RECORD

1967

Montpelier High School

Montpelier, Vermont
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<td>Greg Johnston</td>
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<td>Sandra Griggs</td>
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<tr>
<td>Sheldon Prentice</td>
<td>Business Manager</td>
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<tr>
<td>Martha Clemons</td>
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<tr>
<td>Bill Gentry</td>
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<tr>
<td>Greg MacPherson</td>
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<td>Larry Frappier</td>
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<td>Judy Parker</td>
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<td>Peter Philbrook</td>
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<td>Craig McNeer</td>
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DEDICATION

His warm smile, his firm handshake, his friendship and concern for the many who have been privileged to know him will be long remembered, long after the last strains of "Pomp and Circumstance" fade into time. His dedication to the needs of the students is manifest in his wise guidance and counselling, his helping hand a trusted support in times of need. He helps to shape the future more brightly, to guide the process of learning better to benefit the needs of the individual. For his concern is with the individual, the personal characteristics that make one person different from the next. He cares, and in appreciation and acknowledgment for his service, we dedicate this yearbook to Mr. Peter J. Beck.
Administration

With years of devotion to education behind him, Dr. Robert H. Chastney, Principal, constantly strives for an always understanding of youth.

Deeply concerned about the affairs of Montpelier schools, Mr. Alan H. Weiss, Superintendent of City Schools, converses about the budget for the 1967 fiscal year.

With an expression of laughter, Mr. Gray R. Coane, Assistant Principal, reveals his sense of humor mingled with his seriousness in educating young people.
Guidance

Miss Mary V. Mills

Miss Violet E. Kettelle

Sheldon Prentice being counselled by Mr. Peter J. Beck

Maintenance

Mr. Walter S. Fielder

Mr. Clifton H. Peterson

Mr. George Grout

Mr. Elden A. Brown and Mr. Frank McGrath
He watched them come through the door, grouped and singly, a complete spectrum of appearances, moods, actions, speech. Unknowingly he began to analyze and categorize them, striving to know them before he was the victim of their scrutiny and testing.

They represented the job he knew he was to do, and he did not know exactly what would happen, what would be his degree of success, or how he would go about it.

The bell rang. He waited until the shuffling, scraping sound and the undercurrent of ended conversation had subsided before he rose from behind the protection of the large desk and stepped to the center of the blackboard. He felt the gaze of their eyes upon him as he looked around the room.

He was their link between knowledge available and knowledge acquired, and it was his duty to guide them. He had prepared long and organized well, and suddenly he knew that the break between theory and practice had come, and he must begin. He was their teacher, and they were his students. There was much to be learned, much to be done, and he realized that learning would not be merely theirs.
Darrell Prescott joins with Miss Neireiter in an informal discussion, reflecting the atmosphere of the Comparative Governments Seminar.
Two new teachers, Miss MacVicar (left) and Miss Philbrick, kindly consent to display their vitality for the Record photographer.
Teacher and Student: Mr. Brooks, student teacher from Norwich, learns from Mr. Palermo the use of the ditto machine.

"Well, it could be ..." with chalk in one hand, "... but then it might not ..." and eraser in the other, Mr. King debates the validity of the equation.
The mathematical reasoning of Mr. Farnsworth clears the fog in our mind to let us comprehend.

The aesthetic mind of Mr. Rocchio constantly reaches for greater heights in the classroom.

Mr. Bond returns U.S. History tests as Tyler Carlson anxiously awaits his mark.

Mrs. Doris L. Strange
*English*

Mrs. Majorie S. Weiss
*Algebra*

Miss Sandra C. Williamson
*Physical Education*

Mr. Paul V. Winters
*Industrial Arts*
  *Mechanical Drawing*
BEST ALL-ROUND: Susan Durkee and Craig McNeer.

MOST SCHOOL SPIRIT: Charles Ferry and Laurie Millar.

MOST LIKELY TO SUCCEED: Craig McNeer and Carol Goulet.
FRIENDLIEST: Kay O'Brien and David Carbo.

BEST LOOKING: Danny Martin and Mary White.

MOST ATHLETIC: Jim Megraith and Ann Whitney.

CLASS CLOWNS: Martha Reed and David Pingree.
An expression of confidence on Jeff Cueto's face during an experiment in physics lab.

Mr. Anderson accompanies Anne Miller as Penny Pappas joins the rest of the singers in putting feelings to music.

"Atlas Shrugged," but Pete Tetzlaff simply grins and bears the weight of the gym floor.

Janice Frank (left) listens as Shirley Brimblecombe explains an English paper.
Seniors

Dave King lowers a weight into water during a physics experiment.

Our AFS student, Mike Beseler, provides a little comic relief for Linda Bowles in Latin class.

Greg Johnston shows his conception of the correct form for the ideal photographer.

Musing over a typing dictation, Dale Montgomery pauses, then proceeds with her work.

The active mind intent on physics: Harold Albert sets pulleys for a mechanical advantages experiment.
Through a hole in the volleyball net, Gail Kearns poses for animal crackers.

English class isn't dull to everyone; Ingrid Olson finds humor in such a dry subject as Hamlet.

Jean Maynard thinks carefully before she answers a question on an English test.

Caught in the act of being himself is Steve McAvoy.
Captured in a familiar pose, Clif Bancroft finds more outside the classroom than in it.

The many facets of a pen, as studied by Dave King.

Shirley Brimblecombe practices typing to dictation in the typing annex.
Suddenly, without warning, it was his last year. But he sensed a more perceptible transition this year than he had noticed previously. He did not understand why it was this year that it had happened; but it had, and there was nothing that he could do about it. He was at the top, and he did not even notice the freshman staring at him as he passed by, for his mind was reaching far ahead, into the future and how his “was” related to his “would be.”

It seemed strangely anticlimactic that after all the long years of waiting he should regard the fact that he was a Senior with such lack of concern; but then again, he had just begun to live his life, and there were far bigger things ahead than he had ever before thought of.

He could not waste time with reflective sentimentality, delicious as it was, for there was so much to be done and so little time. Time. He longed for all the time that he had wasted before; yet when he stopped to think, maybe it was just as well that he had not strictly budgeted his hours from the beginning, for he had enjoyed the time spent technically doing nothing. But was he doing nothing? And who was to say that it was wasted?
SUSAN ALGER
Secretarial Club 4.

GEORGE ALLEN
JV Football 1, Varsity 4; JV Track 2, 3, Varsity 4; Varsity Ski Team 5, 4; Record 4.

HAROLD WILLIAM ALBERT
AFS 1, 2, 3, 4; JV Baseball 1, 2; Class Pres. 3; French Club 3; Student Council 3; Silver "M" 3; Boys State 3; Record 4; Class Vice-Pres. 2; HI-Y 2, 3, 4, Vice-Pres. 3, Pres. 4.

LAURA ELLEN ANDERSON
GAA 1, 2, 3; National Honor 2, Tutoring Committee Chm. 2; Masque 2, 3, 4; French Club 3, 4, Pres. 4; Solonoscope 4; FTA 4.

MURIEL LOUISE AMADON
GAA 1; Student Council 1; Band 1, 2, 3; Masque 1, 2, 3, 4; FTA 2, 3, 4; Pep Club 2, 3, 4, Vice-Pres. 3, 4; Silver "M" 3; Winookski Valley 3; Jr. Prom Entertainment Co-Chm. 3; Class Sec. 4; Record 4.

PAMELA AUSTIN
Secretarial Club 4.

MARILYN ANN AUSTIN
Girls' Glee Club 2; Mixed Chorus 3; GAA 4; Office Staff 4.

ANTHONY BADGER
Secretarial Club 4.
Seniors

LINDA-SUE BAILEY
Masque 1; GAA 1, 2; Mixed Chorus 4; Spanish Club 4.

ALAN BAKER

CLIFTON BANCROFT
JV Football 1; JV Basketball 1, 2, Varsity 4; Record 4.

SANDRA JEAN BARNEY
Masque 2, 3, 4; National Honor 2, 3, 4; Solonoscope 3, 4.

MICHAEL KLAVERS GEORGE BESELER
Hi-Y 4; Soccer 4; AFS 4; Ticket Squad 4; Ski Team 4; Record 4.

DAVID BORLAND

GAIL CATHERINE BARRY
At St. Mary of the Valley, Ore.: Flower Arranging Club 1; Sodality 1; GAA 1, 2; Latin Club 2; Home Nursing Course 2.
At MHS: Masque 3, 4; Solonoscope 4; GAA 3.
JEFFREY BREWSTER
Record 4; Mesque 3, 4, "The Mouse That Roared" 4; Ski Team 2, 3.

SHIRLEY BRIMBLECOMBE
JV Cheerleading 3, Varsity 4; Pep Club 4; Secretarial Club 4.

FRANCIS BRUNELLE
Chess Club 1; Soloscope 2; Debate 1, 2; GAA 2, 3, 4; Student Council 2, 3, 4, Sec.-Treas. 3, Pres. 4; Outing Club 4.

GAIL BUTHLES
Chess Club 1; Soloscope 2; Debate 1, 2; GAA 2, 3, 4; Student Council 2, 3, 4, Sec.-Treas. 3, Pres. 4; Outing Club 4.

CYNTILIA ANN CANO
GAA 1; JV Cheerleading 2; Pep Club 2, 3; Masque 1, 2, 3, 4.

DAVID WILLIAM CARBO
JV Baseball 1, Varsity 2, 3, 4; JV Basketball 1, 2, Varsity 3, 4; Spanish Club 4, Pub. Mgr. and Programs Chm. 4; Record 4.

FRANK CARRIVEAU

JEROME BYAM
DENNIS CLYDE CASSIDY
Ski Team 1, 2, 3, 4; Track 2; Cross Country 4.

RICHARD CATE
Chamber Choir 2; Hi-Y 3; Masque 1, 2, 3, 4; "Long Voyage Home" 3; Mixed Chorus 2, 3, 4; Camera Club 4.

MARTHA JANE CLEMONS
GAA 1; AFS 1, 2, 3; Masque 1, 2, 3, 4; National Honor 2, 3, 4; Jr. Prom Entertainment Co-Chm. 3; Record 3, 4; Layout Ed. 4; Spanish Club 4, Officer 4.

DONNA LEE COLBY
Secretarial Club 4.

BERTINE COLOMBO
GAA 1; JV Cheerleading 1, 2, Varsity 4; Co-Capt. 4; Spanish Club 4, Vice-Pres. 4; Record 4.

CHRISTOPHER EMILY COUTANT
At Northfield School, Mass.; Dance Club 1. At MHS: Masque 2, 3, 4; "The Lottery" 2; "Andy Hardy" 3; "Afterwards" 2; "The Mouse That Roared" 4; Record 4.
DAVID ANDREW CROWELL
JV Football 2, Varsity 3, 4; JV Track 2.
Varsity 4.

JEFFREY ROSENDO CUETO
AFS 2, 3, 4; Hi-Y 2, 3, 4, Sec. 3, Treas.
4; Ticket Squad 3, 4, Chairman 4; Boys
State 3; Masque 4, "The Long Voyage

JOANNE CUTLER
At St. Michael's: Chorus 1, 2; Sodality
1, 2. At MHS: Solonscope 3; Secretarial
Club 4.

ROBERT JOSEPH DANAHER
At St. Michael's: Varsity Baseball 1, 2;
JV Basketball 1, Varsity 2; Banner Staff
2. At MHS: Varsity Baseball 3, 4; Varsity
Basketball 3; Varsity Football 4.

CHERYL CROSETT
AFS 2, 3, 4; Solonscope 3, 4; Pep Club
3, 4; Masque 4; Record 4.

HAROLD LUMAN CUTLER
National Honor 2, 3, 4; Boys State 3;
Hi-Y 3, 4, Vice-Pres. 4; French Club
3, 4, Treas. 4; AFS 3, 4; Masque 4,
"The Long Voyage Home" 3, "The Mouse
That Roared" 4; Spanish Club 4; Class
Vice-Pres. 4.

JOA E CUTLER
At M'S: Chorus 2, 3; Solonscope 3; Fl 1,
2, 3, 4; Host Family 1; Band
1, 2, 3, 4; Masque 3, 4; Freshman Recep-
tion Refreshments Chm. 4; Record 4.

IRENE RUTH DASHNER
ILene RUTH DASHNER
Mixed Chorus 2, 3, 4; Masque 4.

LINDA ANN DAVIDSON
GAA 1; Student Council 2; Solonscope
3; AFS 1, 2, 3, 4; Host Family 1; Band
1, 2, 3, 4; Masque 3, 4; Freshman Recep-
tion Refreshments Chm. 4; Record 4.
Seniors

PATRICIA MAE DAVIS
At Braintree-Randolph: Class Sec.-Treas. 1; Winooski Valley 2; Student Council 3.
At MHS: Secretarial Club 4, Vice-Pres. 4.

SUSAN ANN DURKEE
JV Cheerleading 1; GAA 1; Pep Club 2, 3; Masque 1, 2, 3; Student Council 2, 4; Assemblies Committee Chm. 4; Jr. Prom Decorations Chm. 3; Christmas Ball Decorations Chm. 3, 4; Office Staff 4.

CAROLYN M. FERRIS
JV Twirling 2; Varsity 3, 4.

CAROLYN RAE FERRIS
GAA 1, 2; AFS 2; FTA 2, 3, 4; National Honor 2, 3, 4.

CHARLES MANSFIELD FERRY
AFS 1, 2, 3, 4, Pres. 4; Hi-Y 3, 4, Sec. 4; YMCA Vt. State Youth Gov. 3; Boys State 3; Freshman Reception Chm. 4; French Club 4; Class Pres. 4; Record 4.

LARRY DAVIS

NORMAN FLIBOTTE

RAYMOND FLIBOTTE
ROBERT FLINT

SUSAN ELIZABETH FLOOD
AFS 1, 2; Solascope 1, 2, 3; National Honor 2; FTA 2, 3, 4, Treat. 3.

KATHERINE MARIE FORDHAM
AFS 1, 2; Masque 2; Spanish Club 4.

JANICE RUTH FRANK
At Collingswood, N.J.; Choir 1, 2; Health Careers Club 2; Jr. Classical League 1, 2; Library Council 2. At MHS: AFS 3, 4; Masque 4; Pep Club 3; Solascope 3, 4; Exchange Editor 4; Spanish Club 4; Town Congress 3; Winooski Valley 4.

LARRY ROBERT FRAPPIER
Hi-Y 3, 4; Masque 4; "The Mouse That Roared" 4; Industrial Arts Fair 1, 2; Record 4, Photography Ed. 4; Ticket Squad 3.

JEAN GAYLE FUNK
Band 1, 2, 3; Christmas Ball Decorations 3, 4; GAA 1, 2; Junior Prom Decorations 3; Masque 1, 2; Pep Club 2, 3; Record 2, 4.

GEORGE TURNER FOWLER, JR.

ANNE LOUISE FOTI
AFS 1, 2; Masque 2; Spanish Club 4.
JEAN MARY GALLISON  
JV Twirling 2; Pep Club 2; Secretarial Club 4; Student Council 4.

RONALD GARDNER  

BARBARA GEAKE  
Secretarial Club 4.

WILLIAM CRAIG GENTRY  
Masque 2, 3; "The Long Voyage Home 3; Record 4, Literary Ed. 4.

Seniors

SUSAN CRANE GOODALL  
FTA 4; JV Cheerleading 1, 3, Capt. 3; Varsity 2; Student Council 2, 3; Record 4.

PATRICIA ELAINE GOODELL

Catherine ANN GOODHEART  
AFS 1, 2, Publicity Manager 2; Masque 1, 2, 3; Pep Club 2, 3; Model 3, 4; Teen Congress 3; Girls State 3; Silver "M" 3; Mixed Chorus 3, 4.
SHARON GRIFFIN
At St. Michael’s: Choir 1; Sodality 1.
At MHS: GAA 2; Library Staff 2, 3; Secretarial Club 4.

SANDRA LEIDAL GRIGGS
AFS 1, 2, 3, 4, Sec. 3; DAR Good Citizen 4; Freshman Reception Publicity and Invitations Chm. 4; Girls State 3; National Honor 2, 3, 4; Record 2, 3, 4; Organization Ed. 5, Co-Ed. 4; Silver "M" 3; Soloscope 1, 2, 3, News Ed. 2, 3, Ed. 5; Youth Citizenship Conference 3.

ALEKKA LUCY HAGGETT
Cafe, Staff 3.

STEVEN KENNETH HADD
Audio Visual Crew 4.

WENDY LYNN HARDING
Library Staff 1; Masque 1, 2, 3; AFS 1, 2, 3, 4; GAA 1, 2, 3, 4; Soloscope 1, 2, 3, 4, Features Ed. 3, Ed. 4; Girls State 3; Pep Club 3; Silver "M" 3; Girls Glee Club 2; Mixed Chorus 2, 3, 4; FTA 2, 3, 4; National Honor 2.

CAROL IRENE GOULET
At St. Michael’s: Choir 1, 2; Crusader 2, Photographer 2; Freshman Chorus 1; National Honor 2; Student Council 1. At MHS: AFS 3, 4, Sec. 4; National Honor 3, 4; Soloscope 3, 4, Features Ed. 4.

DAVID JEFFREY GUILMETTE
Student Council 1; Varsity Football 2, 3, 4, Co-Capt. 4; All-Northern Conference 4; All-State Honorable Mention 4; Track 2, 3, 4, Northern District Shot-Put Champion 3; Christmas Ball Clean-up Chm. 5; Record 4.

R. BRUCE HILL
Seniors

LINDA MAE HOPKINS
At Johnson High: Varsity Cheerleader 1, 2; Girls Basketball Team 1; Class Sec. 2; FHA 1, 2, 3, Sec. 2.

VIRGINIA JOHNSON
AFS 2, 3, 4; Americans Abroad 3; Masque 1, 2, 3, 4; "The Song of Bernadette" 2; GAA 1, 2, 3, 4; Student Council 1; Class Sec. 3; Chorus 2, 3, 4; National Honor 2, 3. At Christchurch, New Zealand: Tramping Club 3; Folk Music Club 3; Softball 3; Basketball 3; Italian Club 3.

DIANE GAIL HODGEMAN
Band 1, 2, 3, 4; Winooski Valley 3, 4; Masque 2, 3, 4; Sec. 4; Mixed Chorus 4; Spanish Club 4.

HERBERT GREGORY JOHNSTON
Class Pres. 1; AFS 1, 2, 3; Record 1, 2, 3, 4; Boys, Mgr. 1, 2, 3, Co-Ed. 4; Masque 2, 3, 4; FTA 3, 4; Boys State 3; National Honor 3; French Club 3, Vice-Pres. 3; National Merit Scholarship Semi-finalist.

DAVID RIFORD JOSLIN
Band 1, 2, 3, 4.

DAVID EDWARD KING
Masque 3, 4; Record 4.

GAIL MARIE KEARNS
JV Cheerleading 1; Student Council 1; Pep Club 2; Masque 1, 2, 3; Record 4.

GLORIA LABBE
JENNIFER LaFLAM
Mixed Chorus 2; Secretarial Club 4, Sec.
4.

CHERYL DEE LaFOUNTAIN
Soloscope 1; GAA 1, 2.

MARY JANE LEACH
Band 1, 2, 3, 4; Winookee Valley 2, 3, 4;
AFS 1, 2; GAA 1; All State Music Festival 2, 3, 4; Masque 1, 2, 3, 4; "Shock of His Life" 1, "The Lottery" 2, "The Song of Bernadette" 2, "Andy Hardy" 3;
Record 2, 4; Student Council 2; National Honor 3; Silver "M" 3; Jr. Prom General Chmn. 3.

SHIRLEY ANN MacEACHERN
GAA 1.

JERRI ANN LAMELL
Secretarial Club 4; Office Staff 4.

MARI E LaMOUNTAIN

TERENCE LAW

GREGORY CLARK
MacPHERSON
Masque 2, 3, 4; "The Lottery" 2; "The Mouse That Roared" 4, Vice-Pres. 4;
Record 4, Asst. Literary Ed. 4; National Merit Scholarship Semi-finalist.
GARY DANNY MARTIN
JV Football 1, Varsity 2, 3; Varsity Baseball 1, 2.

SUSAN MARTIN

JEAN EVA MAYNARD
Girls Glee Club 2; Mixed Chorus 3, 4; Masque 4.

STEPHEN CHARLES McAVOY
Band 1, 2, 3, 4; Orchestra 2, 3, 4; Pep Band 2, 3, 4; Masque 1, 2, 3, 4; Varsity 3, 4; Winookski Valley 2, 3, 4; All State Band 2, 3, 4; JV Ski Team 3, Varsity 4; Boys State 3; Class Vice-Pres. 3; Projectionist 4.

GEORGE CLINTON McDOWELL
"Mr. Flannery's Ocean" 1; JV Basketball 2, Varsity 4; Varsity Football 4.

CRAIG SELDEN McNEER
Student Council 1, 2, 3, 4, Vice-Pres. 3; Band 1, 2, 3; Pep Band 2, 3; Masque 1, 2, 3, "Glass Menagerie" 3; JV Basketball 1, 2; Dollars for Scholars 1, 2; Record 1, 2, 4; Co-Box Mgr. 1, Ad. Sales Mgr. 4; French Club 3, 4; Class Pres. 2; Boys Nation 3; Model U.N. 3; State Student Council Vice-Pres. 4.

JAMES EDWARD MEGRATH
JV Football 1, Varsity 2, 3, 4, Co-Capt. 4.
ANNE HOWARD MILLER
At BHS: Girls Basketball Team 1, 2; Latin Club 2; At MHS: GAA 3; National Honor 3, 4; Pep Club 3; Masque 4; Chorus 3, 4; Letter of Commendation on National Scholarship Qualifying Exam 4; Record 4.

DALE JACQUELINE MONTGOMERY
At St. Michael's: Dramatics Club 1; Socially 1; At MHS: Secretarial Club 4; Trea. 4; Record 4; Copy Ed. 4.

BEVERLY MORSE
Secretarial Club 4.

SUSAN FAYE MORSE
JV Cheerleading 1; Class Trea. 2; Masque 3, 4; FTA 3.

HENRY ARNOLD MOSES

LAURIE ELLEN MILLAR
GAA 1, 2; Trea. 2; Masque 1, 2, 3; AFS 3; Class Trea. 3; JV Cheerleading 2; Varsity 3, 4; Capt. 4; Mixed Chorus 2; Record 4.

PATRICIA KATHLEEN MURPHY
Band 1, 2, 3; Winooski Valley 3; Masque 1, 2, 3; Record 4; Spanish Club 4.

PAULA THERESA MURPHY

Seniors
Seniors

SUSAN JEANNE MURTAGH

ALAN EVERETT NEVEAU
Class Vice-Pres. 1; JV Baseball 1, 2; Varsity 3, 4; Basketball Mgr. 1, 2, 3; Football Mgr. 2, 3; Masque 1, 2, 3, 4; Ticket Squad 4; Record 4.

RANDALL JAMES NEWCITY

KAY STEWART O'BRIEN
GAA 1; JV Twirling 2, Varsity 3, 4; Student Council 3; Co-Chm. Christmas Ball Music Committee 3; Co-Chm. Decorations Jr. Prom 3; Co-Chm. Freshman Reception 4.

KATHLEEN CHRISTINE O'NEILL
At St. Michael's: Choir 1, 2; Junior Sodality 1, 2; JV Cheerleading 2, Capt. 2. At MHS: AFS 3, 4; Pep Club 4.

HALVARD OYE
AFS 4; Ski Team 4; Soccer Team 4.

STANLEY A. MURRAY
Track 2; Masque 4, "The Mouse That Roared" 4; Hi-Y 4; Record 4.

INGRID LOUISE OLSON
Pep Club 3; Mixed Chorus 3, 4; Girls Glee Club 2; National Honor 3, 4, Treas. 3; Winooski Valley 4.
ROBERT DONALD PALMER

DENNIS W. PARKER

PATRICIA ELLEN PERRY
JV Twirling 1, Varsity 2, 3, 4; Secretarial Club 4.

LARRY M. PETERSON
Industrial Arts Fair 2; Record 3; Varsity Football 3, 4.

BRENTA JOYCE PARTRIDGE
Office Staff 4, National Honor 2, 3, 4; Secretarial Club 4.

KATHERINE ANN PHELPS
At Rock Point: Operetta 2, 3; Sports 2, 3.
At MHS: Soloscpe 1, 2; GAA 1, 2, 3; Mixed Chorus 4.

RANDALL HARRY PECOR
Industrial Arts Fair 2.

EDWARD PEMBROKE
DIANE CAROL PIERCE
Masque 1, 2, 3; Pep Club 3, 4; Mixed Chorus 1, 2, 3, 4; Girls Glee Club 1; Winooski Valley 4.

ROBERT PIERCE
JV Cheerleading 1, 2, 3; Pep Club 3, 4; Mixed Chorus 1, 2, 3, 4; Girls Glee Club 1; Winooski Valley 4.

DAVID PINGREE
Record 4; Chorus 1, 2, 3, 4; All State 3, 4; Varsity Football 3; Track 2; Co-Chmn. Decorations Jr. Prom 3.

MARTHA J. REED
Class Treas. 1; Masque 1; AFS 2, 3, Treas. 3; GAA 1, 4, Publicity Mgr. 1, Vice-Pres. 4; Spanish Club 4; Silver "M" 3; Pep Club 4; Record 4.

JOANNE MARIE RICCIARELLI
JV Cheerleading 1; Varsity 2, 3, 4, Capt. 3; Student Council 1; FTA 2, 3, 4, Pres. 2, 3, 4; Pep Club 2, 3, 4; Record 3, 4; Mixed Chorus 4; Spanish Club 4; Silver "M" 3.

JANIE MARIE ROBERTS
Class Sec. 1; JV Twirling 1, 2; Student Council 3; Christmas Ball Co-Chmn 3; Record 3, 4; Secretarial Club 4, Pres. 4; Office Staff 4.

SUSAN HAVELock ROOP
GAA 1, 2, 3, 4; Band 1, 2, 3, 4, Winooski Valley 3, 4; Chorus 2, 3, 4; Librarian 4; Spanish Club 4; FTA 3.

DARRELL EDGAR PRESCOTT
AFS 1, 2, 3, 4, Vice-Pres. 4; National Honor 2, 3, 4, Pres. 4; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Treas. 4; Co-Chmn. Jr. Prom 3; Co-Chmn. Freshman Reception 4; Masque 1, 2; Winooski Valley 1, 2, 3; All State 1, 2, 3, 4.
STEPHEN ROBB SANDS
Chorus 2; Track 2, 4; Hi-Y 2.

PETER J. SARABIA
Baseball 2.

BETTY MAE SHAFFER
Mixed Chorus 1, 2, 3, 4; Winooski Valley 4; Secretarial Club 4; Library Staff 1, 2, 3.

REBECCA SLAYTON
Mixed Chorus 1, 2, 3, 4; Winooski Valley 4; Secretarial Club 4.

ELIZABETH JEAN SMEDY

MARGARET MARIE STACEY

PATRICIA ANN STORTI
GAA 1, 2, 3, 4; AFS 2; Library Staff 1; Office Staff 4; Salonscope 2, 3, 4, Treas. 3, 4; Girls Glee Club 2; National Honor 3, 4.
Seniors

RODNEY LEROY SWEENEY
Basketball 2, 3; Baseball 2, 3.

FRANK CHARLES TAPLIN
Basketball 2, 3; Baseball 2, 3.

DONALD PETER TETZLAFF
Student Council 1, 2; Band 3, 3, 3, 4; AFS 3, 4; Hi-Y 3, 3, 4, Chaplain 4; Record 4.

LORRAINE MARIE THOMAS
JV Twirling 2; Class Sec. 2; Treas. 4; Masque 3, 4; Pep Club 3, 4; Student Council 3; FTA 3, 4.

ELLEN MILLER TOWNSEND
Masque 3, 4.

MERRILEE ANN TROMBLY
Mixed Chorus 1.

LINDA LEE SWEENEY

ROBERT EDWIN WALBRIDGE
At Spaulding: Baseball 1; Football 1; Ski Team 1. At MHS: Baseball 2; Hi-Y 2; Ticket Squad 2; Mixed Chorus 2.
STEPHEN HERALD WEBSTER

JANICE DEANNE WELLS
Secretarial Club 4; Office Staff 4.

MARY ETTA WHITE
At Newport: JV Cheerleading 1; Class Sect. 1, Treas. 2; GAA 1, 2; At MHS: Varsity Cheerleading 4.

STEPHEN BLAISDELL WHITE
Masque 4; Spanish Club 4; Record 4.

MAROLYN MAE WELLS
Masque 3, 4; GAA 1, 2; FTA 3, 4, Sec. 4; National Honor 2, 3, 4, Sec. 4; Student Council 4; AFS 1, 2; French Club 4, Sec. 4.

JOANN WELMAN
AFS 1, 2, 3, 4; GAA 1, 2, 3, 4; Pep Club 4; Spanish Club 4; Record 4.

BONNIE LEE WHITE
Masque 2, 3, 4, Treas. 4; Spanish Club 4; French Club 4; National Honor 2.

ANN CAROLYN WHITNEY
Masque 1, 2, 3, 4; Pep Club 2; Spanish Club 4, Pres. 4; AFS 2, 3, 4, Treas. 4; National Honor 2, 3, 4; GAA 1, 2, 3, 4, Pres. 4; Outing Club 4.
Seniors

PATRICIA JEAN WOODWARD
Mixed Chorus 2, 4; Secretarial Club 4; Salonscope 3, 4; Record 4.

DANNY GEORGE WRIGHT
JV Baseball 2.

REBECCA LOUISE WRIGHT
Mixed Chorus 2; Salonscope 3; Secretarial Club 4; Spanish Club 4; Sec.-Treas. 4; National Honor 3, 4.

LINDA JANE YATES
Secretarial Club 4; Record 4.

DANIEL E. WOODHULL
At St. Michael's: Class Pres. 1; Knights of the Altar 1, 2, 3, 4; Dramatics Club 1, 2; JV Basketball 1; Varsity Basketball 1; Varsity Baseball Mgr. 2; Banner 2.
At MHS: Record 4.

SENIORS NOT PICTURED
JAMES MORSE
JAMES THETFORD
DAVID WEBSTER
Juniors

The halfway point had been passed, and he was now beginning his most important year, for success or failure here determined the fate of the next four years after high school. He began to be aware of why he was studying instead of merely accepting the fact that he went-to-school-to-learn-and-that-was-that. He looked at the future and then at the past and again at the future, afraid.

But he knew he must continue as did the rest, and he shouldered the tasks and increasing involvements. A year had passed, and some of his friends had graduated, leaving him with less to look up to for guidance and forcing him to rely more on himself and whether he had really learned.

Things had changed, but he realized that constancy is never achieved, that one cannot reach out and stop the hands of the clock in order to catch up. And he resolved to make the best of what would occur, for one has to answer the knock on the door rather than expect the doors to be forever opened automatically.
Mike Conti and Kevin Martin spend fifty minutes in the world of key-punching.

The study of United States history, as presented by Mr. Bond, merits applause from Tom Hall.
Wendy Smith and Betsy Paterson consult lab sheet before proceeding with the next step in a chemistry experiment.

A strong desire to be back in combat captivates the person of Dave Guilmette, but Pete Philbrook restrains him.
Donna White fills a graduated cylinder with water during a chemistry lab.

Typing book at the ready, fingers poised above the keys, Francis Knapp begins to type another sentence.

Juniors
Tom Weiss cracks a smile during a Modern European history class.

Terry Magoon consults a mechanical drawing textbook before beginning a draft.
Madeleine Kingston recites the "sound and fury" speech from *Macbeth* as she somberly turns in her Shakespeare text to Mr. Rocchio.

A moment of relaxation, void of thought, a simple reflection of the philosophy of Margaret Dubay.
Terry Magoon carefully applies glue to his latest shop project.

Juniors

Gary McQuesten
Margie Nicholson
Peter Philbrook

David McManis
Carol O'Connor
Diane Pike

Nancy Mix
Pamela Pappas
Sally Plumb

Jon Peck
Gary Prescott
Scott Pryce

John Morse
Philip Pape
Susan Plumb

Anne Nicholson
Betty Paterson
Sheldon Prentice

Frances Murphy
Lillian Parry
Richard Pratt

Sue Jarry, in the process of typing another drill.
“You aren’t really going to take that picture, are you?” Bob Funk questions, then decides, “You are.”
Juniors

Carlo Buzzi rests temporarily during a gym class.

Her thoughtful pose reflecting her intense concentration, Margaret Dubay ponders over English III.
He was now able to regard more casually the fact that he was standing in front of the school at eight o'clock in the morning, and as he looked at the new freshmen he was reminded of last year by their self-consciousness and uncertainty. His present assurance allowed him to begin more confidently the second year, this false confidence allowing him to live occasionally up to the title of sophomore, or wise fool; for then was there much he had yet to learn, and he had not yet fully mastered the art of restraint.

But he had matured some, this maturity showing in his changed attitudes and actions. He was now in the secure middle, neither youngest nor oldest, and it was easier somehow, being neither inexperienced nor totally responsible. The year seemed to go by faster, and he sometimes stopped to wonder what he had skipped or what he was missing that should not have been missed. But he rationalized, and ascribed it to aging, and left it at that because he did not yet realize how precious time was.
Tommy Williams carefully studies a proof during his geometry class.

Russ Bork in English II, with his attention on other than the teacher.
Sophomores

Merrill Cate
Larry Clark
James Clemmons
Linda Cody

David Coffrin
Robin Colby
Patricia Conti
Mary Crossett

Jacquelyn Crowell
Reid Curtis
Ricky Curtis
Winta Curtis

Robert Cutler
Lorene Davis
Charlotte DeVittori
Deborah Dolliver

Robert Duprey
Sandra Durkee
Phillip Fernandez
Sylvia Ferry

Sharon Fisher
Bruce Fitch
Mark Flanders
Gregory Fleck

Alan Shatney planes a rough-cut board for one of his shop projects.

Mary Crossett labors diligently over history homework, using reference books in the library.
Russell Bork discovers Europe in the twentieth century through informal class study sessions.

Mike Brady and Sylvia Ferry work together in a Modern European history class seminar. In the background Miss Neireiter observes another group.
Sophomores

Mary Goulet ponders before taking the fatal step: to answer or not to answer, that is the question.

Carol Gentry and Sylvia Ferry think carefully before answering questions on a Biology II lab test.
Working on planer for his current shop project is Jerry Smith.

Carol Gentry, Cheryl Grandfield, Valerie Lewis, and Margaret George enter discussion in English II.
"See, no dirt behind the ears," Brian Powell, comic comments.
Sophomores

Picking the library as a quiet place to study, Bill Sykas begins his French.

Latisimus dorsi or Pectoralis major? I hope for your sake, Jamie Wright, that your choice was the former.
Sophomores

Mike Hewins, Junior Class president, assists Judy Leonard in her campaign for Sophomore Class treasurer.

SOPHOMORES NOT PICTURED:

| William Carpenter | Jonathan Jones |
| David Dego        | David Kramer   |
| Dianne Hatch      | Christopher Prahl |
| Dennis Hawkins    | Tony Quero     |
| Edwin Hoare       | Richard Rexford|
| Anna Holmes       | Mark Tenney    |
| David Jerome      |                |

Gail Woodward
Janie Wright

Miss Neireiter observes a small group discussion among Carol Gentry, Margaret George, and Sarah Adams.
He walked down the polished corridor, looking around at the newness, and was uncertain. All of last year’s seniority was being overshadowed by the insecurity brought about by his present surroundings, the old confidence of being among the oldest replaced by the ever present feeling of being one of the youngest.

He looked at the Seniors and tried to imagine himself when he would be in their position, looking with admiration on their maturity and attempting to model himself after them.

He became more at ease as he gradually adjusted himself to the new atmosphere, and cautiously began to find his place in the social structure. Through various organizations he made new friends and learned that the upperclassmen were not that different from himself, that they accepted him and helped him.

He studied hard and was rewarded for his work, looking through the glass of the bulletin board with pride at his name beside the others of his class.

He looked back on his early apprehensions and smiled, remembering that first day and wondering how it could have seemed such a monumental task to become what he was now. He recalled the Freshman Reception, and how he had felt when that shaving cream first hit him and the room had laughed. He had laughed with them, but he now thought of it in a different way, realizing that it was one of the many tests that he must yet undergo, and that the uncertainties of before were so minor compared to those ahead.
Andy Smith unlimbers her mind as she prepares her books for study.
Sandy Shaffer looks up from her studies in time to catch the camera catching her.

Freshmen

John Martin joins English I class in taking notes on *Ivanhoe.*
Overcome by emotion, Laurie Healy cries bitter tears of Lucky Whip as Ron Gardner torments her with another question.
Freshmen

John Randall jealously defends the secrets hidden deep in his algebra book.

Janet Greene
Don Guyett
Andrea Hadd
Laura Hale

Jean Halliday
Kevin Hanel
Robert Harrington
Patricia Hartman

Lauren Healy
‘Peter Heimann
Mary Hickey

Thelma Hoare
Sandra Holmes
Theodore Hovey
Bruce Howard
Michael Hoyt

Gary Hughes
Margaret Irvine
Jonathan Isman
Lenore Jewett
James Johnson

Lisa Johnston
Lawrence Kryz
Kathleen Killary
Abigail Kingston
Sandra LaFlower
Exploring the world of biology, Nels Erickson practices to perfect the art of mounting a wet slide.

Chris Dale and Mary Carpenter sample refreshments at the Christmas Ball.
Freshmen

Outing Club provides time for discussion for Mary Crossett, John Goodheart and Lisa Johnston.
Bob Lanza takes advantage of time to finish some homework.

The object, Bill Sargent, is to jump *gracefully* through the hands.

John Randall indulges in another aspect of non-required reading during a cafeteria study hall.

Steve Murtagh becomes prey to the ever-present enemy, time, as he copies the pertinent information from clock to pass, and Tony Smprebon examines his.
In this world of hyper-specialization there is still a need for the person with a rounded education, whose interests and aptitudes lie in various fields, and who understands and appreciates subjects other than his primary interest. He is one whose broader perception enables him to see the forest rather than meticulously scrutinize the minute characteristics of a single tree, to adapt to varied situations, and to be more self-sufficient. He is not a jack-of-all-trades, master of none; rather, a combination of the two extremes of specialization and diversification, one who is able to organize and combine many separate parts into an efficient unit, aware of the aims of each, yet keeping in mind the goal of all. He is a leader.

Silver "M" encourages and promotes proficiency in varied interests, both scholastic and extra-curricular, by awarding points earned for work done in these interests. It does not aim to give credit merely to mathematicians, actors, football players, or chemists. It strives to build well-rounded individuals who have capably contributed, through their achievements, to the school and to themselves.
National Honor Society

Proficiency and excellence are the products of hard work and native ability, but either alone is rarely successful in producing quality results. The National Honor Society recognizes those whose scholastic achievements show that they have used their talents and have excelled, who through their achievements have shown themselves worthy of recognition. The few who attain membership are to be regarded with respect, for they have proven themselves by consistently maintaining the standards of studying and learning that epitomize the National Honor Society.
Student Council

Representative of the varied viewpoints of a body of students wishing to express democratically their opinions and resolve their differences, the members of the student council reflect the process by which their country is governed, meeting to determine the outcome of certain issues in much the same way as do the representatives of the various states in Congress. This council of students serves as an organized and qualified voice for the students in matters taken up by the administration which affect the school and often serves to discipline or obtain advantages for the student body.

The Student Council is in a way a preliminary introduction to self-government and better prepares its members for their role as citizens in future life.
Members of one student council committee discuss points of concern: Mark Fitzsimmons, Jody Boyd, Debbie Miller, Donna White, and Carol O'Connell.

Craig McNeer, Vice-President, Vermont Association of Student Councils.

Disagreement at a student council meeting: Susan Sykas, Chris Smith, Carol O'Connell, Charlene Dudley, Jeff Brewster, Craig McNeer, and Jean Gallagher.

Carol Richardson and Robin Farnham observe as Margaret George takes notes at a student council meeting.
Girls State

GIRLS STATE—SITTING: Helen George, Mary Jane Leach, STANDING: Sandra Griggs, Wendy Harding, Gail Buttles.

DAR Good Citizenship Award

Boys State

BOYS STATE: Steve McAvoy, Harold Albert, Jeffrey Cueto, Charles Ferry, Greg Johnston, Harold Cutler, Darrell Prescott.

Craig McNeer and Helen George

Model
United Nations
Hi-Y

A school organization affiliated with the Young Men's Christian Association, the HI-Y receives individual boys, unites and directs them toward its ideals of fellowship, service and honor. Its product, the Christian man, gives freely to the world and in so doing improves himself.

Harold Albert, President; Charles Ferry, Secretary; Peter Tetzlaff, Chaplain; Jeff Cueto, Treasurer; Mr. Cromey, Advisor; Harold Cutler, Vice-President.

KNEELING: Greg Boardman, Sheldon Prentice, Bob Bliss, Jon Bouton, Dan Moulton, Larry Frappier, Peter Tetzlaff. STANDING: Jeff Crisman, Steve Allen, Bob Moulton, Mark Flanders, Jeff Cueto, Harold Cutler, Dick Corey, Charlie Ferry, Harold Albert, Peter Philbrook, Stanley Murray, Paul Malone, Mr. Cromey.
Mike Beseler and Charlie Ferry, above and at right, discuss one money-making venture of the AFS, candied apples.

AFS

Mike Beseler from Germany

Charles Ferry, President; Carol Goulet, Secretary; Sylvia Ferry, Publicity; Miss McPhetres, Advisor; Ann Whitney, Treasurer; Darrell Prescott, Vice-President.

Halvard Oye from Norway
Despite the physical boundaries, the hostilities and suspicions, the armed guards and age-old enmities that separate one race or religion or nation from another, there is still encouragement for those who realize that there is little other than color or allegiance that distinguishes between any two individuals, that one person is not really as different from his neighbor five thousand miles away. There are still those who reach out to help their fellow man, to understand his way, to teach him that he might become stronger, to learn from him. There are still those who bridge the gap yawning a language wide and an acceptance deep with the outstretched hand of friendship, wishing to solve the world’s problems and disputes not with bloodshed but with understanding, not with hostility but with respect and an honest desire for peace. It is this brotherhood that keeps alive the flame of hope burning somewhere, lighting a small pathway through the storm.

Harold Cutler, Martha Reed, Steve Smith, and Sylvia Ferry search in the dictionary, in illustration of another aspect of AFS.
French Club

By gathering together as a group of students interested in the culture, politics, and history of France, as well as the language which it represents, the members of the French Club participate in various French oriented activities. By speaking, reading, and writing in French, the members are helped to become more proficient in the actual use of the language.

This is the purpose of the French Club: to take what is learned in the classroom and apply it to real circumstances, to make it come alive by practical use, making the learning of French an interesting and meaningful pursuit.

Charlene Dudley, Vice-President; Marolyn Wells, Secretary; Laura Anderson, President; Mr. Skea, Advisor; and Harold Cutler, Treasurer.

Spanish Club

The Spanish Club, a group interested in the culture, background, and part played by Spanish speaking countries in today's world, meets to engage in Spanish related activities that bring alive the learning of the language and abet the fluency with which the students employ it. By applying the knowledge of the classroom to real use, Spanish is enlivened and made more meaningful—the drudgery of memorizing vocabulary and conjugating verbs being made more colorful and appealing than if they were confined merely to rote drill having little or no applications to modern life. Thus, the student's participation in the various activities of the Spanish Club makes him more aware of the language and its use to him.

Richard Corey, Freshman Representative; Martha Clemons, Projects Chairman; Bertine Colombo, Vice-President; Mrs. Farmer, Advisor; Ann Whitney, President; David Carbo, Program Chairman; Diane Morse, Freshman Representative.
The purpose of the FTA is to encourage the interests of various students in the teaching profession, and to give them experience in this area. By participating in activities related to teaching, by helping teachers in the actual teaching processes such as making up and grading tests, or by arranging topics for presentation, the members of the FTA learn about the many facets of teaching and, at the same time, aid the teachers by helping them accomplish their work.

The FTA helps to prepare the teachers of tomorrow by assisting the teachers of today.

STANDING: Helen George, Secretary; Kathy Battles, Historian; Mr. Blakeman, Advisor; Joanne Ricciarelli, President; Marilyn Wells, Vice-President. SEATED: Miss Neireiter, Advisor.
The Secretarial Club, a group of girls interested in entering the many opportunities of the business world as secretaries, typists, and stenographers, augment the present training which they are receiving in this area with the group’s many activities. By visiting various business firms and offices on field trips or practicing their typing, they become better acquainted with the many aspects of secretarial work. This application of skills learned in the classroom to everyday business life enables them to gain a greater understanding of the many phases of secretarial work.

SEATED: Mrs. Marsh, Advisor; Janie Roberts, President. STANDING: Jennifer LaFlam, Secretary; Patricia Davis, Vice-President; Mr. Smolen, Advisor. Dale Montgomery, Treasurer, not pictured.
Mr. Clayton, Advisor; James Lowe, President; David Murray, Vice-President; Danny Moulton, Secretary. James MacGregor, Treasurer, not pictured.

Outing Club

A newly organized group, the Outing Club was created to instill in students an appreciation for the beauty and wonder of nature. They undertake hikes and ski trips in order to familiarize their members with the outdoors.

Camera Club

In a meeting of the Camera Club, Jan Buttles, David Murray, Jim MacGregor, and Jim Lowe work on a setting-up of a dark room.

With their instrument, the camera, they freeze the moment: the instant, the expression. They learn, they experiment for that goal of clarity. They will capture that life and reality, and they will gain and give pleasure by the products of their success.

Susan Plumb, Secretary; Valerie Lewis, Vice-President; Carol Gentry, President; Suzanne McKee, Treasurer.

Jackie Moran (center) and Lisa Johnston (left) discuss English, while John Goodheart, Suzanne McKee, and Mary Crossett add helpful comments.
Chorus

The practiced hand of Mr. Anderson leads the Chorus in the joy of song.

MADRIGAL SINGERS—ROW ONE: Margaret George, Lynne Allen, Rosemary Lane, Mr. Anderson, Martha Fitch, Janice Frank, Cathy Goodheart. ROW TWO: Joyce Bond, Chris Smith, Donna Cunningham, Ann Lamphere, Anthony Badger, Greg Pingree, Dave Pingree, George Allen, Abigail Kingston, Penelope Pappas, Jacqueline Moran. ROW THREE: Wendy Harding, Debby Dolliver, Paula Murphy, Mark Flanders, Dave Corliss, Ilene Dashner, Anne Miller.

Students of every kind join their individually incomplete voices to produce music. Under the direction of Mr. Anderson they work together, and they learn to enjoy their efforts and the presentation of the results. They develop that unity of voices which makes music and gives pleasure to themselves and others.

David Corliss, President; Susan Roop, Librarian; Ann Lamphere, Head of Tickets; Lynne Allen, Secretary; Terry Lewis, Publicity; Joy Johnson, Vice-President; Peter Backman, Treasurer.
Orchestra

Many sounds from many instruments float and rise and dip and fall, a spectrum of moods, combined and directed to produce a complexity of beauty, a moan of sorrow, a shout of exultation, a murmur of enrapturement, blended and harmonized with human feeling. An expression of the infinite changing range of emotions, a portrait of the soul, reproduced in the sublime colors of sound. Vibrating reeds and moving valves become animated, a medium for creation.
A momentary pause, and the hand of Mr. Mix begins again to draw music from his charges.

Band

In the auditorium, a group of students, brought together during the week by a common interest, begin to set up chairs and instruments. Theirs is the job of drawing from cold metal and wood, notes that vibrate with life. They are charged with the task of bringing together many different sounds, many different modes of music, to form a melody that will please the ears of the music connoisseur and the noisy seven-year-old, the student of music and the student of math, the crowd at a football or basketball game. Theirs is a life of rehearsal and rehearsal, concert upon concert, but is rewarded with the satisfaction of a successful performance.

ROW ONE: Nancy Rossi, Mary Jane Leach, Diane Hodgeman, Joy Johnson, Diane Mix, Nancy Mix, Elise Johnston, Abigail Kingston, Carol Battey, Darrell Prescott, Jean Mosher, Bradley Collingsworth, Charlene Dudley, Lynne Allen, Beth Brock. ROW TWO: Mr. Nix, Director; Debby Amidon, Steven Clark, Bonnie Potter, Bob Funk, Jill Mosher, Terry Lewis, Sandy Smith, Madeleine Kingston, Betsy Parker, Susan Roop, Martha Cerutti, Rebecca Morse, Jane Gomez, Tom Lowe. ROW THREE: David Cate, Linda Davidson, Fen Fowler, Kathy Battles, Danny O'Brien, Bill McIntyre, Steve McAvoy, David Joslin, Peter Tetzlaff, Brian Reed, David Morse, JoAnn Hudson, Cheryl Grandfield, Clifton Mix.
Twirlers

At the opening of school, we realize there is more to this building than simply the cold walls. Slowly, our desires are channeled into different areas, and one of those is twirling. To us, it is more than simply half-time entertainment. The endless nights of practicing: then the night of the final decision arrives. As we pass before our judges, hearts and hopes set high, we put on our best performance. There are some who don’t achieve what they have tried so hard for. There are tears on both sides, but they are only temporary. For now we begin the work we have been selected to perform.
The cheerleaders of MHS attempt to inject vitality into the fight against Spaulding.

Varsity Cheerleaders

Jumping, cartwheeling, twirling, bounding, they catalyze the spirit of the spectators, leading their emotions in chants and songs.
They kindle the spirits of the fans, maintain the support of the school. They are part of the entertainment, and lend their good looks to the spirit of the occasion.

ON THE GROUND: Joanne Ricciarelli, Carol O'Constell, Mary White. IN THE AIR: Judy Leonard, Laurie Millar, Shirley Brimblecombe, Bertine Colombo, Jenny McNeely.
Pep Club

A block of bright green chapeaux reveals the presence of the Pep Club bleachers enthusiastically taking its cues from the cheerleaders and leading the fans in the vocal support of the team.

They encourage spirit among the students and unify the school behind its representatives on the gridiron and court. If enthusiasm slows down during the contest, the Pep Club increases its efforts and rejuvenates and excites the fans while lending a new spirit to a tired team.

Go beat Spaulding. Muriel Amadon, Vice-President; Linda Bowles, President; Mrs. Merriam, Advisor; Mary Louise Gomez, Secretary; Sally Plumb, Treasurer.

J V Cheerleaders

KNEELING: Robin Colby, Diana Arey, Elizabeth White, Christa Buckley, Susan Fresolo, Nadine Arey. STANDING: Wendy Smith, Deborah Miller.
Masque

“Life’s but a walking shadow, a poor player that struts and frets his hour upon the stage and then is heard no more.”

So it is that the actors, masquerading a part of Life which they have memorized for a few brief moments of presentation, portray upon the finite wooden platform the thoughts and emotions of the fretting and strutting of millions. They are but devices communicating one person’s interpretation of Life, likenesses of reality that try to re-create shapes of the shadow that walks on, hand in hand with time. For Life’s but a walking shadow, ever-changing, ever full of precious seconds never to be re-lived, to be heard no more. And its echoes, reverberating painted and costumed and lighted, sound across the stage upon which the actors move, capturing a feeling long past and transmitting it to the poor players watching the enactment of Life from the dark.

Advisor to the Masque: Miss Blankenbeker reads a prospective one-act.
The President of the United States, portrayed by Greg MacPherson, discusses the state of the nation with his secretary, Linda Goodheart.

Two WACs receive orders from their General; Crystal Carpenter, Alyce Carpenter, and Harold Cutler rehearse for *The Mouse That Roared*.

The Queen of Grand Fenwick is portrayed by Chris Coutant.

Steve Smith, Chris Coutant, and Jeff Cueto listen closely to a radio broadcast, before the flag of Grand Fenwick.
G.A.A.

The Girls Athletic Association is composed of a group of girls interested in athletics and in playing various sports such as basketball, field hockey, volleyball, tennis, badminton, football, soccer, and softball. The members usually compete among themselves, though occasionally they take part in intermural competition with other schools. Either way, the members have fun participating in brisk physical activity, becoming more physically fit, and developing a sense of sportsmanship.

Comparative Governments

We are Americans, and once we accepted on faith that our system was best; but now after weighing the merits and failings of other governments, we have justified that natural pride and increased it so that we remain ready to crusade for democracy. We will give it a resurgence, strive to make the best system better and offer it proudly to those who would be free.

—Harold Albert
Solonscope

The Solonscope records the current happenings of the school. The plays, the basketball games, the track meets, and the events concerning the various other organizations. In it are the personal comments, the jokes, the writings of the students. It is their paper, their medium of expression, and thereby reflects the true feelings, the true attitudes of those who contribute to its contents. It is the student's world seen through the eyes of that world's inhabitants, a creation written for students by students concerning students. It is by no means professional in its construction, yet the freshness and originality make it what it is, an informative sketch of student life.

Wendy Harding, Editor.
Faces smiling, faces intent, faces talking, laughing, silent. Hustling, shuffling, slouching, pushing. Chairs scraping, papers rustling, pens scratching; here a yawn, there a cough. Lockers slamming, books thumping, chalk squeaking, a window closing, the hiss of steam through the knocking pipes, the rustle of clothes as bodies too long stagnant move in chairs, impatient.

The animated shell of masonry and glass and steel stirs with life inside itself; breathing, seeing, hearing, thinking. This is the school, a mass of faces presented as a single face yet composed of many unique parts, each very distinct and very important. The pressing bodies and beating hearts and aching lungs of the basketball games, the concentration and butterflies and cold cream of a masque play, the solemn tenseness and final frantic cramming for midyear exams, the carefree laughter and informal conversations of lunchtime, the intent precision and care of a chemistry experiment. This is the school; real, alive; a separate community where the hopes of tomorrow are prepared for, the destinies are molded. Here in the long
Do Greg Johnston and Bill McIntyre actually find humor in our sad plight? Or is time telling on both of them?

Echoing corridors, here among the wooden desks engraved with names representing faces long past, here among the pencils, pens, textbooks and library passes, the physicists, social workers, engineers, doctors, and lawyers of tomorrow laugh and learn and love and begin to appreciate what life really is.

Moments of exultation at newly-won knowledge, moments of triumph at an excellent test grade, moments of happiness at a shared understanding between friends; moments past never to be re-lived, a continual succession of the moments of growing up, now lodged in the storerooms of the mind, to be reminisced and smiled at and used to plot the future's course. This is the school, with all of its precious moments of living, of happening; a place where plans are made and thoughts are shaped and dreams are formed, where establishments are challenged and explored, a place where maturing minds learn to think, to reason; where experiences are gained, never to be taken away.

Recorded in these pages are captured moments, representative of the too-short stampede of time that is youth. A time, a place, a feeling preserved for posterity, to be looked at and remembered. This is the school.

—William Gentry

Mary Lou Thompson and Sheldon Prentice watch as Sandy Griggs places pictures into their assigned positions.

Dale Montgomery hesitates before typing captions on the layout sheets that Mary Lou Thompson, in back, works on.

Jeff Brewster demonstrates the art of picture-taking and becomes prey to the camera himself.

Russ Bork and Martha Clemons work out positioning of candids.
A pause in the business at hand, but for only a moment, for there is always work to be done—Greg Johnston and Martha Clemons.

Another literary section is completed by Bill Gentry and submitted to Mr. Saunders.

The problems of an editor: Sandy Griggs at one of many late Record Board meetings.

A proposed literary section occupies the attention of Mr. Saunders and Sheldon Prentice.
Committee Chairmen

CHRISTMAS BALL—ROW ONE: Susan Sykas, Decorations; Peter Philbrook, Chairman; Susan Durkee, Decorations. ROW TWO: Brenda Bean, Invitations; Craig McNeer, Entertainment; Martha Reed, Refreshments.

SENIOR BALL—ROW ONE: Linda Davidson, Refreshments; Sue Flood, Invitations; Anne Miller, Decorations. ROW TWO: David King, Clean-up; Bill Gentry, Publicity; Steve McAvoy, Decorations; Craig McNeer, Entertainment; Charles Ferry, Chairman.

FRESHMAN RECEPTION—ROW ONE: Kay O'Brien, Stunts; Sandra Griggs, Invitations and Publicity; Linda Davidson, Refreshments. ROW TWO: Darrell Prescott, Stunts; David King, Clean-up; Steve McAvoy, Entertainment; Charles Ferry, Chairman.

JUNIOR PROM—ROW ONE: Mary Jane Leach, Co-chairman; Susan Durkee, Decorations; Helen George, Invitations. ROW TWO: Lorraine Thomas, Refreshments; Kay O'Brien, Decorations; Dave Guilmette, Clean-up; Darrell Prescott, Co-chairman; Muriel Amadon, Entertainment; Martha Clemons, Entertainment.
Freshman Reception

Tiptoeing through the tulips might not quite describe her plight from Lisa Johnston's point of view, but her senior tormentors enjoyed it.

Poor young Danny Moulton wonders in fear over the use of the eggs under his chair.

The senior's reward for a tender proposal doesn't seem to please Brad Walker.
Christmas Ball

Danny Woodhull and Laurie Millar admire one of the many trees at the Christmas Ball.

Jamie Wright and Sandy Durkee converse just outside the door to the world of Christmas.

Bill Gentry and Mary Jane Leach reflect the general happiness that is Christmas Ball.

Contrasting moods of release and austerity captivate Greg MacPherson and Alyce Carpenter.

Sue Durkee and Danny Martin, queen and king, pose for the camera at the Christmas Ball.

Relaxing during a break are Greg Johnston, Martha Clemmons, Susan Morse, and Mike Beseler.
Junior Prom

Brenda Bean and Lynne Allen add to the Oriental atmosphere of Shangri-la.

Immediately after her selection as Queen, Ellen Townsend displays her roses.

Dr. Chastney congratulates Ellen Townsend.

The Grand March of Junior girls and their dates is led by Mary Jane Leach and Harold Albert.

Ellen Townsend and her date, Greg Fleck, dance following her coronation.

QUEEN AND HER COURT: Mary Jane Leach; Laurie Millar; Ellen Townsend, Queen; Mary White; Lorraine Thomas.
Office Staff

Doctor Chastney discusses office problems with Mrs. Lillie and Mrs. Yeaton.

Their is the job of keeping in order the many wheels of the school's machinery, the task of managing the central nervous system of the many branches of activity, unifying and coordinating the functions of this community of teachers and students, custodians and administrators, clubs and classes and teams. They are the center of the complex body of which they are in command.

Shirley Brimblecombe, Debbie McIntyre, Marie LaMountain, and Janice Wells.

Jerri Lamell, Jean Funk, Patti Storti, Janie Roberts, Marilyn Austin, Susan Durkee.

Mr. Coane, Assistant Principal
Cafeteria Staff

Ladling soup, dishing hamburgers, collecting tickets, or selling ice cream, the members of the student body help to make possible a hot, nourishing lunch or a tasty ice cream bar, as well as a clean and sanitary lunchroom. Theirs is the job of feeding the empty stomachs of the hardworking students.

Library Staff

Checking books in and out, then shelving them hardly begins the duties of Mrs. Cassort’s library staff. Keeping the card catalogue up-to-date with the dozens of new titles, maintaining an order for the magazine stacks for current periodical reference for high schoolers to write the term papers of their time’s essence, and more are among the efficiencies of the eighteen library staffers. The school depends upon them. Mrs. Cassort depends upon them. How full is our dependency upon them we hope we will never have to know.
It was a long cold season for the Varsity Football squad; but despite a tremendous spirit, we remained winless. The defeat of our team was not due to a lack of desire. We were very weak in size and experience. There were only five returning lettermen, the rest having just graduated from the Junior Varsity.

The MHS attack was led by Dave Guilmette, Greg Boardman, and Sheldon Prentice. Jay Jones, a sophomore, was rough and tumble quarterback. George McDowell, a senior in his first year of football, also saw service in the quarterback slot.

Due to lack of size and maneuverability, players were situated in unfamiliar positions, and a players' best aptitude often had to be neglected. Due to a lack of men on the bench, veterans had to serve throughout the game; this tended to weaken the team. Frequent injuries plagued our chances throughout the season.

A bright spot appeared in place-kicker Dick Pratt, who missed only one extra-point in the season—during the Spaulding game.

Although we lost by large margins in several games, it was due to lack of experience and size. I feel I can safely foresee a better year to come and, perhaps with the J.V. team coming up, an even better year after that.

—Peter Philbrook
During a pre-game huddle, Coach Brown instructs the team in tactics.

Sheldon Prentice is getting ready to foil a Spaulding run.

Friends hoist George McDowell up to disentangle a Spaulding player who became “hung-up” in the basket.

Dave Guilmette is carried off the field by two Spaulding students after he was injured during the game.

Jay Jones loses a pass shortly before being hit by two Spaulding players.

MHS Cheerleaders cheer on the Solons during the game with Spaulding. FROM LEFT: Carol O'Connell, Laurie Millar, Shirley Brimblecombe, Bertine Colombo, Judy Leonard, Mary White, and Joanne Ricciarelli.
J. V. Football

Coach Kimble gives his suggestions to team during the Spaulding engagement.

The Junior Varsity Football team was faced with the same problems as the Varsity—it lacked size, strength, and experience. We were hindered by frequent injuries. Only 13 boys suited-up for the Spaulding game at the end of the season.

Under Coaches Rocchio and Kimble, we demonstrated drive and initiative but were overwhelmed by more experienced opposition. Standouts were Chris Dale and Courtland Perry, both of whom were injured and unable to play in the last game. Bill Carpenter quarterbacked and should prove to be an excellent back-up man for Jay Jones in the Varsity next year.

—Peter Philbrook

J. V. Basketball

A young Junior Varsity Basketball team had a rough time of it. Most of the J.V. team were freshmen and had to face veteran sophomores and juniors. Freshman Gary Hughes provided consistently high scoring. Peter Nicholson and Phil Fernandez, both sophomores, were the backbone of the team in both defense and offense.

The J.V. team gained something more important than victory—experience. The J.V. team is a testing ground and preparation for the Varsity. It is more important to understand the fundamentals than to be victorious.

—Peter Philbrook

Varsity Basketball

Gary McQuesten grabs a rebound as Solons Jay Jones and Lenny Leene and Spaulding's Tom Collins and Steve Frost look up expectingly.
Varsity Basketball

To use a term well known in the sports world, this has been a building year. The Varsity Basketball team lost eight seniors last year, including that year’s five starters. Dick Cody and Dave Carbo were the only boys returning from the Varsity squad and neither had seen much action the year before. Dave Carbo was the only senior returning.

We counted heavily on juniors Dick Cody and Gary McQuesten and sophomores Lenny Leene and Jay Jones. Juniors Greg Boardman, Carlo Buzzi, and Sheldon Prentice and sophomores Ed Hoare and Bill Carpenter rounded out the squad.

We won only three games for a 3-15 overall record and 3-12 league record. We defeated favored B.F.A. and C.V.U.H.S. The only team we met in the favored position was Middlebury. In the B.F.A. game, Cody scored a record-breaking 45 points. In the C.V.U.H.S. contest we defeated the opponent 15 points.

We were beaten twice by our friendly rival, Spaulding; but on the light side, our faculty beat the Spaulding faculty, 65-52, the day after our Varsity was defeated, 80-39.

But the MHS team did capture one record: Dick Cody took the Northern League scoring record with 24.4 points per game in the 15 league games. He scored a total of 352 points. Though he isn’t tall, Dick combines speed and an amazingly soft touch in shooting. Though not high scorers, the other members of the team were very consistent in both defense and offense.

Next year we should have a champion team. The other teams in the league will be experiencing the loss of their most important starters, as we did last year. We will lose only one senior, Dave Carbo.

—Peter Philbrook

KNEELING; Assistant Manager Mike Law and Manager Peter Philbrook. STANDING: Dick Cody, Greg Boardman, Ed Hoare, Lenny Leene, Cam Webster, Coach Morrison, Jay Jones, Gary McQuesten, Carlo Buzzi, Bill Carpenter, Dave Carbo.

“Oooh! I like that plan,” remarks Jay Jones (51) at the Spaulding game.—Photo courtesy *The Times-Argus.*
Little cheerleader for MHS, Amy Bowles, is coached during half-time ceremonies by Laurie Millar.

Gary McQuesten runs in for a driving lay-up in a game against C.V.U.H.S.—Photo courtesy The Times-Argus.

Jay Jones (50) goes in for a rebound during a mid-season game.—Photo courtesy The Times-Argus.

Northern League Scoring champion Dick Cody goes for two of his 352 points of the season.—Photo courtesy The Times-Argus.

Manager Peter Philbrook and Company: Lenny Leene, Bill Carpenter, Dave Carbo, Coach Morrison, Coach Rocchio.—Photo courtesy The Times-Argus.

Dec. 7 . . . 47 . . Northfield* ........................................ 80
Dec. 13 . . . 50 . . St. Johnsbury .................................... 69
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Feb. 17 . . . 50 . . Winooski .......................................... 68

*Non-League Game
Ski Team

The indomitable spirit of the MHS Ski team cannot be stopped by the lack of snow. In late fall, before the snow, the team runs cross country till the snow comes. When it finally falls, they venture out with a zeal that cannot be matched by a blizzard.

The competitive spirit of our boys brought them a fifth place in the districts.

Coaches Naess and Phillips can view with pride the ever-increasing skill of our boys in a sport that has provided enjoyment for thousands of Vermon ters.

Novitiates at the state meet in Brattleboro, February 16-18, our skiers placed eleventh. If the spirit shown this year is an indication of future meets, we can look forward to a continually higher placement, year after year.

—Peter Philbrook

"Just like home in Norway," remarks Halvard Oye while running cross country for Montpelier at a ski meet.

ROW ONE: Bill Sykas, Tom Williams, Gordon Sands, Mark Fitzsimmons, Jon Bouton, Tom Weiss, Dennis Cassidy, George Allen, Bob Funk. ROW TWO: Coach Phillips, Tony Semprebon, Dave Morse, Jim Clemens, Stan Shattuck, George Scivwright, Bruce Hudson, Coach Naess. ROW THREE: Halvard Oye, Danny O'Brien, Russell Bork, Mike Beseler, Bob Bliss, Steve McAvoy, Paul Cate, Brian Reed.

Little Billy Sykas makes the slalom look as easy as walking downstairs.

"Ooops! stubbed my toe," says Dennis Cassidy at the end of a recent ski meet.
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We would like to express our appreciation for all of the cooperation which so many have given us in putting out the 1967 Record, and especially to our editorial staff and advisor, Mr. Saunders.
Greg Johnston and Sandy Griggs
Co-Editors