Mix happy.

RANDALL ALLEN to anyone having Mr. Skea for French, Good Luck!

RICHARD ALLEN to Mr. Beck, a pack of matches to light all of his cigarettes.

MADINE AREY to any underclassman, my large collection of hair from the hairy eyeball looks Mr. Blakeman gives.

CHERYL AUSTIN to Paula Fleck my good laughing times in Mr. Drew's study hall.

DEBBIE AVERY to Joe Ghiringhelli, the world's largest, thickest strawberry frappe.

SANDY BABIC to my sister, Tutti, all my arguments to keep them up after I go to college so that it won't get too dull at home.

DENNIS BADOR to John Baker, my parking place.

RENA BAILEY to Clay, all my old books and good times.

SALLY BARNES to Mr. Drew, a quiet 4th period study hall.

DEBBIE BARQUIN to Joan Hutchins, a pair of tweezers and a long walk up Clarendon Avenue with a loaded aspirin bottle.

CAROL BATTEY to Miss Silsby, all her dirty lab dishes and an F.T.A. member to clean them.

SABINE BESELER to Mr. Futrell, the finding of the 104th element, futrellium.

DOTTIE BEVERINA to Willis Backus, every first Friday of the month, an excuse to hang up and a legal fifth.

GLORIA BLANCHETTE to Mr. Astle, 6" of my great height.

RUSSELL BORK to the honorable Mr. Naess, my cast from the winter of 1967-68.

KAREN BOUCHER to Joe Ghiringhelli, June 23, one "goat," four on the floor, and a fifth under the seat.

LYNDA BOUCHER to Larry Keyes, a year's supply of chewing gum to get thru his French IV class next year.

KEITH BOWEN to M.H.S., I leave all my books and headaches.

MICHAEL BRADY to Mr. Ross, I will all my knowledge of English.

ED BROWN to the future M.H.S. football teams, my ability to hold a dummy.

BETTY BUSHEY to my brother, Reed Bushey, two worn bucket seats and a set of wheels.

ED CANO to Jody Andrews, a Volkswagen without a back seat, a bottle of Old Spice, and some bleached blonde hair.

GARY CARBONNEAU to Mr. Haines, one Democratic Dance Ticket.

BILL CARPENTER to the boys at Hondo's Corner, all my problems.

MERRILL CATE to Bill Carpenter's little brother, Brian, a snoopy mascot which I promised him, but he never received. The rest I am taking with me.

LARRY CLARK to Mr. Beck, 7,642 Marlboro packs.

JIM CLEMONS to Mr. Phillips, a sincere Thank You for your dedication and interest.

LINDA CODY to my brother Scott, freedom of the bathroom until I return from college.

DAVID COFFRIN to Coach Morrison, my teaching methods mud skill.

ROBIN COLBY to Dody Reed, I leave one "golden glove" and to Jane Gomez, my car keys so that she and Dody may find and make a well-worn path.

PATTI CONTI to Mr. Smolen, memories!

MARY CROSSETT to Mr. Saltarelli, one dented car and a bottle of Excedrin.

JACKIE CROWELL to Mike Emmons, my sisterly love.

WANITA CURTIS to Mr. Anderson, pleasant relief from my off-key singing.

BOB CUTLER to Bill Adams, one VW fender.

LOREEN DAVIS to Darlene Chapin, my ability to be careful in certain things.

CHARLOTTE DEVITTORI to Mr. Ross, all my grandmother's Italian recipes to try, and Manzoni's *The Betrothed* to read on rainy days.

DEBBIE DOLLIVER to Mr. Miana, one gallon of *Leche*.

BOB DUPREY to Fred Feddersen, my parking space and three wrinkled up lunch tickets.

SANDY DURKEE to Debbie Chisholm, I leave my whistle, to cherish and use with great finesse.

JACKIE DUTTON to Mr. Bond, the fact that I finally know my history.

LINDA DWINELL to all underclass girls, the upstairs basement, periods 4, 5, and 8.

DOUG EMMONS to anyone who can open the locker and get the books, torch included, my books.

PHIL FERNANDEZ to next year's football team, another soloist for the "Carl Yastremzski Song."

SYLVIA FERRY to any college prep. senior who has Mr. Ross for English, a guide to major mechanical errors.

SHARON FISHER to anyone who may find it useful, my ability to annoy the Guidance Counselors.

BRUCE FITCH to the school, a motorcycle helmet for anyone who is crazy enough to ride with me.

JOHN FLANAGAN to Nancy Bork, one whole jar of Peanut Butter.

MARK FLANDERS to any student that is assigned a 3rd period study in the cafeteria, I do hereby bestow passes for a full year to use to get the h--- out of there.

GREGG FLECK to Terry Senter, the quarter mile, and a 20 ft. patch of rubber to go with it.

DANNY FLOOD to Mr. Coane, I will my hair, the poor guy is losing his.

SUE FREEMAN to my brother, all the days I went to school that he didn't.

BOB FREEMAN to Debbie Bizozzero, 2 year's supply of bubble gum.

RANDY FRENCH to Mr. McClure, my good sense of humor.

SANDY FRENCH to Mr. Coane, I leave my patches of rubber and squealing tires.

GAIL GARROW to Sandy Garrow, a wonderful senior year of no gym classes.

KATHY GEAKE to Bonnie Menard, all my clean notebooks and notes so she can pass high school in four years.

ELAINE GEORGE to Mrs. Lillie, the best pair of track shoes money can buy.

MARGRET GEORGE to any future amateur M.H.S. female performer, the score and choreography to the only strip song ever sung on the M.H.S. stage.

BILL GEORGE to all, six inches of growth, a razor and a male skeleton to keep you company on a dark night.

MARY LOU GOULET to Mr. Naess, all my "taciturn" cafeteria study halls.

DAVE GRAFFAGNINO to Tevyah, my charm and finesse for greater success with the opposite sex.

CHERYL GRANDFIELD to Jill Mosher, one used Piccolo and Flute Lyre and my sincere hopes for a speedy recovery from deafness caused by excessive Piccolo playing.

ELLEN GRAY to Patty Bowles, a couple of more years of 4a lunches like we had this year.

MARGARET GUARE to Mr. Futrell, a new guitar pick so he can play along with all us singing Catholics.

DENNIS HAWKINS to Mr. Brooks, my physics ruler and book cover.

SYLVIA HENDERSON to Mr. McClure, I leave all the happiness and fulfillment of life.

MARGARET HERRING to Bonnie Maxfield, I will all the worrying I did while waiting for report cards.

FRANNY HIGHTER to Darlene Ricciarelli and Nancy Bork, because they have become permanent fixtures on it, the front seat of my car; and so they'll know what it's like, one bruised arm.

BETTY HOARE to my baby brother, the new Union High School.

JAMES HOARE to this school, I leave the thoughts of four exciting and well spent years.

DARLA HOOD to my sister, Janice, all the boys left at M.H.S. — you lucky guys!

BRUCE HUDSON to C. Spencer Phillips Jr., one green Ford Pickup truck, one power driven tennis court roller and sweeper, and one dollar for every morning I missed breakfast at Quinni-beck.

GAIL IBEY to Linda Houghton, my ability to "behave" in cafeteria study halls.

LINDA JARVIS to Bonnie Menard, I leave all my ashtrays, on the condition that she be faithful to "the" cause.

JEFFREY JENKINS to the freshmen, all the English classes and study halls.

PAT JENNINGS to Mr. Farnsworth, one roll of wrecked tickets, 2,000 Dream Pets, and Mascots left over from the Magazine Drive, and one beat up Math Book.

JOY JOHNSON to my brother, Peter, my ingenuity in English!!!

SANDY KEARNS to Debbie Chisholm, 2 pairs of underwear and 1 plant.

KATHLEEN KILLARY to anyone who may want it, you may have my friendship.

SCOTT KOKINS to Mr. Blakeman, a copy of Mazurek Dabrowskiego by J. Wybicki.

DAVID KRAMER to Mr. Beck, my long hair.

JEFF KYNOCH to Alan Doyle, I leave my nose so that he may now use the nickname of *Beak*.

ROSEMARY LANE to Doug Valz, the ability to make it through four years of high school and still raise "holy cain."

MARK LANG to Mr. Smolen, all my unfinished homework in Bookkeeping one and two class to keep him busy next year and the year after that and . . .

RITCHIE LAW to Debbie Allen, I will all my English IV reports.

LENNY LEENE to Debbie Chisholm, I hand down my precious chef's hat with best wishes for the summer.

TED LENO to all those people who skip or think of skipping, Good Luck.

JUDY LEONARD to Debbie Miller, 1 pair of olive green under-pants.

TERRY LEWIS to my brother, Craig, I leave all the teachers and my 1968 driver's license in hopes that he can use it better than I did.

VAL LEWIS to Mr. Ross, an autographed edition of my latest best-seller.

JOANNE LOVELY to my sister, Deena, my locker and all the embarrassments of psychology class.

JIM LOWE to Mr. Blakeman, I would like to leave my political ideals since he needs them so much.

JEFF MACKENZIE to David, I will my shortest pencil.

MARY ANN MAGNAN to Mr. Futrell, an invitation to the Catholic Church of his choice.

SHERRY MAGNE to Mr. Smolen, the Apollo Spaceshi? in hopes he'll know what he's referring to!

PAUL MALONE to those who will suffer in future years. This is to you Miss Nancy Flannigan. That's all.

BRIAN MARINEAU to Mr. Cowan, all he needs to become a better babysitter.

LAUREL MARKHAM to Sherry markham, my graceful ability to glide over bumps in the halls of M.H.S.

KRISTAL MARTIN to Kim Rich, one bottle of beer, and pack of cigarettes, any kind will do.

RICHARD MARTIN to anyone qualified, a Bromski.

WAYNE MCCOMISKEY to Mr. Futrell, I leave a copy of Aesop's Fables so that he won't get lost for words in his lectures.

PATSY MCGREGOR to Bob Moulton, the couch in the Bethany Church parlor, only if he doesn't snore.

SUZANNE MCKEE to Miss Silsby, all deposit receipts from three different clubs.

BILL MILLARD to John Martin, any of my great football talents which he presently does not possess.

MARGARET MILLER to my brother, Steve, 10 lbs. of "power beans" and a pair of better fitting sweats.

JACQUELINE MORAN to Mr. Paul J. Anderson, I do hereby bestow my golden record (millionth copy) of "You Gotta See Mama."

JAMES MORRIS to the school, I leave a puddle of oil, a cloud of smoke, and a patch of rubber.

SANDRA MORRIS to Mr. Bond, my slightly *overused* History Book to enlighten all left over juniors.

COLLEEN MORSE to Mr. Blakeman, I hereby bequeath one Julie Andrews.

DAVID MORSE to Mr. Philips, one left-hand doorknob from a 1961 Ford pick-up.

DIANE MORSE to every single teacher in the whole wide school, a great big kiss from a Snoopy dog.

PHILIP MORSE to my favorite english teacher, The Encyclopaedia Britannica, Copyright, 1902, New York, New York.

REGINALD MORSE to Steven Pembroke, another motor to keep him running.

JEAN MOSHER to those who will remember, the pitter patter of tiny feet in the hall, 4 Runic letters, and a riddle.

PETER NICHOLSON to Mr. Kimble, I will my great speed on the football field.

JO ANNE NORMANDEAU to Ruth Ayer, my gift of gab.

JUNE NUNNERY to a certain G.E.R., with a definite accent, I will my ability to talk in the northern way, and all my full composition books.

MICHIRU OGUCHI to Jingle; First snow in October, blue eyed rabbit, punch 'n' cookies in Collegium. How can I say there's nothing but "HI!" and "Bye!"?

DEBBIE PAPPAS to B.E.R., a bag of broken peanut butter cookies and 50 Popsicle Pete coupons so he can buy Peking for his very own.

MICHAEL PATTERSON to Alan Doyle, I leave my ability to confuse the cafeteria study hall teachers with my animal noises.

HOMER PAYETTE to Willis Backus, Karleen's friend and everything that goes with it.

JACK PEATMAN to Tyrone Smith, my gum, cigarettes and charged lunches.

COURTLAND PERRY to the Montpelier school system, I do bequeath a vacant seat used by the Perry's since 1915.

DARLENE PERSONS to Nancy Flanagan, four badly sprained fingers from the basketball season.

NANCY POLAND to Mrs. Cassort, a large bottle of nerve pills and a dozen pencils to help her get through the day in one piece.

BONNIE POTTER to Holly Andrews, a roll, a rim shot, a cadence, and "fond" memories of band.

BONNIE POULOS to Steve Pryce, I leave "our" house, "our" XKE Jags and my cigarettes, until you graduate.

BRIAN POWELL to Don Edson, my bust of Mae West and *The Care and Feeding of Mr. Pelkey*.

DEBRA PRESCOTT to Mr. Pelkey, my ability to make like a toaster.

JOHN RAYMOND to one bespattered besom, and others, I hand down perpetuity until mortality wrests them asunder.

JENNY REDMOND to my sister, Chris, all the grace she needs to see her last year through.

MARY REDMOND to *all* my neighbors, I will many good times, boring study halls, crowded halls, long lunch lines and a long walk to school.

STEVE RELATION to Les Hubey Marineau, my luck at signing out and dropping study boards.

PAM RICH to Nancy Bork, the front seat and the answers to all her questions.

CAROL RICHARDSON to quiz and answer Nance, I leave a victim to answer all of her questions at 8:00 in the morning.

DEAN RICHARDSON to Mr. Longhi, I leave my booming laugh.

DEMIS RICHARDSON to Judy Garand and George Alden, I will punching bags because I won't be here.

JUNE ROCK to Mr. Pelkey, I do hereby bequeath a year's vacation in Scotland.

CHIP ROUTH to William Futrell, one ounce of opium to add to his vast collection of other useful drugs.

HERVENA ROY to my sister, Regina Roy, I hereby will my groove (?) homeroom #9.

PAULA SEGUIN to Carol Freeman, all my knowledge of forging notes.

ALAN SHATNEY to the school, I leave all the rubber I have left in the school yard without being caught.

JIM SHERIDAN to Gary Sheridan, all my steel and sex appeal.

SUSAN SICELY to G.E.R., one bag of broken fudge and fifty more Popsicle Pete coupons so he can buy the suburbs of Peking for Daisy to play in.

STEPHEN SMITH to Mr. Anderson, one bunch of green grapes to frolic with at his leisure.

SHERMAN SPRAGUE to the blithe spirit, I leave flunken tests and unfinished compositions.

ALICE STRIDSBERG to Regina Roy, I will all my bad marks.

PETE SYKAS to Mr. Beck, I will a tricycle to aid him in the pursuit of the problem of truancy at Montpelier High. Have a good trip.

BILL SYKAS to Alan Doyle, my hat and voice so you can holler, "You're Easy" and my style for getting into dorms.

HELEN TAPLIN to Regina Roy, I do hereby will Mr. Blakeman.

MARK TENNEY to Mr. Bruce E. Stewart, I will my hairpiece, in hopes that he will keep it off his collar.

BOB THOMPSON to all future Driver's Ed. students, my exceptional driving ability.

GINNY TREPTO to Alan Doyle, I leave my ability not to worry so much about anything.

BRYANT WEBSTER to Mrs. Fenno, I leave all my "gernals."

FRANK WEEKS, I leave.

LIZZ WHITE to Susan MacPherson, I leave the snow for love and the sun for happiness.

MIKE WILLETT to Mr. Ross, two notebooks full of notes and themes; and to my brother, a teacher like Mr. Ross.

TOM WILLIAMS to anyone in Mr. Ross's English IV class, the best sleeping desk in the room, second seat, 5th row.

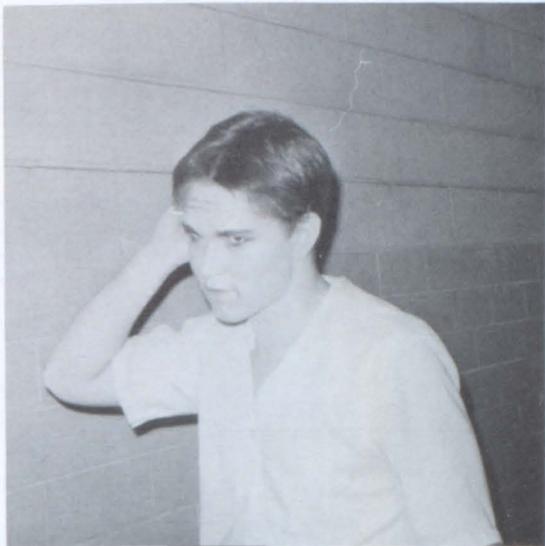
BRUCE WITHAM, leave ____ if no one objects.

GAIL WOODWARD to Dennis Marineau, I leave all my bubble gum wrappers, a ride through the State House Tunnel, and one ripped transmission.

OUR HIGH SCHOOL

Montpelier High with loyal song, we rally to thy call.
And lift thy name in chorus strong, thy sons and daughters all.
Thy spirit guides us to the shrine of truth that makes me free,
In work and play we strive to pay the debt we owe to thee.

Thy Green and White unsullied bright shall ever float on high,
Every lip in fellowship shall join the joyful cry!
Hear our cheer, Motpelier dear, swell to a mighty roar.
Hail to thy name, Bright be thy fame,
Forever more!



Mark Flanders requires only a set of fangs to become Montpelier High's own Bela Lugosi.

The poised Christa Buckley concludes her winning performance in the Junior Miss Pageant.



Val Lewis spends a moment to become one of the inherited but lasting supports of the school.



With practiced skill, Debbie Avery and Franny Higher postpone their homework until the evening.



During a typical physics lab, Pat Jennings sets up a pulley system.



Sandy Kearns and Judy Leonard treat two young friends to some Coke.

Enjoying the snowy winter of 1968-1969 are Sabine Beseler and Michiru Oguchi.



MARY LOUISE AJA

"The secrets of life are in art."

Solonscope 3; Record 4; Jr. Prom Publicity Chm. 3.

DEBORAH LEE AVERY

"Sweet, soft spoken, liked by all who know her."

Solonscope 3; Record Copyright Editor 3, 4; Christmas Ball 3, 4; Jr. Prom 3; Office Staff 3; Secretarial Club Treasurer 4; Winter Carnival 3; Freshman Reception 4.

SARAH LIBBY ADAMS

"It's nice to be natural when you're naturally nice."

National Honor Society 3, 4; Student Council 3; Class Secretary 4; Pep Club 1, 4; Jr. Prom Invitations Chm. 3; Winter Carnival 3; Christmas Ball 3; Queen 4; Freshman Reception 4; Record 4; Jr. Miss Pageant 4.



LYNNE HAMILTON ALLEN

"Nothing great was ever achieved without enthusiasm."

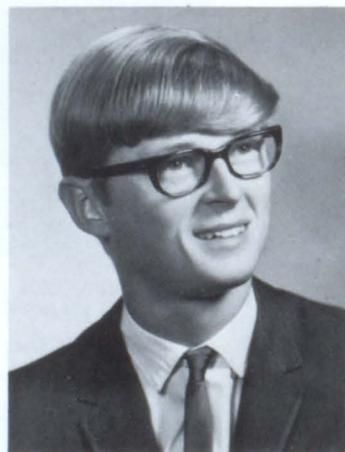
Silver "M" 4; All State 4; AFS abroad to Greece, Summer 3; AFS 1, 2, 3, 4, Secretary 3, President 4; GAA 1, 2, 3; Outing Club 2, 3, 4, Student Advisor 2, Vice-President 3; French Club 3; Winooski Valley 2, 4; Band 1, 2, 3, 4; Pep Band 3, 4; Orchestra 3, 4; Chorus 1, 2; \$75 Music Scholarship 3; Senior Gift Comm. 4.



*I AM WAITING
I am waiting for my case to come up
and I am waiting
for a rebirth of wonder
and I am waiting for someone
to really discover America
and wail
And I am waiting
for the discovery
of a new symbolic western frontier . . .*

RANDALL GEORGE ALLEN, JR.

"A little nonsense now and then is relished by the wisest men."



CHERYL ELAINE AUSTIN

"Quiet at first, but look again."

MADINE AREY

"Life is no life at all without delight."

Masque 1; JV Cheerleading 2; Varsity 3, 4; Pep Club 2, 3, 4; Solonscope 3; Office Staff 4; Jr. Prom 3; Jr. Miss Pageant 4.

RICHARD A. ALLEN

"Happy is he, from care he is free."

SANDRA MARIE BABIC

"Give to the world the best you have, and the best will come back to you."

National Honor Society 3, 4; Jr. Prom 3; Record 4; Secretarial Club 4, President 4; Office Staff 4.



DENNIS DEAN BADOR

"A man's happiness is to do a man's true work."



RENA SUSAN BAILEY

"Her humor knows no end."

GAA 1, 2; Library Staff 2, 3, 4, President 4; Office Staff 4.



*and I am waiting
for the Age of Anxiety
to drop dead . . .*

DEBRA ANN BARQUIN

"She holds a lot of mischief for such a little person."

JV Cheerleading 3, 4; Solonscope 3, 4; Golf Team 3, 4; Spanish Club 4; Freshman Reception 4.



SALLY ELIZABETH BARNES

"What is lovely never dies, but passes into other loveliness."

Masque 1, 2; Jr. Prom 3; Freshman Reception 4; Record 4.

CAROL JEAN BATTEY

"Her manner had meaning, her movement a grace."

FTA 1, 2, 3, 4, State Historian 3, Historian 4; Record 4; Library Staff 1, 2; Spanish Club 4; Freshman Reception 4; Band 1, 2, 3, 4; Orchestra 2, 3, 4; Winoski Valley 2, 3.



SABINE FRIEDEIRE BESELER

"It is a friendly heart that has plenty of friends."

At Wellingdorf Gymnasium (Kiel, Germany); Orchestra 1, 2, 3; Chorus 1, 2; Student Council 1, 2, 3; Class President 1; Class Vice-President 2, 3. AT MHS: AFS 4; Debate Club 4.



DOROTHEA MONIKA BEVERINA

"Her smile speaks for itself."

At St. Michael's High: Sodality 1, 2; Choir 1, 2. At MHS: Masque 4; Record 4; Chorus 4; Freshman Reception 4; Secretarial Club 4.

**GLORIA LILLIAN
BLANCHETTE**

"Patience and gentleness is power."

National Honor Society 2, 3, 4; Masque 1, 2, 3, 4; Outing Club 2, 3, 4; GAA 1, 2, 3, 4; FTA 2, 3, 4; AFS 3, 4; Senior Director of 1-Act Plays 4.



ARNOLD EDWARD BOLIO

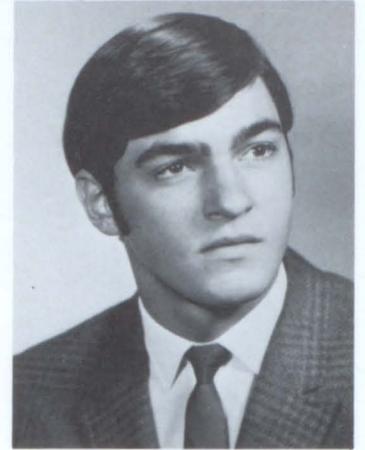
"Be silent and safe — silence never betrays you."



RUSSELL GEORGE BORK

"A mind, lively and ardent, frank and kind."

At Caribou High School, (Caribou, Maine): Ski Team 1; Track Team 1. At MHS: Record 2; Ski Team 2, 3, 4; Varsity Track 2, 3, 4; JV Football 2; Varsity 3, 4; Spanish Club 4, Publicity Manager 4.



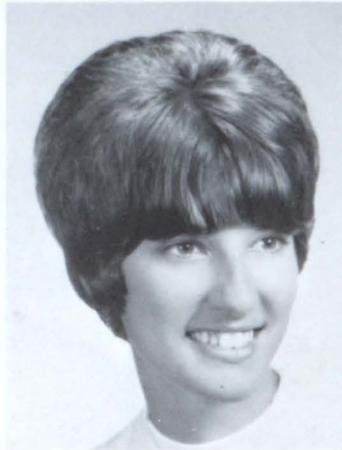
KAREN ANN BOUCHER

"A woman with a way of her own."

Masque 1; Pep Club 1, 2; JV Twirling 2; Solon-scope 3; Record 3, 4, Copywrite Editor 3, 4; Secretarial Club 4, Secretary 4; Jr. Prom 3; Freshman Reception 4; Christmas Ball 2, 3, 4; Jr. Miss Pageant 4; Office Staff 4.



*and I am perpetually awaiting
a rebirth of wonder*



LYNDA JEAN BOUCHER

"She has a voice of gladness and a smile of eloquence and beauty."

At St. Michael's: Class President 1, 2; Chorus 1. At MHS: National Honor Society 3, 4; Record 4; Jr. Prom 3; Freshman Reception 4.

KEITH ALLEN BOWEN

"When friendships are real, they are not glass threads or frost work, but the solidest things we can know."



MICHAEL JOSEPH BRADY

"A still and quiet conscience."

JV Football 1; Varsity 2, 3, 4; Varsity Baseball 3, 4.



EDWIN EARL BROWN

"The actions of men are the best interpreters of their thoughts."

At Waitsfield High: Varsity Soccer 1; Varsity Baseball 1. At Harwood Union High: Varsity Soccer 2; Varsity Baseball 2. At MHS: JV Football 3; Varsity 4; Varsity Baseball 3, 4.

BETTY JEAN BUSHEY

"So sweet, so fair, so loads of fun."

Pep Club 1, 2; Masque 1, 2, 3, 4; Chorus 2.

LAWRENCE HERBERT CANE

"Good humor makes all things tolerable."



CHRISTA MARGRET
BUCKLEY

"As pure in thought as angels are: to know her was to love her."

Student Council 1, 4; Class Treasurer 4; Masque 1, 2, 3, 4; GAA 1; Freshman Advisor; FTA 3, 4; Pep Club 1, 2, 4, Vice-President 4; Freshman Reception 4; Jr. Miss Pageant 4, 1969 Junior Miss.



EDMUND MICHAEL CANO

"Always leave them laughing when you say good-bye."

JV Baseball 1, 2; JV Basketball 1, 2; JV Football 1.



GARY PAUL CARBONNEAU

"He doesn't speak, and yet there is a conversation in his eyes."

*I am waiting for the Second Coming
and I am waiting
for a religious revival
to sweep thru the state of Arizona
and I am waiting
for the Grapes of Wrath to be stored*



WILLIAM DAVID
CARPENTER

"There is only one proof of ability - action."

National Honor Society 3, 4; Boy's State 3; JV Football 1, 2; Varsity 3, 4; JV Basketball 1; Varsity 2, 3, 4; JV Baseball 1, 2; Varsity 3, 4.



MERRILL ROGERS CATE

"A man of few words, efficient."

National Honor Society 2, 3, 4; Varsity Football 4.

NANCY PATRICIA
CHRISTIAN

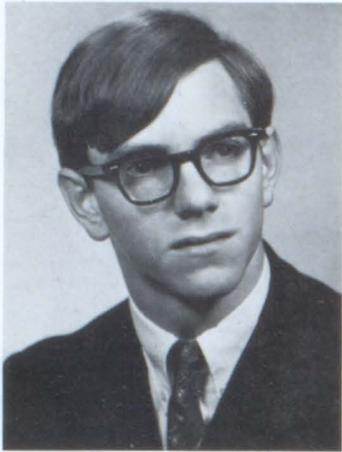
"Silence gives grace to woman."



JAMES EUSTIS CLEMONS

"The world turns aside to let any man pass who knows where he is going."

National Honor Society 3, 4; Class President 4; Boy's State 3; Cross Country 2, 3, 4, Co-Captain 3, 4; Ski Team 2, 3, 4; Varsity Track 2, 3, 4, Co-Captain 3; Masque 3.



DAVID ALAN COFFRIN

"He who has put a good finish to his undertaking is said to have placed a golden crown to the whole."

Track 1, 2; Golf 3, 4; Interact 3, 4; Solonscope Sports Editor 3.



LARRY ROGER CLARK

"Happy I am; from care I am free."



LINDA ELIZABETH CODY

"Peg, vitality and grace are the marks of a great person."

JV Cheerleading 1, 2; Jr. Prom 3; Freshman Reception 4; Jr. Miss Pageant 4.

ROBIN LINDSAY COLBY

"She will walk where her own nature would be leading."

JV Cheerleading 2; Varsity 3, 4, Co-Captain 4; Pep Club 1, 2, 3, 4; Masque 1, 2, 3, 4; Record 4; Christmas Ball 3, 4; Jr. Prom 3; Jr. Miss Pageant 4.



*and I am waiting
for them to prove
that God is really American*

PATRICIA ANNETTE CONTI

"Friendship consists in forgetting what one gives and remembering what one receives."

Student Council 4; Pep Club 3; Record 3, 4; Jr. Prom 3; Freshman Reception 4.



MARY ELIZABETH CROSSETT

"Good humor is the sunshine of the mind."

GAA 2, 3, 4, Vice President 4; Outing Club 2, 3, 4, Secretary 3, 4; Solonscope 1, 2; AFS 4.



JACQUELYN ANN CROWELL

"Happiness seems made to be shared."

Chorus 1, 2; Masque 1, 2, 3; Office Staff 3, 4; Secretarial Club 4; Jr. Prom Queen 3.



WANITA SHIRLEY
CURTIS

"Sincerity and honesty carry one through many difficulties."

Library Staff 2; Chorus 3, 4; Pep Club 3; Solonscope 4; Secretarial Club 4.

LOREEN ANN DAVIS

"The will to do and the soul to care."

Solonscope 3, 4.

DANIEL SMITH DeCOTEAU

"School work fascinates me - I could sit and look at it for hours."



ROBERT RICHARD
CUTLER, JR.

"A little spark kindles a great fire."

and I am seriously waiting for Billy Graham and Elvis Presley to exchange roles seriously . . .



CHARLOTTE ANGELO
DeVITTORI

"The only jewel which will not decay is knowledge."

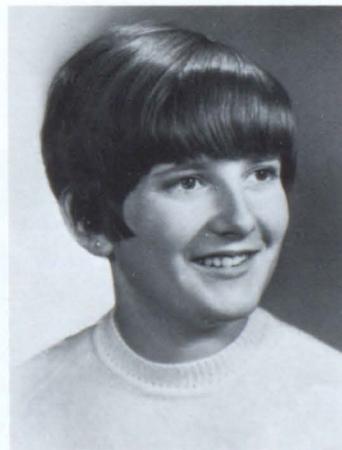
National Honor Society 3, 4; Girl's State 3; Comparative Government; FTA 1, 2, 3, 4, Secretary 3, President 4; AFS 2, 3, 4, Treasurer 3, Vice-President 4; French Club 3, 4; Jr. Prom Refreshment Chm. 3.



DAVID EUGENE DEYO

"Work is the sustenance of noble minds."

JV Basketball 2.



DEBORAH ANN DOLLIVER

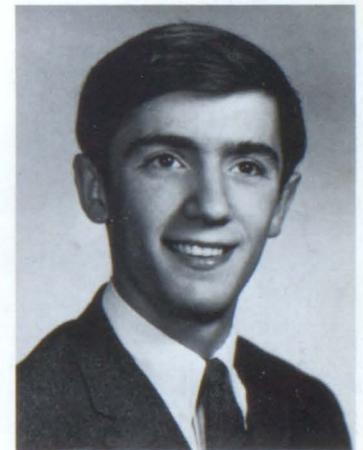
"Few can possess such qualities of cheerful ways and friendliness."

Pep Club 2; Chorus 1; GAA 1; Madrigal Singers 2; Office Staff 4; Secretarial Club 4.

J. ROBERT DUPREY

"Strong and silent, determined in his way."

JV Baseball 1, 2; JV Football 1.



**DOUGLAS CHARLES
EMMONS**

"He dares do all that will become a man."

At St. Michael's: JV Basketball 1, 2; Varsity 3;
Baseball 2; Search Member 2, 3; Jr. Prom 3.

**PHILLIP JOSEPH
FERNANDEZ**

*"The foolish man seeks happiness in the distance;
the wise grows it under his feet."*

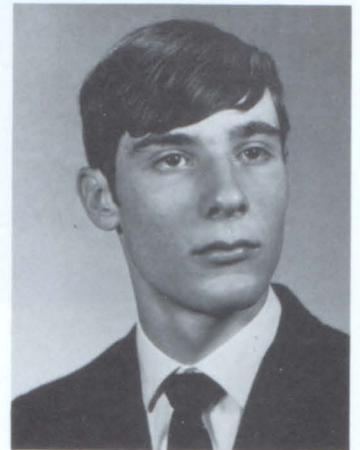
JV Basketball 1, 2; Varsity 3, 4; JV Football 2;
Varsity 3, 4; Boy's State 3.



SANDRA JEAN DURKEE

*"A special sun shines on her, sending strength and
happiness."*

National Honor Society 3, 4, Secretary 4; Student
Council 1; JV Twirling 2; Varsity 3, 4, Captain 4;
Masque 2, 3; Pep Club 1, 2, 3; Jr. Prom Decora-
tions Chm. 3; Senior Picnic Chm. 4.



SYLVIA THAYER FERRY

"Life is no life at all without delight."

National Honor Society 2, 3, 4; Class Vice-
President 2; Girl's State 3; Masque 1, 2, 3, 4, Sec-
retary 4; French Club 3, 4, Vice-President 3, Pres-
ident 4; FTA 2, 3, Treasurer 3; AFS 1, 2, 3, 4.



*I am waiting for my number to be called
and I am waiting
for the living end . . .*

JACKIELEE DUTTON

"The will of a woman is her happiness."



SHARON MAE FISHER

"In quietness will be her strength."

Pep Club 1.



BRUCE WALKER FITCH

"A man is one who is faithful to his word."

JV Football 3; Varsity 4.

**LINDA MARIE
DWINELL**

*"Nothing can come out of the artist that is not in the
person."*



GREGORY FIELDER FLECK

"Whoever can do as he pleases, commands when he asks."

JV Football 2; Varsity 3.



SUSAN MARIE FREEMAN

"A merry heart makes a happy countenance."

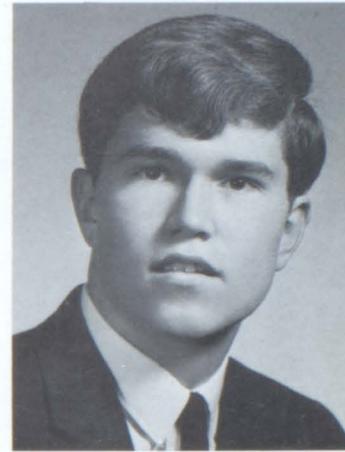
GAA 2; Library Staff 2.



MARK GEORGE FLANDERS

"To know is nothing at all; to imagine is everything."

Student Council 2, 3; Hi-Y 2, 3; Chorus 1, 2, 4; Madrigal Singers 1, 2, 3, 4; AFS 2, 3, 4; Solon-scope 2, 3; Masque 2, 3, 4; "The Mouse That Roared" 2; "Caviar for the General" 2; "1984" 2; "Miracle of Saint Antony" 3; "Madwoman of Chailot" 3; "Apollo of Bellac" 4; Silver "M" 4.



*and I am waiting
for the atomic tests to end*



RANDALL VERNON FRENCH

"The more the mischief, the better the sport."

SANDRA ANN FRENCH

"She takes life easy and finds it worthwhile."

Masque 1, 2; GAA 3.



KATHERINE GEAKE

"Friends and a friendly conversation are my companions."

Library Staff 1; Cafeteria Staff 1, 2, 3; Secretarial Club 4.



MICHAEL CHARLES GARAND

"Gratitude is the conscience of memory."

JV Basketball 1, 2; JV Baseball 1, 2.



GAIL ANN GARROW

"At times, silence is golden."

ELAINE LOIS GEORGE

"The merit of originality is not novelty; it is sincerity."

National Honor Society 2, 3, 4; GAA 1, 2; Library Staff 2, 3, 4, Secretary 4; Office Staff 3, 4; Secretarial Club 4.



WILLIAM HOWARD GEORGE

"One's outlook is part of one's virtue."

FTA 2, 4; Library Staff 1, 2.



MARGARET JEAN GEORGE

"The bright green eyes of a cat; she lives all of her nine lives at once."

Student Council 2, 3; Christmas Ball Inv. and Pub. Chm. 3; Silver "M" 4; Music Scholarship 2, 3; Record 2, 3, 4, Business Manager 3, Co-Editor 4; Solonscope 2, 3, News Editor 3; GAA 1, 2, 100 pt. Award 1; AFS 1, 2, 3, 4; Chorus 1, 2, 4; Madrigal Singers 2, 3, 4; Band 1, 2, 3, 4; Pep Band 4; Orchestra 1, 2; Winooski Valley 1, 2, 3, 4; All State 3, 4; Masque 1, 2, 3, 4, 20 pt. Award 2; "The Mouse That Roared" 2, "Return Journey" 3; Jr. Miss Pageant, Second Runner-Up 4.



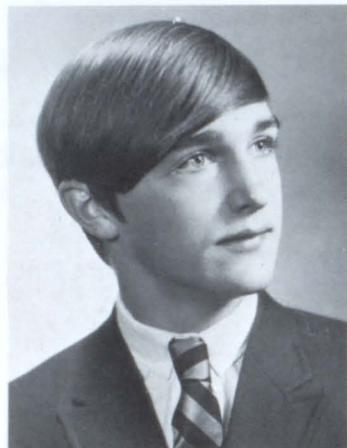
MARY LOU GOULET

"Friendship is a word, the very sight of which makes the heart warm."

Solonscope 1, 2, 3, Editor 3; AFS 2, 3; FTA 4; GAA 1, 2, 3, Vice-President 3; Record 4; Silver "M" 4; Jr. Miss Pageant 4; Drummondville Exchange 3.



*and I am waiting happily
for things to get much worse
before they improve*



DAVID CHRISTOPHER
GRAFFAGNINO

"A knowledgeable man with a great capacity for pleasure."

National Honor Society 2, 3, 4; Boy's State 3; Track 1, 3; JV Football 2.

FRANCES ELLEN GRAY

"Charm is a glow within a woman that casts a most becoming light on others."

Student Council 1; Pep Club 1; Spanish Club 4; Jr. Prom 3.



CHERYL LEE GRANDFIELD

"Obliging and cheerful, industrious and kind."

Student Council 4; Silver "M" 4; Girl's State 3; Ass't Librarian 1; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; FTA 2, 3, 4, Sec. 4; GAA 3; AFS 2, 3, 4; Outing Club 2, 3.



MARGARET MARY GAURE

"She has wit and fun and fire."

DENNIS ROGER HAWKINS

"Strong, silent, ready for the future."

Library Staff 3; Masque 3.

SHERRY LEE HAGGETT

"The important thing is to know how to take all things quietly."



SYLVIA JEAN HENDERSON

"To look on the bright side of life is to look on the right side."



FRANCES MINDY HIGHTER

"Man has his will, but woman has her way."

Record 1, 2, 3; Secretarial Club 4, Vice-President 4; Freshman Reception 4; Office Staff 4; Senior Director of 1-Act Plays 4.



*and I am waiting
for the Salvation Army to take over
and I am waiting
for the human crowd
to wander off a cliff somewhere
clutching its atomic umbrella . . .*

MURIEL IRENE HERRING

"Her smile is a whispered laughter."

Chorus 2.



EDWIN RANDALL HOARE

"No fear for defeat; he has found a way to win."

JV Football 2; Varsity 3, 4, Co-Captain 4; JV Basketball 1; Varsity 2, 3, 4; Track 2, 3; Senior Picnic 4.



JAMES BUCHANAN HOARE

"In quietness and confidence shall be his strength."

BETTY JEAN HOARE

"There is a certain grace in good deeds when they are done cheerfully."



DARLA JEAN HOOD

"Her days roll pleasantly by."

At St. Michael's: Class Secretary 2.



BONNIE LEE HOUSTON

"A fickle and changeful thing is a woman ever."

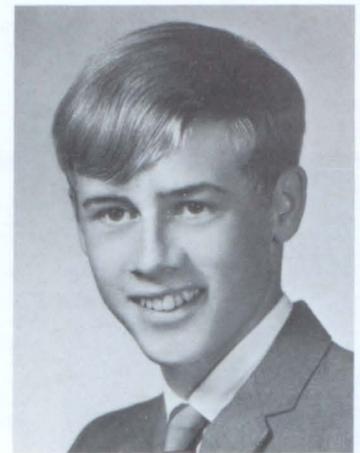
JV Twirling 2; Varsity 3, 4, Co-Captain 4.



BRUCE HUNTING HUDSON

"He would rather live in a world surrounded by mystery than live in a world his mind could comprehend."

JV Basketball 1; JV Baseball 1; Cross Country 2, 3, 4; Ski Team 2, 3, 4; Varsity Track 2, 3, 4.



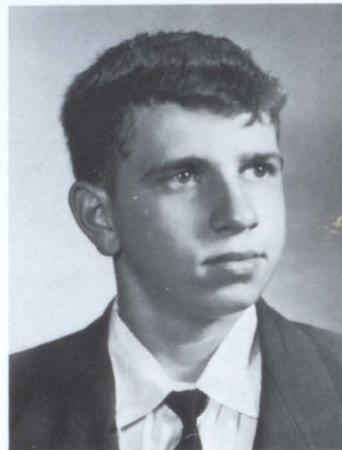
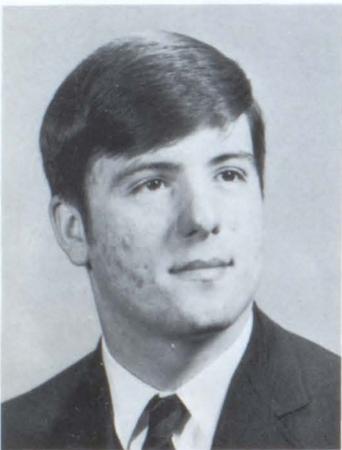
LARRY GEORGE HULL

"Striving and willing to work for himself and others."

MARK EDWARD HUGHES JR.

"He who has no doubt reaches his destination."

At St. Michael's: Class President 3; Student Council 1, 2, 3, Treasurer 3; Class Treasurer 1; Basketball 1, 2, 3; Baseball 1, 2.

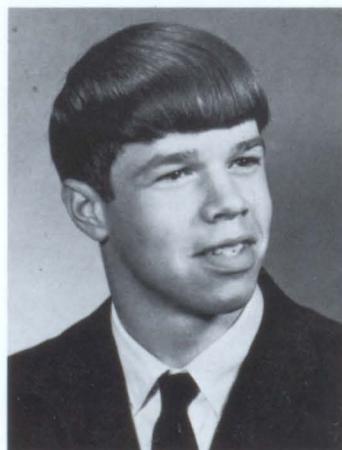


*and I am waiting
for the meek to be blessed
and inherit the earth
without taxes
and I am waiting for forests and
animals
to reclaim the earth as
theirs*

GAIL ELIZABETH IBEY

"Doubt whom you will, but never doubt yourself."

National Honor Society 3, 4; Chorus 1, 2, 3; Record 4.



DAVID LEON ISHAM

"Worry kills men, why die?"

Chess Club 3, 4; Outing Club 3, 4.



LINDA LOU JARVIS

"Why should I frown when it's so much easier to smile?"

Chorus 3; Cafeteria Staff 1, 2, 3.



**JEFFREY BRUCE
JENKINS**

"The height of knowledge is in his eyes."

National Honor Society 3, 4; Golf 3, 4, Captain 4; Ticket Squad 2, 3, 4, Co-Student Treasurer 3, 4; Masque 3, 4.

**PATRICK CALLAN
JENNINGS II**

"Good nature and good sense are ever joined."

Golf Team 2, 3, 4; Ticket Squad 2, 3, 4, Co-Student Treasurer 3, 4; Camera Club 2, 3, 4, Vice-President 3; French Club 2.

SANDRA JEAN KEARNS

"Only actions give to life its strength, as only moderation gives it its charm."

Masque 1; Pep Club 1, 2; Record 2; FTA 4.



**LENORE KATHLEEN
JEWETT**

"There are voices and words in a silent look."



JOY ELIZABETH JOHNSON

"Good nature is the beauty of the mind."

Student Council 3, 4, Vice-President 4, Student-Faculty Comm. 3; Class Secretary 1; Silver "M" 4; AFS 1, 2; GAA 1, 2; Masque 2, 3; Record Advertising Manager 3; Chorus 1, 2, Vice-President 2; Band 1, 2, 3, 4; Pep Band 2, 3, 4; Winooski Valley 1, 2, 3, 4; All-State 2, 3; Spanish Club 4, Secretary-Treasurer 4; Drummondville Exchange 3.



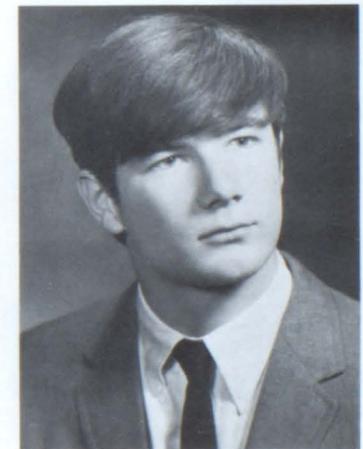
*and I am waiting
for a way to be devised
to destroy all nationalism
without killing anybody
and I am waiting
for linnets and planets to
fall like rain
and I am waiting for lovers
and weepers
to lie down together again
in a new rebirth of wonder*



SCOTT DAVID KOKINS

"When you are right you can afford to keep your temper; when you are wrong you can't afford to lose it."

At Lincoln Sudbury Regional High School (Sudbury, Mass.): Band 1, 2. At MHS: Varsity Football 3, 4.



RICHARD MICHAEL KEMP

"Every man's future is molded by his character."

Varsity Baseball 1, 2, 3, 4; Varsity Football 1, 2, 3, 4; Varsity Basketball 1, 2.

KATHLEEN MAY KILLARY

"Happiness is speechless."

Band 1, 2.

DAVID MICHAEL KRAMER

"He talked, he laughed, and when it was necessary he studied."

JV Baseball 1, 2.

JEFFREY PETER KYNOCH

"Some think the world was made for fun and frolic, and so do I."



ROSEMARY LANE

"Charm is that extra quality that defies description."

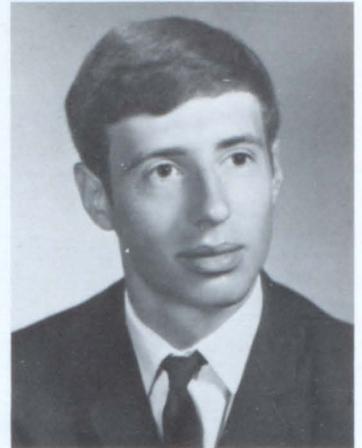
Masque 1, 2; Chorus 1; Madrigal Singers 2; JV Twirling 2; Secretarial Club 4.



MARK HAMILTON LANG

"A wise man makes more opportunities than he finds."

Track 1; Masque 2, 3; Class Vice-President 4.



I am waiting for the Great Divide to be crossed and I am anxiously waiting for the secret of eternal life to be discovered by an obscure general practitioner and save me forever from certain death



LEONARD JOSEPH LEENE

"Great minds have purposes, others have wishes."

Class President 3; JV Basketball 1; Varsity Track 2, 3, 4; Boy's State 3; Christmas Ball King 4.



JUDITH ANN LEONARD

"Something of her belongs to the always present, always fleeting - minute-by-minute process which is eternity."

National Honor Society 2, 3, 4, Treasurer 4; Class Treasurer 2; JV Cheerleading 1; Varsity 2, 3, 4, Captain 4; Pep Club 1, 2, 3, 4; Girl's State 3; Masque 1, 2; French Club 3, 4; Jr. Prom Co-Chm. 3; FTA 1.

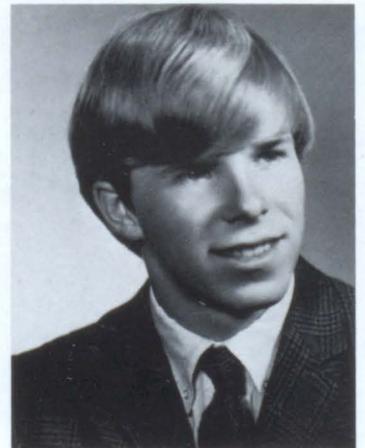
RITCHIE LYNN LAW

"One man with courage makes a majority."

Varsity Basketball 2, 3, Manager; Varsity Football 4.

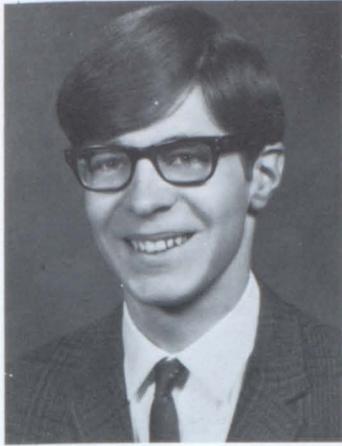
TED CHARLES JOHN LENO

"Self-confidence is the first requisite to great undertakings."



RONALD MICHAEL MACKIE

"Never trouble trouble; 'til trouble troubles you."



MARY ANN MAGNAN

"What we see depends mainly on what we look for."

At St. Mary's High (St. Albans, Vermont): Basketball 1; Glee Club 1; Choir 1. At Central Catholic High (St. Albans, Vermont): Basketball 2; Glee Club 2.



TERRY ARLENE LEWIS

"Opinions cannot survive if one has no chance to fight for them."

GAA 1; AFS 2; Outing Club 4; Vermont Student Conference on Human Rights 4; Band 1, 2, 3, 4; Winooski Valley 1, 2, 3, 4; Jr. Prom 3.



*and I am waiting
for life to begin
and I am waiting
for the storms of life
to be over
and I am waiting
to set sail for happiness*



VALERIE LEE LEWIS

"The great hope of society is individual character."

National Honor Society 2, 3, 4, Vice-President 4; Student Council 2, 3, 4, Vice-President 3, Delegate to State Convention 3; Outing Club 2, 3, Vice-President; French Club 3, 4; GAA 1, 2, 3, 4, Treasurer 2, President 3; AFS 1, 2, 3, 4, Vice-President 4; Record 4; Comparative Government 3.



JUDYANN ELIZABETH LLOYD

"She who strives gains success."

At Cairo Centfal High: Glee Club 1; Bowling 1; At MHS: Bowling 2; GAA 2.



SHERRY ANN MAGNE

"By the merriment in her eyes one shall know her."

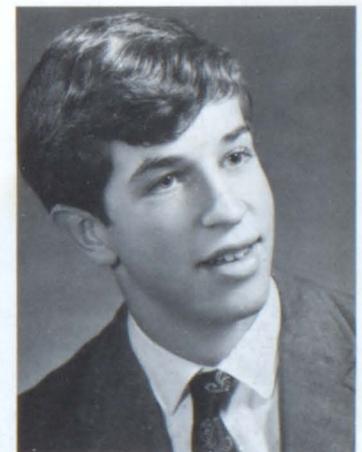
Class Secretary 2; Masque 1, 2; Pep Club 1, 2; Record 4; Secretarial Club 4.



JOANNA SUE LOVELY

"Cheerfulness and content are great beautifiers and are famous preservers of youth."

Chorus 1, 3; Secretarial Club 4; Outing Club 4; Library Staff 4; Drummondville Exchange 3; Jr. Miss Pageant 4.



JAMES STANLEY LOWE

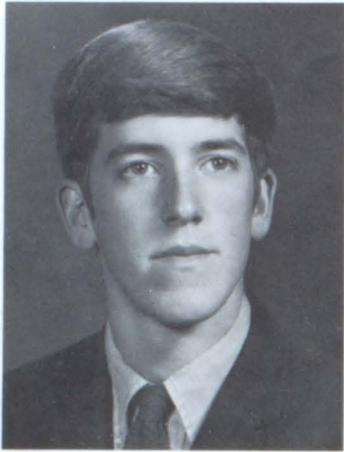
"Words can be a tool of self-discovery."

At Devon Prep, (Devon, Pennsylvania): Camera Club 1. At MHS: Masque 2; French Club 2, 3; Orchestra 2, 3, 4; Record 2, 3, Photography Editor 3; Camera Club 2, 3, 4, President 2, 3, 4; Soloscope 2, 4; Comparative Government 3.

PAUL MALONE

"The most positive men are the most persuasive."

AFS 2; French Club 2; Chess Club 3, 4; Chorus 4; Hi-Y 2; Masque 4; Debating Team 4.



BRIAN LOUIS MARINEAU

"The bird of paradise alights only upon the hand that does not grasp."

JV Football 2, 3; Varsity 4; Track 3, 4; Boy's State 3; Freshman Reception 4.



CLIFTON CECIL MARKHAM, JR.

"We cannot live pleasantly without living wisely, and nobly, and righteously."



*and I am waiting
for a reconstructed Mayflower
to reach America
with its picture story
and tv rights
sold in advance to the natives
and I am waiting
for the lost music to sound again
in the Lost Continent
in a new rebirth of wonder*



LAUREL LOUISE MARKHAM

"Nowhere beats the heart so kindly."

Library Staff 2; Masque 3; GAA 4.

KRISTAL MARLENE MARTIN

"Art is her nature; nature is God's art."

Pep Club 1, 2, 3, 4; Masque 1, 2, 3, 4; Record 4; Latin Club 1, 2, 3, 4, Vice-President 4; French Club 2, 3.



RICHARD CRAIG MARTIN

"Strong is the man who knows his mind."

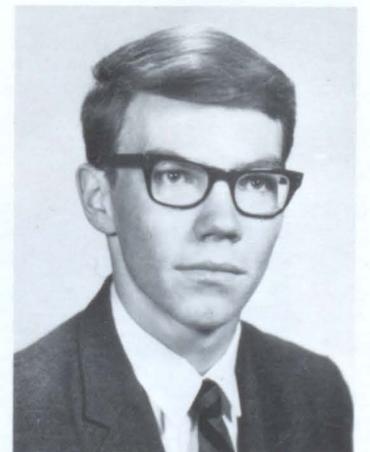
JV Football 1; JV Baseball 1.



WAYNE RUSSELL McCOMISKEY

"A man of cheerful yesterdays and confident tomorrows."

At Camden Rockport High School (Camden, Maine): Freshman Basketball 1; Golf 1; Varsity Baseball 2. At MHS: Varsity Baseball 3.



JAMES CHARLES MCGREGOR

"No one knows what he can do until he tries."

Solonscope 1, 2; AFS 1; Camera Club 3, Treasurer 3.

JACQUELINE DOROTHY MORAN

"Is there a heart that music cannot melt?"

National Honor Society 2, 3, 4; Student Council Secretary 4; Madrigal Singers 1, 2, 3, 4; Solon-scope 1, 2, 3; Bus. Mgr. 3; AFS 2, 3, 4, Pub. Mgr. 4; GAA 1, 2, 3; Secretary 2; Chorus 1, 2, 3, 4, Secretary 3; President 4; Spanish Club 3, 4, Vice-President 4; Silver "M" 4; Music Scholarship 3; All State 3; Jr. Miss Pageant 4, 1st Runner-Up.



COLLEEN MARIE MORSE

"To be what we are, and to become what we are capable of becoming, is the only end in life."

At St. Michael's: Vice-President 1; Chorus 1. At MHS: National Honor Society 3, 4; Class Treasurer 3; Student Council 2, 3, Sec. and Corr. Sec. of Vt. Assn. of Student Councils; Masque 2, 3; AFS 2; French Club 4; Class Gift 4; Girl's State 3; Delegate to Vt. Citizenship Con. 3.



SUZANNE SEWALL McKEE

"There is great ability in knowing how to conceal one's ability."

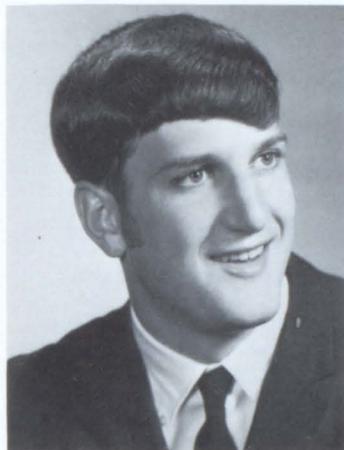
National Honor Society 2, 3, 4, Vice-President 4; Student Council 1; Class Secretary 3; Silver "M" 4; Masque 1, 2, 3, 4, Treasurer 4; Outing Club 2, 3, 4, Treasurer 2, 3; AFS 1, 2, 3, 4, Treasurer 3.



WILLIAM HENRY MILLARD, JR.

"We make way for the man who boldly pushes past us."

Student Council 3, 4, President 4; Class Vice-President 3; Boy's State 3; JV Football 1; Varsity 2, 3, 4; JV Baseball 1, 2; Varsity 3, 4; Masque 3; Spanish Club 3, 4; Junior Prom 3.



JAMES GARY MORRIS

"He has courage and spirit and daring."

*I am waiting for the day
that maketh all things
clear
and I am waiting
for Ole Man River
to just stop rolling along
past the country club*



MARGARET SNOWDEN MILLER

"Friendliness and good humor make truly a great person."

National Honor Society 2, 3, 4; Girl's State 3; Semi-finalist in Nat. Merit Scholarship Test; Solon-scope 1; FTA 2.



SANDRA ANN MORRIS

"Her quick smile conveys the present, her eyes the future."

PATRICIA ANNE MCGREGOR

"She is the happy kind whose mind and nature never worry."

GAA 3, 4; Spanish Club 3, 4.



DIANE MARY MORSE

"Knowledge is power."

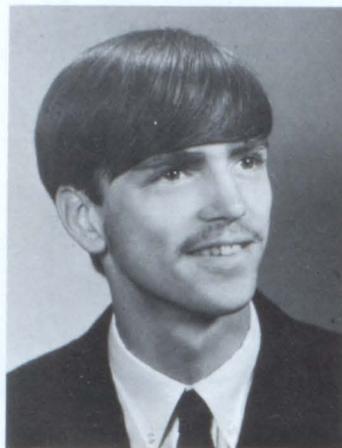
National Honor Society 2, 3, 4; Solonscope 2, 3; Spanish Club 2, 3, Secretary-Treasurer 3; Model U.N. 4; FTA 1; Masque 2, 3, 4, "1984" 2, "Return Journey" 2, 3, "Madwoman of Chaillot" 3.



DAVID PUTNAM MORSE, JR.

"He knows there's a war on and that the thing at stake is his soul."

Track 1, 2, 3, 4; Ski Team 1, 2, 3, 4; Cross Country 2, 3, 4, Co-Captain 4; Band 1, 2, 3; Pep Club 2; Orchestra 2; Masque 3; Winooski Valley 1, 2.



PHILLIP SIDNEY MORSE

"Our deeds determine us as much as we determine our deeds."

National Honor Society 2, 3, 4; Boy's State 3.



REGINALD RICHARD MORSE

"Patience is the best remedy for every trouble."

JO ANNE NORMANDEAU

"Conversation is an art in which a man has all mankind for competition."

Chorus 2, 3, 4; FTA 4.



*and I am waiting
for the deepest South
to just stop Reconstructing
itself
in its own image
and I am waiting
for a sweet desegregated
chariot
to swing low
and carry me back to Ole
Virginie*

JEAN ELIZABETH MOSHER

"Reason and judgement are the qualities of a leader."

National Honor Society 3, 4; Student Council 4; AFS 1; GAA 1; Record 4; Chorus 1; Band 1, 2, 3, 4; Winooski Valley 2, 3, 4; FTA 2, 3; Orchestra 2, 3; Pep Band 3; Madrigal Singers 4; Christmas Ball Publicity Chm. 4; Silver "M" 4; Jr. Miss Pageant 4.



PETER ASHLEY NICHOLSON

"Confidence should arise from beneath, and power descend from above."

JV Football 2, 3; Varsity 4; JV Basketball 1, 2; Varsity 3; JV Baseball 1, 2.

NOLA JUNE NUNNERY

"Vivacity is life's sunshine."

National Honor Society 3, 4; Spanish Club 4; FTA 1, 2, 3, 4, Historian 3, Vice-President 4; Chorus 1, 2.



MICHAEL JOHN PATTERSON

"Only so much do I know, as I have lived."

MICHIRU OGUCHI

"Music washes away from the soul the dust of everyday life."

At Tokyo Kyōiku Daigaku Fuzoku: Student Council 2, 3; Chorus 1, 2, 3; Swimming Camp 1, 2; Mountain Camp 1. At MHS: AFS 4; Debate Club 4.

DEBORAH WHEELER PAPPAS

"She wanders off to distant dreamlands, meditating with a secret smile."

GAA 1; Solonscope 2; Record 3; Masque 3; Chorus 1.



HOMER NELSON PAYETTE, JR.

"Enjoy the present day, trusting very little to the morrow."

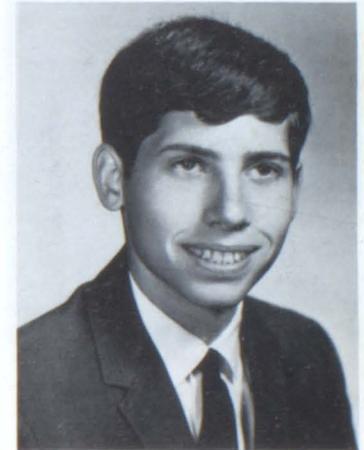
JV Baseball 2.



COURTLAND EUGENE PERRY, JR.

"Men freely believe that which they desire."

JV Football 1, 2, Varsity 3, 4; JV Track 2, Varsity 3, 4.



DARLENE VIOLET PERSONS

"To be happy is only to have tried one's soul from the unrest of unhappiness."

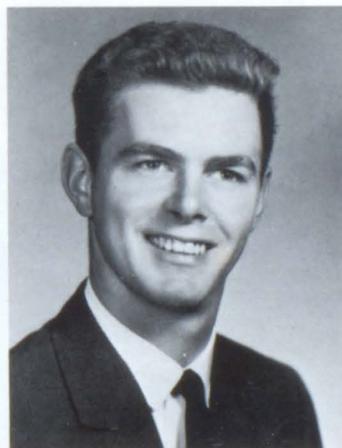
Chorus 2, 3, 4; GAA 2, 3, 4; Outing Club 4.



JACK JEFFREY PEATMAN

"Wit, now and then, struck smartly, shows a spark."

Masque 1.



STEVEN HALE PEMBROKE

"Few things are impossible to diligence and skill."

*and I am waiting
for Ole Virginie to discover
just why Darkies are born
and I am waiting
for God to look out
from Lookout Mountain . . .*

NANCY MAE POLAND

"She does more good by being good, than in any other way."

GAA 1, 2, 3, 4.

BONNIE LEAH POTTER

"Nothing is pleasant unless spiced with variety."

National Honor Society 3, 4; Secretarial Club 4; Jr. Miss Pageant 4; AFS 1; Masque 1; Band 1, 2, 3, 4; Winooski 1, 2, 3, 4.

BRIAN POWELL

"His kingdom is not in this world; he is at home only in the realm of his imagination."

National Honor 2, 3, 4; Class President 1; Student Council 1; Gift Comm. 4; Junior Prom Co-Chairman 3; \$75 Music Scholarship 3; Silver "M" 4; Boy's State 3; Model UN 3; Record 2, 3, 4; Ass't Editor 3, Co-Editor 4; Orchestra 1, 2, 3, 4; All State 1, 2, 3, 4; Winooski Valley 1, 2, 3, 4; Madrigal Singers 3, 4; Masque 2, 3, 4, 20 Point Award 2; "1984" 2, "Return Journey" 3.



BONNIE BRAE POULOS

"No one has ever become great without being natural."

Pep Club 1; Masque 1, 2, 3, 4, Treasurer 3; Band 1; Orchestra 1.



*And I am awaiting retributions
for what America did
to Tom Sawyer
and I am perpetually
awaiting
a rebirth of wonder*

DEBRA LEE PRESCOTT

"Lovely to look at, jolly to laugh with, firm to depend on."

Chorus 1, 2, 4; Madrigal Singers 4.



JOHN MICHAEL RAYMOND

"The reward of duty alone is the power to fulfill another."



JENNIFER JANE REDMOND

"Experience is not what happens to you; it is what you do with what happens to you."

Christmas Ball 3; Chorus 2.

MARY ELIZABETH REDMOND

"Ambition is like love, impatient both of delays and rivals."

National Honor Society 3, 4.

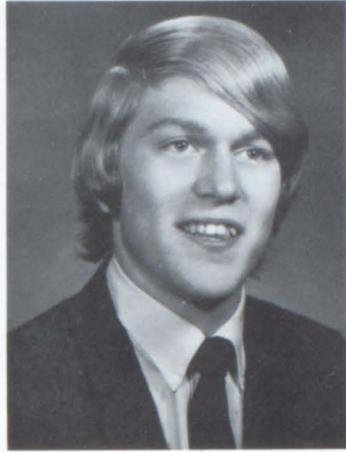
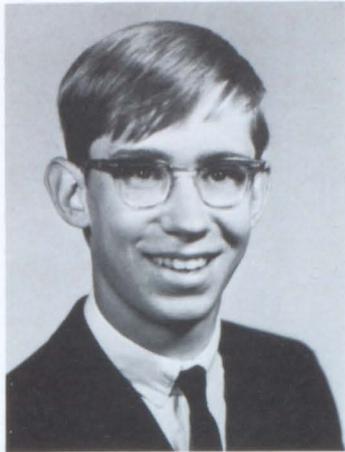
**STEPHEN ARNOLD
RELATION**

"A little nonsense now and then is relished by the best of men."

**RICHARD ALDERSON
REXFORD**

"Who loves not wine, women, and song remains a fool his whole life."

At Lyndon Institute (Lyndon, Vt.): Camera Club 3; Hockey Team 3. At MHS: Freshman Reception 4.



PAMELA ANN RICH

"Sweet personality, full of rascality."

At St. Mike's: Freshman Class Secretary; Student Council 1; Banner 1; JV Cheerleader 1. At MHS: Masque 3, 4.



*I am waiting for Tom Swift
to grow up . . .
and I am waiting
for Alice in Wonderland
to retransmit to me
her total dream of innocence*



CAROL RICHARDSON

"Softly speak and sweetly smile."

Student Council 2, 3, 4; Christmas Ball Music Chm. 3; Freshman Reception 4; JV Twirling 2; Pep Club 1; Masque 1, 2, 3, 4; Spanish 4.



DEAN KEMP RICHARDSON II

"His joys are many, his cares are few."

Mixed Chorus 3, 4.

**DEMIS KATHERINE
RICHARDSON**

"Live joyfully and be generous."

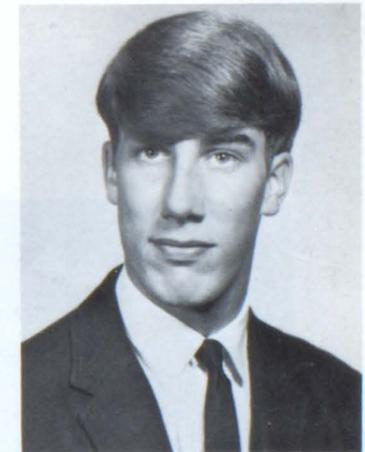
National Honor Society 2, 3, 4; Secretarial Club 4; Office Staff 4; Library Staff 1.



**EDWARD LAIRD
RINGGENBERG**

"My mind is my kingdom."

Library Staff 3.



STEPHEN EDGAR ROBY

"It is our responsibilities, not ourselves, that we should take seriously."

JV Football 1; Golf Team 3, 4; Freshman Reception 4.

SUSAN ANN SICELY

"When love and skill work together, expect a masterpiece."

French Club 4; Masque 4.



JAMES FRANCIS SHERIDAN

"He that will have no trouble in this world must not be born in it."

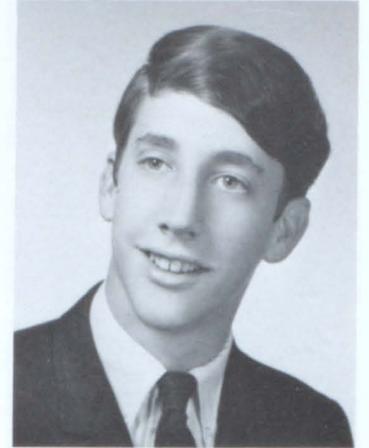
JV Baseball 1, 2; National Honor Society 2, 3, 4.



STEPHEN BONNELL SMITH

"For some, there are endless possibilities of self-expression."

AFS 1, 2, 3; Record 2, 4; Comparative Government 3; Madrigal Singers 3, 4; Masque 1, 2, 3, 4; President 4; "The Mouse That Roared" 2; "Teahouse of the August Moon" 3; "My Hand Is Full O' Gifts" 2; Senior Director of 1-Act plays 4.



*and I am waiting
for Childe Roland to come
to the final darkest tower
and I am waiting
for Aphrodite
to grow live arms
at final disarmament conference
in a new rebirth of wonder*



JUNE OCTAVIA ROCK

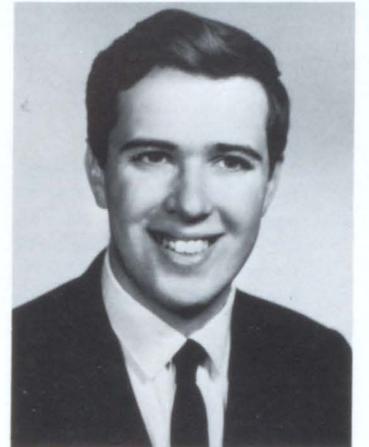
"Gaiety is often the reckless ripple over depths of despair."

Secretarial Club 4.

ALAN ARTHUR SHATNEY

"Humility is the solid foundation of virtues."

JV Football 2.



EDWARD CHARLES ROUTH III

"You look into his eyes and see an angel, you look a little deeper and see a devil."

At South Portland High (South Portland, Maine): Varsity Swimmer 3.



HERVENA MAE ROY

"We know her by her laugh."

At Spaulding High: Chorus 1. At MHS: Chorus 1, 2.



PAULA RHEA SEGUIN

"The use of the head abridges the labor of the hands."

GAA 1; Secretarial 4.

ALICE STRIDSBERG

"Silence is the element in which great things fashion themselves together."

PETER WILLIAM SYKAS

"He executes every act of his life as though it were his last."

JV Football 1; Debate Club 1.



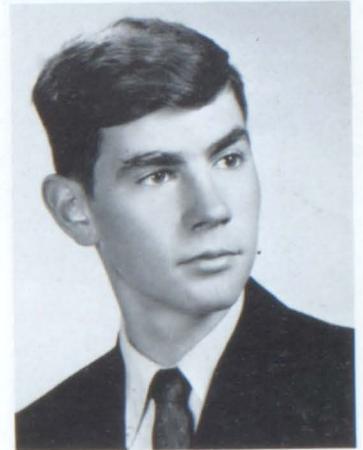
IRA WILLIAM SOLLACE

"An eager eye for mischief."



SHERMAN DONALD SPRAGUE

"I speak truth, not all I would like to, but as much as I dare to."



I am waiting to get some intimations of immortality by recollecting my early childhood and I am waiting for the green mornings to come again youth's dumb green fields come back again



SUSAN GAIL SYKAS

"The things which enrich life are most enjoyed with those you love."

National Honor Society 2; Student Council 1, 2; Masque 1, 2, 3, 4; Pep Club 1; GAA 1; Record 4; Christmas Ball Co-Chairman Decorations 1, 2; Senior Picnic 4.



HELEN MARIE TAPLIN

"Our friends see the best in us, and by that very fact call forth the best from us."

Chorus 1, 2.

WILLIAM WELLS SYKAS

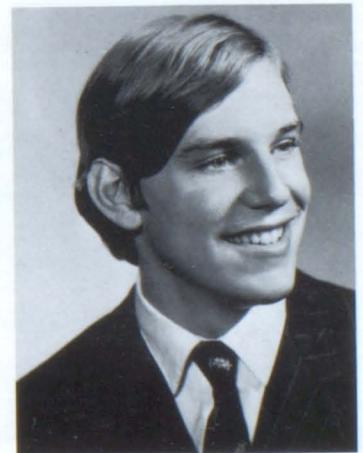
"To refuse to grow old is the unmistakable sign of youth."

Ski Team 1, 2, 3, 4; JV Football 1, 2; Jr. Prom 3; Freshman Reception 4.

MARK FOSTER TENNEY

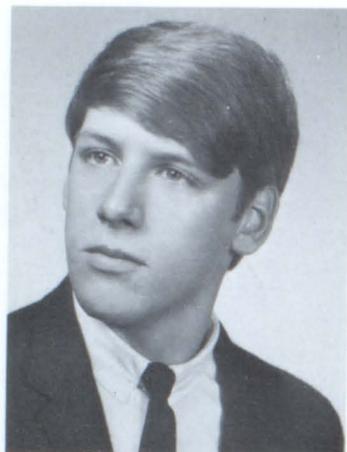
"The only competition worthy of a wise man is with himself."

At Mount Hermon School (Mount Hermon, Mass.): JV Football 1. At MHS: Spanish Club 3, 4, President 4; Comparative Government 3; Madrigal Singers 3, 4.



ROBERT BRUCE THOMPSON

"He expresses all the contradictions, hopes, and despairs of a sophisticated intellectual rebel."



and I am waiting
for some strains of unpremeditated art
to shake my typewriter
and I am waiting to write
the great indelible poem
and I am waiting
for the last long careless rapture

VIRGINIA DIANA TREPTO

"The sign of wisdom is a continual cheerfulness."

Masque 1, 2; Secretarial Club 4; Office Staff 4.



FRANK PERRY WEEKS

"A man of action, forced into a state of thought, is unhappy until he can get out of it."

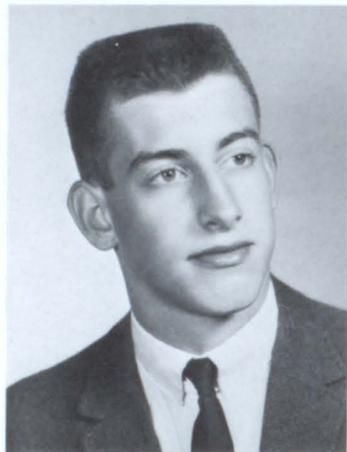
At Burlington High: JV Football 1, 2; JV Basketball 1, 2; Drama Club 2; Camera Club 2. At MHS: Spanish Club 4; Varsity Football 4; Masque 4; Record 3, 4; Freshman Reception 4.



ELIZABETH ANNE WHITE

"Admiration begins where acquaintance ceases."

Student Council 3, 4; JV Cheerleading 2, Varsity 3; Pep Club 2, 3, 4; Programs Comm. Chm. 4; Christmas Ball Decorations Chm. 3, 4.



BRYANT MALLORY WEBSTER

"A man of knowledge is a man of the world."

At Richford High: Baseball.

REBECCA EVANGELINE WELCH

"She who is quiet and pleasant shall travel the highways of the best."



MICHAEL RAY WILLET

"An honest man is one who is always one step behind opportunity."

Spanish Club 2; Chorus 4.



DELIA WALBRIDGE

"Meekness is not weakness."

GAA 2, 3, 4, Treasurer 2, President 3-4; AFS 1, 2, 3, 4; French Club 1, 2, 3, 4; National Honor Society 3, 4.

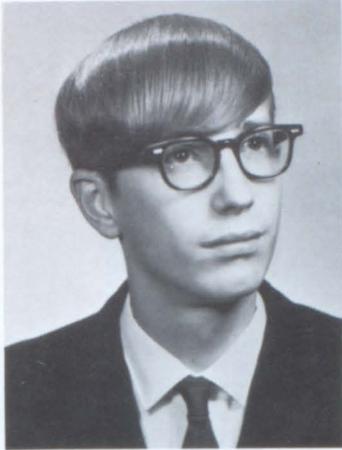
BRUCE ALAN WITHAM

"Adventure is not outside a man; it is within."

GAIL MAE WOODWARD

"She who works faithfully is sure to succeed."

Orchestra 1; Secretarial Club 4.



THOMAS REED WILLIAMS

"He that will does more than he can."

Cross Country 2, 3; Ski Team 2, 3, 4.



JAMIESON WRIGHT

"Quiet is he, but who knows what he's thinking."

*and I am perpetually waiting
for the fleeing lovers on the Grecian Urn
to catch each other up at last
and embrace
and I am awaiting
perpetually and forever
a renaissance of wonder*

SENIORS NOT PICTURED

JOHN BARCLAY FLANAGAN

"Not that he loved study less, but he loved fun more."

JV Football 1, 2; Track 3.

DANNY ALBERT FLOOD

"Wise to resolve and patient to perform."

ROBERT WILLIAM FREEMAN

"I am myself my own commander."

JV Baseball 1.

NELLIE LOUISE KEITH

"Still waters run deep."

JEFFREY MACKENZIE

"He is a man of determined ways."

GERALD PAUL SMITH

"His unique quality lies in his quietness."



Senior boys enjoy a few minutes of informal discussion.



The outward signs of thinking are similar for Lizz White and Russ Bork.

Seniors

Class of 1969



Mary Goulet modestly receives well-deserved plaudits.



The best learning is that which the student pursues beyond class. Lynne Allen benefits from Mr. Ross in this pursuit.



Occasionally, we produce a candid to which no caption will do justice. The subjects: Bill Millard, Margret George and Steve Smith.

Cheryl Grandfield entertains some unique thought.



Once upon a time there was a harmless revolutionary — Mark Tenney.





Seniors join in with the underclassmen to build school spirit.



Hey, Jude . . .

Certain facilities in the school are absolutely necessary, as shown by Debbie Prescott.



The guidance suite is a valuable resource center by the senior year. Here, the knowing looks of Carol Richardson and Christa Buckley betray their awareness of the camera.



Persistence and skill form the twirling ability of Bonnie Houston.



Bruce Jenkins, Pat Jennings, and Chip Sprague confer on an evasive answer.



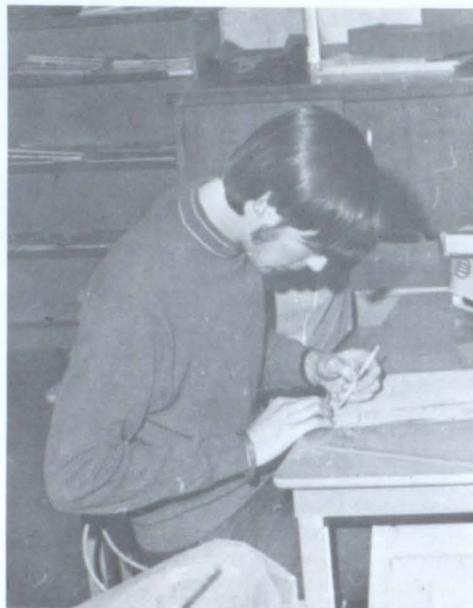
Bonnie Poulos and Chip Routh take part in one of the few unmistakable acts of being a senior.



The sewing talents of Bonnie Potter represent one of the many divergent interests of the class of 1969.



After signing so many yearbooks, it becomes hard to be original.



Brian Powell performs a characteristic function.



There are some types of pressure that can be measured. Merrill Cate aids his group in the calculation of an experiment.

The crooning voice of Paul Malone is found tip-toeing through the tulips.



In this case, the greatest group effort appears to be observation.





Juniors

ELIZABETH ALBERT
 BRENDA ALDEN
 STEPHEN ALLEN
 DEBORAH AMIDON
 CAROL ANDERSON
 WENDY ANDERSON



JODY ANDREWS
 TERRY AUSTIN
 RUTH AYER
 JOAN BAIRD
 ANDREA BARNET
 BARBARA BEAVIN



RICHARD BELL
 JOETTE BENJAMIN
 SHERRIE BESSETTE
 DAVID BLAKELY
 GAIL BLANCHARD
 JOYCE BOND



NANCY BORK
 MARGARET BOUTON
 JOANNE BOYD
 MARILYN BRADLEY
 PAUL BRADY
 PHYLLIS BRAGDON



JULIE BRIGHAM
 ELIZABETH BROCK
 KERNEY BROWN
 DAVID BRYNN
 JOHN BUSWELL
 DARLENE CAREY



MARY CARPENTER
 MAUREEN CASSIDY
 MARTHA CERUTTI
 CATHERINE CHAMPO
 DEBRA CHISHOLM
 LOUISE CITRINI



STEVEN CLARK
 CLYDE COLE
 BRADLEY
 COLLINSWORTH
 DEBORAH COUTURE
 JEFFREY CRISMAN
 DOUGLAS DAILEY



GLENN DAILEY
 CHRISTOPHER DALE
 MARIA DAVILA
 DONALD DOLLIVER
 STEPHEN DONNELLY
 RICHARD DOYLE





JOAN DUBOIS
 CANDACE DUTTON
 LINDA ELDRED
 DEIRDRE ELLERSON
 DAVID ERICKSON
 NELS ERICSON



DONNA FITCH
 MARTHA FITCH
 MARK FITZSIMMONS
 PAULA FLECK
 PAULETTE FLEURY
 JAMES FLINT



ANDREW FOWLER
 CAROL FREEMAN
 JOAN FUNK
 SANDRA GARROW
 GLENN
 GIALLOMBARDO
 JANE GOMEZ



RICHARD GOODELL
 WILLIAM
 GOODHEART
 CHRISTINE GOSS
 SUZANNE GOULET
 SALLY GRANGER
 JANET GREENE



DONNA GRIFFIN
 SCOTT GROUT
 DON GUYETT
 ANDREA HADD
 PERRY HAGAR
 LAURA HALE



JEAN HALLIDAY
 ROBERT
 HARRINGTON
 PATRICIA HARTMAN
 LAUREN HEALY
 GLENN HENDERSON
 MARY BETH HICKEY



ALICE THELMA
 HOARE
 BRUCE HOWARD
 JONATHAN ISHAM
 ELISE JOHNSTON
 RODNEY KARDYS
 LAWRENCE KEYES



ROY KILBURN
 GLENN LACKEY
 DONNA LAMELL
 ALLAN LANE
 ROBERT LANZA
 PETER LASHUA

Juniors

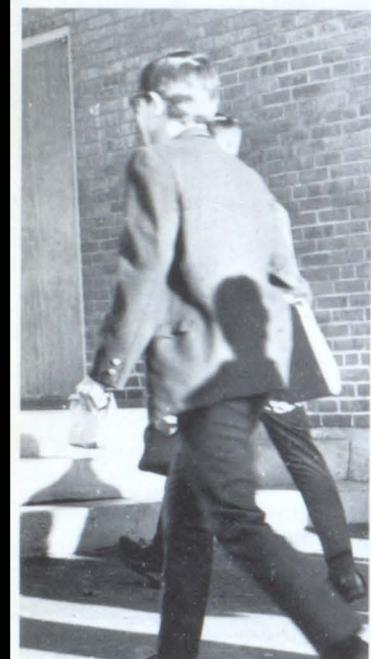
Class of 1970

The junior year is the year to play the game of Get to Be Known. The faces of the juniors have been around long enough to be distinguished from those of the ordinary masses in the hall.

This is the year of self-importance. They have not yet become seniors, but they can now look down from their lofty pinnacle at the lowly freshmen and sophomores. Now they begin to wield their power; they play the game of Running the School (although the seniors have not yet relaxed their grip); becoming president of this and that, taking college boards, and borrowing college catalogues from the guidance office.



Officers: Dick Weiss — President, Debbie Miller — Treasurer, Chris Smith — Vice President, Deirdre Ellerson — Secretary.



Dan Moulton covers the last simple steps before becoming lost in a mass of confusion.



Caught in a flurry of papers and thoughts is Larry Keyes.



Somewhere in his mind, Peter Heitman knows the answer to #2.



The Juniors — always *soo* studious.





Lisa Johnson and Sheila Olson lay their trap for the famished and unexpected students.



Bill Sargeant contemplates the wonders of the marking system.



Pat Hartman is caught in nightly contorsions of putting on the boots.



Long known for their exhibitionism, Juniors love to be near a camera.



After-school rendezvous are a common sight.



Jane Gomez finds that there are other thirsts besides those for knowledge and happily discovers that there is at least *one* drinking fountain that works.



Julie Brigham eagerly discovers the feminine side of shop.

RONALD LEACH
DONNA LEE
HARRY LEE
MARK LISSOR
DEENA LOVELY
THOMAS LOWE



SUSAN MACPHERSON
LINDA MAGGON
DENIS MARINEAU
JOHN MARTIN
SANDRA
MCCULLOUGH
MARCIA MCDONALD



RAYMOND
MCINTYRE
JANET MCLEAN
DEBORAH MERRILL
DEBORAH MILLAR
JANET MILLER
CLIFTON MIX



DIANE MIX
SUSAN MOFFATT
DONNA
MONTGOMERY
GORDON MORRIS
PAMELA MORSE
PATRICIA MORSE



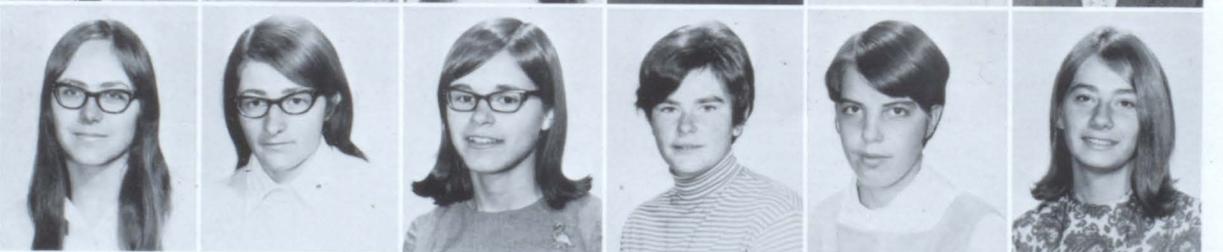
REBECCA MORSE
JILL MOSHER
DANIEL MOULTON
ROBERT MOULTON
DONALD MURRAY
STEPHEN MURTAGH



GREGORY NASH
SHEILA OLSON
LINDA OTIS
ELIZABETH PARKER
REED PARKER
WILLIAM PARKINSON



BETTY ANN PARRY
KATHLEEN PECOR
RONDA PIRO
SUSAN PORTELANCE
DEBORAH POWERS
CHRISTINE
REDMOND



DODY REED
DARLENE
RICCIARELLI
CAROL ROBINSON
GORDON ROBY
NANCY ROSSI
WILLIAM SARGENT





DIANE SCRIBNER
EVELYN SIMANSKAS
DIANE SINGLETON
ROBERT SMEDY
CHRISTINA SMITH
EARL SMITH



SANDRA I. SMITH
SANDRA L. SMITH
PATTY STEARNS
STEVE ST. JOHN
CHARLENE SWEET
BRUCE TAYLOR



NANCY THAYER
FRED THIEME
DEBBIE THOMAS
PAUL UTTON
ELIN WACKERNAGEL
DELIA WALBRIDGE



BRADFORD WALKER
DAVID WALKER
MICHELLE WALKER
RICHARD WEISS
EILEEN WILSON
PAUL WINTERS
ROBERT WOOD



Juniors missing:
Linda Blouin
Sandra Buska
David Cate
Greg Dubois
Jayne Garand
Bob Gingras
Larry Goodrich
Kathy Healy
Peter Heitman
Mary Hill

Peter Hill
Ted Hovey
Mike Hoyt
Gary Hughes
Margaret Irvine
Steve Jerome
Abbie Kingston
Haloran Pearson
Reta Pecor
Steve Pecor

Linda Potrzeba
Wayne Prevost
Steve Pryce
Asa Randall
Laurie Redmond
Gordie Sands
Sue Ann Stewart
Jon Tomasi
Peter Valz
Kathy Williams



The master minds of Donald Dolliver, Greg Dubois, and Steve Shea combine to produce results in a chemistry experiment that is sure to astound Mr. Palermo.



Janet McLean is still going strong after a hard day at the factory while Janet Miller drifts off into oblivion.



Beth Brock and Elin Wackernagel chat with a Plainfield student who is visiting MHS on an exchange.



Julie Brigham, collapsed in a stupor of higher education, takes little interest in the conversation of Brad Collinsworth.

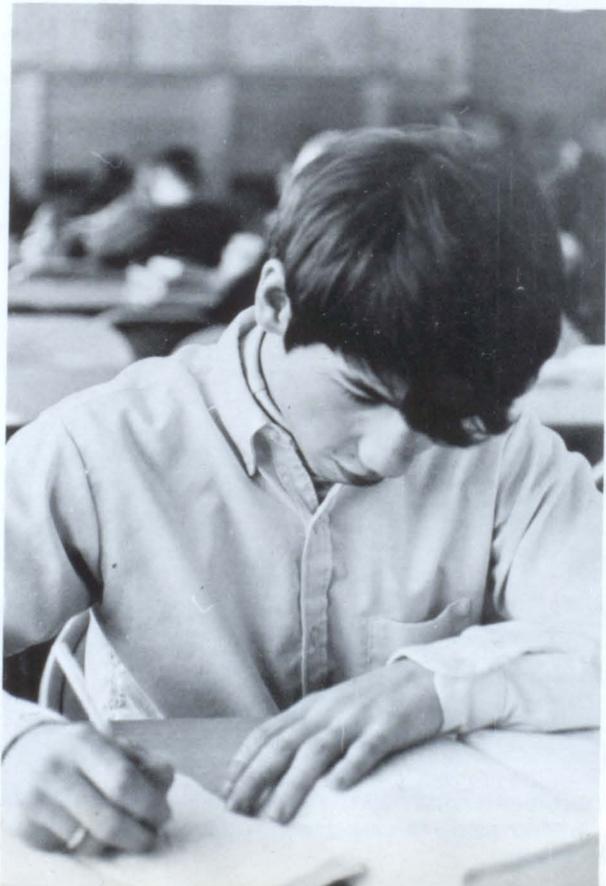


Food sales have become common sights at MHS. Chris Smith does her part to raise money for the Wheaton Exchange.

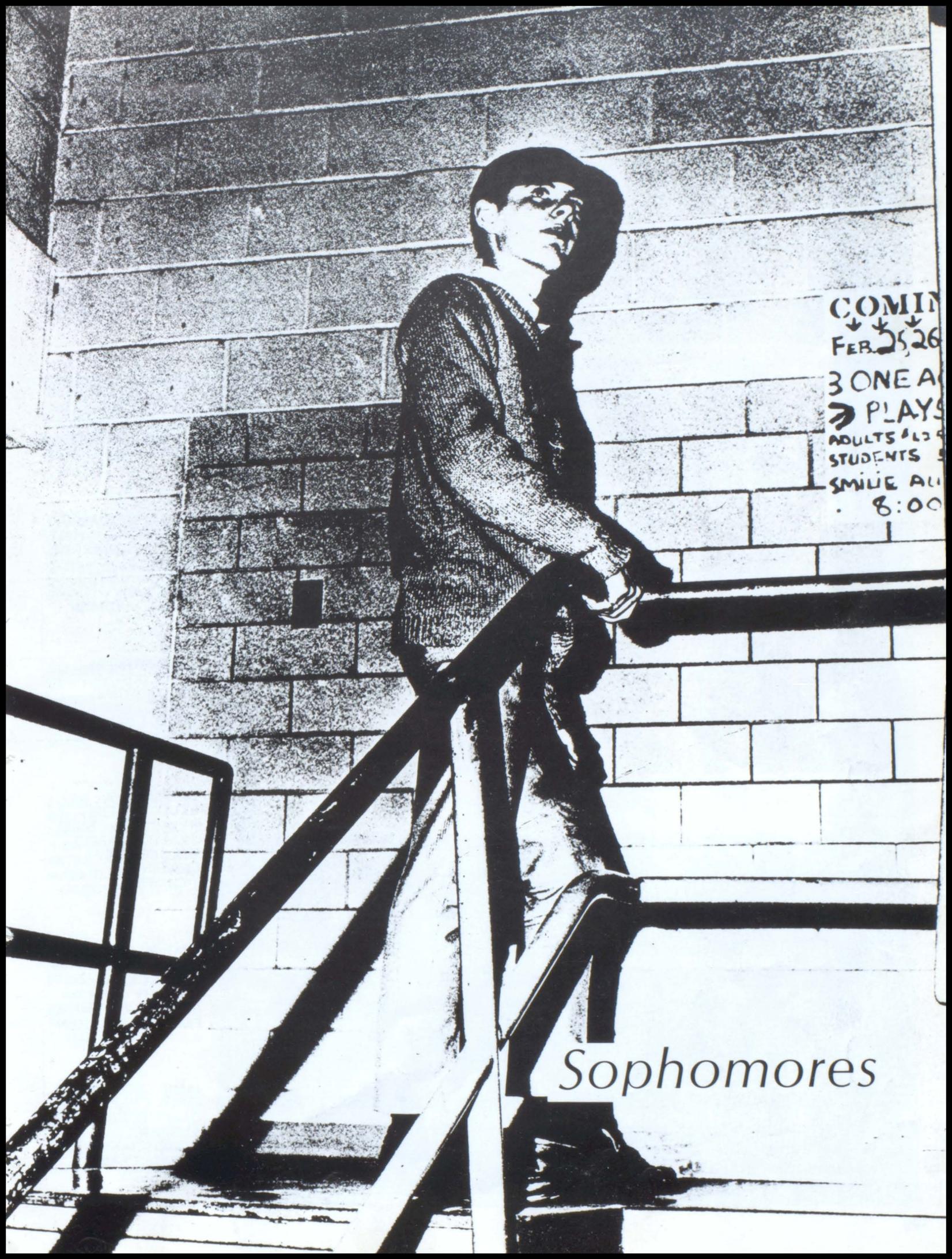


Here, recorded for all eternity, is the true relationship of Dick Weiss toward Suzanne Goulet.

Aging very little in appearance in three years, Bob Lanza seems surprisingly similar to an earlier *Record* candid of him.



John Isham prepares for a walk downstreet with two usual sidekicks, Maria and Jane.



COMING
FEB. 25, 26
3 ONE ACT
PLAYS
ADULTS \$1.50
STUDENTS \$1.00
SMILE ALL
8:00

Sophomores



GEORGE ABAIR
 CHARLES ADAMS
 GLORIA AJA
 GEORGE ALDEN
 GARY ALLEN
 DAN AYER



WILLIS BACKUS
 CLAY BAILEY
 SUSAN BAIRD
 DONALD BAKER
 JANET BALLANTYNE
 CHRISTINE BARCLAY



DOUGLAS BARNEY
 NED BATTEY
 DONNA BEAN
 EVELYN BEERS
 BONNIE BESSETTE
 SUSAN BIRD



DEBBIE BIZZOZERO
 CHESTER BROWNELL
 DENISE BLANCHETTE
 RAYMOND
 BLANCHETTE
 MIKE BLOW
 MIKE BOARDMAN



DAVID BOWERS
 PATTY BOWLES
 PAUL BOWLES
 RONALD BRESSETTE
 BRENDA BRICE
 MOIRA BROWN



ED BLAKELY
 BRUCE BUTLER
 RAYMOND BUZZELL
 RICHARD CABELL
 KIT CACICIO
 CLARENCE
 CAMPBELL



SHARON CAMPBELL
 MARIA CANAS
 PAULA CANDY
 TIMOTHY CANE
 LINDA CARBONNEAU
 CONNIE CARNAHAN



JAMIE CECCHINI
 CINDY CHAPIN
 DARLENE CHAPIN
 ANDREW
 CHRISTIANSEN
 MARCIA CLARK
 MIKE CODY

BILL CODY
 JAMES COLBY
 JOANN COLETTI
 SUSAN CROSSETT
 HENRY CROWELL
 TERRY CROWTHER



ROBERT CULVER
 RICHARD CURTIS
 REGINALD DAILEY
 BILL DAILEY
 JACKIE DALTON
 ANDRES DAVILA



BARBARA DEFORGE
 THOMAS DEFORGE
 VALERIE DEFORGE
 CANDICE DEININGER
 LINDA DODGE
 BRADFORD DOWEN



DAVID DOWNING
 JANE DWINELL
 DON EDSON
 LARRY ELDRED
 MIKE EMMONS
 SHELLEY FENNO



JOANNE FERNANDEZ
 KEN FERRIS
 NANCY FLANAGAN
 NAOMI FLANDERS
 NORMAN FLETCHER
 DIANE FLOOD



JAMES FORDHAM
 WILLIAM FRANK
 LESLIE FRAZIER
 JUDY GARAND
 PATRICIA GARAND
 MARSHALL
 GARDNER



GLORIA GAVIN
 KEVIN GEORGE
 CONSTANCE
 GILBERT
 PAMELA GILE
 DAVID GOCHEE
 MALINDA GOOD



CHRIS GOODRICH
 SUSAN GOWANS
 SUSAN GRANDFIELD
 LARRY GRANGER
 GEORGE GROUT
 EDWARD HAGGETT



Sophomores

Class of 1971

This is the year a class becomes really part of the school. As freshmen, they still bore the stigma of new-comers, and could be singled out in the halls. As sophomores, however, they blend into the crowd and as a group cannot usually be distinguished from the juniors. Oh, they still snicker at scantily-clad Latin goddesses, and they still pass notes fifty pages long, but they have begun to make known their presence.

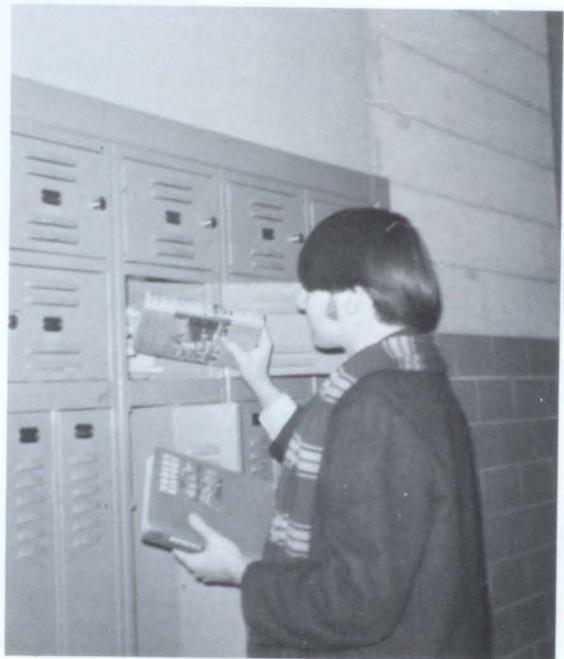
The trend in sophomores seems to be toward more conformity to the code of non-conformity; they have greatly improved since when they were freshmen. They have become more "sensitive" in their English classes, and more accustomed to the general school atmosphere and system.



Officers from left to right: Les Marineau, vice-president; Earle Pierce, treasurer; Denise Blanchette, secretary; Bob Smith, president.



And in this corner we have Rosalee McMannis and Doug Dailey "diving for the oyster."



Bill Frank works laboriously to jam another book into his minuscule cubicle.



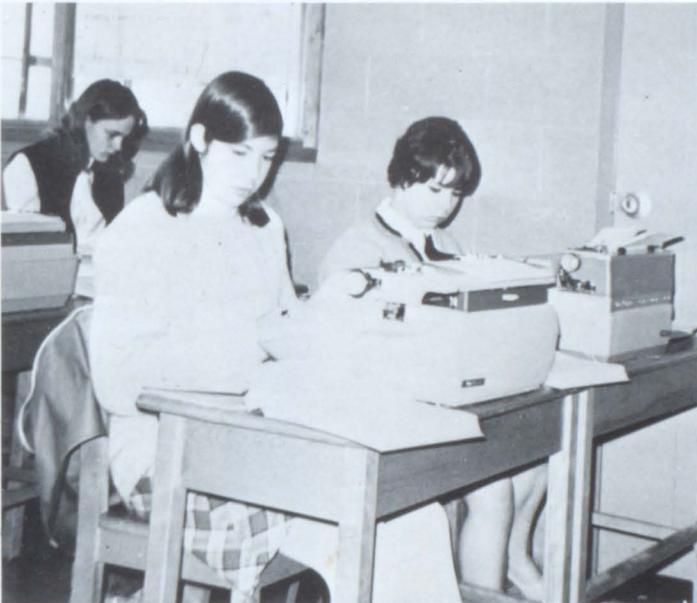
Don Edson poses for still another advertisement for Coke.



Sixth period is the auditorium and chorus to a large number of sophomores.



Maria Canas looks to junior Danny Moulton for academic inspiration.



As the words blur before her eyes, Judy Garand determinedly strives for perfection in typing class.



With a brush in hand and a little Kem-Tone, Moira Brown creates another Grandma Moses original.



Attired in typical school apparel is a cheerful Linda Wackerman.



JOHN HAGGETT
DOUGLAS
HANNIGAN
ALLEN HERRING
RICHARD HILL
RUTH HOLMES
FAY HOLSINGER



JANICE HOOD
ROBERT HOPKINS
LINDA HOUGHTON
JOHN HUDSON
RICHARD HUDSON
TIMOTHY HUDSON



DARLENE HULL
DOUGLAS HULL
JOAN HUTCHINS
PAUL IBEY
BETH JACKMAN
GLENN JACOBS



TIMOTHY JANAWICZ
MIKE JARVIS
AIME JASMAN
JAMES JENNINGS
TERRY JEROME
KAREN JOHNSON



RANDALL JOSLIN
PAMELA KARR
JAMES KELLEY
LINDA KELLEY
ANNE KELTON
PAUL KNAPP



JAY LACKEY
JUNE LACOURSE
RONALD LAFIRIRA
CYNTHIA LAKIN
CINDY LANE
ROBERT LANE



GARY LAPAN
ALICIA LEAVITT
ROBERT LEENE
MARJORIE LELAND
LAURA LIBERMAN
GARY MACPHERSON



PAUL MAGNANT
LESLIE MARINEAU
DARRELL MARTIN
CINDY MARTINEZ
KATHY MAXHAM
TIMOTHY MCAVOY

JOHN MCINTYRE
 JANET MCKEE
 KATHLEEN
 MCKNIGHT
 CAROLE MCLELLAN
 ROSALIE MCMANIS
 BONNIE MENARD



MICHAEL MICCOLO
 KATHY MILLARD
 STEPHEN B. MILLER
 STEPHEN D. MILLER
 MICHAEL
 MONAGHAN
 BRENT MONROE



GARY MORISSETTE
 CATHERINE
 MORRISON
 BRUCE MORSE
 EILEEN MORSE
 ANDREW MURTAGH
 DEBRA NUNNERY



ANNA NUTBROWN
 SUSAN PALMER
 RAY PARKER
 KEITH PARKER
 JOAN PATERSON
 ROBERT PAYETTE



DONNA PECOR
 STEPHEN PECOR
 DEBBIE PERRY
 TIMOTHY PERRY
 KIM PHALEN
 JOHN PICARD



BOB PICKEN
 ERLE PIERCE
 DOUG PIKE
 KATHY PRATT
 SHERI PRESCOTT
 DIANE PREVOST



PETER PREVOST
 JOHN RANDALL
 KIM RICH
 SARAH RICHARDSON
 BETH RICKETTS
 SUSAN ROCK



MARILYN ROSE
 FORREST ROUELLE
 JULIE ROY
 KATHRYN ROYA
 KENNETH ST. JOHN
 ELIZABETH SARGENT





MICHAEL SCOTT
MARK SEGUIN
JAMES SEIVWRIGHT
TERRY SENTER
DIANE SHATNEY
STEVE SHEA



DEBBIE SHEPARD
JANET SLOSBERG
ROBERT SMITH
MARTHA SMYRSKI
SUSAN SPRAGUE
KATHY STANNARD



GUS STORTI
LINDA SWEET
DAVID SYKAS
LIZ SYKAS
SHIRLEY TERWILLEGER
BARBARA TOMASI



ROSANNE TOSI
VALERIE TRUMAN
NANCY WALBRIDGE
SUE WALBRIDGE
ROBERT WATSON
CINDY WELLS



GORDON WELLS
MARY WHEELER
DOUG WHITE
JACK WHITE
JIM WHITE
SHANE WILKINSON



GEORGE WILLEY
GARY WITHAM
ROBERT WITHAM
KATHY YACAVONI
DEAN YATES
JAMES ANTHONY

Sophomores missing:

- Bill Adams
- Linda Batreau
- Reta Benjamin
- Alan Doyle
- Melanie Farnham
- John Ghiringhelli
- Randy Long
- Jim Smith
- Brenda Viens
- Linda Wackerman



Sophomore girls Diane Flood, Connie Carnahan, and Susan Grandfield demonstrate the up-keep of a good figure.



Catering to the whims of our hungry student body are Marcia Clark and her junior companion, Sheila Olson.



Freshmen

Freshmen

Class of 1972

Here come the freshmen. Sweet and innocent they are, like warm gray clay, prepared for moulding. The biology department seeks to stimulate their minds through studies of earthworms and sheep hearts. The English department seeks to broaden their horizons. Each language department clutches them to its heart to keep them from studying in another foreign language.

These are the sophomores of tomorrow, the juniors of the day after tomorrow, and the seniors of the day after the day after tomorrow. They play the games that all the classes play — Squinting Their Wide-Eyed Innocent Stares, Working up Saliva for Spitballs, and Following the Leader.



Officers from left to right: Jim Thompson, president; Gary Mureta, vice-president; Cindy Martin, secretary; Scott Fitzsimmons, treasurer.



Brent Miller expresses the exuberance of being a freshman.



Sometimes we wonder if Kevin O'Connell is with us, but you can tell Paul Anderson and Gary Mureta are.

Paul Jarry shares in one of the horrible experiences of English class — the oral report.



Ben Moses sees the library as a place to study, while Bruce Watson finds it to be more of a cultural center.





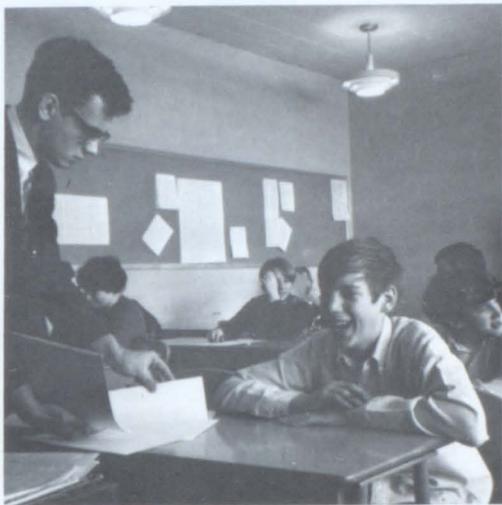
Having apparently given up, Dan Montgomery relaxes.



Caught in a moment of no particular concern is Teia Rivers.



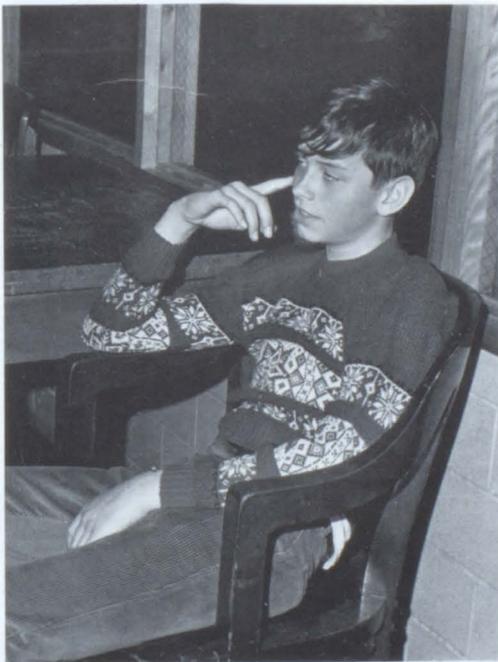
Gary Mureta and Kevin O'Connell on the way up the ladder, hopefully for the success of their class.



Always laughing, Jim Thompson finds a way to enjoy every class.



Scott Fitzsimmons explains the technicalities of the ticket booth to Brent Curtis as sophomore Maria Canas looks on.



Robert Hill questions in his mind if the trick was really worth it.



A quiet group of freshmen seem to open up in a group discussion.

TOM HAGGETT
 MARCIA HALEY
 ROGER HALFORD
 ANN HARRINGTON
 JEFF HATCH
 HAROLD HAYDEN



TIM HEALY
 ROSE HENDERSON
 SANDY HERRING
 STEVE HOARE
 WAYNE HOLMES
 DORSEY HOLSINGER



JEAN HOUGHTON
 PAMES HUNTSMAN
 PAUL JARRY
 MIKE JARVIS
 ANNA JASMAN
 RANDY JENKINS



PETER JOHNSON
 WENDY JOSIAH
 CHRIS KARR
 CURTIS KARR
 MARY KEARNEY
 CHERRI KEHOE



CHARLOTTE KILL
 LINDA KOKINS
 JIM LAMELL
 RICHARD LANZA
 BARBARA LAWRENCE
 SUE LENO



MARTHA LIMOGÉ
 MARY BETH
 LINCOLN
 KIM LONG
 STEVE LOWE
 KATHI MACPHERSON
 CHARLES MAGNANT



SHERRY MARKHAM
 CHERRIE MARSH
 CINDY MARTIN
 JAN MARTIN
 BONNIE MAXFIELD
 JOANNE MCINTOSH



STEVE MCKNIGHT
 GEORGE
 MCLAUGHLIN
 GAIL MEARS
 SCOTT MERRILL
 RICHARD METCALF
 MARIE MICCOLO





SUSAN MONAGHAN
 DAN MONTGOMERY
 MARTHA MORRIS
 BRENT MORSE
 BEN MOSES
 GARY MURETA



DAVE MURRAY
 DAN NEWHALL
 BARB NICHOLSON
 KEVIN O'CONNELL
 MARY O'CONNELL
 SHEREE OLSON



BECKY PALMER
 PETE PARIZO
 JODY PARKER
 LESLIE PARKER
 CINDY PATTERSON
 VICKI PEARSON



LAUREANO PECOR
 LARRY PECOR
 DAN PERKINS
 DONNA PERRY
 BRENDA PERSONS
 JIM PINARD



ED PIRO
 STEVE POLLARD
 MARSHA
 POMERANCEV
 BOB POTRZEBA
 BONNIE POWERS
 JODY PRATT



DICK PRENTICE
 DAVE QUINTIN
 TIM RANDALL
 MIKE RICCIARELLI
 TEIA RIVERS
 PEARLE ROBERTSON



MIKE ROBY
 LIZ ROUELLE
 JOANN ROY
 JULIE RYAN
 MARTHA SCHAEFER
 LINDA SCOTT



BRENDA SHEA
 GARY SHERIDAN
 ANN SIMANSKAS
 BILL SMEDY
 LOWELL SMITH
 MARY SMITH

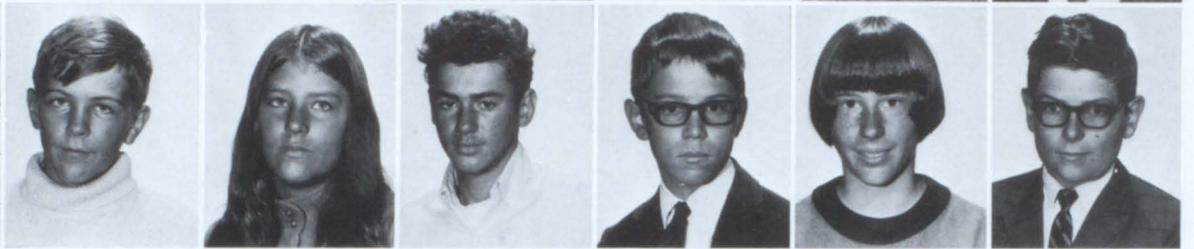
FREDERICK SOMERS
 BRIAN ST. JOHN
 JOYCE ST. JOHN
 CYNTHIA STEEL
 ROSEMARY STYGLES
 CATHIE SWEET



HOWARD SWEET
 RISE SWEET
 LINDA TAPLIN
 JOHN THOMAS
 TRUDY THOMAS
 JAMES THOMPSON



OWEN TOWNE
 VALERIE UTTON
 PETER WALBRIDGE
 MARK WALKER
 MEGAN WALKER
 PETER WALKER



RAE WASHBURN
 BRUCE WATSON
 LEE WEBSTER
 DONALD WELLS
 MARK WEMITT
 DIANE WHEELER



JANET WILDER
 DENISE WILDER
 MILAN WILDER
 LARRY WILLARD
 GARY WILLETT
 LESLIE WILLIAMS



TERESA WOOD
 KIM WORTMAN



Freshmen missing:
 Paul Anderson
 Jeff Dowan
 Karen Grandfield
 Bob Hill
 Mark Largy
 Brent Miller
 Franklin Morse
 Howard Pembroke
 Bill Schillhammer
 Bonnie Tomasi
 Doug Valz
 Joan Young



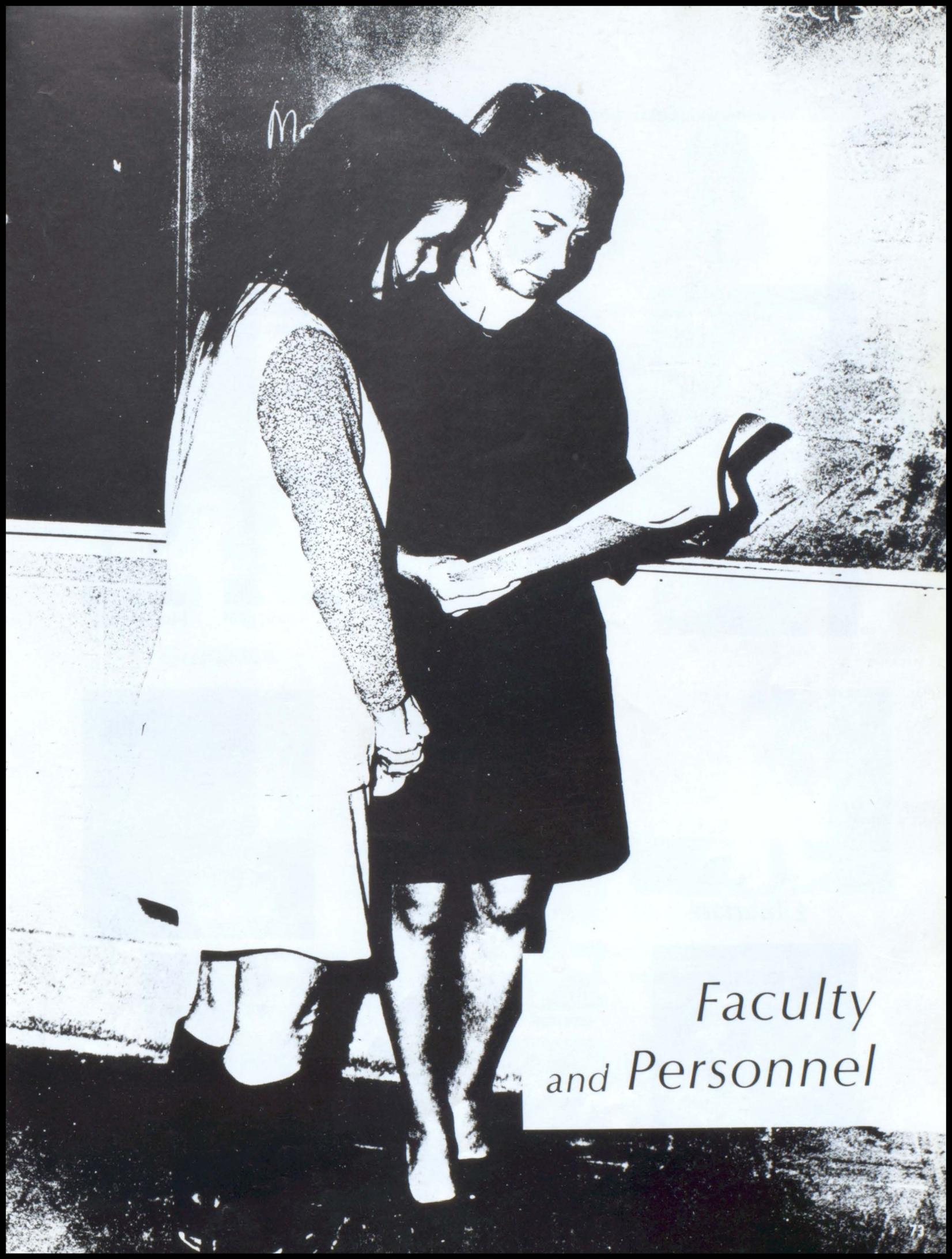
At night the attitude of the school shifts from academic to social.



Karen Grout and Joan Young prepare for a battle of the elements.



Who would imagine the gym to be the scene of deep philosophical thought — Debbie Codling perhaps?



*Faculty
and Personnel*



Mr. Astle



Mr. Bate



Mrs. Canavan



Mr. Pelkey



Mr. Phillips



Mr. Pelkey



Miss Raymond

English



Mrs. Reed



Mr. Ross



Mr. Tousignant



Mrs. Turner

Librarian



Mrs. Cassort



Mrs. Merriam



Mrs. Rofé



Mr. Miana

Language



Mr. Nesius



Mr. Skea



Mr. Morrison

*Physical
Education*



Miss Stowell



Mrs. Grandfield



Mrs. Lillie and Mrs. Sancibrian

Guidance



Mrs. Ayer



Mr. Wasik



Mr. Coane

Mathematics



Mr. Clayton



Mr. Bateman



Mr. Clayton



Mr. Farnsworth



Mr. Kirby

Business Education



Mrs. Gray



Mr. Smolen

Nurse



Mrs. White



Mr. Longhi



Miss Mangieri



Mrs. Marsh



Mrs. Griggs



Miss Hesketh

Home Economics

NOT PICTURED

- Mrs. Browne — *Proctor*
- Mrs. Carras — *French*
- Mrs. Ellerson — *Proctor*
- Mrs. Fenno — *English*
- Mr. Saltarelli — *Driver Ed., Social Studies*
- Mr. McClure — *Geometry*
- Mr. Jacek — *Guidance*
- Mr. Grout — *Maintenance*



Mr. Drew



Mrs. Benson



Mr. Blakeman



Mr. Higgs



Mrs. Johnson



Mr. Blakeman



Mr. Bond



Mr. Haines



Mr. Naess

Science



Mr. Brooks



Mr. Futrell



Mr. Palermo



Mr. Futrell



Miss Silsby



Mr. Fink



Mr. Anderson



Mr. Mix

Driver's Education



Mr. Edgar

Music



Mr. Cowan

Proctoring

Industrial Arts



Mr. Partridge



Mr. Thomas



Mr. Winters



Mr. Peterson



Mr. Brown

Maintenance



Mrs. Lillie practices her trade daily as an expert at handwriting analysis.



His eyes opened wide with excitement, Mr. Anderson towers over the chorus ringing in the Christmas season.



Mr. Nesius: contemplating Canada.



Mr. Beck demonstrating for a stricter dress code.



Mr. Brooks breaks away from proctoring a test to confront the camera.



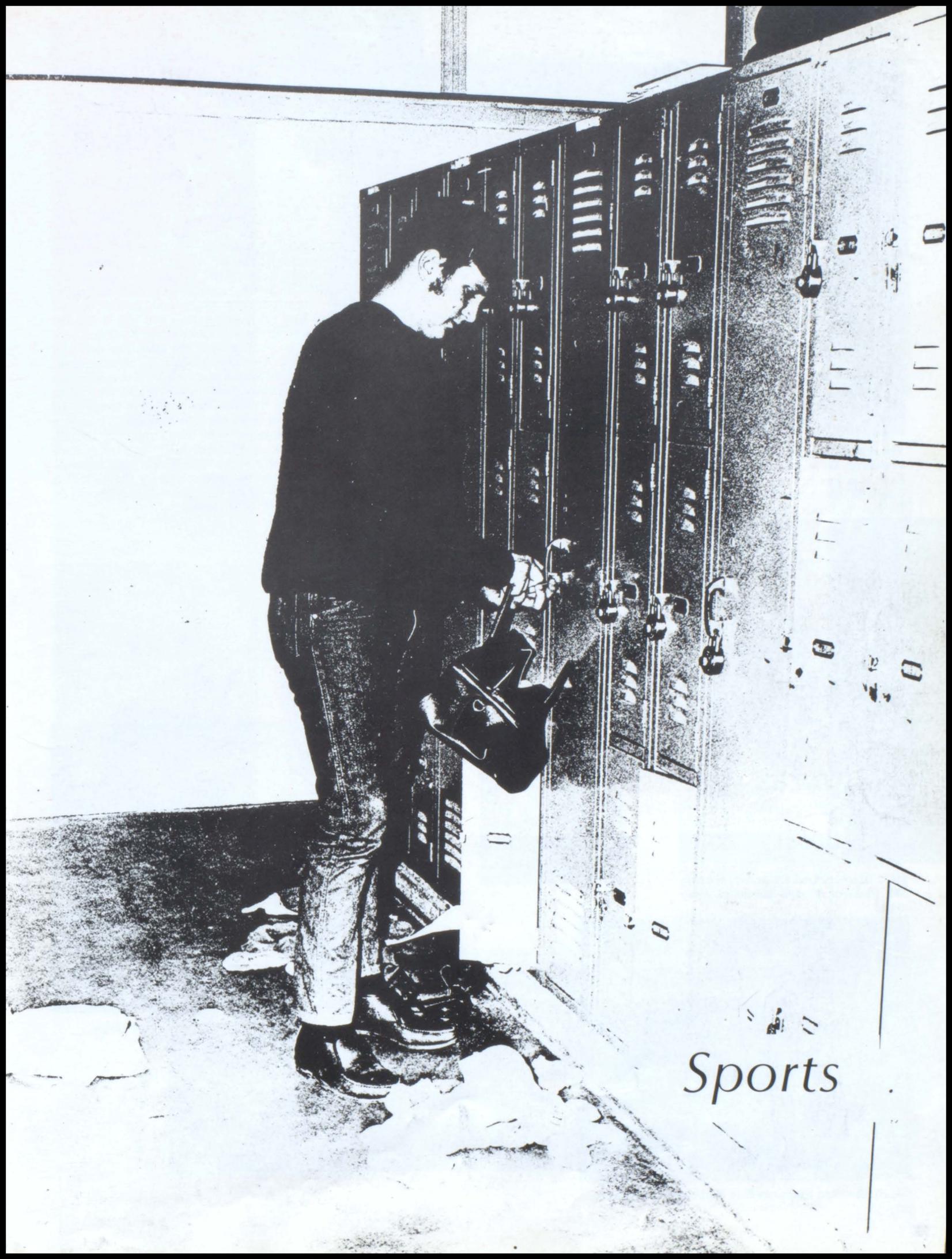
Miss Stowell, blowing her cool.



Caught in the act of pushing a pen is Mr. Clayton.



Mrs. Merriam prepares her speech for a waiting audience.



Sports

Varsity Football



Top row, left to right: John Martin, Brian Marineau, Bill Millard, Kim Phalen, John Hudson, Les Marineau, Steve Donnelly, Jim White — manager. Second row: Jim Huntsman — manager, Bob Law, Ron Leach, Peter Nicholson, Russ Bork, Mike Brady, Ed Hoare, Dick Weiss, Merrill Cate, Coach Morrison. Bottom row: Bill Carpenter, Steve Clark, Paul Bowles, Greg Nash, Frank Weeks, Ed Brown, Bruce Fithh, John Isham, Don Guyett, Court Perry.

When football practice began in early August, 75 potential players, 26 of whom later made varsity, showed up to prepare for the fall season, meeting twice a day until school started. The team practiced maneuvers and the techniques of blocking the opponent. Throughout the season, the morale of the team held together despite the losing record.

There were a few close games; Burlington beat our team by six points, while we led Rice for three quarters and lost in the last quarter by one touchdown. Suffering very little from injuries, the team lost only one man, Steve Donnelly, for the whole season.

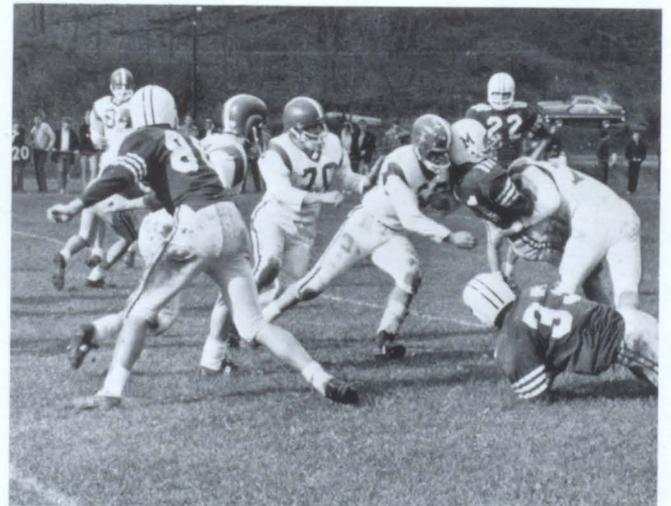
John Martin made All-State as a defensive line-backer, and Frank Weeks and Mike Brady both received honorable mention for the All-Northern Conference.

The team fought hard throughout the fall, and while previous MHS teams may have compiled better records, the 1968 team deserves to be remembered for the pride and determination the players displayed both on and off the field.

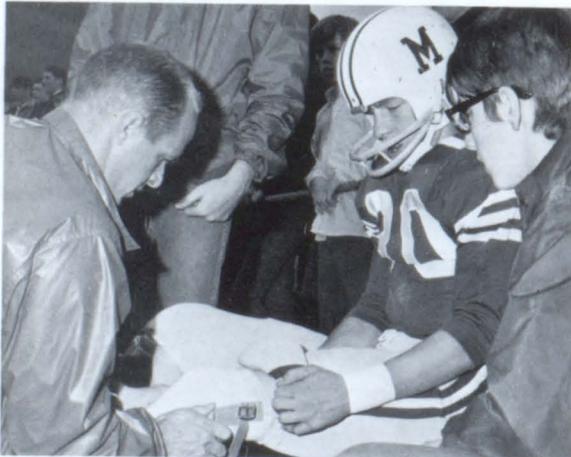


Steve Clark, retired for part of the season, looks on toward his intact teammates.

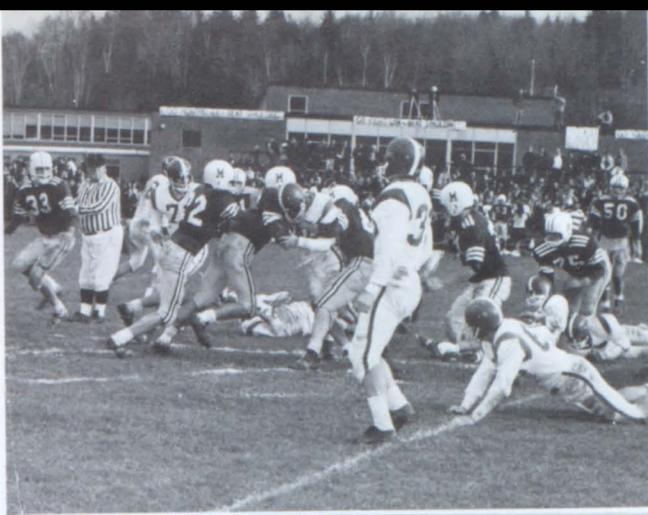
Attempting an interception is Peter Nicholson.



The determined Frank Weeks fights to the finish.



Coach Morrison examines Pete Nicholson's possible injury.



A well earned tackle for Montpelier.



A Spaulding player makes a grab on a MHS pass.



Coaches Brooks, Brown, and Morrison — the masterminds behind the MHS powerhouse.

1968-1969 RECORD

	MHS	VISITOR
S. Burlington	19	0
B.F.A.	14	7
Rice	12	25
Burlington	13	19
Spaulding	6	31
Middlebury	6	45
St. Johnsbury	7	47
Lyndon	0	26



Montpelier zeros in on an opposition.

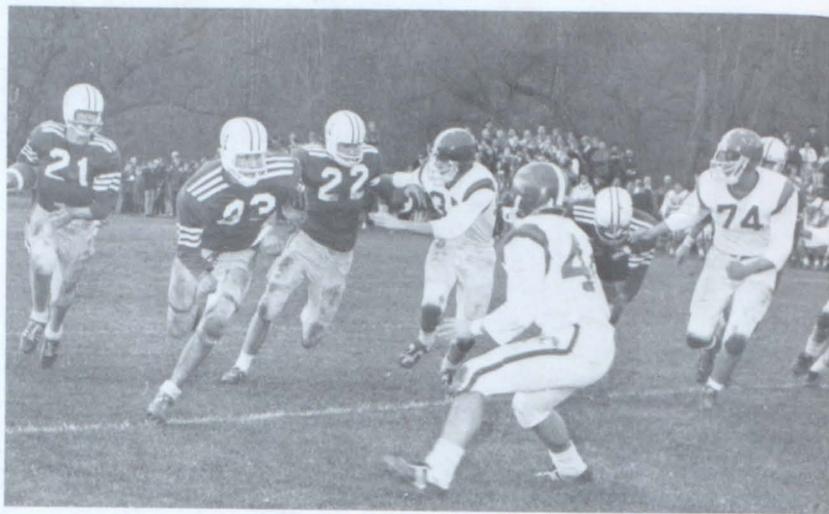


The cheerleaders add excitement to the exuberant atmosphere.

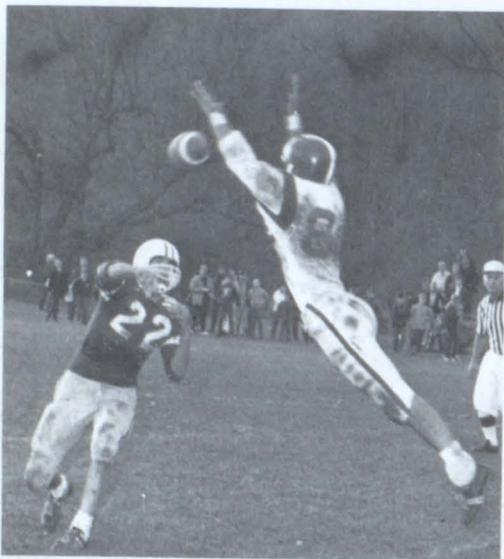




Frank Weeks takes a well deserved rest.



Teamwork pays off as M.H.S. heads for paydirt.



Spaulding player makes a gallant effort.



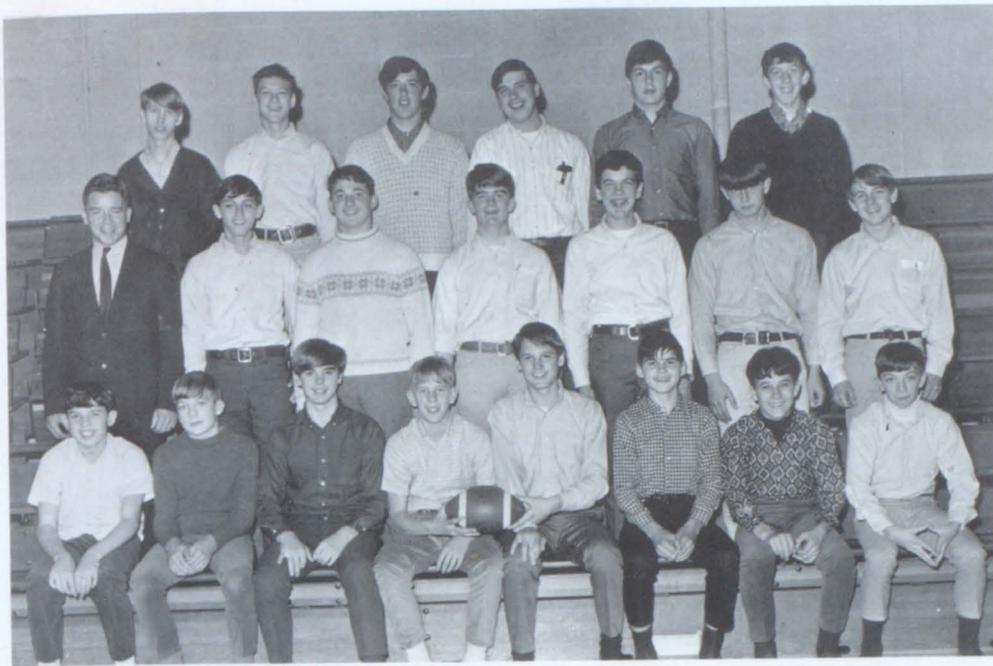
Solons run into heavy interference.



Weeks goes all the way for a T.D.



Kim Phalen sets his sights on Tide ball carrier.



Bottom row, left to right: Ray Washburn, Paul Jarry, Paul Anderson, David Augustoni, David Murray, Ed Piro, Scott Merrill, Jeff Hatch. Middle: Mr. Kirby, coach; Bob Potrzeba, Bernard Goodall, Dan Montgomery, Mike Boudreau, Dave Deforge, Pete Johnson. Top: Mylan Wilder, John DuFresne, Dan Newhall, Steve Pollard, Brent Curtis, Rick Medcalf.

The Freshman Football team started their practice for the 1968 season during the first week of school.

Twenty-one freshman boys worked diligently during the unseasonably warm fall, practicing fundamental skills and basic offensive and defensive procedures.

The frosh were unable to regard a win this last season, but did play good football in losing to three numerically superior teams: St. Johnsbury, Lyndon, and Winowski.

The boys and the coaching staff are confidently looking forward to better years.

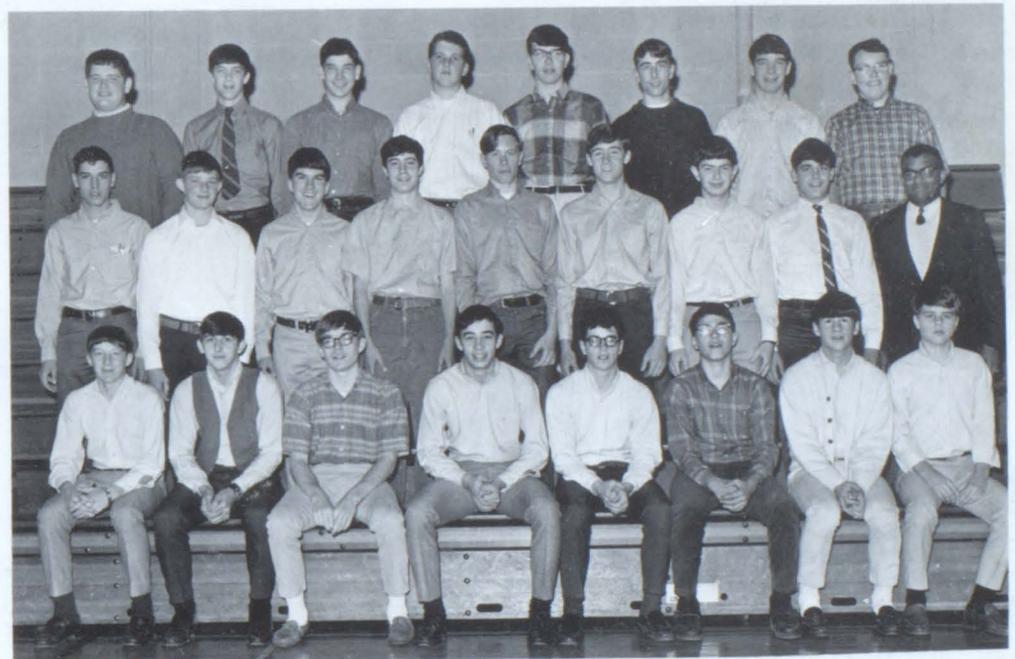
Freshman Football

JV Football

The Junior Varsity football team of Montpelier High School ended the 1968 season with a record of 3 wins and 2 losses. The junior solons showed fine desire, determination, drive, dedication and spirit in victory and in defeat. The coaches were very pleased at the development of these young men. Their will to win and "never say die" attitude will be of value as they move to the varsity next year.

MHS VISITOR

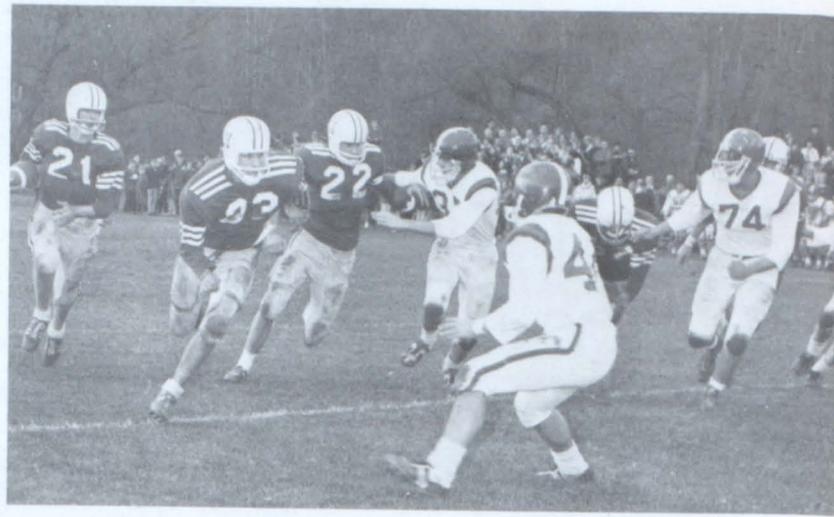
Middlebury	13	9
St. Johnsbury	12	7
North Country	38	0
Burlington	7	18
Spaulding	14	0



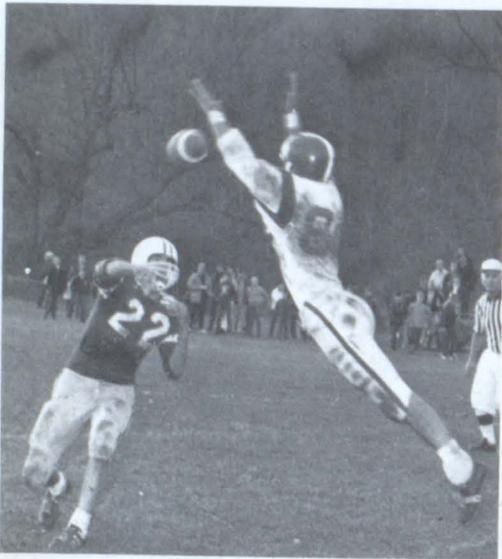
Bottom row, left to right: Mike Cody, Robert Hopkins, Nels Ericson, Tom DeForge, Tom Lowe, Mike Boardman, Richard Lanza, Scott Grout. Middle: Aime Jasman, James Huntsman, Richard Prentice, Lance Boucher, Glen Guillambardo, Jamie Sievwright, George Abair, Brent Miller, Coach Brooks. Top: George Grout, Peter Dale, Bruce Morse, Dave Brynn, Roy Kilburn, Eric Guillambardo, Dan Ayers, Bob Leene.



Frank Weeks takes a well deserved rest.



Teamwork pays off as M.H.S. heads for paydirt.



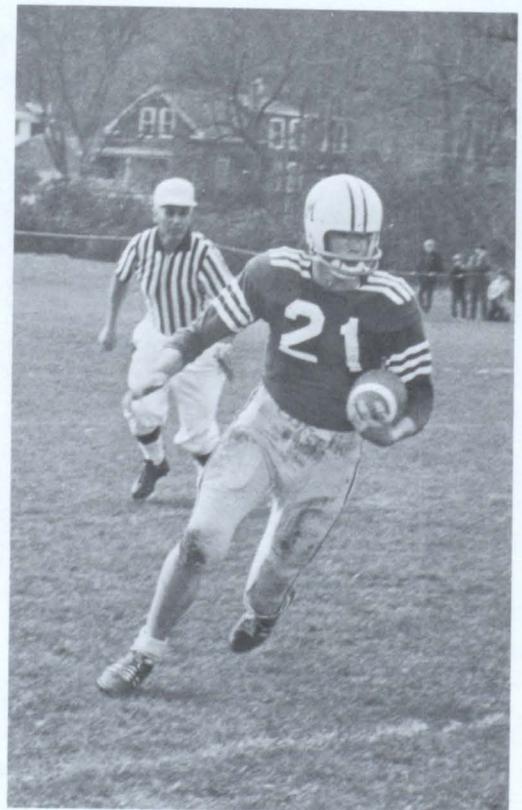
Spaulding player makes a gallant effort.



Solons run into heavy interference.



Kim Phalen sets his sights on Tide ball carrier.



Weeks goes all the way for a T.D.



Bottom row, left to right: Ray Washburn, Paul Jarry, Paul Anderson, David Augustoni, David Murray, Ed Piro, Scott Merrill, Jeff Hatch. Middle: Mr. Kirby, coach; Bob Potrzeba, Bernard Goodall, Dan Montgomery, Mike Boudreau, Dave Deforge, Pete Johnson. Top: Mylan Wilder, John DuFresne, Dan Newhall, Steve Pollard, Brent Curtis, Rick Medcalf.

The Freshman Football team started their practice for the 1968 season during the first week of school.

Twenty-one freshman boys worked diligently during the unseasonably warm fall, practicing fundamental skills and basic offensive and defensive procedures.

The frosh were unable to regard a win this last season, but did play good football in losing to three numerically superior teams: St. Johnsbury, Lyndon, and Winowski.

The boys and the coaching staff are confidently looking forward to better years.

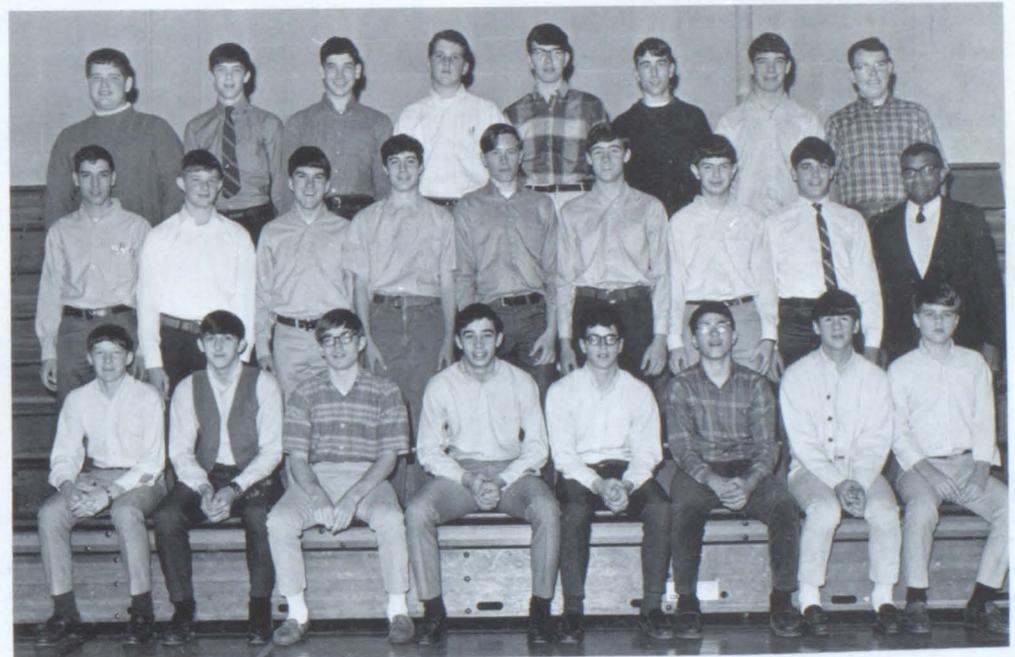
Freshman Football

JV Football

The Junior Varsity football team of Montpelier High School ended the 1968 season with a record of 3 wins and 2 losses. The junior solons showed fine desire, determination, drive, dedication and spirit in victory and in defeat. The coaches were very pleased at the development of these young men. Their will to win and "never say die" attitude will be of value as they move to the varsity next year.

MHS VISITOR

Middlebury	13	9
St. Johnsbury	12	7
North Country	38	0
Burlington	7	18
Spaulding	14	0



Bottom row, left to right: Mike Cody, Robert Hopkins, Nels Ericson, Tom DeForge, Tom Lowe, Mike Boardman, Richard Lanza, Scott Grout. Middle: Aime Jasman, James Huntsman, Richard Prentice, Lance Boucher, Glen Guillambardo, Jamie Sievwright, George Abair, Brent Miller, Coach Brooks. Top: George Grout, Peter Dale, Bruce Morse, Dave Brynn, Roy Kilburn, Eric Guillambardo, Dan Ayers, Bob Leene.



Back row from left to right: Mr. Kimble, assistant coach; managers Tom DeForge and George Abair; Dick Weiss; John Martin; Kim Phalen; Jamie Seivwright; Paul Bowles; managers Bruce Morse and Mike Boardman; head coach Mr. Drew.

Fielding a team comprizing only of two seasoned veterans and including in addition to senior co-captains Ed Haore, Len Leene, and Bill Carpenter, three juniors and five sophomores, the Solons of Montpelier High School left an impressive mark during the 1968 season.

Pulling off the final regular season record showed twelve wins and seven losses with a six game winning streak, a sixth place finish in the fifteen member Northern League with a nine and five mark, and a tourney play-off game against third seated Champlain Valley Union in the Vt. class L₁ Basketball Championships.

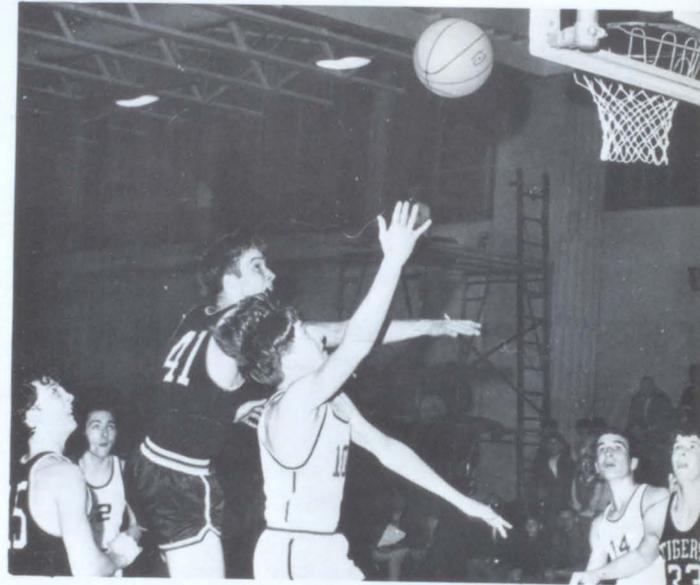
Varsity Basketball



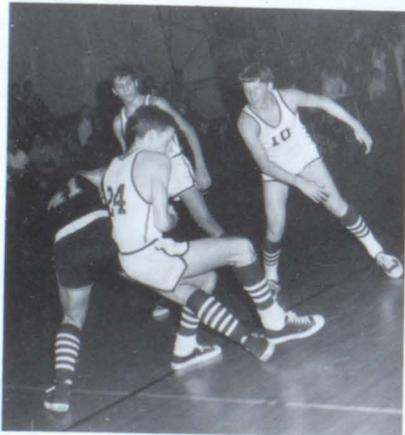
MHS players Bill Cody and Ed Hoare clash with BHS players in a tough.



Bill Carpenter waits as a Hartford man and Kim Phalen go up for the rebound.



Mike Cody drives and shoots, while Bill Carpenter and Steve Donnelly wait for a rebound or a basket.



Paul Bowles fights for the ball.

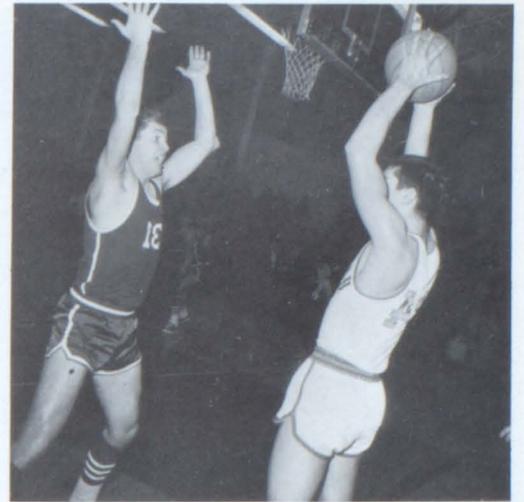
"I wonder if I can just . . ." thinks Kim Phalen.



Teamwise, the Solons outscored their opponents 1055 to 1017, outrebounded their opponents 763 to 662, but also outfouled the opposition 320 to 269. Probably the most impressive figure in an analysis of the team was the fact that in the last seven games of the season no opponent scored over fifty points against the Solons.

Spirit, teamwork, defense and speed were the trademarks of this year's squad. With this as a legacy, the teams of the future should provide even more excitement for the fans at Montpelier High School.

Len Leene uses karate to stop a shot.



Bill Carpenter tries to stop a shot.



Little Mike Cody steals the ball away from a Burlington man.

1968-1969 RECORD

	MHS	VISITOR
Spaulding	53	65
Lyndon	55	41
Hartford	56	44
Lyndon	84	49
Vergennes	64	62
Spaulding	52	92
Burlington	62	80
Middlebury	47	53
Winooski	71	59
Lake Region	57	42
Champlain	39	54
Rice	44	70
Burlington	43	50
St. Johnsbury	52	44
S. Burlington	74	38
Essex Jct.	45	40
Mt. Abraham	51	45
BFA	59	48
North Country	47	41
Champlain		
State Playoff	69	44
Quarter Finals	53	72
Burlington		



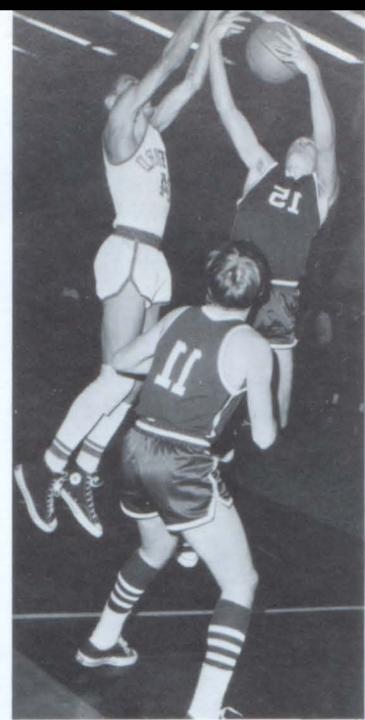
Bill Carpenter outreaches a Burlington player.



... and it's up!



Bill Carpenter shoots, and teammates and opponents wait to get into the action.



As Kim Phalen and Mike Cody look on, Bill Carpenter fights for a rebound.



Teamwork, shown by Kim Phalen and Paul Bowles.



Mike Cody shows his form.



Up for a layup is Paul Bowles.



Bill Carpenter gets another rebound.



Steve Donnelly and Bill Cody look up anxiously while Bill Carpenter reaches for the ball.

JV Basketball

1968-1969 RECORD

	MHS	VISITOR
Spaulding	68	55
Lyndon	71	25
Hartford	48	40
Lyndon	97	29
Vergennes	64	41
Spaulding	38	51
Burlington	53	64
Middlebury	76	53
Winooski	58	61
Lake Region	50	47
Champlain	47	37
Rice	40	77
Burlington	56	58
St. Johnsbury	64	57
S. Burlington	53	45
Essex Junction	63	35
Mt. Abraham	58	26
BFA	38	33
North Country	61	41

14 wins and 5 losses



Top row, left to right: Coach Fred Kimble, Chris Karr, Kevin Graffagnino, Mike Scott, Roy Kilburn, Les Marineau, Gary Bancroft, Steve Hoare. Bottom: Ron Bressette, Dan Ayers, Willis Bachus, Peter Dale, Bob Pickens.

The 68-69 season provided another winning year for the "Kimble Kids" as they came up with a fine 14-5 record. An amazing aspect concerning this record was the fact that five sophomores who would normally be with the Junior Varsity were instead up with the Varsity. Balanced scoring was the common factor among the ball players with defense being the greatest asset.

Although it would be difficult to single out a single individual for his outstanding work, the following boys were major contributors to the success of the team: Willis Bachus and Les Marineau for their rebounding; Peter Dale, Bob Pickens, and Danny Ayer for their defensive ability; and Trudge Bressette and Steve Hoare for their ball handling ability.

A very important factor in the success of the season was the generalship of Coach Kimble. He is leaving us this year and will be greatly missed. His dedication and his ease of manner and attitude were very influential in the compiling of an overall two year record of twenty-five wins and only eleven losses.

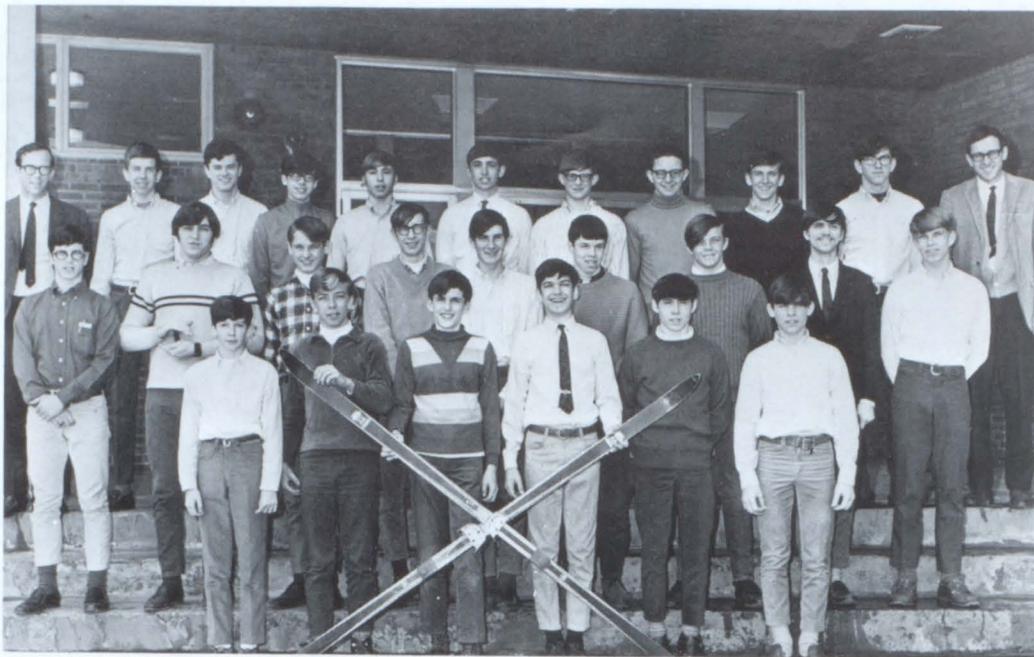
Freshman Basketball



Top row, left to right: Coach Len Drew, Dick Prentice, Fred Sommers, John DuFresne, Rod Chadwick, Brent Curtis, Bill Burgess, Dave Buzzi, Randy Jenkins, Jeff Hatch, Coach Fred Kimble. Center: Dave DeForge, Bob Potrzeba, Brent Miller, Kevin O'Connell, John Guare, Tim Healy, David Augustoni. Front: Kenneth Broughton, Dan Montgomery, Paul Jarry.

Although a limited schedule was played, the record was six wins and no losses, a total of eighteen boys participated in the program with each boy having an opportunity to play in each contest. A few of the boys who excelled were: Ron Chadwick, Paul Jerry, and Dave Augustoni in ball handling; and Dave DeForge, Dick Prentice, and Jeff Hatch excelling on defense.

Boys' Ski Team



Left to right: top: Gary Lapan, David Clemons, Ned Battey, Mark Seguin, Steve B. Miller, James Huntsman, Richard Curtis, Mark Fitzsimmons, Jim Clemons, Coach Naess. Middle: Tom Lowe, Russ Bork, David Murray, Tom Williams, Jack White, David Isham, Gordie Sands, Dave Morse, Tim Boutin. Bottom: Don Boucher, Al Chickering, Scott Fitzsimmons, Bill Sykas, Dave Sykas.

This year's ski team was the most talented in recent memory, and one of the most successful. The entire team effort was essential, but several members deserve special mention: Bill Sykas (winner of the State Jumping Trophy); Russ Bork, Jim Clemons, and Alan Chickering (ski meister at Harwood), all three event men; Dave Morse, Gary Lapan, and Ned Battey, in cross country; Dave Sykas in jumping and slalom; and Steve Miller in the Alpine events.

The height of the season was the Harwood meet where we took first place out of a field of eleven teams. Unfortunately, the district meet was a big disappointment. The season was generally good, though . . . not one broken leg.



Racing to the finish is Jack White at a ski meet.



Uninhibited, Tom Lowe strolls down the hall in what appears to be pajamas.



Jumping: both an art and a thrill.



"How to prepare for a ski meet in five easy lessons" — by Jim Clemons, Coach Naess, David Sykas, Richard Curtis, Tom Williams, Al Chickering, and Russ Bork.



Bill Sykas goes onward and upward to win first place at the meet in jumping.



Ned Battey trudges on during a typical afternoon practice.



Upon close examination, the astute observer will note that the verticle shaft next to Dave Sykas is not a sugar maple.



Left to right: top: Darlene Persons, Kathy Williams, Lynne Allen, Marilyn Rose, Rosanne Tosi. Center: Karen Grandfield, Debbie Groff, Cindy Patterson, Mary Carpenter. Bottom: Leslie Williams, Holly Andrews, Debbie Perry.

Girl's Ski Team

	PLACE
Burlington Meet	2
Burlington, Bradford, Underhill	2
CVU Meet X-Country	3
Burlington, CVU	3
Lake Region Meet	1
Lake Region	1
X-Country	2
CVU, Bradford	2
Alpine	2
CVU	2
CVU	1
CVU, Bradford, Middlebury, Lake Region	1

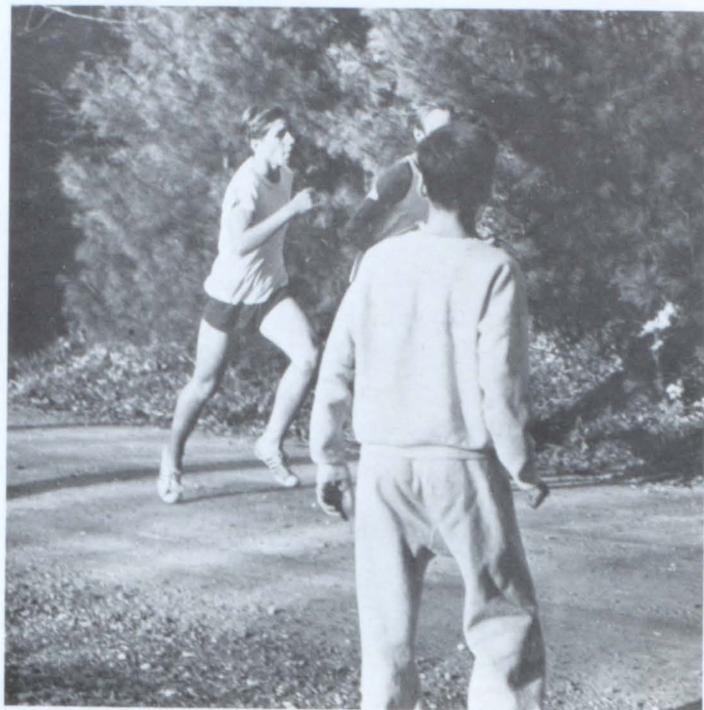


Cross Country

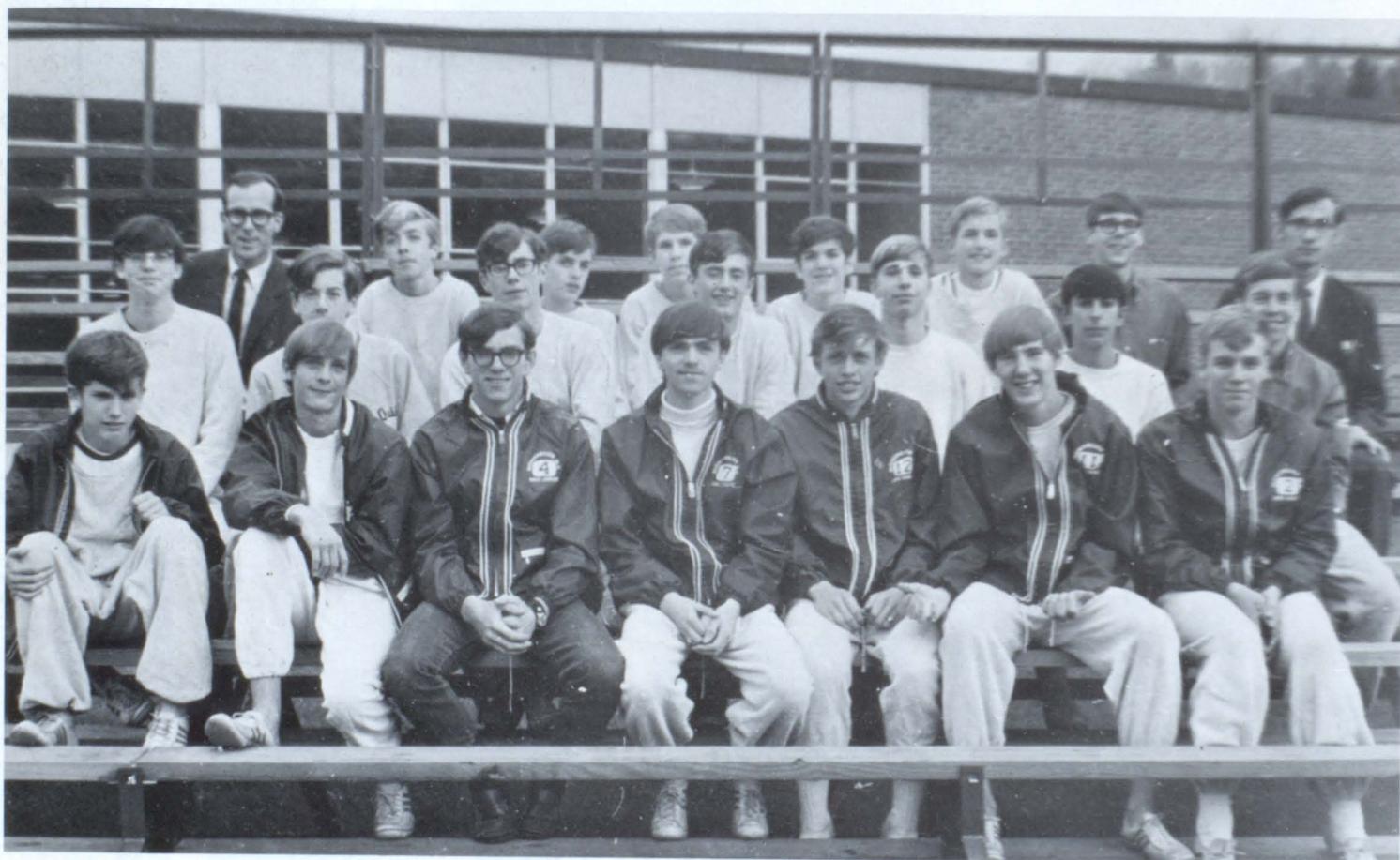
In its third year of existence with a 12-2-0 record, the MHS cross country team came of age led by senior co-captains, Jim Clemons and Dave Morse. The '68 runners lost only to Burlington and St. Johnsbury. The single early-season loss to St. Johnsbury was avenged in the last meet of the season as the Solon runners topped St. Johnsbury 26-34.

Highlights of the season included a 6th place finish in the state meet (third from the northern district behind Burlington and Rice), Chris Dale's setting a new course record on the Hubbard Park Course, and Marshall Gardner's 10th place finish in a field of 130 runners at the Lyndonville Invitational.

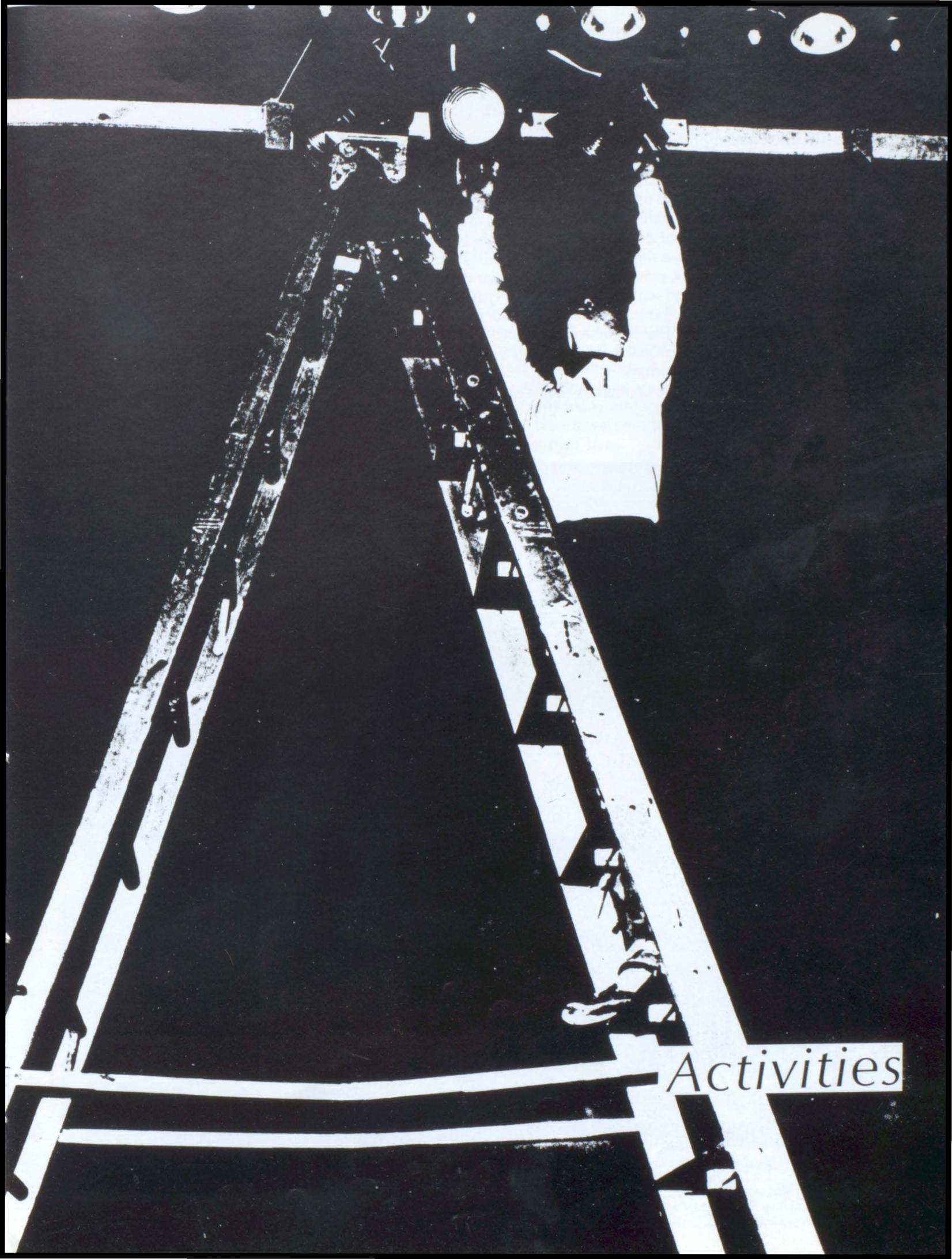
Prospects are good for continued success as this year's top three runners will be returning for next year and five other varsity lettermen will also be back to give the 1969 team depth and experience. In addition, a number of good JV and Freshman squad members will be returning.



Scott Fitzsimmons eagerly watches as Mark Seguin races to the finish.



Top row, left to right: Mr. Phillips, coach; Alan Chickering, Mike Brough, Tim Bouton, Scott Fitzsimmons, John Thomas, Dave Cate, Mr. Skea. *Middle:* Ned Battey, Steve Miller, Willis Bachus, Bob Smith, Mark Seguin, Mike Miccolo, Gary Lapan. *Bottom:* Doug White, Kevin Graffagnino, Jim Clemons, Dave Morse, Marshall Gardner, Chris Dale, Don Murray.



Activities

Student Council

The Student Council accomplished much this year in its efforts to establish a more wholesome and happy relationship between the faculty and the student body. They set up a student-faculty committee which contemplated a Student Court. They also organized a student lounge. A real improvement has been the Coke machine, which now adorns the wall opposite the front entrance. It provided a unique cultural center for thirsty students who were forced to spend a dime because the handles were off the water fountains. They sold pens, sweatshirts, and other paraphernalia under the name of a school store, and sent MHS students to visit schools in the area to, in theory, study the organization of their student council.

The Student Councilors are also the originators of the Christmas Ball and the Winter Carnival, the latter of which produced a multitude of frostbitten fingers and class competition.

Such were the achievements of the council as they again tried to play the game of student power.



From left to right, top: Bill Millard, president; Joy Johnson, vice-president. Bottom: Shelly Walker, treasurer; Jackie Moran, secretary.



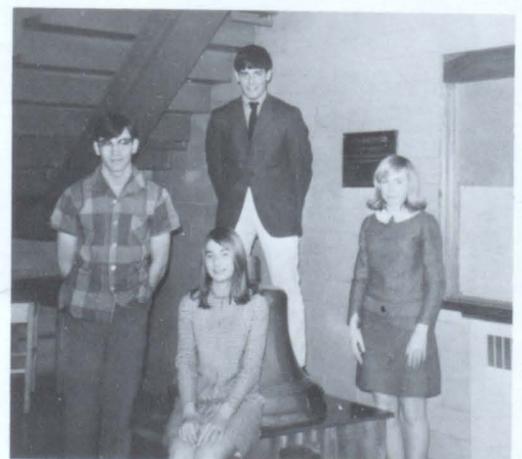
Danny Burgaland, an inter-school exchange student, is entertained in more than one way by Jackie Moran.



Manning the store and fingering the merchandise are Paul Bowles, Jamie Seivwright, and Bill Schillhammer.



Front row, left to right: Val Lewis, Patti Conti, Lizz White, Carol Richardson, Christa Buckley. Second row: Dick Wiess, Janet Miller, Chris Goss, Maragret Irvine, Jean Mosher, Cheryl Grandfield. Third row: Wendy Anderson, Steve Donnelly, Chris Redmond, Barb Deforge, Jim White, James Sievwright, Paul Bowles. Fourth row: Mary Smith, Ann Harrington, Tim McAvoy, Shelly Fenno, Linda Houghton, Paul Knapp. Advisors: Mrs. Gray, Mrs. Ayers.



Chosen to attend the state convention are Dick Weiss, Chris Redmond, Brent Miller, and Janet Miller.



The fearless leader, Bill Millard, removes the last remnants of a week long menagerie.

Silver "M"

The highest award Montpelier High School has to offer, the Silver "M," is given to those who have achieved excellence in both scholastic and extracurricular endeavors. Those who received the award earned it by showing a wide interest in activities while managing to excel in schoolwork. It is an honor to be among the few who show through their actions that they are a combination of the characteristics that make up the leaders of today and tomorrow. Their game is to be the well-rounded individuals who have contributed through their achievements to the school and to their own lives.



Fall
Group

From left to right, top: Cheryl Grandfield, Carol Battey, Jean Mosher, Mark Flanders, Brian Powell, Margret George, Sylvia Ferry, Mary Lou Goulet, Valerie Lewis, Gloria Blanchette, Jackie Moran, Judy Leonard, Lynne Allen.

National Honor Society

The National Honor Society is composed of those who have achieved a high scholastic standard set by the Society. Members are required to display qualities of good citizenship, scholarship, service, and leadership.

These students who have been chosen for this organization are the cream — the elite — of MHS. They are the leaders of tomorrow, the masters of America's fate. All hail to thee, thou thrice-blessed creatures!



Officers, left to right: Judy Leonard, treasurer; Val Lewis, president; Mr. Bate, advisor; Sandy Durkey, secretary; Suzanne McKee, vice-president.



Gail Ibey tutors an underclassman.

First row, left to right: June Nunnery, Margaret Miller, Charlotte De Vittori, Elaine George, Gloria Blanchette. Second: Gail Ibey, Debbie Chisholm, Margaret Irvine, Sandy Babic, Bonnie Potter, Mary Redmond. Third: Phil Morse, Bill Carpenter, Jim Clemons, Jim Sheridan, Dave Graffagnino, Bruce Jenkins. Fourth: Brad Walker, Andy Fowler, Nels Ericson, Jody Boyd, Andrea Barnett, Janet McLean, Debbie Miller, Sarah Adams. Fifth: Linda Boucher, Paula Fleck, Jody Andrews, Sally Granger, Jean Mosher, Jackie Moran, Sylvia Ferry, Wendy Anderson. Sixth: Steve Donnelly, Brian Powell, Martha Cerutti, Joan Baird, Beth Brock, Becky Morse, Delia Walbridge.





Girl's State

Once again in early June, five junior girls were chosen to represent MHS at Girls' State, and prepared for a week of intensive enjoyment. During the week of June 26th, the girls paraded through the dorms of V.C., shouted slogans, and politicked around the V.C. green. When the Ball with Boys' State finally arrived, the girls, dressed in their Sunday best, journeyed to Norwich, where they met their Prince Charmings of the evening. After a night of happy dreams, the girls made their exodus and left only the echoes of laughter and whispers behind. They took home with them happy memories and new made friendships, as well as a better understanding of their own Vermont government.

From L to R: Sylvia Ferry, Cheryl Grandfield, Judy Leonard, Charlotte Devittori, Margaret Miller.



DAR

The recipient of the D.A.R. Good Citizenship Award has reason to be proud. This award represents the confidence and admiration of one's peers over an entire school career. This is not a game in itself; it is the fruit of many former ones.

Sylvia Ferry

Model U.N.

Unfortunately some of the worthwhile activities in which M.H.S. participates can benefit only a few. So it is with the Model U.N. One long week-end at Plymouth State College gave two juniors an opportunity to understand methods of diplomacy and problem-solving at the global level.



Brian Powell and Diane Morse



Boy's State

Very similar to Girls' State, the lucky electees spent a week in patriotic exercises and in studying the anatomy of our state and local government. The memories they have stored up are surely unforgettable, and although not as demonstrative as the girls, certainly they also have deep feelings for this week at Boys' State.

Left to right: Brian Powell, Lenny Leene, Phil Morse, Bill Millard, Brian Marineau, David Graffagnino, Court Perry, Bill Carpenter, Jim Clemons.

Junior Prom



From left to right, top: Mary Aja, publicity; Sarah Adams, invitations; Sandy Durkee, decorations; Charlotte DeVittori, refreshments. Bottom: Brian Powell and Judy Leonard, co-chairmen.

Well, kids, the date has been set, we have the gym, and the whole thing has been approved by the administration. Now that we're this far, got any ideas?

Several events during the year require more than casual planning. In these cases, organization, projection, co-ordination, and Excedrin are also necessary. In the midst of the inevitable last-minute panic and confusion, one's only escape is found in that self-indulgent game, "Haven't I Learned Not To Get Involved In These Things?"

Christmas Ball



Left to right: Chris Goss, refreshments; Lizz White, decorations; Jean Mosher, publicity and invitations; Joy Johnson, over-all chairman. Missing: Carol Richardson, music.

Committee Chairmen

Freshman Reception



Top to bottom, left to right: Frank Weeks, Paul Malone, Bill Millard, Jackie Moran, Sylvia Ferry, Joy Johnson, Christa Buckley, Sarah Adams, Darlene Persons, Bill Sykas, Dottie Beverina, Joanne Normandeau.

Service

Probably the most worthwhile organization in the school, the A.F.S. provides through its international sponsorship a rewarding experience for many. The exchange offers the opportunity to students from other countries to come to Montpelier; students from Montpelier, in turn, travel to other countries for three months or a year.

Through this exchange, the students of one country really discover that people living in other countries are actually people. They've been told this often enough, but now it has been proven, and a feeling of friendship — individual, personal friendship — is established among the students who are involved.

Montpelier's own chapter of the A.F.S. managed to have their regular monthly meetings this year and a few extras to boot. A student from Turkey who attended Colby Junior College came to speak at a reception. The weekend of the Winter Carnival brought all of the state's A.F.S. students and host families up to enjoy parties, films, dances, and dinners. In the spring, the organization held an annual A.F.S. dinner which featured foods from around the world.

The A.F.S. is a worthwhile endeavor. Their game is sending a student abroad — who can knock that?



Michiru Oguchi, Lynne Allen, and Sabine Beseler chat about their experiences in foreign countries.



American Field Service students enjoy a night in East Montpelier during the Winter Carnival weekend.



Officers, left to right: Peggy Bouton, secretary; Lynne Allen, president; Jackie Moran, publicity; Valerie Lewis, vice-president; Maria Davilla, treasurer; Mr. Ross, advisor.

Latin Club



Mrs. Merriam aids in the Latin Club brownie sale.



Officers, from left to right: Mrs. Merriam, advisor.

The Latin Club went through its first year of existence after finally drawing up their constitution which was approved in November. Among their activities were producing a Roman play, selling brownies, and holding a Roman banquet.

Their game could be called Food for Thought. Its purpose is to banish forever the idea that Latin is dead.

The Club

The club of 1969 enjoyed a fruitful period during the year. An interested and active membership was responsible for making the club the worthwhile organization that it is.

The club prides itself on activity as such. It also symbolizes the beginning of what is anticipated for the membership after high school and throughout their lives. We will always be indebted to the club for the new horizons which it opened up to us.

It is impossible to know all — to be knowledgeable to the fullest extent. But the club feels that the true purpose of mankind is the unending struggle between those evasive forces which constitute the greatest part of human endeavor and achievement. If each person filled his existence with as much as it could hold, he could lift his head up high and declare that the doors to a fulfilling life are opened through varied associations and sundry opportunities.

Silently and with dedication, the club continues.

Office Staff

The job of keeping the school's central nervous system from having a breakdown seems to become more of an operation every year. The office staff tries to help the paid office workers by delivering notes, and keeping track of the absent list.

Their game is not to do or die, but rather to gain experience by playing king of the counter.



From left to right: Diane Dornik, Gail Woodward, Sandy Babic, Karen Boucher, Demis Richardson, Ginger Trepto, Margaret Irvine, Lorraine Davis, Madine Arey, Lizz White, Debbie Dolliver, Rene Bailey, Elaine George, Nancy Poland.



Elaine George and Demis Richardson soon find out that trying to keep track of the teachers is sometimes harder than keeping track of the students.



Mary Wheeler and Brenda Viens help run the dish-washer during the rush hours of fourth and fifth periods.



From left to right: Mr. Siloway, Effie Goodell, Mrs. Aja, Edith Stuart, Avis Smith.

Cafeteria Staff

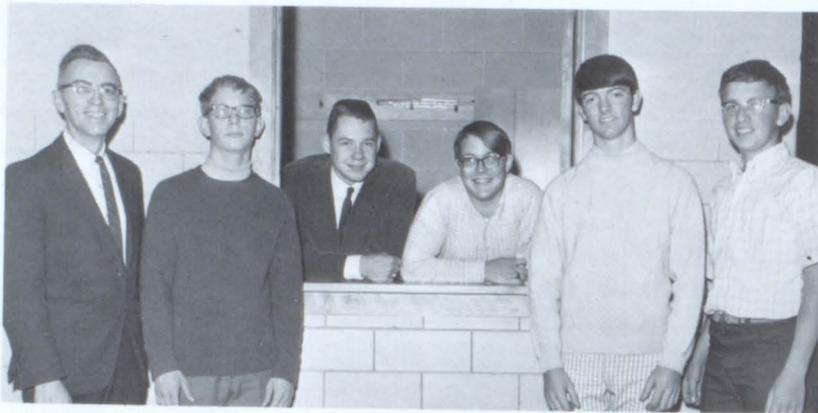
With the raw materials of government surplus and the like, the cafeteria staff again went through a school year of preparing edible food at a modest cost. Adults and students worked together to keep the kitchen clean for the health inspectors, and to present big feasts on holidays for the student body. Congratulations go to the crew for playing so well, the game of The - Way - To - A - Man's - Mind - Is - Through - His - Stomach.

Ticket Squad

Another of the little known organizations is the ticket squad who help to maintain our mighty Green and White football and basketball teams by selling tickets to the games, and transferring the proceeds to the team for patches, padding, and Mr. Clean.



Bruce Jenkins situates himself in the ticket booth around the band instruments to collect money from thrill seekers everywhere.



From left to right: Mr. Farnsworth, advisor; Brad Walker, Bruce Jenkins, Steve Shea, Bill Sargent.



From left to right, standing: Bill Dailey, Doug Dailey, Deena Lovely. Sitting: Liz Sykas, Shirley Terwilliger, Linda Kelley, Candy Dutton, Steve St. John.

Library Club

Mrs. Cassort had help this year in ousting from the library the note-passers, food-pushers, and eight million decibel whisperers. The library club helped to improve the efficiency and appearance of the library and to stand in the path of any students ruffling its tranquil waters. In the course of performing their many duties, such as mending and cataloguing books, keeping the shelves in order, and delivering over-due notices, the library club members discovered just how much tender loving care a well-organized, up-to-date library requires.



Shirley Terwilliger checks to make sure no one is sneaking out of the library.



From left to right: Elaine George, Nancy Poland, Sharon Fisher, Ed Ringgenberg, Rena Bailey, Linda Dodge, Mrs. Cassort, advisor.



Bonnie Houston, *Co-Captain*



Dody Reed



Janet McLean



Susan MacPherson



Mary Carpenter



Debbie Chisholm

Varsity Twirlers

With abundant pep and radiant smiles, the MHS Varsity Twirlers did their thing. After leading the band onto the football field, they performed for the crowds. At band concerts and basketball games, their routines varied as did their uniforms. And in March they too boarded the bus for Littleton, Mass. and the band exchange trip. Their game is to prove that the hand is usually quicker than the eye.

(missing — Paula Candy, sub.)



Sandy Durkee, *Captain*



Top, left to right: Lise Boucher, Shelley Fenno, Janet McKee, Linda Wackerman. Bottom, left to right: Kathi MacPherson, Barb Tomasi (substitute), Nancy Duckett. Missing: Cindy Martin.

JV Twirlers

With the hopes of some day rising to the top, the JV twirlers exploited their talents at the 1968-1969 home basketball games. Through prayers and with confidence, the girls showed that the face does not get red if the baton is not dropped.



J.V. Basketball Cheerleaders: left to right, top: Janet Miller, Debbie Barquin. Middle: Carol Robinson, Debbie Merrill, Marjie Leland, Linda Scott. Bottom: Nancy Bork (Captain), Cathy Morrison (co-captain), Martha Smyrski.

JV Cheerleaders

Some one came up with the idea of two JV cheerleaders' teams this year, and as a result seventeen exuberant girls got out on the fields and court to boost the morale of the teams. The competition was great, but upon being chosen they proved that they too could spell Solons and shout fight.



J.V. Football Cheerleaders: (left to right) top: Joan Paterson, Linda Carbonneau. Middle: Debbie Codling, Kathy Stannard, Sheri Prescott. Bottom: Marcia Clark, Jody Pratt, Donna Perry.



Robin Colby, *Co-Captain*



Debbie Miller



Judy Leonard, *Captain*



Marcia McDonald



Andrea Barnet



Margaret Irvine



Madine Arey



Sink it, Sink it!



Ronda Piro



The cheerleaders relax during the big battle between Montpelier and Spaulding.

Varsity Cheerleaders

Whether they were dressed in bulky white sweaters or green playsuits, the cheerleaders fought to the finish to create enthusiasm and encouragement for the crowds and the team. Their vim and vigor never faded although the story of defeat repeated itself many times. With acrobatic stunts and screaming voices they led the public and student body through 2,000 or more Years!, Raahs!, and Fights! Throughout the year, they managed to play their own game of keeping the crowds occupied by straining the vocal chords.

Pep Club

The players of *this* little game are distinguished by green beanies and a sincere desire for a rejuvenation of school spirit, especially where related to football-basketball- and baseball – Game Goers.



Left to right: Mrs. Fenno, advisor; Janet Greene, secretary; Janet Miller, treasurer; Christa Buckley, vice-president. Missing: Debbie Merrill, president.



Left to right, first row: Larry Granger, David Bowers, Cindy Emmons. Second row: David Downing, Diane Leeland, Kathy Maxham, Steve Lowe. Third row: Mr. Kirby, advisor, Andres Davila, Debbie Allen, John Blackmore, Tim Janawicz. Fourth row: Barb Reed, Franklin Morse, Holly Andrews, Linda Barteau. Bottom: Gary Willette.

Bowling Team

See the bus. Is it pink or orange? Is it? Each Wednesday it visited us and onto it went the bowlers, who deposited themselves at the Twin City Lanes. From three to six they rolled balls down an aisle. They played games among themselves and others, too. The Twinfield bus (yellow) used to join them there. Bowling is fun and expensive.



GAA

The Physical Fitness Game isn't just for boys. There are girls who enjoy it too. This year they hiked, played football, swam at the YMCA in Burlington. They also participated in basketball games with Lamoille at Lamoille, hosted Braintree-Randolph in a volleyball game, held a student-faculty football game; generally challenged the boys in a game called "Who Gets To Use The Gyms The Most."



Brenda Person aims high for a basket during a practice session on a G.A.A. playnight.



From left to right: Mary Crossett, vice-president; Delia Walbridge, president; Darlene Carey, publicity; Eileen Wilson, treasurer; Rhonda Piro, secretary. Seated: Miss Stowell, advisor.



Rosalee McMannis dribbles down the court while playing basketball with her friends.



Catering to the everlasting empty stomachs of the public are Darlene Carey, Nancy Flanagan, and Mary Crossett, who sell candy at home basketball games.



Filling in the chart with vital statistics is Laurel Markham.

Christmas Ball



'Round about December, a game that the Student Council kicked off began to involve the students in earnest. It's a game only couples could play, except for the sideline participation in slumber parties and the like for the female left-overs. Most of the couples had already adjusted to the fact that they're going to play the game of Stars in Your Eyes and Stomped-On Toes.

Out of a tangle of green and blue lights, fake snow, and real, honest-to-goodness Christmas trees, a Winter Twilight emerged. A real live band made the scene, and in throbbing, pounding notes played the game of Try and Turn 'em On. Whether or not they succeeded depends upon the dancers.

The game of Pick and Choose the most popular had already been played, and the King and Queen were crowned before their pumpkin turned back into a coach. Lovely in blue velvet was the Queen of Winter Twilight; her escort became King and Knight-Errant to his lady.

So the Winter Twilight ended, and homeward the little players went, to morning parties, headaches, and sweet dreams.



The royal couple, Sarah Adams and Lenny Leene, are crowned by Student Council president Bill Millard and last year's queen Susan Fresolo (we finally got you in, Sue!)



The Elements of Sound succeeded in maintaining the atmosphere of excitement.



Dave Bowers runs an errand for his thirsty date. Refreshments were graciously served by Barb Spaulding and Tim Dale, eighth graders.



Unlike Susan Sykas and Steve Smith, Patti Conti and Wayne McComisky appear to keep within the balance of things.



A freshman faces a mob of jeering seniors.



A Chip Routh five-minute facial.

A game initiated long ago was revived once more this year. It's one of harmless fun and frolic to the seniors and one of dread and anxiety for the freshmen. The victims were marked by their callow youth as their torturers rubbed their hands together and conjured up a million new funnies for them. Those freshmen who had distinguished themselves in insolence to their superiors were punished accordingly.

Eggs, balloons, and shaving cream were popped and sprayed at the helpless prey.

No permanent damage was done. There was the usual clutter to clean up, and in the hearts of the freshmen sprang the thirst to repeat the game, but as the stringpullers, not as the pulled strings.

Freshman Reception



"Enjoy it — it's fresh from the Kraft Kandy Kitchen"



Frank Weeks entices Kevin Graffagnino into another senior trap.



Really, Bonnie, besides Judy you're the only one! explains Jon Martin to the crowds.



Richard Lanza stops to wonder if being a freshman is really worth it.





Officers from left to right: Mark Tenney, president; Jackie Moran, vice-president; Russ Bork, publicity; Joy Johnson, secretary-treasurer; Mr. Miana, advisor.

Spanish Club

The Spanish Club combats the "How you gonna keep 'em down on the farm after they've seen Madrid?" philosophy by bringing "Madrid" to the school by way of pickle sales and a Christmas party for the teachers. The officers enticed underclassmen into this foreign den of experience to help them compete with the French club. In the colorful confines of Mr. Miana's room, the Spanish Club studies the culture of Spain and worships such heroes as El Greco and Don Quixote.



Mr. Miana assists Jackie Moran in her pursuit of the Impossible Dream.



A typical meeting of the Spanish Club includes a good time as well as a discussion.



Beth Brock enviously watches Marilyn Bradley eat a pickle which she smuggled from the cafeteria.

French Club

The French Club combats the "How ya gonna keep 'em down on the farm after they've seen Paree" philosophy by bringing "Paree" to the school by way of French films (ooh la la) and a French dinner, with real French food. At meetings, they conversed in MHS's brand of French, and at Christmas all the French classes had a carol singing contest which was won by the eighth period class. The seventh and eighth grade French classes trooped over to put on a play, and in the spring, the club took a fake Petit Tour de France bike hike around Montpelier. The interest these members have in understanding our neighbors is more than most people have, and perhaps will benefit from this in twenty-five years . . . who knows?



Officers, left to right: Ken Ferris, treasurer; Mrs. Rofé, advisor; Charlotte De Vittori, vice-president; Debbie Miller, secretary; Silvia Ferry, president; Mr. Nesius, advisor.



David Downing fulfills his services as a waiter as he cleans up . . .



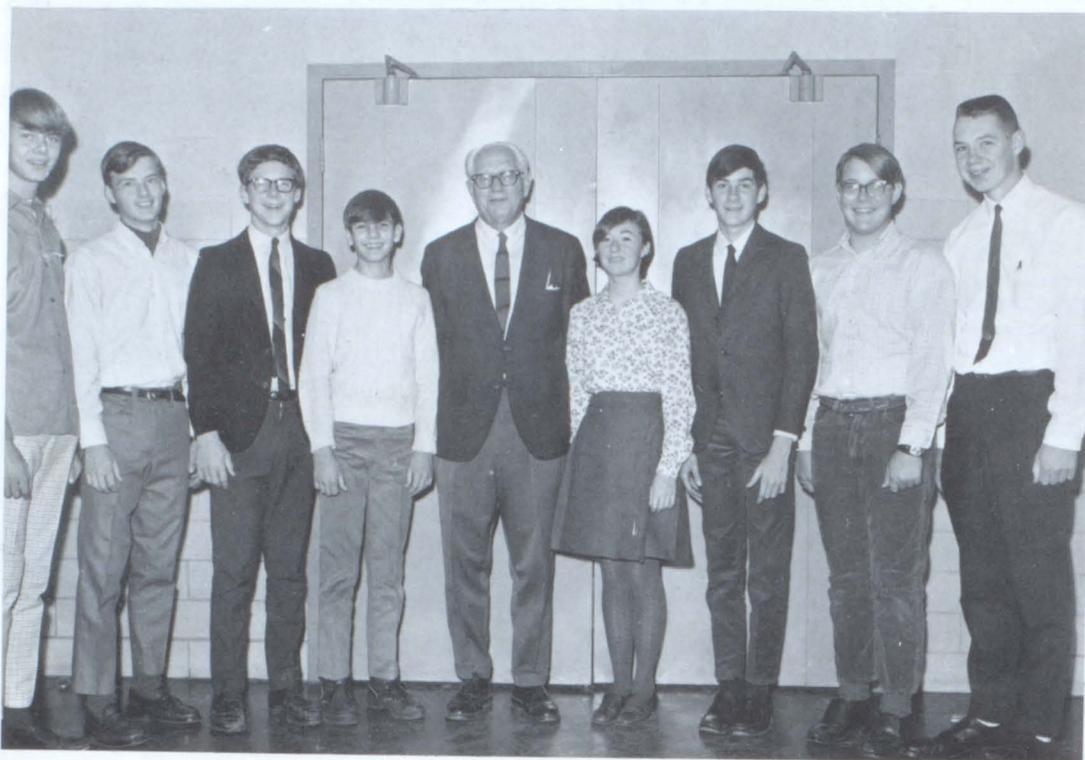
Sylvia Ferry looks at a French magazine with another club member.



Bob Smith fills his plate as Mary Smith supervises.



Mr. Skea and his group of fellow French students prepare for the French sing-a-long at Christmas.



Golf Team

The golf team swung their way through both fall and spring seasons of 1968-1969.

After meets with Harwood, Spaulding, Burlington, and others; the girls made the final tournament down in Pittsfield and Proctor for the Northern League, while the boys made the state meet down in Rutland. Their game was to aim high and make the green — who knows, maybe someday the golf and bowling teams will actually make it into the sports section of this book.

From left to right: Gordie Roby, Dave Coffrin — Capt., Randy Jenkins, Shane Wilkinson, Mr. Coane — Coach, Debbie Barquin — Capt., Jack White, Pat Jennings, Bruce Jenkins. Missing: Mr. Garand, Coach.

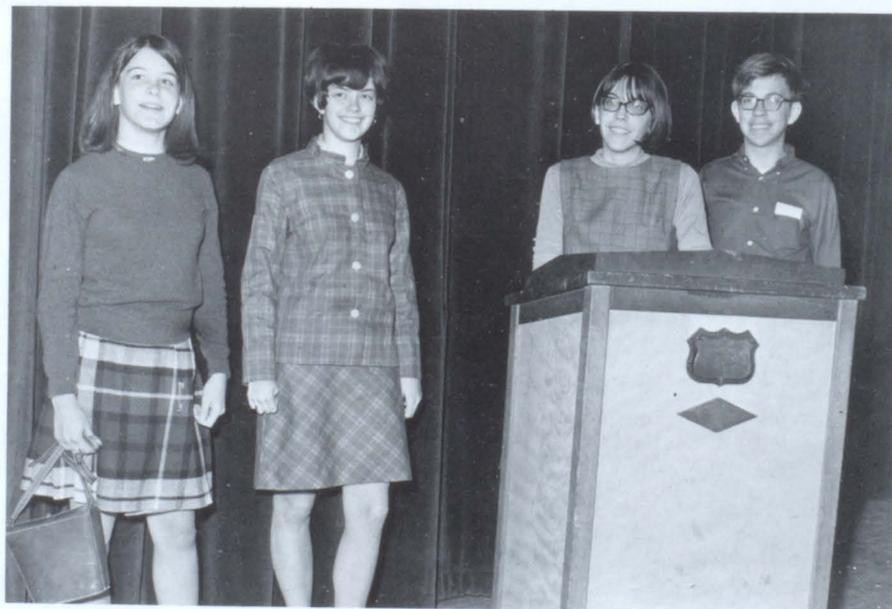
Debate Club

It's Speak-Your-Piece Time! Our Debate Club has done great things this year, with its sanguine and self-possessed orators fighting to the finish. One of the highlights here at MHS, was a speech by Mr. Mahoney, Assistant Attorney General of the State about debating. The debate team travelled around the state to express their ideas along with other schools. In two novice practice meets, Montpelier won four, and placed third in the meet. Beth Brock received the best speaker award.



Martha Cerutti talks with Mr. Haines about an upcoming meet.

Beth Brock prepares points of rebuttal.



Officers from left to right: Peggy Bouton, vice-president and treasurer; Chris Smith, secretary; Martha Cerutti, president; Ken St. John, librarian. Missing: Mr. Haines, advisor.

Secretarial Club

The aim of this club is to study business methods and to increase the efficiency of the club's members. This year, it staged a Guess the Number of Jellybeans Game Contest, and borrowed 1,110 fingers and toes to count the jellybeans. At Christmas time, the members became canary ladies and collected for the Argus Santa.



Left to right: Debbie Avery, treasurer; Karen Boucher, secretary; Mrs. Marsh, advisor; Sandy Babic, president. Missing: Franny Highter, vice-president.



Ginger Trepto gasps and then quickly recovers from the shock of seeing that she has made no mistakes!

The secretarial club members of today will be the State office and National Life workers of tomorrow. They will be practicing the efficiency that they have developed in writing inter-office memos and will be working in the fast pace of the business world.

One of the greatest problems we had while working on the 1969 Record was the laying out of the activities section. We attempted in planning the book to give each activity the most space and coverage possible. Therefore, no club was given less than one half page, and many were given more.

In too many cases, this was a mistake. Many organizations in the school are so inactive that there is very little to say or show about them. Very often during the year we wondered why the games of Don't Let The _____ Club Die and Stay Involved In Everything were played. We still do not know.

F.T.A.

Teachers took heart this year once more as they surrendered their battles with the ditto machine, bulletin boards, and two fingered typing to a group of students who will be the future teachers. By practice teaching at Main Street and Union Schools, proctoring tests, and attending the FTA State Convention, they discovered both the frustrations and the fulfillments in teaching today's youth.



Mr. Skea, advisor; Chris Goss, treasurer; June Nunnery, vice-president; Carol Battey, historian; Charlotte De Vittori, president; Cheryl Grandfield, secretary.



Jody Andrews, Chris Goss, and June Nunnery listen carefully.



Mary Goulet runs off a test for a teacher wishing it was the one she was taking tomorrow.



Chris Goss and Linda Otis do a marvelous job of faking putting up a bulletin board.



Officers, left to right: Lynne Allen, president; Mary Crossett, secretary; Mr. Longhi, advisor.

Outing Club

The enjoyment of the outdoors was in one way or another experienced by the members of this energetic organization. Dues-paying members had the benefits of cut rates at Glenn Ellen, hiking through the wilderness, and discovering many unused muscles. They subjected themselves to general punishment and all-round exhausting pleasure. Perhaps this in itself is their game.



Signing up to go skiing at Glen Ellen is Suzanne McKee.

Camera Club

In its basement headquarters, the members of the Camera club were busy as little beavers printing up their latest shutter experiments, and growing more and more encouraged as they developed further. What they did in the darkroom remains unknown except to themselves, but The Record is grateful for their contributions and aid this year.



Officers and members, left to right: top row: Dick Doyle, treasurer; David Brynne, Jim Lowe, president; Tom Lowe, Bill Parkinson. Second Row: Randy Jenkins, Steve Lowe. Missing: Pat Jennings, vice-president; Susan Sprague, secretary.



The familiar railroad bridge is one example of Camera Club's work. This one is by Dick Doyle.

Masque

This organization, whose membership contains some of the grooviest people, had quite a productive year. Through the films shown at meetings and trips to Goddard to see "Tartuffe," the Masque Members were inspired to accomplish miracles.

"Apollo of Bellac" and "Sorry, Wrong Number" were the first productions of the year, which filled the auditorium with screams and repeated, "My, how handsome you are!" As the snow fell, so did the curtains on the four one-act plays, which were whittled down to two on Judgment Day.

In spite of a slight shrinkage in the membership halfway through the year, the Masque continued, strong and steady. Spring brought the musical-comedy "The Fantastics," directed by Mr. Anderson and Mr. Pelkey. With song and dance, the show was the first of many to follow. A trip to New York rewarded the top point earners, and they spent their time haunting the famous theaters which, perhaps, had begun as humble lowly Masques.

The game of the Masque is to show that anyone can be an actor with the help of a sympathetic audience, greasepaint, and inexperienced crews.



Steve Smith's impish facade still cannot conceal the creative talent of our Masque's president.



Mike Willett manages not to blink as his eyes are made up for a play.



Russ Bork, Bonnie Poulos, and Martha Smyrski take a break on the set during a rehearsal on a Saturday afternoon.



From left to right, top: Sylvia Ferry, secretary; Mark Tenney, vice-president. Bottom: Mr. Pelkey, advisor; Suzanne McKee, treasurer.



Mr. Pelkey listens critically as Steve McKnight tries out for a one-act play.



In this scene from "Sorry, Wrong Number," Diane Morse becomes aware that the telephone does have its limitations.



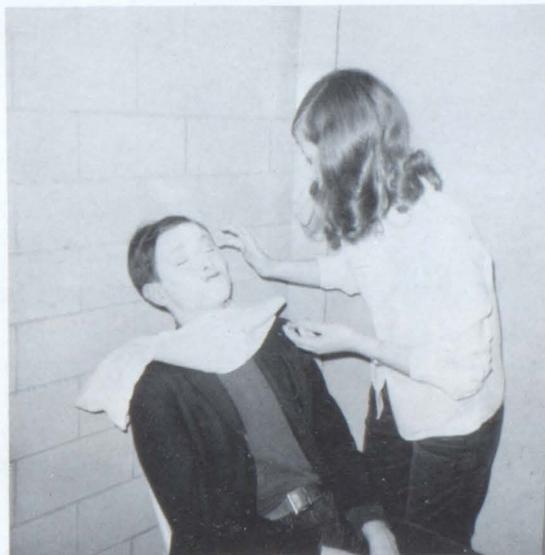
Moira Brown displays one of her many talents as she vigorously sets a stage in three minutes flat.



Jon Isham appraises his financial situation before subjecting his physique to the Masque goodies sold by Kim Barnett.



Don Edson creates his own light show as he adeptly maneuvers the switches of the lighting panel for a production.



Dan Moulton endures the sensitive process of being made up by Teia Rivers . . .



and now that his "infernally" angelic costume is complete, he prepares to go on stage.



In "The Apollo of Bellac," Jody Boyd convinces Larry Keyes that there's more to a woman than meets the eye.



Some members of the sophomore class await the judge's decision on the one-act plays.



Jody Boyd practices her coquetry on Steve Smith as Mark Tenney looks on. (Apollo of Bellac).

One Acts



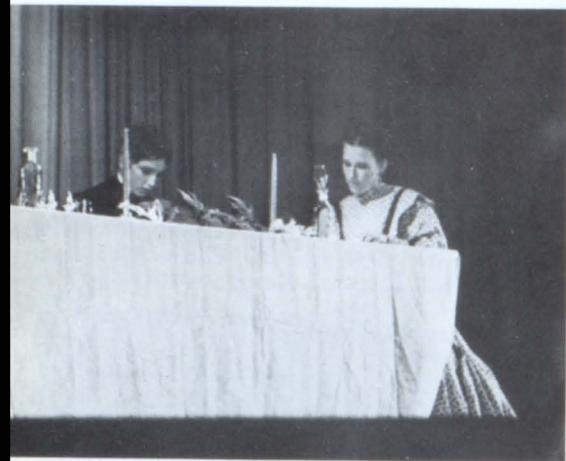
Mark Flanders, Susan Sykas, Jody Boyd, Linda Wackerman.

The Long Christmas Dinner

Director: STEVE SMITH

Despite pre-production difficulties, the annual one-act plays were presented in February. The contest was between two student directors, Gloria Blanchette and Steve Smith.

When the third and final performance was concluded, judges from Montpelier chose "A Morality Play for the Leisure Class" as the winner which went on to the district contest in Barre. Through all the difficulties of preparation, at least the two student directors got to play the game of Director of the Day.



Jim White, Moira Brown.

Antigone

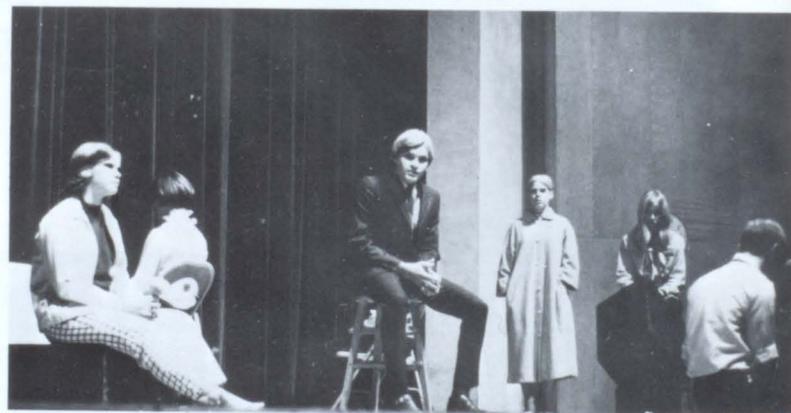
Director:
MR. PELKEY



Martha Smyrski, Bonnie Poulos, and chorus.



Dan Moulton and Larry Keyes.



Donna Bean, Jenny Redmond, Russ Bork, Martha Smyrski, and Bonnie Poulos.

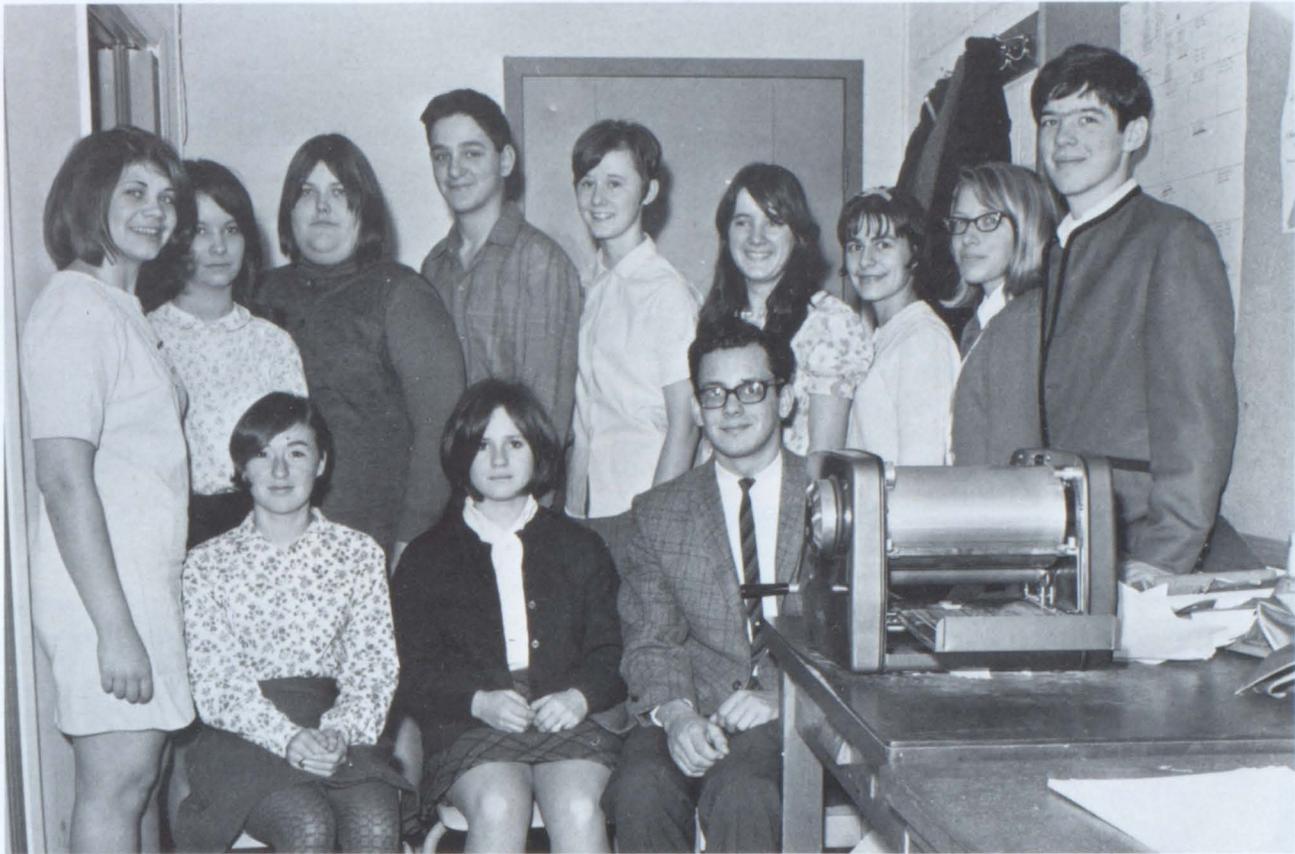


Larry Keyes and Dan Moulton.

A Morality Play for the Leisure Class

Director: GLORIA BLANCHETTE

Solonscope



Left to right, standing: Sherrie Besette, Marcia MacDonald, Sandy Garrow, Chris Goodrich, Kathy Maxham, Shawn Campbell, Wanita Curtis, Liz Sargeant, Mike Markham. *Sitting:* Debbie Barquin, Debbie Bizzozero, Mr. Tousignant, Advisor.

Becky Perry types furiously to meet a close deadline.

A new course known as Journalism was initiated this year, and from it has evolved the student publications of the Solonscope. Through its various evolutions and revolutions, the Solonscope began to look like a newspaper. The staff had gained some ideas from their tour of the Barre Times Argus, during which they studied the techniques and layout of a professional newspaper.

They then proceeded to invade the business world with requests for advertisements, and the school itself for opinion polls. The editors encouraged letters and they poured in, full of constructive and objective criticism. Perhaps they have won their game of proving that the pen is mightier than the smallest piece of gossip.



Naomi Flanders purchases a Solonscope from Janet Ballantyne.

Orchestra

Each Wednesday during eighth period, Smilie Memorial Auditorium was the scene of a little bit of culture. The usual sounds of the auditorium lobby were augmented by Brahms, Tchaikovsky, and Mozart as the orchestra rehearsed.

In the batting of an eye lash the members assembled themselves amid stands and instruments on the stage. After a brief ritual of chair arranging, tuning, and music distribution, the game began under the capable direction of Mr. Fink. This game was known as Make Do, Then Make Music. The sub-games included Make Your Flute Sound Like An Oboe and Turn Your Trombone Into A Bassoon.

The M.H.S. orchestra played in several concerts during the year, including the Christmas Concert with chorus, and the Music Scholarship Concert in February. They left the audience with music in their hearts and the question in their minds: "Where was the conductor?"



Mr. Louis Fink, *the director.*



Brian Powell, Jim Lowe, Andrea Hadd, and Connie Carnahan bow their way through another classical durge.



Andy Christiansen, Tom Lowe, and Abbey Kingston carry on their own little volume contest against the reed section, while Jack White sits there momentarily lost.



Mr. Fink joins the violins to equalize the balance and blend of instruments.



The flutes and clarinets seem to be going along well, but only they will know how they sounded.



From left to right, top: Jean Mosher, Dave Cate, Mark Flanders, Mark Tenney, Larry Keyes, Brian Powell, Andrew Christenson, Steve Smith, Margret George. Middle: Mr. Anderson, Lauren Healy, Kim Butler, Marybeth Lincoln, Dan Moulton, Jim Lowe, Liz Sykas, Jane Dwinell, Sabine Beseler, Jackie Moran. Bottom: Barb Tomasi, Moira Brown, Janet Ballentine, Liz Sargent, Martha Smyriski, Abbey Kingston, Joann Coletti, Deb Prescott, Michiru Oguchi, Lynne Allen.

Collegium Musicum

There are 30 students and one overaged teenager who travel under the name of the Madrigal Singers. They meet 50 minutes a day to talk, laugh, and even to study and sing. Their director is the ever-energetic Mr. Anderson. This year, they performed Elizabethan madrigals, folksongs, carols and longer choral works at such places as the Stratton Mountain Arts Festival in the fall. At the Christmas Concert, some of the Singers took instruments in hand, recorders, strings, handbells, and percussion, to join the rest of the Singers in performing Christmas music from earlier times. The Singers also performed for many groups in the central Vermont area, as well as joining 2 church choirs in a performance of the Durufle *Requiem* in Beverly, Massachusetts. Spontaneous bursts of song were often heard in the halls of the school and downstreet as members of the group felt inspired.

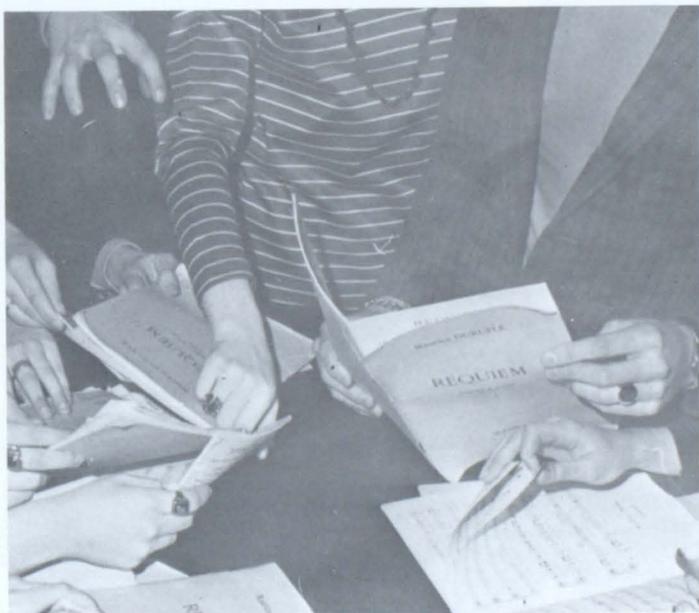
Their game is to be ever lively and free; showing openly, their undying love of their great idol, Cosmos J. Freeble.



The Madrigal Singers bundled up to sing and play old English carols and rocking spirituals in an outdoor scene at the December concert.



Sabine Beseler and Steve Smith accompany the singers with an old wind instrument, the recorder.



The mad grab.



The group listens to Mr. Anderson, while some members privately appreciate the fact that they have escaped the perils of the cafeteria.

Chorus

As the sixth period arrived every day in the auditorium, so did 110 students to create a haven of would-be, could-be, and are-already singers. As the back of the auditorium slowly filled with books, the stage became alive with people talking, tuning guitars, and passing out music. The fearless leader, Mr. Anderson, daily stepped around and among the mixture of boys and girls mobbed together, and with steady nerves and a loud voice guided them in the direction of singing.

The group's singing echoed through the auditorium and sometimes through the halls, much to the dismay of teachers on the first floor.



Officers, left to right, top row: Brent Curtis, Donna Griffin, internal secretary; Paul Malone, stage manager; Lauren Healy, costumes and props; Brad Collinsworth, publicity; Maria Cañas, tickets; Mr. Anderson, director; Liz Brown, publicity. Bottom row: Sue Monahan, assistant treasurer; Diane Flood, treasurer; Julie Brigham, external secretary; Jackie Moran, president; Debbie Miller, vice-president; Sherrie Prescott, librarian; Susan Crossett, refreshments.



The Chorus joins with members of the community to sing favorite carols.



The huge pile of burning trees shooting off thousands of tiny sparks created a beautiful sight.

This is the Chorus. The names have been omitted to protect the innocent.





When singing in chorus, members seem to express themselves in a variety of ways.



The sights and sounds of the Christmas Concert contained both spectacle and beauty.



The Chorus girls don the flamboyant dress of the Twenties, heightening the night club atmosphere.



The guitars lead the way when rehearsing folk songs.

Throughout the year they rehearsed for their many public performances. In the fall, they produced a Roaring Twenties Review which lasted two nights with three floor shows a night. In a 1920's speak easy atmosphere, the group sang songs and danced with the audience until midnight, making the two days never to be forgotten. In December, along with the orchestra and the Madrigal Singers, they presented a Christmas concert of traditional favorites and old English carols. During vacation, a big tree burning ceremony was held, and the chorus members led the public in song. In March, they sang folk songs with guitars in the music scholarship concert. A revision of the roaring twenties music produced a new show which included a silent flick and more solo work. The group participated in a two-night concert with the orchestra, band, and madrigal singers; and later piled into busses for their own pleasure trip.

Through their actions and results, the chorus proved without a doubt, that strength can lie in numbers, especially those from the Twenties.

The lively, informal atmosphere encouraged the audience to take part.





MHS Band

Seventy-six trombones there aren't — would you believe half a dozen? But the band underwent a complete rehauling, and came out with a sound and appearance never before seen by MHS. . . . After the marching and concert bands were formed, and Mr. Mix had explained to angry parents the new system, rehearsals began both indoors and outdoors every day third period. Acquiring a few new uniforms, and keeping the old ones (some appearing to be floor-length culottes), the band marched out on the football field and went through routines which more than once vied with the game in interest. On a hot Sunday in the fall, they took a trip down to Springfield, Mass. for the Eastern States Exposition, and marched, representing Vermont.

Back home again, the members retailed the World's Finest Chocolate Bars to the greater Montpelier area. As the year progressed, the Pep Band awoke the spirit of crowds with song, while accompanying the twirlers through their feats of dexterity. After participating in the music scholarship concert with the other music organizations, and presenting a concert at Waterbury State Hospital, they held a rummage sale to help defray the cost of the exchange trip between Littleton, Mass. and Montpelier.

The band game is to prove that anyone can be a temporary soloist if he is a half tone flat.



Top row: David Cate, Jack White, Stuart Brooks, Abbey Kingston, James Huntsman, Alan Chickering, Cliff Mix, Terry Lewis, Bill Frank. *Fourth row:* David Bowers, Diane Collinsworth, Martha Cerutti, Becky Morse, Debbie Amidon, Steve Clark, Kathy Stannard, Tom Lowe, Bonnie Potter, Mona Copeland. *Third row:* Ned Battey, Diane Mix, Gary Allen, Lenora DeForge, Mary Carpenter, Mr. Clifton Mix, Cheryl Grandfield, Dana Barber, Larry Goodrich, John McIntyre, Jean Mosher. *Second row:* Joyce St. John, Lynne Allen, Pam Dunkling, Margret George, Jill Mosher, Marcia Clark, Karen Grandfield, Cherry March, Sheila Garback, Susan Byrd, James Thompson. *First row:* Peter Dale, Brad Collinsworth, Susan Grandfield, Nancy Rossi, John Blackmore, Connie Carnahan, Beth Jackman, Hollie Andrews, Linda Scott, Joy Johnson, Carol Battey.



John Blackmore wonders why he always gets center stage and the critical eye of Mr. Mix as he sets up for rehearsal.



The trumpet section blows its brains out as the drums re-sound in the member's ears.



A brass quintet proves that it's what's up front that counts.



The once lavish facilities of instrument storage.



Brad Collinsworth, Carol Battey, and Kathy Stannard walk down their last corridor before facing their parents and friends at a concert.



The new acoustical shells tower over the clarinets and project their sound throughout the audience.



Mr. Mix, among other tasks, the director.

The seniors of the band would like to take this opportunity to thank Mr. Mix for all the trouble he has been through to obtain all that he wanted from the band this year. His deeply lined face testifies to the effort and determination shown as he strived for the best. And if it weren't for his quips about posing for animal crackers and having the worst bunch of milktoasts as trumpets in the band, the enjoyment of playing would have been partly lost. So as our own personal dedication, we would like to wish him the best of luck in his future endeavors, and the hope that someday someone will be able to blow louder on their horn than he can on his peanut whistle.

The starting line-up of the marching band has another opportunity to demonstrate the left foot first technique.



Record Board



Officers from left to right: Bill Parkinson, photographer; Lauren Healy, business manager; Mrs. Canavan and Mrs. Benson, advisors; Brian Powell and Margret George, co-editors; Karen Boucher and Debbie Avery, typists; Bill Cody, sales manager; and Margaret Miller, literary editor.

Even before the Class of 1968 had graduated, work began on the 1969 *RECORD*. The Junior Prom had been covered, and ideas were swarming through the minds of the co-editors, George and Powell. Throughout the summer, they met with the publishing company representative, Harry Clark, who guided them along the straight and narrow path strewn with typewriter ribbons and frayed nerves.

The fall brought frustrations in the form of acquisitioning the opening ring picture, and seeing red to meet the color deadline. Work slacked off but caught up quickly as a new deadline charged down the calendar, and on November second, Brian, Margret, and Steve Smith spent all night together typing, writing, and laying out 34 pages of the yearbook. It also brought singing, swearing, and smoking as the wee hours crept on.

The process of wringing hands and tearing hair continued as the staff played the games of identification, expurgation, and utilization of any stray student that happened to wander into Room 22. The photographers stole through the halls and classrooms snapping candid photos of hams and innocent victims. The big deadline loomed over the staff, and a frantic stampede began as a foreboding sense of doom descended upon the staff.



Janet Greene struggles with a defiant typewriter to insert a triplicate layout



A meeting of the "executive committee."



Sandy Babic and Margret George determine the location of a caption.



Paula Candy relaxes for a minute while the editors search for something for her to do.

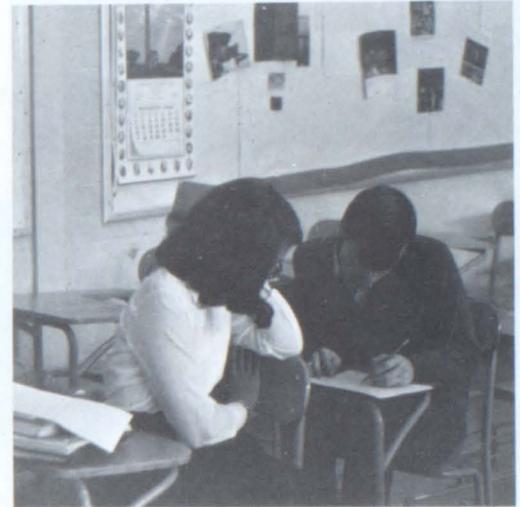
An immense fog of relief enveloped the exhausted editors, after a marathon week in March. For three months they recuperated and began to prepare for their final day of judgement. The dedication was made, and this year's *RECORD* was distributed to the students. It is only at this time that the verdict is really reached — if the effort put into it resulted in success.



Sorting candid is a tedious task which requires all the patience of Margret George.



With the aid of a class list and a telephone book, Linda Boucher and Mary Magnan make out patron sheets.



Margaret Miller and Brian Powell discuss rough-draft copy.



During an after-school meeting, Steve Smith, Sue Sykas, and Moira Brown help to address envelopes.



Jean Mosher appraises one of Margaret Miller's write ups.

Forming layouts from a group of photos is Brian Powell.

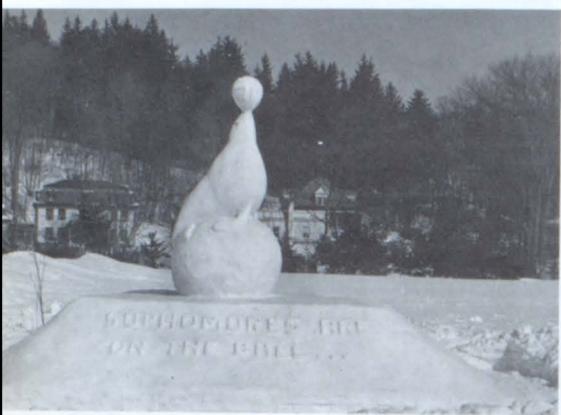


Two able typists, Debbie Avery and Sandy Babic, concentrate on the senior section.

Winter Carnival

The MHS Student Council organized our second annual winter carnival which took place during February vacation. The carnival consisted of snow sculptures, athletic competition, awards, a dance, and the crowning of a king and queen (those who had built up the most individual points). Whatever the philosophy behind it, it provided a good time for those involved, and a means of expressing class rivalry. The seniors even surprised themselves by winning.

By putting on the Winter Carnival, the Student Council played the altruistic game of Fill the Chilly Void Between The Second and Fourth Weeks In February.



The winning sculpture — Sophomores



Third place tie — Seniors



Second Place — Juniors



Third place tie — Freshmen



Lynne Allen scrapes away at the seniors' sculpture's base, while everyone else stands and freezes his feet off.



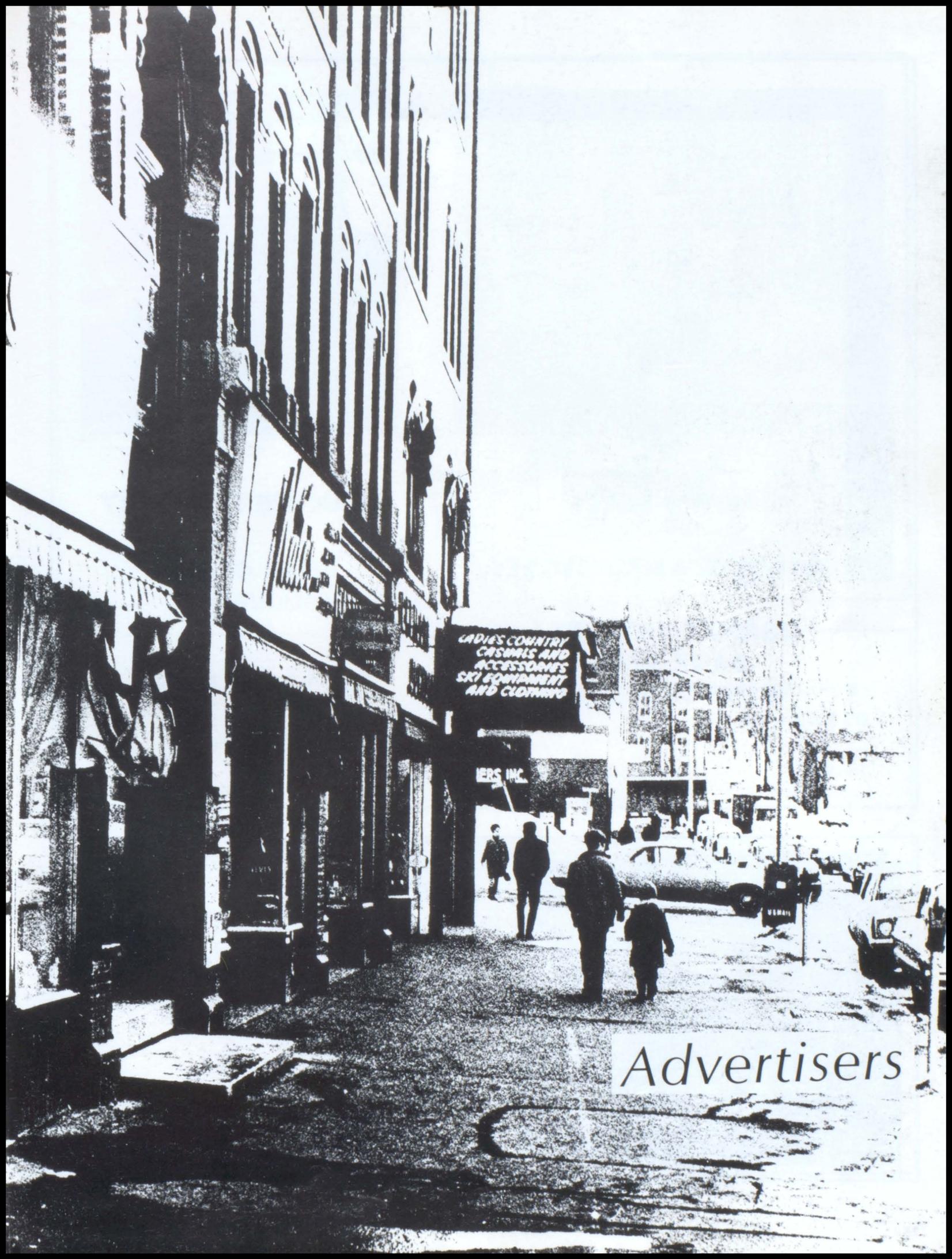
Classes competed to win for their class in basketball.



The king and queen of the Winter Carnival: Russ Bork and Marilyn Rose.



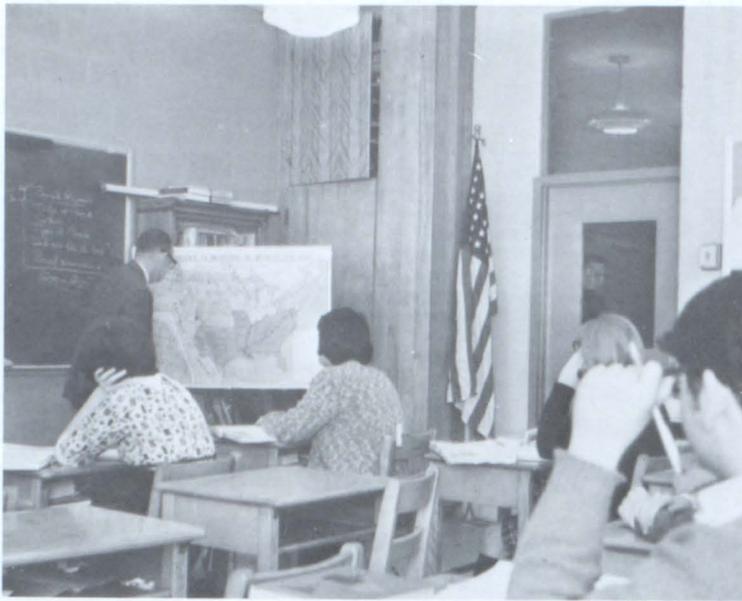
Tom Lowe races through the gates on a warm day during vacation to build up points for his class.



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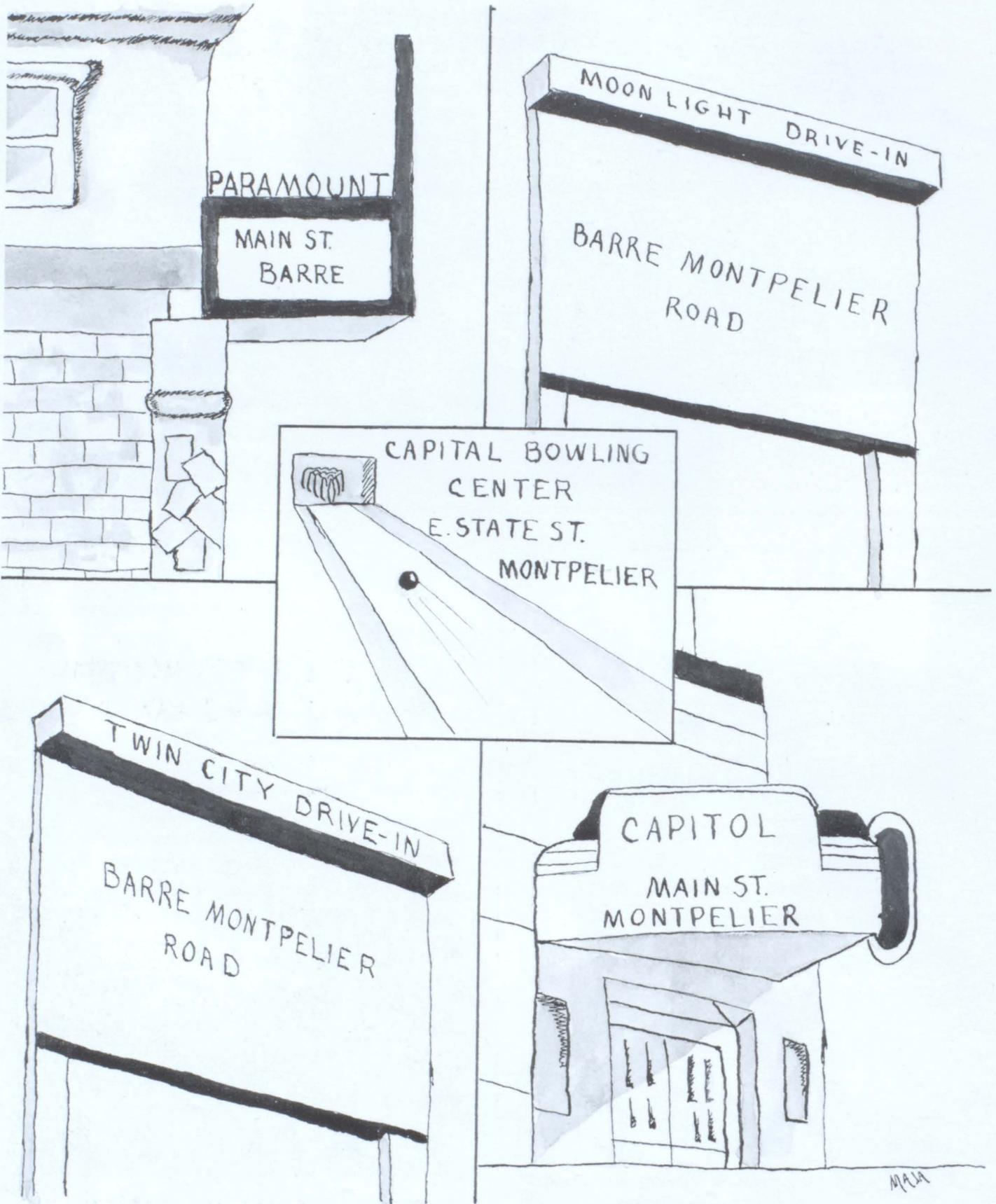
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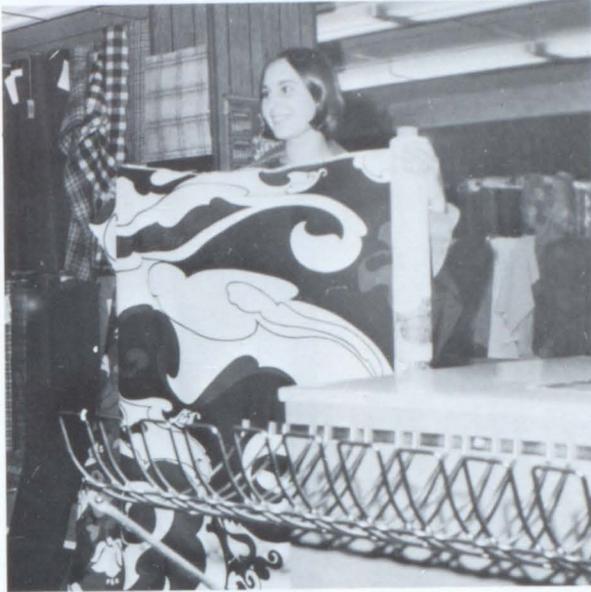
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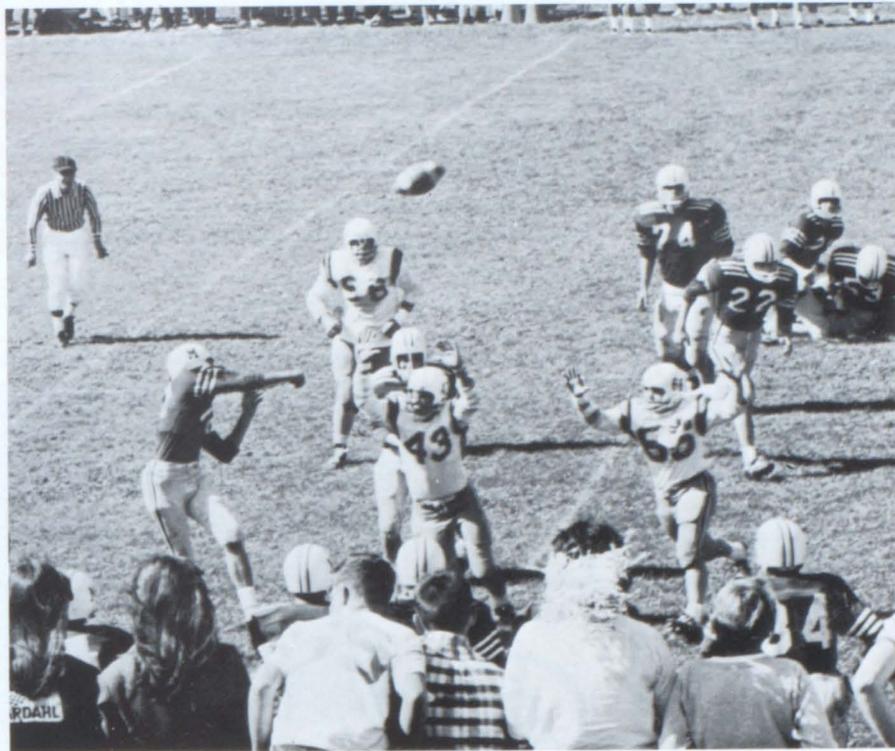


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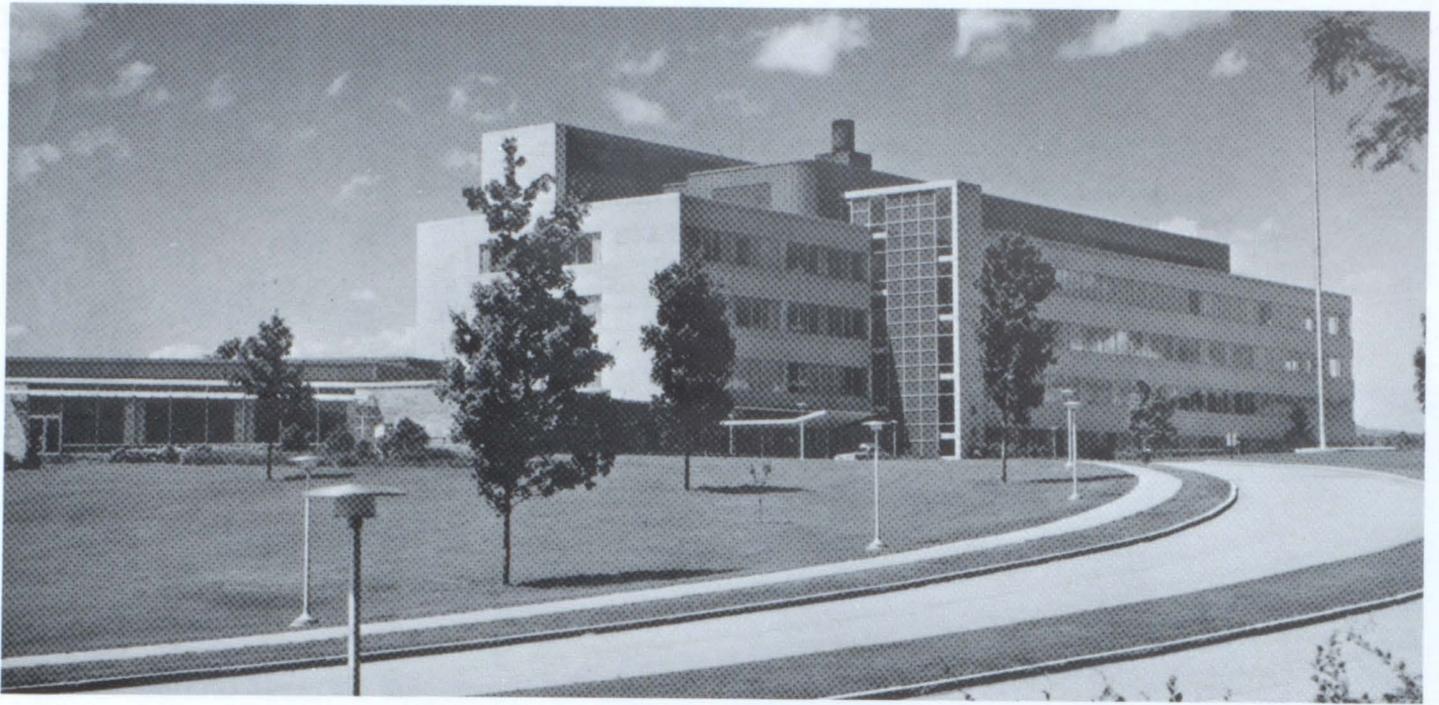
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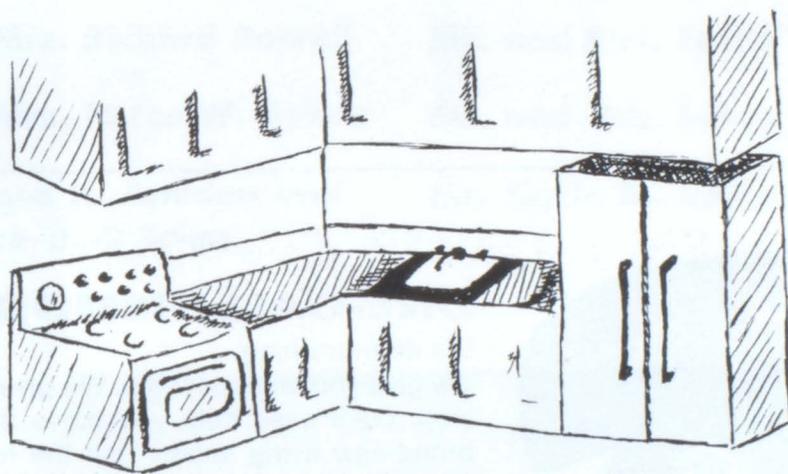
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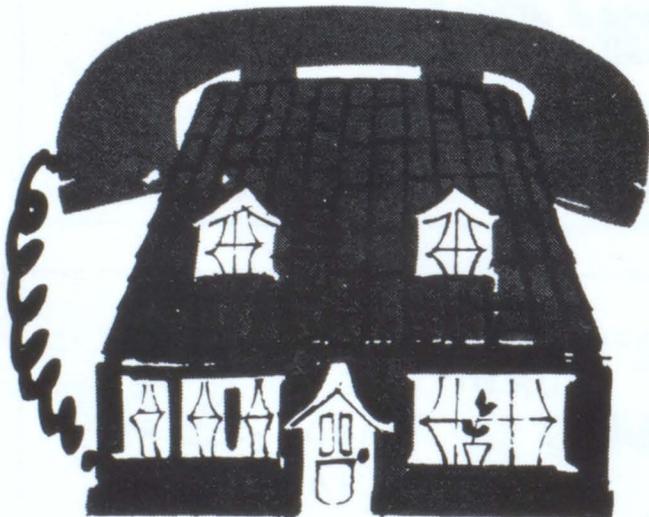
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FAKING IT — Mary O'Connell

Games Played Around School . . .



PASSING



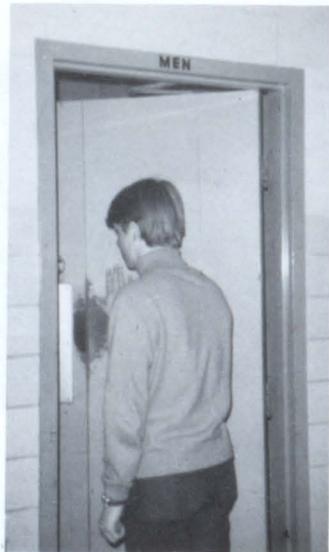
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LEARNING — Jane Dwinell



PLAYING — Terry
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ADVANCING — Julie Brigham, Mike Miccolo



Coffee Corner: french fries, coke, hot fudge sundaes, and a little conversation.

and Around Town

The total life of the Montpelier High School student is much broader than pictured so far in this book. We have dealt only with academics and school-related activities. But the surrounding city and towns, and it is here that we play the remainder of our games.

These games are as varied as those who play them. All play the games of Homelife, such as Can I Have The Car, All My Friends Are Out Later Than That, Perhaps You Don't Realize That I'm Years Old, and the ever popular, I'll Do It Tomorrow. All these have their parental co-games: Not Until You Shovel The Driveway (and/or Do The Dishes), and When I Was Your Age . . .

Another series of games involves social life. These include Drive By V. C., Hang Out In Pine's, Populate The Corner of State and Main, Bomb Around Town, Earn Money For That . . . (with each player filling in the blank individually), and the vaguest game of all, Coolness.

With all these games, and all the confusion and pressure of being a teenager, we cannot forget the one big game that all of us play at MHS. We call it Growing Up.



The usually crowded corner of State and Main Streets. Pictured: Bob Thompson.



A Bethany "swinging" service with MHS's Madrigal Singers.



The Masque sign, suspended over East State Street — a heart-warming sight to anyone who has served on the Masque publicity crew.



The yard goods department of Gray's: a common haunt of young seamstresses.



An MHS student hard at work at a local store. Pictured: Doug Emmons.



The Bethany Church parlor, a familiar gathering place for some.



The Mind Garden Coffeehouse. This worthwhile project is sponsored by the L.R.Y. of the Unitarian Church.



City Hall, the scene of weekly Saturday night dances.



First Baptist Church



Church of the Messiah, Unitarian



Trinity Methodist Church



St. Augustine's Roman Catholic



The Black Market; a boutique with a new attitude.



Christ Church, Episcopal



Bethany Church, United Church of Christ



Remember . . .



In Your Own Words -

The school's a place full of people — and what's life without them? . . . The courses offer a good preparation for college; you're ready if you know where it's at . . . A place where the kids control the light switches and the building controls their activities . . . Some of the kids are great; others are just frauds . . . I haven't decided yet whether I'll cry at graduation or not . . . guitars in the lobby third period . . .



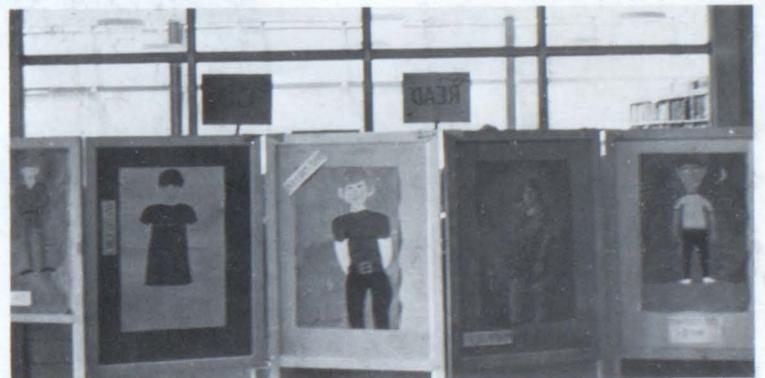


Let's get the kids out of the basements and into the classrooms . . . bodies five deep in the hall . . . School's great because of the fabulous social climate . . . chorus breaks up the day and relaxes everyone . . . huggy-bear and kissy-face in the halls . . . the activities provide an opportunity to be creative and have fun . . .



The students express themselves using the pen with trivia on desks, editorials in newspapers, and themes in classes . . . I've watched it change drastically in four years. Some for the better, some not, but it's changing . . .

You've Come a Long Way, Baby!



A Word . . .

Well, our game is ended. Even we had a game. 1969 has been reflected in the *Record* through the constant efforts of a few people who took the jobs of Chasing After Seniors, Harrassing People With Cameras, Hounding Students For Money, and Working All Night To Meet A Deadline. We had troubles at times getting our results – some of which do not exist because of disapproval or inability to produce them.

We have asked you to play Introspection with us throughout this book. At times, it has been subtle, and at other moments, quite clear. For the first time, we are treating a yearbook as an examination, rather than a simple recollection of things that have taken place. If this *Record* is opened years from now, we want the reader to remember not only the events, but the reasons behind those events. That has been our game this year. We have all played Introspection many times before and will again.

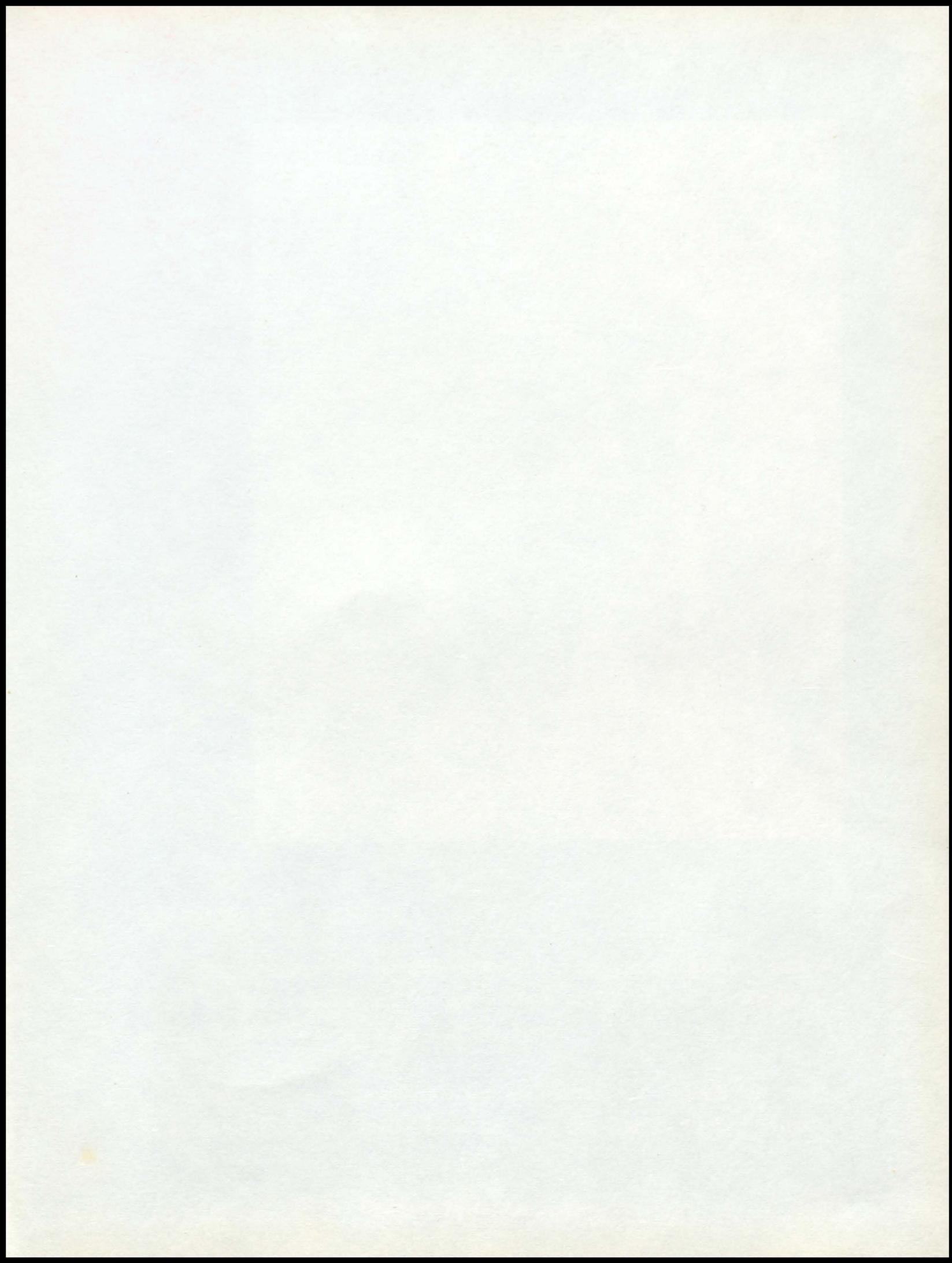
Now the job is left up to you – the classes from 1970 to infinity. You have much to work for and the thousands of opportunities to act. We're now going over the top. Remember that when it's your turn, we will be with you.

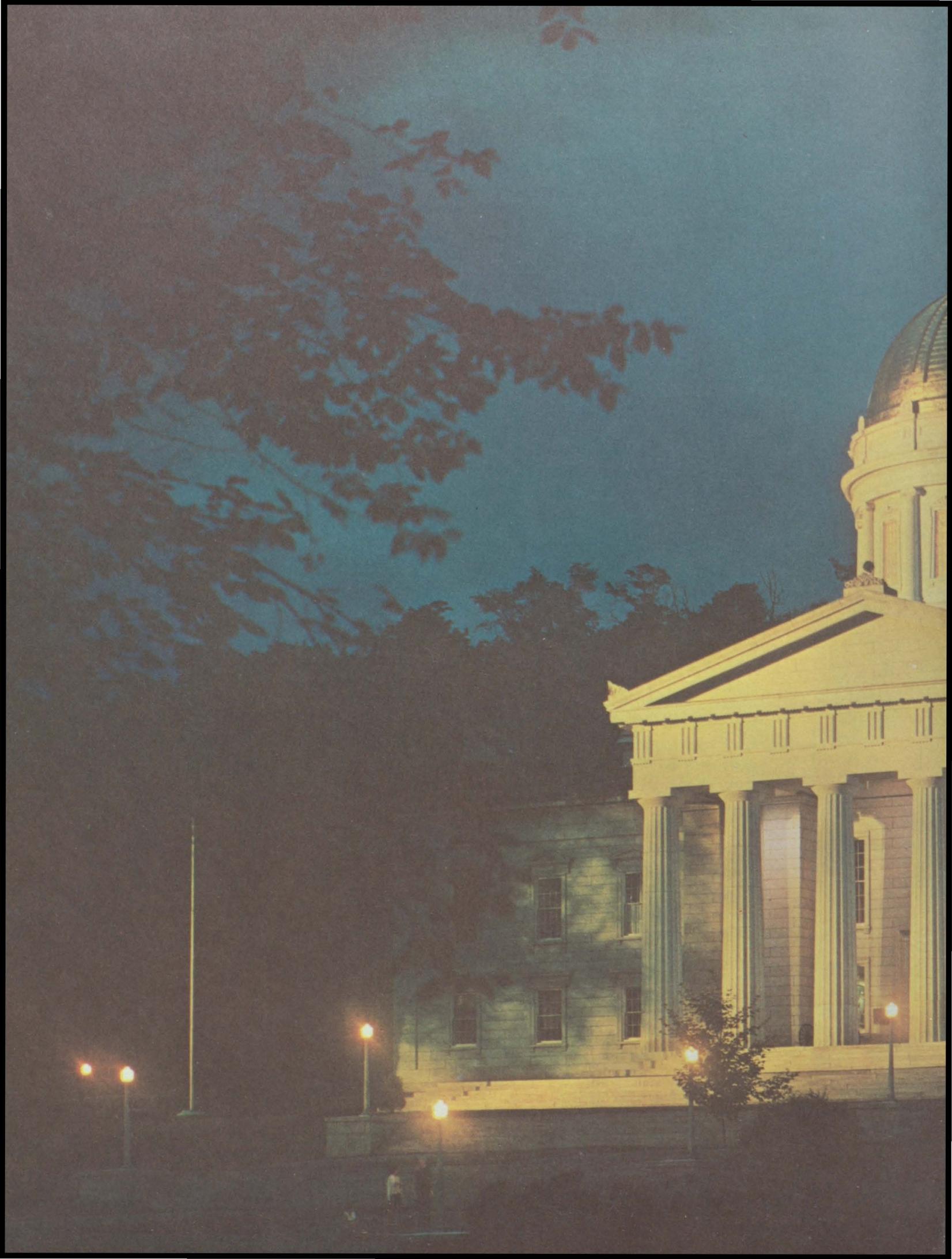
Both of us have enjoyed our game. Those who helped know who they are, and we thank them. This book is no longer a carbon copy on tissue paper – it's a *Record*. We hope to have portrayed the school as we all see it; we wanted to tell it like it is.

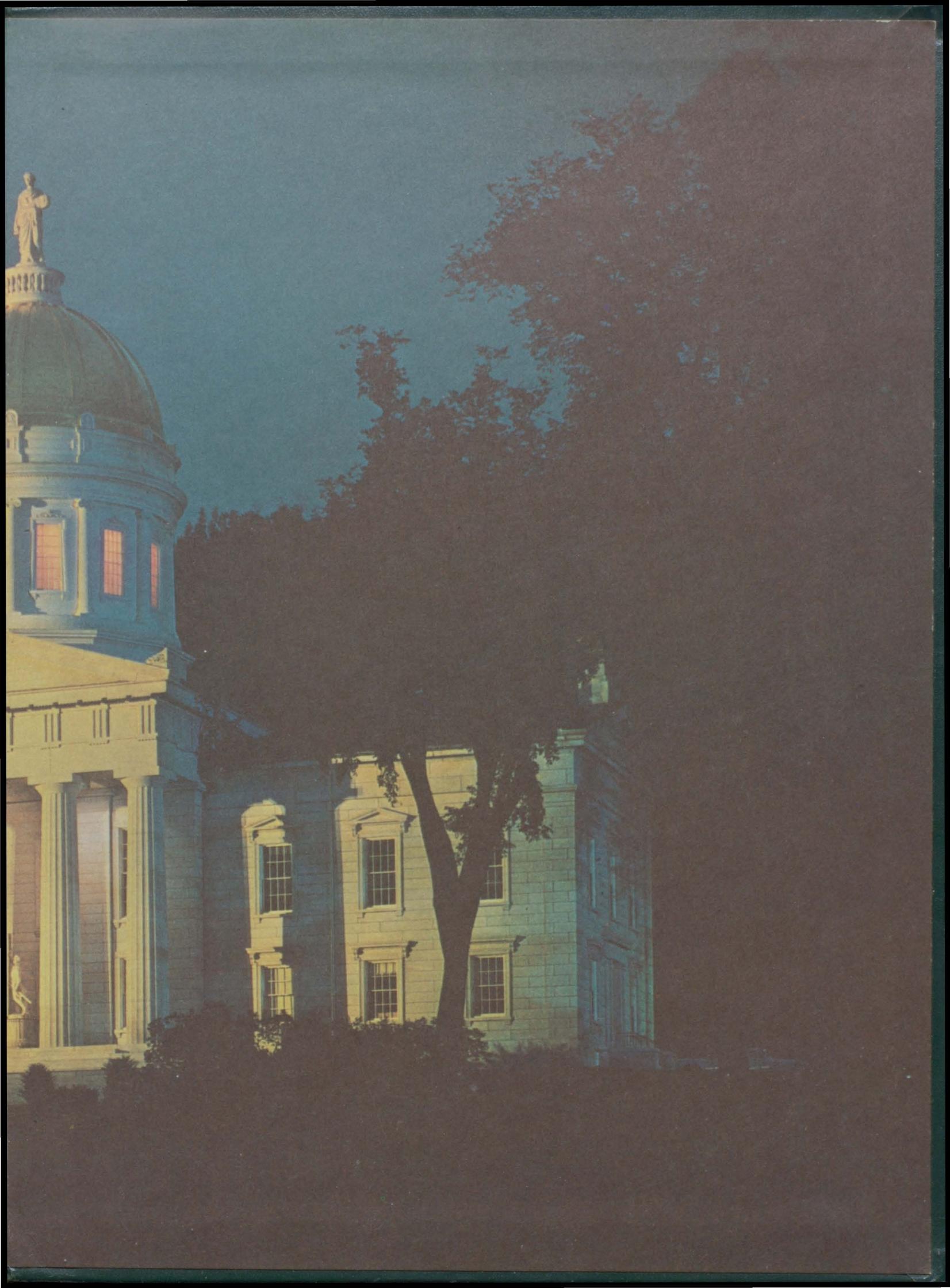
It's getting better all the time
I used to get mad at my school
The teachers that taught me weren't cool.
Your holding me down, turning me round
Filling me up with your rules.
I've got to admit it's getting better
A little better all the time.

J. Lennon – P. McCartney

Margret George
Brian Powell
co-editors









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