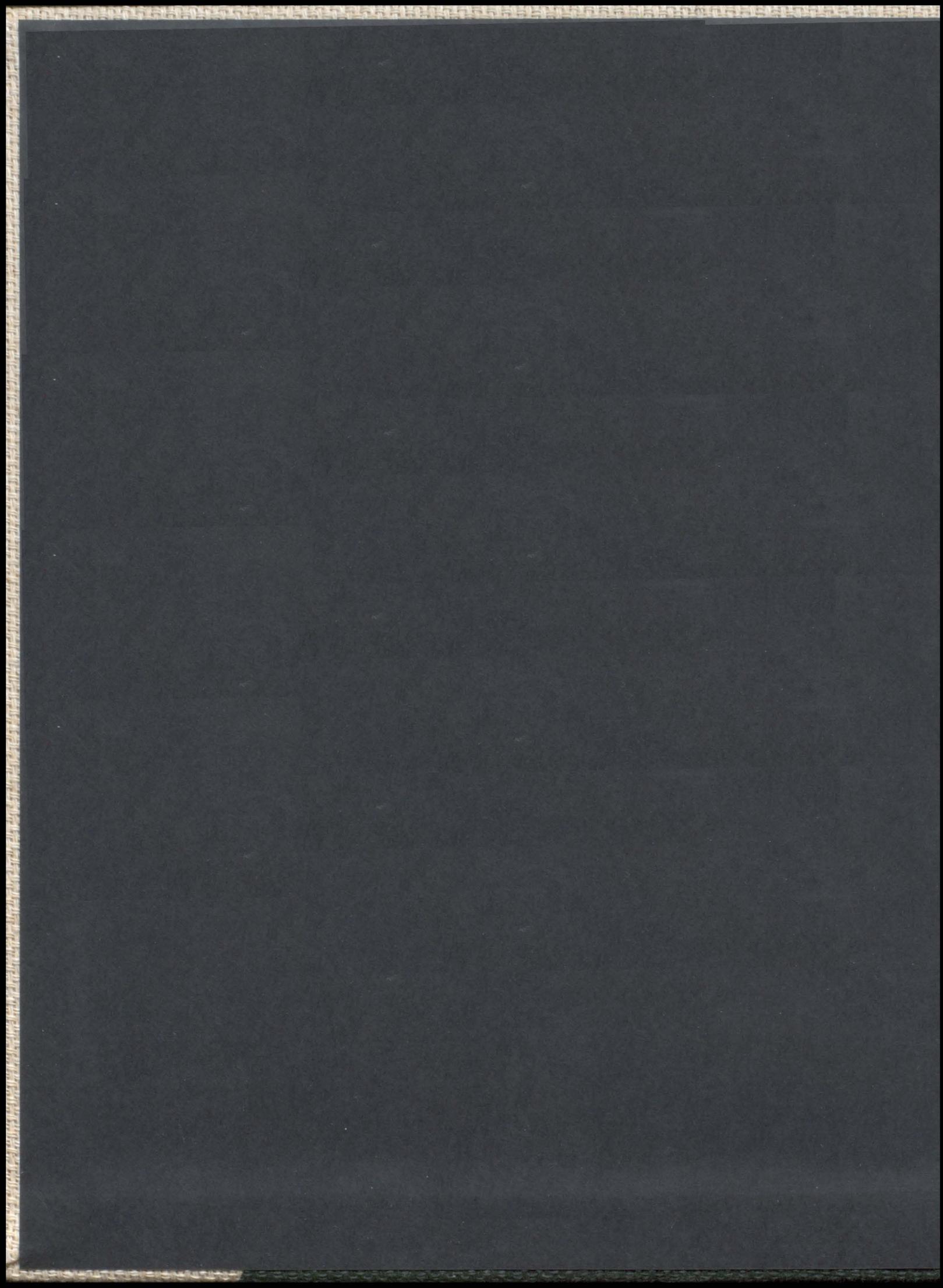
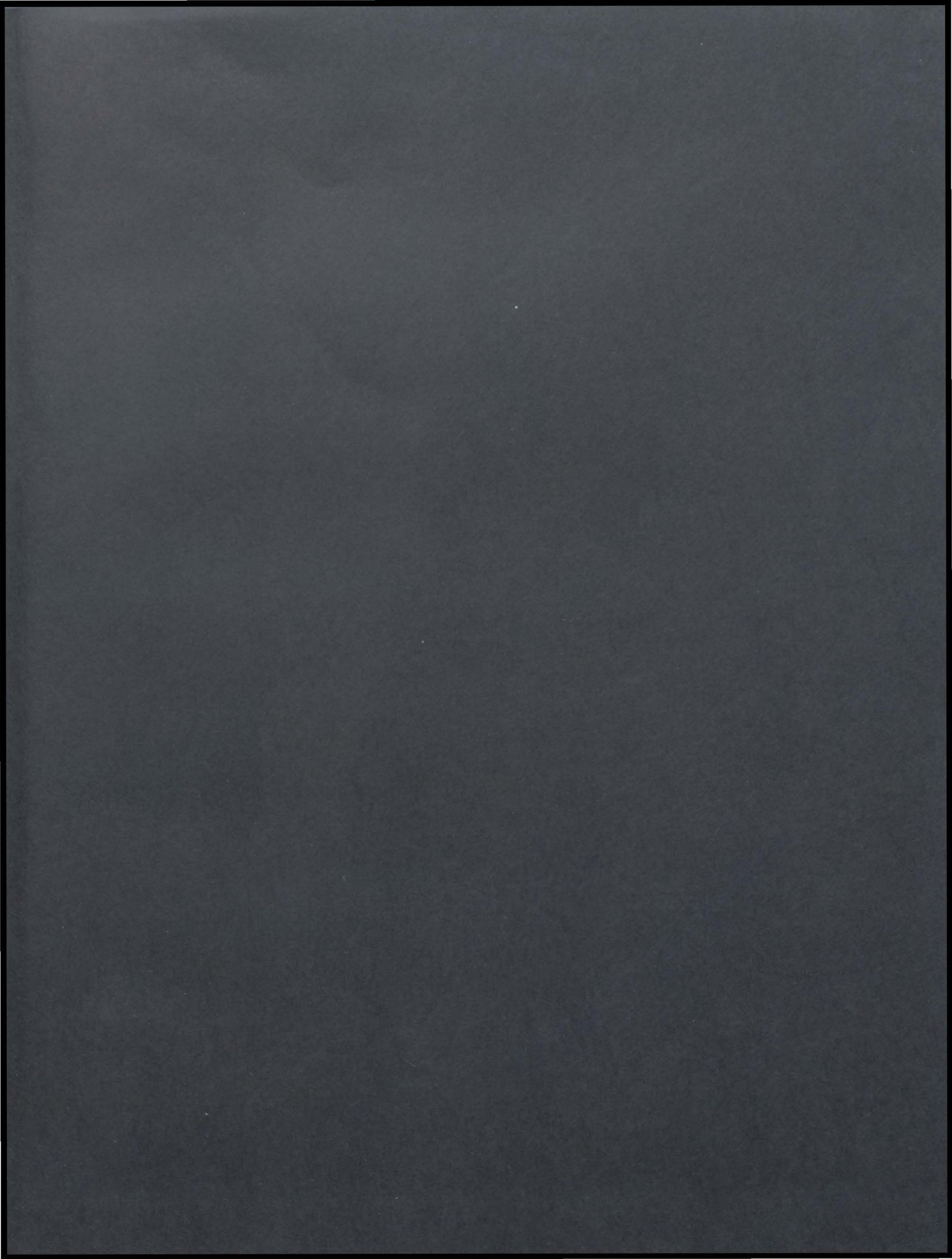
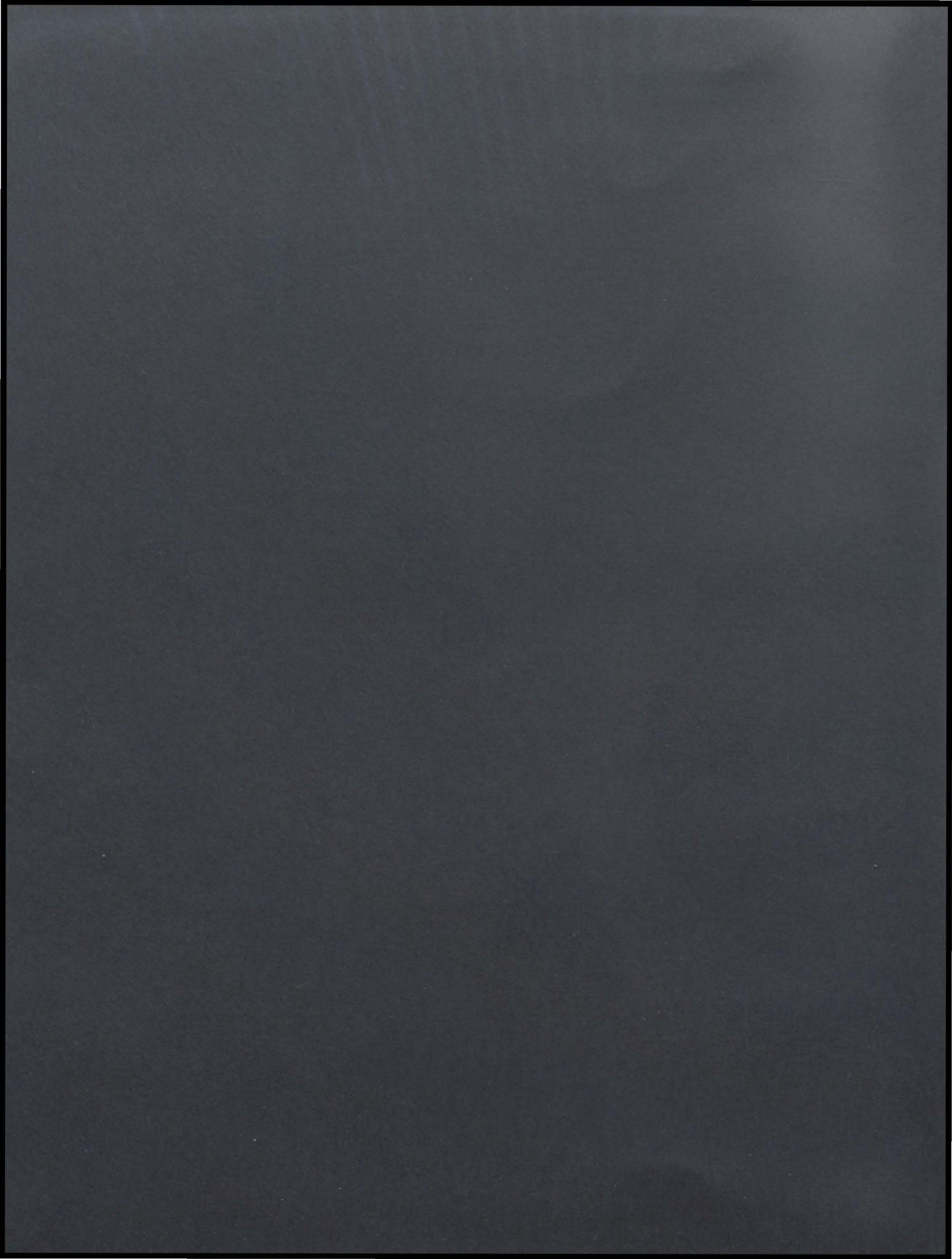


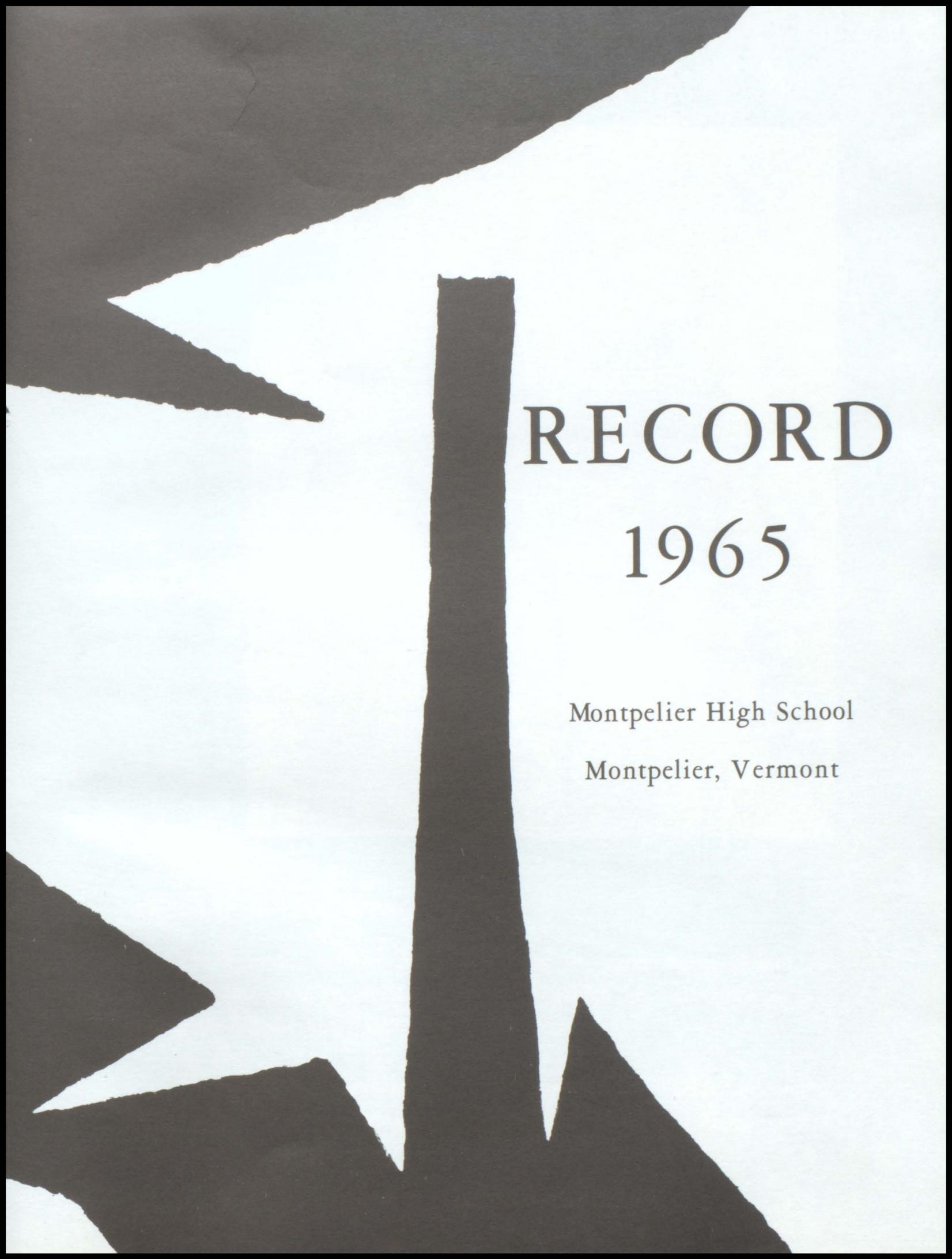


RECORD
1965









RECORD

1965

Montpelier High School

Montpelier, Vermont

Men should be judged not by their tint of skin,
The gods they serve, the vintage that they drink
Nor by the way they fight, or love, or sin,
But by the quality of thought they think.

Lawrence Hope

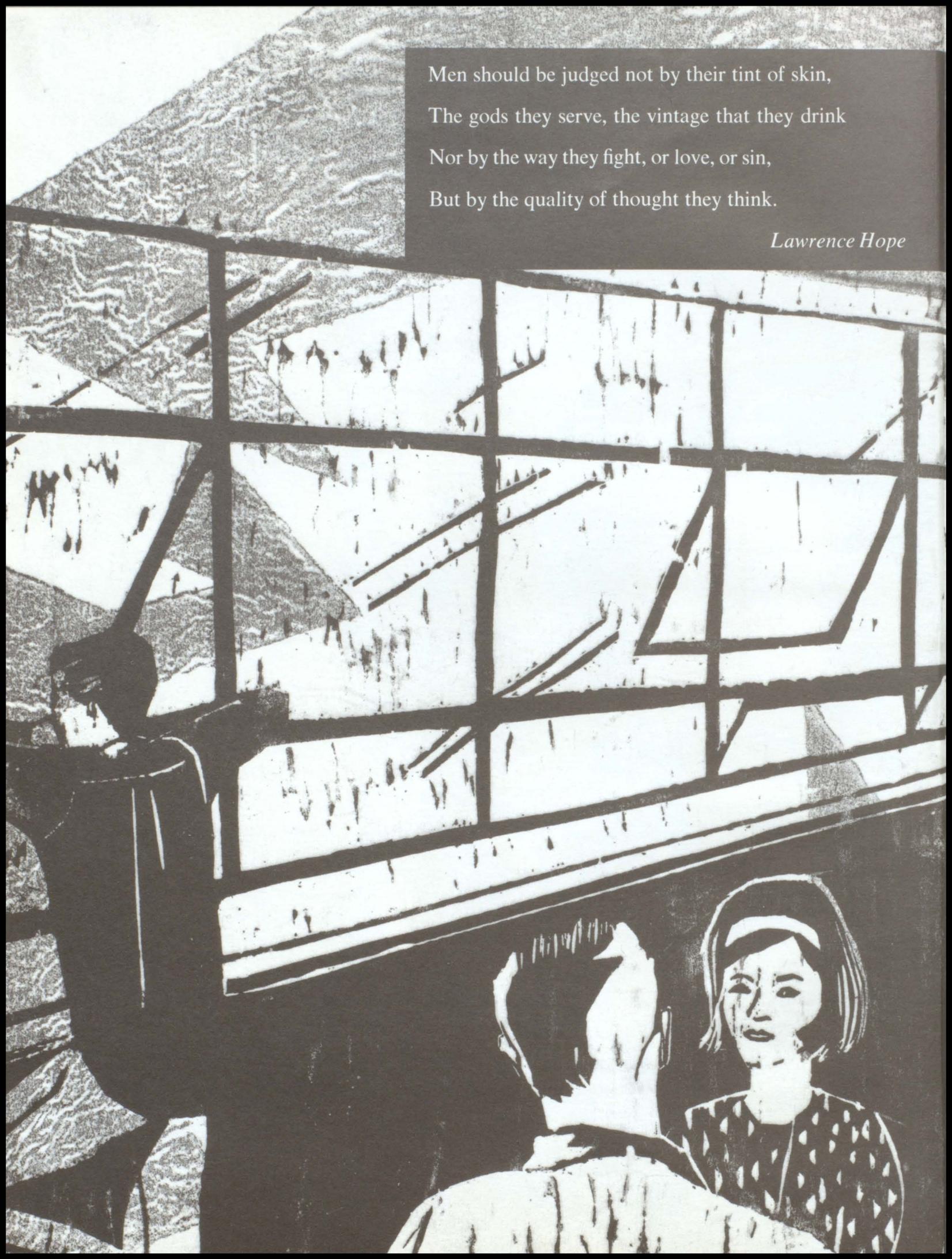


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DEDICATION

Her room is crowded with people doing extra-curricula mechanical drawings or art projects. The walls are covered by student efforts and often times one may see a new creation rising from wire and papier mâché.

To her any student who wishes to work is worth working with. A request for help is never refused—her mind is ever active in the pursuit of new fields and no idea is beyond her scope—*try* is a watchword in her classroom.

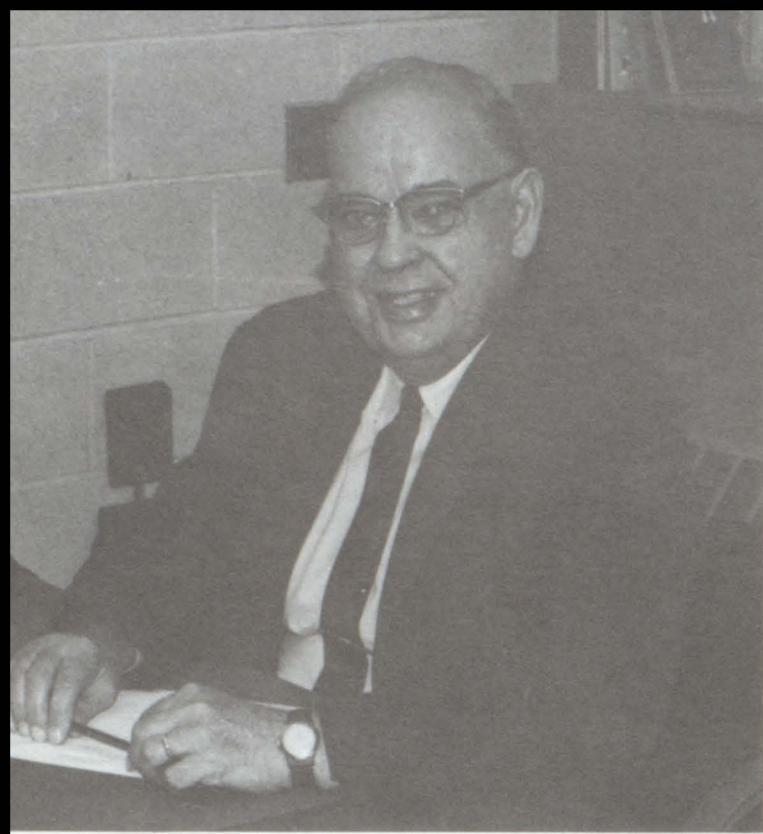
One may see her striding energetically through the halls or just as energetically lecturing on painters, paintings or periods of Art.

You have set our eyes to better and higher goals—for this we the staff of the *1965 Record* do present and dedicate this, our best artistic and literary effort, to you, Mrs. Good, in hopes it will remind you of happy times at Montpelier High School.

High School.

*X 379.743 M&M





All branches of knowledge are connected together because the subject matter of knowledge is intimately united in itself as being the acts and work of the Creator.

—John Henry Newman

The total knowledge available to man has increased beyond belief and the rate at which this expansion is taking place is staggering to the imagination. As you seniors leave Montpelier High School to enter employment or continue your education, you are taking a major step into this fast moving society. Where you will be and what you will be doing fifty years from now is impossible to predict. It is certain, however, that the period in which you have been and will be living is the most exciting and challenging of all time. I envy you as you look to the future and wish you well in the years ahead.

PHILIP H. MATHEWSON

Ladies and Gentlemen:

Since a tradition has been established at Montpelier High School that the Principal write a word of greeting for the RECORD, he sometimes finds it difficult to present a report of his observations of the most recent class to approach graduation which varies significantly from its predecessors. To the student who enters the school, spends four years within its walls and then goes out to face the world in his chosen career or the armed forces or to an institution of higher learning, each new experience leaves a different impression on each personality. To the teacher or principal who watches generations of students enter, remain four years and then go on to other fields, these memories tend to have a certain sameness.

And yet this year there is a decided difference. You are not only the largest class to be graduated from this school. My observation is that the class of 1965 is composed of some of the finest students with whom it has been my privilege to work. The class of 1965 will long remain in my memory as an outstanding group.

Rather than review your achievements as a class, may I close my message to you with a special charge that you place deep in your consciousness one of the most sublime statements ever recorded for the benefit of man:

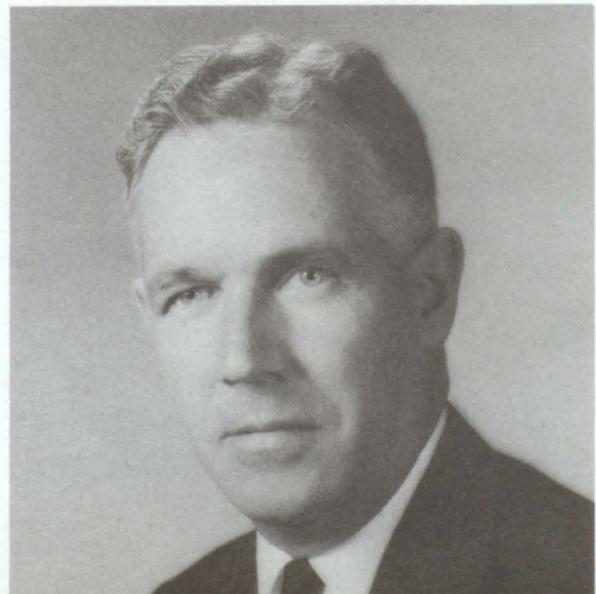
"Thou shalt love the Lord thy God with all thy soul and with all thy mind. This is the first and great commandment. And the second is like unto it; Thou shalt love thy neighbor as thyself."

On these two commandments not only hang all the law and the prophets, as is recorded in Holy Writ, but all the peace and serenity of human existence.

Wherever you go and whatever you do, after you leave Montpelier High School, come back to see us. We shall rejoice with you in your victories and share with you the pain of defeat, for both are the lot of all humans who pass through this world.

We shall have happy memories of you and we hope you will have happy recollections of us.

Sincerely yours,
ROBERT H. CHASTNEY



CURRICULUM AND FACULTY



Dorothy Allen
Librarian



Linda Amsden
English



Paul Anderson
Music



Peter Beck
English



Alan Blakeman
Geography, Economics



Stanley Bond
U. S. History



Donald Bowles
Industrial Arts



Mr. Rocchio—A man who grasps life in its entirety yet never fails to question it.

Somewhere in the maze that is the human mind, there is an ill-defined shape, an intimation of what is to be, a clue to some future reality. This is the material a teacher must work with in the fulfillment of his design. A teacher must put this raw material through a subtle and enveloping process, painstakingly and devotedly.

This material is inherent in each one of us, and it is upon us that this transformation has been worked. Sometimes, we have been blind. We have not always recognized this process as one of eventual improvement for ourselves. We have seen our teachers as tormentors. Too often, we have adopted this attitude in defense, not wishing to admit that we are as yet unfinished creatures, needing the skilled hand of the craftsman. At other times we have been realistic, and a feeling of comradeship, of readiness to be instructed, has accelerated us toward our common goal.

Although our goals differ, it does not matter whether our ideal be the beauty of literature, fluency in a language, the precision of a mathematical formula, an appreciation of the past, or the acquisition of some skill for future use. We must

. . . let there be four faculties in the soul—reason answering to the highest, understanding to the second, faith (or conviction) to the third, and perception of shadows to the last . . .

—Plato



Mr. Seaver—The mind is never still.



Stuart Bradley
French



George Brown
*Head Coach of
Football*



Bertha Conkling
Homemaking



Robert Crome
*Ancient History, World
History*

CURRICULUM AND FACULTY

recognize that the teacher's desire to help us is continuous. Our success depends on our constantly changing attitude toward our studies.

For an appreciation of our teachers, we must seek more than is presented to us in the day's curriculum. We can gain much from our outside associations with our teachers. If we show an interest in their opinions, we will find that they take an interest in our feelings. These relationships can both enrich our lives and lead to a greater awareness of the purpose of school for us.



Putnam Clayton
Geometry, Math



Mrs. Illingworth—Life is too intense to let it flit away.

Mr. Beck—The intelligent young mind needs careful direction.



Elizabeth Branch
English



Gray Coane
Algebra





Harlan Farnsworth
Math, Algebra



Mrs. Allen—A gentle lady whose interest and hard work is to our continuous benefit.

CURRICULUM AND FACULTY

At times, all of us have had a glimpse into the inner sanctum of that rare being, the teacher. We have been affected by his devotion to us, his pain at our uncertainties and weaknesses, his delight in our accomplishments. But more important, we have seen him as a human being, rather than a blank authority or dispenser of facts. We can perceive his personal joys and uncertainties, his interests and idiosyncrasies. We can



Karen Hancock
Physical Education



Joyce Hickel
*Typing, Office Practice,
Introduction to Business*



James Good
*Industrial Arts,
Electronics*



Arvilla Griggs
*Homemaking,
Commercial Foods*



Irwin Hoxie
Chemistry, Physics

Mr. Hoxie—A watchful eye—a quiet knowing smile.



Mary Good
*Art, Mechanical
Drawing*





Reginald Illingworth
Ethics, Guidance



Grace Levadie
French



Angelia Lillie
Office

CURRICULUM AND FACULTY



Mr. Palermo—A mind of many facets.

Ruth Illingworth
French

Violet Ketelle
Guidance



Priscilla Marsh
*Business Arithmetic,
Introduction to
Business*



Mary Mills
Guidance

take delight in knowing him as related to us, with similar wants and fears. And we respect him for his love in these turbulent times. We can be proud that, as we go on, we take with us a bit of him, that bit which we chose to draw from his infinite well of enthusiasm and curiosity. And a desire, or a moment of beauty from the bounty offered us, then this is the teacher's reward.



Mrs. Levadie—Southern graciousness combined with enormous capacity.



Judith Neireiter
*English, World History,
Geography*



Margaret Nye
English, Latin



Mr. Blakeman—A thinking man waiting for the train whistle.



Ruth Nims
*Bookkeeping,
Stenography*



Biagio Palermo
Biology, Chemistry



Clifton Mix
Band

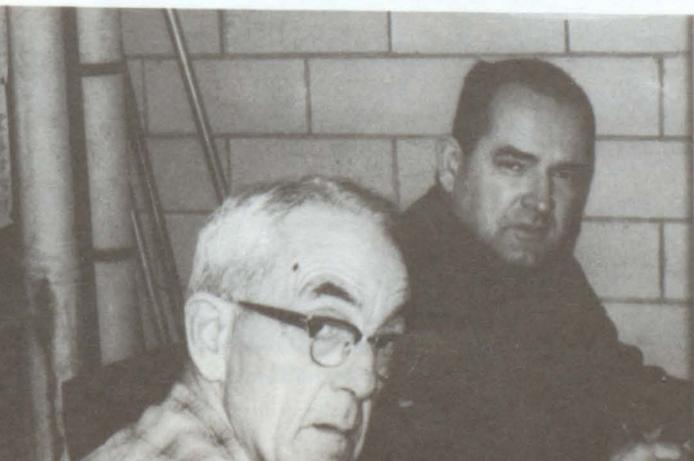


Sharon Morash
English, Spanish



Burton Morrison
*Head of Physical
Education*

BUILDING STAFF—Working steadily to make our efforts possible. Clifton Peterson (Custodian) and George Grout (Superintendent of Buildings and Grounds) in picture at lower left. At lower right, Corliss "Corky" Griffith (Custodian).





Norman Portalupi
*U. S. History, Modern
European History*



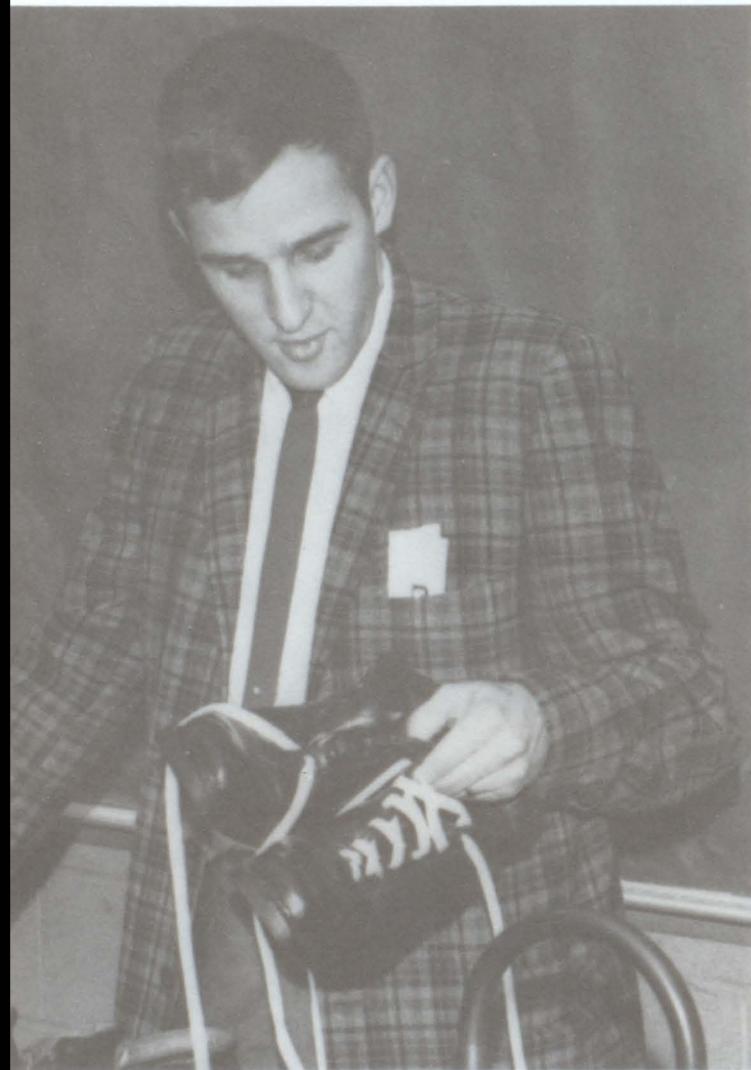
James Rader
*Algebra, Geometry,
General Science*



Anthony Rocchio
English



Miss Blankenkemper—Advocate of the forum.



Mr. Naess—Speaks little but accomplishes much.

FACULTY MEMBERS NOT PICTURED—

Lois Blankenkemper
English, Speech

Edward Seaver
English

Johann Naess
General Science, Biology

Thelma Yeaton
Office

Laurel Reed
English



Thomas Saunders
English



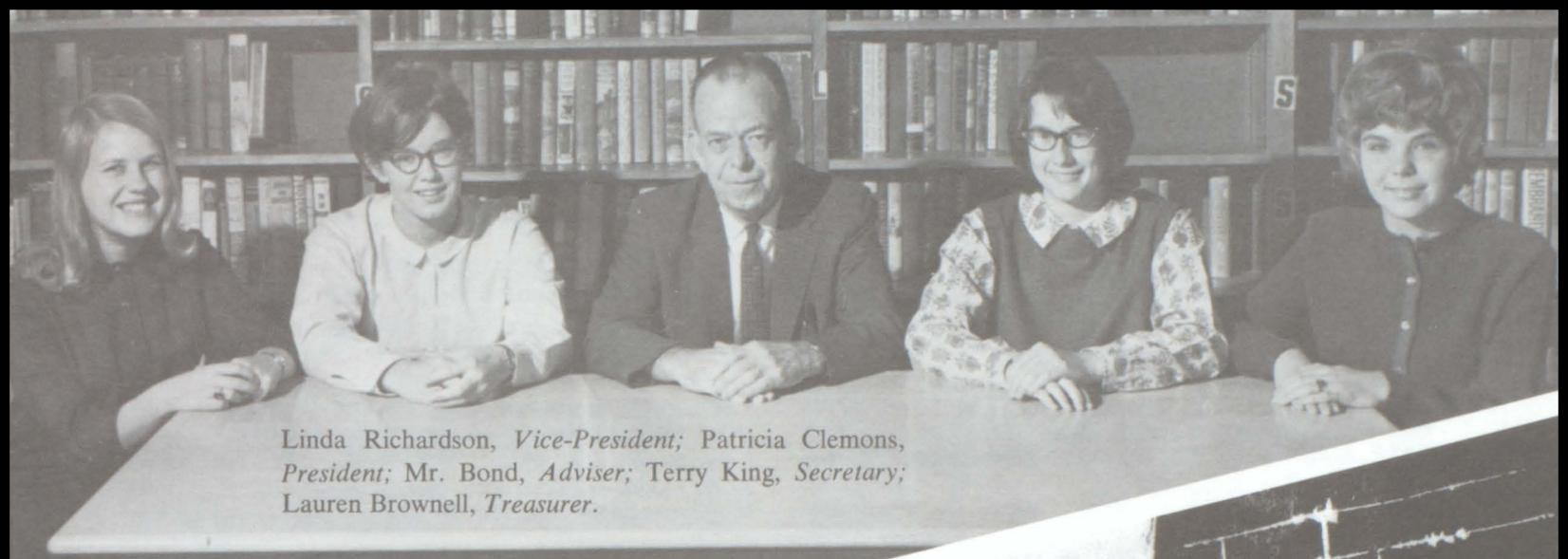
Joseph Smolen
*Typing, Business Law
and Consumer
Education, Record
Keeping*



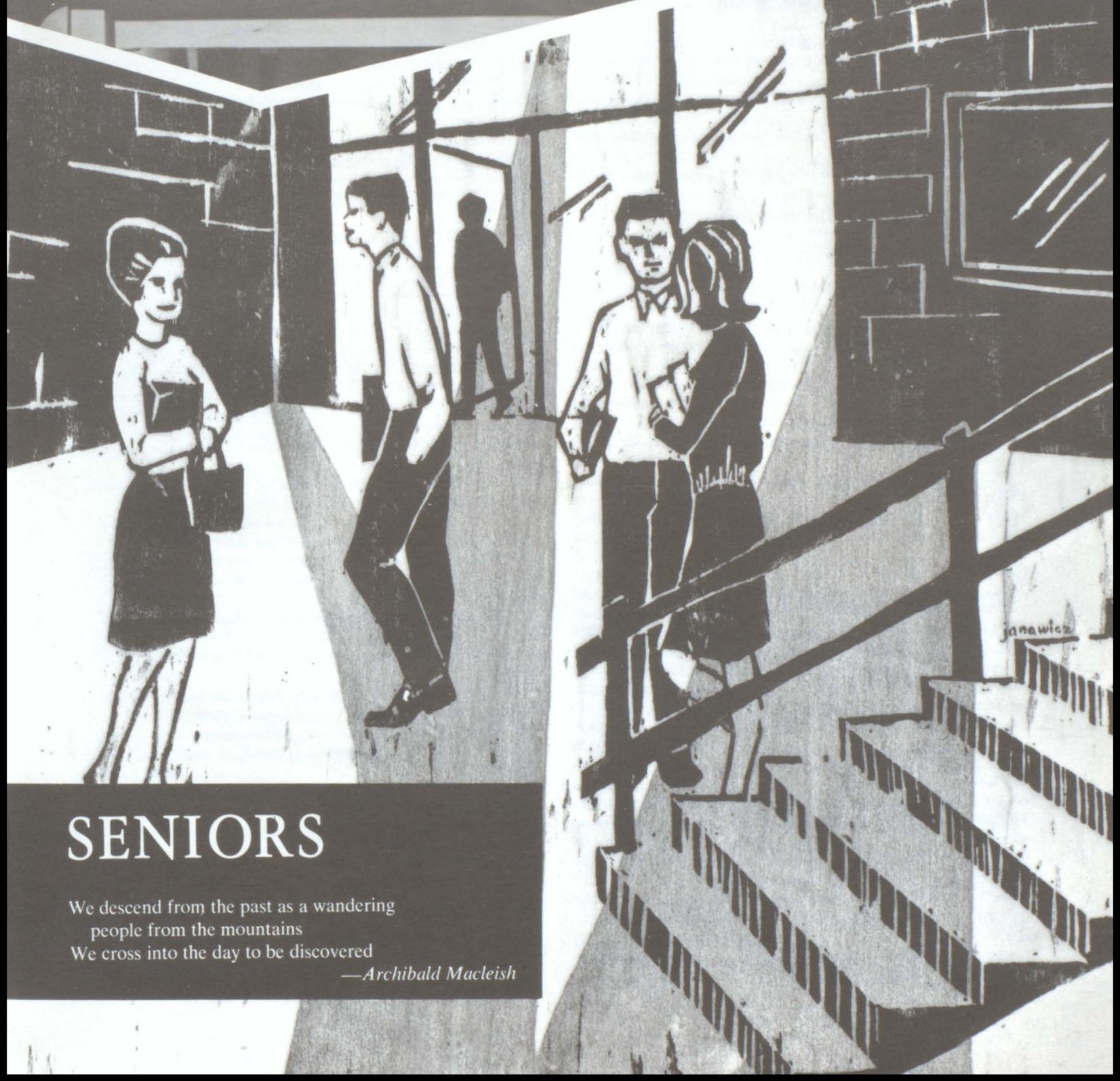
Carolyn Silsby
Biology



Phyllis Wilson
*General Math, Civics,
American Government,
General English, Social
Studies*



Linda Richardson, *Vice-President*; Patricia Clemons, *President*; Mr. Bond, *Adviser*; Terry King, *Secretary*; Lauren Brownell, *Treasurer*.



SENIORS

We descend from the past as a wandering
people from the mountains
We cross into the day to be discovered
—Archibald Macleish

CLASS WILL

We, the Class of 1965, of the High School of Montpelier in the county of Washington and the state of Vermont, being of sound mind and body, do make, publish and declare this, our last Will and Testament. We do hereby give and bequeath the following:

PAT ALBERT to Jupiter and Juno, my myth book
GALE AMIDON to Mr. Portalupi, a clock permanently attached to the floor
CAROLYN ANDREWS to Nancy Trepto, my dilapidated gym sneakers
MARSHALL ATWOOD to Miss Blankenkemper, my gift of fine speech
ROBERT BADGER to Kenneth Fordham, U. S. History
WALTER D. BADOR to the freshman class, my ability to get along with the teachers
EVA BAILEY to my little sister, Rena, my ability to get check marks in English class
WILLIAM BALLARD to Charley Scribner, the Athletic Association and its problems
DIANE BARNES to anyone who wants it, one beaten up M G top
SANDI BARNEY to any friends of Clyde, my "willingness" to let people keep an eye on me
TERRY BARQUIN to Dick Woodhull, all my jackets that he doesn't already have
JOAN BARTON to Joanne Richiarelli, the many happy and sometimes not-so-happy moments I had as a cheerleader.
SANDY BESSETTE to Terry Bessette, all my good teachers
PAT BIANCHI to Kevin Martin, a few more inches in height
HARRY BOSSI to Jane Colombo, a pair of my shoes
MYRON BOWEN to Mrs. Good, my drafting equipment
TONY BRAINERD to any scared freshman, the wonderful people and the good times found at M. H. S.
SANDY BREAR to my sisters Betty and Patty, my fun and success at M. H. S.
CATHY-LYNNE BRIGHAM to anyone who wants them, all my good times at M. H. S.!
MALCOLM BROWN to any person who would like to have their gym clothes stolen, my habit of leaving my gym locker open
LAUREN BROWNELL to next year's senior class treasurer, all the problems of collecting class dues
LAUREL CANDY to M. H. S. (lots of luck), my two sisters
KEN CARLYLE to Mr. Seaver, my parking space
ALLAN CARR to Mark Sykas, a bottle of window wash, to be used on his car windows
WESTON CATE to Mr. Naess, a new ski team manager in hopes that he'll do a better job than I did
CHRIS CHISHOLM to anyone who is qualified to wear it, my number 69 emblem
ANNEMARIE CITRINI to Mary Marshall, my bicycle, who will lose her ride in my car
PAT CLEMONS to seek my place in life, depart
ROLAND CLICHE to Bramdin Palisen, American government
GEORGE CLOUGH to Allen Baker, all my subjects that I took in high school my senior year
DAN COANE to Mr. Saunders, my 937 Bluegrass recordings
STEVEN COBB to Mr. Saunders, "Philadelphia Lawyer" record
BARBARA COLBY to Margie Pickens, my stuffed notebook, who may use it with my best wishes

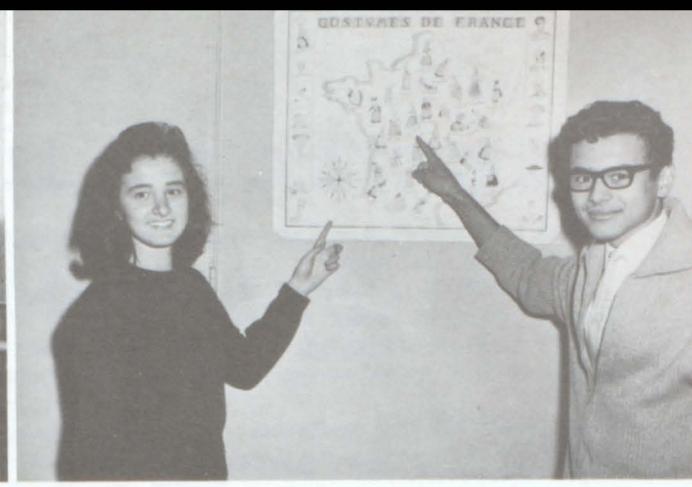
DORI CONKLING to Chris Nelson, my old grubby guitar in hopes she will learn to play
ZANE COOKE to Frank Gile, parking places
JEAN-CHARLES CORBIN to anyone, what is left of my dictionary
ROBERT CROSSETT to Mrs. Nims, a book of proverbs
PAULA CURTIS to Rene Curtis, my ability to get along four years without getting a red card
PETER DOYLE to anyone that thinks they need it, all the good advice which I have been given
ROBERT D. FERRIS to Mrs. Illingworth, any promising junior as a sparring partner
RICHARD FIELDER to Mr. Saunders, one comic book
KENNETH FINCH to Mr. Clayton, a box of tranquilizers to be taken before seventh period Math IV class
JON FLANDERS to the M. H. S. band, one type-written case
PAMELA FLECK to my brother, Greg, all the fun and all the homework at M. H. S.
KAY FLOKSTRA to the next senior ethics class, all my pearls of wisdom from Mr. Illingworth
KEN FORDHAM to Bob Badger, my notebook
CHARLENE GAUTHIER to Miss Hancock, (by request) more patience seventh period Tues. and Thurs.
LINDA GEDDES to Mike and Steve St. John, my locker
JEAN GHIRINGHELLI to anyone who wants it, all my gum
SUE GINGRAS to anyone who might need to, the ability to use your head in soccer next year
NANCY GOODALL to Miss Blankenkemper, many more frustrating Friday seventh period speech classes
JUDY GRANGER to Doug Schaefer, my half of a jelly sandwich to supplement his six whole ones
JACALYN GRIGGS to Mr. Hoxie, all my wrinkled lab sheets
CAROL HATCH to Eileen Hatch, all my quiet study halls
PAMME HAWKINS to Greg Boardman, my Biology notes
ROBERT HOLDEN to future classes of M. H. S. a grain of hope
VICTOR HOOD to William Flint, Mr. Illingworth's wise sayings
P. D. HUTTENLOCK to Bob, Dick and Larry, Murry Road Extension
JANE ILLINGWORTH to all the gentleman teachers under whom I've studied, a marble bust of Susan B. Anthony
KEN IRISH to Delwin DeLong, my parking space
JOHN IRVING to Gail Kearns, a bunch of used Goldwater stickers
DAVE JANAWICZ to a needy student, my home room seat
LINDA JANAWICZ to my brother Dana, the patience to spell and respell to teachers and students our last name
LEIGH JOHNSON to Mr. Beck, a quiet study hall
LENORE KANE to Sharon Russell, my bottom locker
BETH KELLEY to future novices of the East Montpelier-Calais Ski Association, my numerous "sitzmarks" dotting the countryside
TERRY KING to anyone who can make a good trade-in, our Hillman
ERWIN A. KREIS to Jerome Byam, my place in cafe. 5A

DAVID LASHUA to Mr. Blakeman, my attitude
ROBERT LEAVITT to Mr. Illingworth, my wholesome attitudes
LINDA LEBOURVEAU to Patty Murphy, my old gym clothes and all the fun I had in gym
JOAN LINDSAY to M. H. S., the fact that the end of 15 years of Lindsays has come
PATTY LUPIEN to Patty Lewis, all my *Enquire* papers
RONALD MAYNARD to Joe Henderson, my notebook and paper
NANCY McDOWELL to the future treasurer of Masque, the best of luck in deciphering the treasurer's books
MARY McLAUGHLIN to Betty Shaffer, my friend from Barre
HARRIET McLEOD to Ricky McNeer, another sister to take care of him
LINDA McQUESTEN to the preserved section of the biology lab, my recently removed tonsils
CINDY METCALF to Judy Campbell, two sets of hives
FRANCIS MIER to Mrs. Allen, my Barry Goldwater campaign stickers
MICHAEL MORISSETTE to the freshman with the lowest grades, HOPE
BETSY MORRIS to all my teachers, my senior grades
ANN MURPHY to anyone that needs it, all my athletic ability in gym
DIANNA NELSON to Sue Goodall, my ability to do a graceful cartwheel
SUSAN NEVEAU to Danny Martin and Peter McAvoy, \$20 in hopes that it will not have to be returned
JOANNE NICHOLS to Mr. Saunders, my accumulated Vermont accent
SUE NUISSL to Sheila Fleck and Bob Perry, the urge to leave M. H. S.
RICK ORTIZ to Mr. Illingworth, all the chewing gum that Mr. Illingworth has taken away from me
BETTY OTIS to anyone foolish enough to accept, all my "golden" experiences at Norwich
BILL PARKER to Mr. Naess, the future success of the MHS Ski Team
JEAN PARKINSON to my sister, my abilities in math
STEVEN PATTERSON to Nancy Farnham, my ability to skip seventh period
ANN PEROJO to MHS, my MG because I can't keep up the payments!
SHEILA PERSONS to anybody, my ability to try to think of something to will to somebody
JUDIE POLLANDER to Leo Pollander, my notebook as a token of my wonderful manners of taking notes
BEVERLY POPE to Jane Cerutti, my hidden talent in band
BARB POTTER to the next GAA president, my patience and long-windedness, and a gavel, too!
BOB PRATT to Chris Anderson, one pair of track shoes in hope they will help him develop speed equal to mine
FRAN PRESSEY to some young, energetic unconfused person, the editorship of this book
GREG RAYMOND to any football player who lets his be stepped on, an everlasting broken finger
LUCI REED to anybody that wants them, the strings from all my rock candy
WILLIAM REED to anyone who would really like to be next year's *Record* photographer, 2,374 used flashbulbs and seven bottles of tranquilizers
BRUCE RIBOLINI to Steve Ribolini, my ability to wander the halls without getting caught
LINDA RICHARDSON to Cudgie Ferris, my inverted moguls

PAT RINGGENBERG to anyone who likes exercise, my afternoon trips to St. Michael's
HOWARD ROBERTSON to anybody who will enjoy them, my years of fun in chorus
JEAN ROBERTSON to my brother Avon, a chauffeur for two weeks every time report cards come out
DAVE ROBY to Jim Parker, my car because his doesn't go fast enough!
CAROL RYAN to Mr. Illingworth, all my political hats
DONA RYAN to Theresia Leighty, my memories of Tinker
CHERYL ST. PIERRE to Theresa St. Pierre, all of MHS
PATRICIA SCRIBNER to Mr. Palermo, 3,280 fruit flies
JEANNE SEALES to Mr. Saunders, 2,091 empty ink cartridges
MARGARET SENECAI to all freshman girls who need it, a warm car
PATTY SIERRA to Paul Heller, all my unpublished songs
JOHN SIMANSKAS to Robert Whitehead, my ability to play with electricity
LOUISE SLAYTON to my sister Becky, my shorthand notebook
SHERRY SPAULDING to anyone who wants it, one worn out copy of "Prometheus Bound"
DILANA STONE to my sister Roxie, my home room seat in Mr. Farnsworth's Room 1
MARIE STORTI to Lluana Davis, my bottle of "Somewhere" perfume
ANNA SYKAS to Ruth Sykas, one Senior C.P. English teacher so she can stay up nights next year
BETTY TAPLIN to my brother, my English literature book
KAREN TAYLOR to anyone who wants them, all my English book reports
TINA THERIAULT to Leo Pollander, my two red cards of Junior year
JACK THETFORD to Mr. Saunders, a Confederate flag
PATRICIA THOMAS to anyone who can reach them, all top lockers
RAY TREPTO to Mrs. Allen, my collection of Hot Rod magazines
MARY TRIPLETT to my brother Michael, all my used books, papers and pens in hopes that he can find better use for them than I could
DIANE TROMBLY to Merrilee Trombly, all my books and my reputation for being such a studious student
GREGORY UTTON to Louis Beauchamp, all my cooking skills
GREG WAGNER to Mr. Rocchio, all my red cards, good times, and wise cracks
JACK WALKER to Chris Anderson, one heavily padded helmet
LINDA WASHBURN to Joanne Ricciarelli, my great love for Spaulding, in hopes that some of it will rub off on her
RONALD WELLS to Alice Hagggett, all my friendly teachers (especially Mr. Coane)
GAIL WEMITT to Scott Olgivee, the next class of Senior girls
SUSAN WHEELER to Linda Yates, all my failing marks
JEAN WHITE to Vincent Langlois, all my good grades and my senior parking space
LINDA WHITE to Kay O'Brien, one slightly used Russian plus one gym locker with clothes that stand up by themselves
JEAN WHITNEY to the last of the Whitneys, anything I have left over
CINDY WILCOX to Trish Moulton the bottle in my gym locker
SHARYN WILKINSON to my loquacious adopted "son," my ability to ramble on about nothing
SUSAN WINTERS to Ann Collins, my cousin Charles and my lemon juice



Jack Walker and Linda Richardson
Friendliest

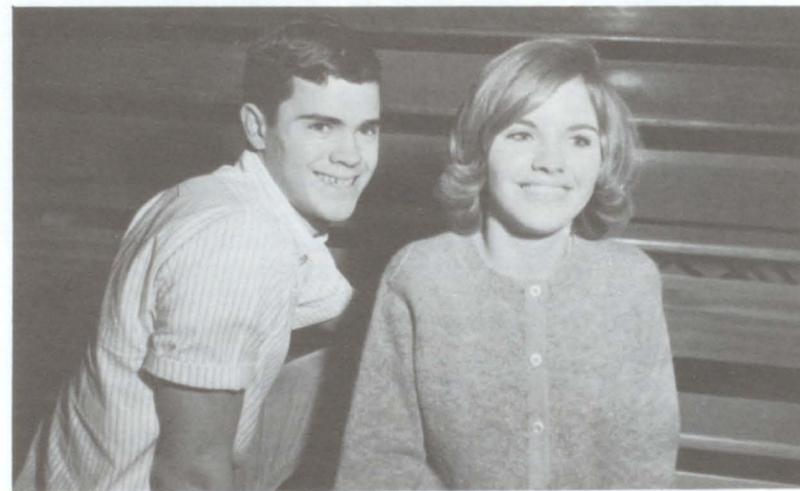


Estrella Velasco and Jean Corbin
Most Cosmopolitan

SUPERLATIVES



Steven Cobb and Jane Illingworth
Most Likely to Succeed



Peter Doyle and Karen Carnahan
Best Looking



Greg Raymond and Barbara Potter
Most Athletic

Lauren Brownell and Chris Chisholm
Best Dressed



SENIOR CLASS



PATRICIA FRANCES ALBERT
Masque 1; *Solonscope* 2; Library
Aid 2; *Record* 3; A.F.S. 4;
French Club 4.



GALE ELIZABETH AMIDON
Class Sec. 1; Freshman Chorus
1; Mixed Chorus 2, 3, 4; A.F.S.
2, 3, 4, Sec. 4; G.A.A. 1, 2, 3,
Sec. 3; Band 1, 2, 3; *Record* 3;
Solonscope 2, 3; French Club 4;
Freshman Reception Comm. 4;
Student Council 3; Silver "M"
3; Wrote for *Reader's Digest*
Student Edition 2.

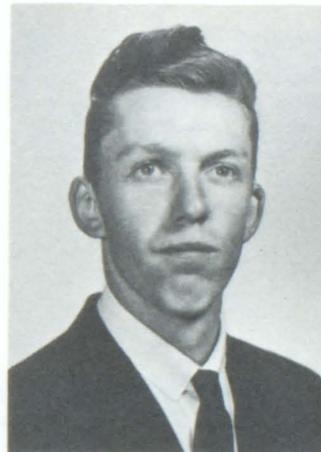


MARSHALL G. ATWOOD

EVA ROSE BAILEY
G.A.A. 1, 2; Masque 1.



WILLIAM PRESTON
BALLARD
Ticket Squad 2, 3, 4, Chairman
4; Hi-Y 3, 4, Treas. 4.



WALTER DWIGHT BADOR



CAROLYN JEAN ANDREWS

ROBERT ANTHONY BADGER



*It has been a time of toil . . . a time of leisure
A time of frustration . . . a time of satisfaction
A time of depression . . . a time of ecstasy.*

This is youth. We are youth—but what is youth?

*We are our most pressing thought of the moment. We
live on impulse, seldom thinking until after we have
acted, nor caring . . .*



SANDRA ELIZABETH
BARNEY
Solonscope 3.

Yet suddenly we must care, for we are no longer an entity separate from the formerly foreign world of adults—the world that has coddled and sheltered us from its crises and cares. We can no longer criticize this world at a distance, for we are now of this world and must take upon ourselves its awesome responsibilities. It is to comprehend this confrontation that we must begin to strive.

DIANE SHERRILL BARNES
Forensic Society 1, 2, Sec. 2;
Masque 1; Student Council 2;
Solonscope 3; *Record* 4; Office
Staff 4; Cafeteria Staff 1; Pep
Club 4; F.H.A. 1; French Club
4.



SANDRA ELAINE BESSETTE



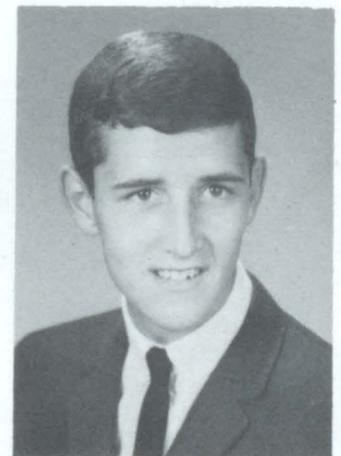
LEANNE MARIE BISHOP



PATRICIA LEE BIANCHI
Masque 1, 2; Library Aid 1, 2;
Girls Glee Club 2, 3.



TERRY NEIL BARQUIN
J.V. Football 1; J.V. Basketball
1, 2; Varsity Golf 1; Varsity
Baseball 2; Student Council 3,
4.

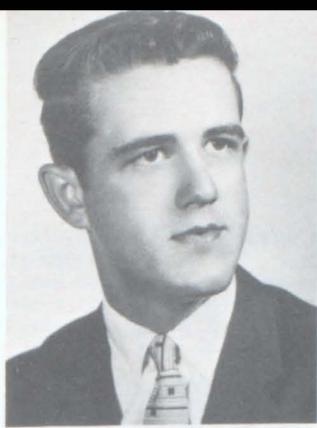


HARRY DANTE BOSSI
Masque 2; *Record* 3, 4, Sports
Editor 4; J.V. Football 1, 2;
J.V. Basketball 1, Varsity 2, 3,
4; J.V. Baseball 1, Varsity 2.



JOAN CAROL BARTON
G.A.A. 1; Office Staff 4; Cafe-
teria Staff 2; Cheerleading 2, 3,
4; National Honor Society 2, 3,
4; *Record* 4; *Solonscope* 3;
Mixed Chorus 1, 2, 3; Pep Club
4; Secretarial Club 4; Silver
"M" 3.





MYRON JOHN BOWEN



ANTHONY LEYBOURNE
BRAINERD

Student Council 1; Masque 1;
Band 1, 2, 3, 4; Track 2, 3, 4;
Orchestra 3; Mixed Chorus 4;
Chamber Choir 4; *Record* 4;
French Club 4; Winooski Valley
2, 3, 4; Boys State 3; Class Pres.
3; Silver "M" 3.



CATHY-LYNNE BRIGHAM
Masque 1, 2, 3; *Solonscope* 3, 4,
Business Manager 4; *Record* 3.

WILLIAM MILLS BROWN
J.V. Baseball 1; J.V. Football 2;
Masque 2.



LAUREN LOUISE
BROWNELL
Band 1, 2, 3, 4; G.A.A. 1;
Solonscope 2, 3; *Record* 4; Na-
tional Honor Society 2, 3, 4, Sec.
4; French Club 4; Senior Class
Treas.



SANDRA JEAN BREAR
Freshman Chorus 1; Mixed Cho-
rus 2, 3, 4; Masque 2, 3, 4;
A.F.S. 4; Girls Glee Club 2.

MALCOLM ELDER BROWN



MAURICE L. BROWN, JR.
J.V. Football 2.

SENIOR CLASS

In retrospect, it is not the actions that remain with us, but the impressions and emotions that have determined these actions.

We live desperately, for it is a desperate world . . . a world where everything changes so rapidly and nonchalantly that we run helter-skelter, attempting to grasp the reality before it slips away into the obsolete, leaving us empty-handed and confused.

KENNETH JOHN
CARLYLE, JR.
Football 2.



LAUREL VIRGINIA CANDY
Masque 1, 2, 3, 4; Freshman
Chorus 1; National Honor Soci-
ety 2, 3, 4; Solonscope 3, 4.



JAMES RAY CARBO

ALLEN ROBERT CARR
Ski Team 2.



KAREN MILLER CARNAHAN
Masque 1, 2, 3; Solonscope 1,
2.

WESTON ATTWOOD
CATE, III
Forensic Society 1; Ticket Squad
1, 2, 3, 4; J.V. Ski Team 2,
Varsity 3, 4; J.V. Track Team 1,
Varsity 2, 3, 4.



BRYAN JOHN CERUTTI
Band 1, 2, 3, 4; J.V. Baseball 1,
2.



MICHAEL BERTRAND
CHARRON



CHRISTOPHER RAY
CHISHOLM

Student Council 1, 2, 3, 4, Vice-Pres. 3, Pres. 4; J.V. Baseball 1, Varsity 2, 3, 4; J.V. Basketball 1, Varsity 2, 3, 4; *Record* 4; Masque 1.



PATRICIA ANN CLEMONS

Masque 1, 2, 3, 4, "Mr. Flannery's Ocean" 3, "Best Foot Forward" 3, 20 Point Award 3; A.F.S. 3; National Honor Society 2, 3; Student Council 3, 4; Modern Dance Club 2; *Soloscope* 1; Class Pres. 4; Freshman Reception Committee 4; Junior Prom Ticket Committee Chairman 3; J.V. Cheerleader 1, 2; *Record* 4, Copy Editor 4.

DANIEL ADAMS COANE

Class Pres. 1; Ski Team 1, 2, J.V. letter; Golf Team 1, letter; Band 1, 2, 3, 4, letter 2, Treas. 4; French Club 4, Pres. 4; Pep Band 4; Boys State 3; Masque 1, 2, 3, 4; Wrote for *Reader's Digest* Student Edition 2.



STEVEN ALAN COBB

Debate 1, 2, 3, 4, Treas. 2, Vice-Pres. 3, Pres. 4, letter, 30 Pt. Award; Ticket Squad, letter, certificate 1, 2; Masque 1, 3, 4, 20 Pt. Award; National Honor Society 2, 3, 4, Vice-Pres. 3, Pres. 4; Boys State 3; Model U.N. 3; J.V. Basketball 2; Ski Team 3, letter; Class Treas. 1.



ANNEMARIE RENATE
CITRINI

Freshman Chorus 1; G.A.A. 1, 2, 3; Mixed Chorus 2; Girls Glee Club 3; Masque 3.



ROLAND STEPHEN CLICHE



GEORGE EARL CLOUGH

BARBARA JEAN COLBY



SENIOR CLASS



DOROTHY LUCILE
CONKLING

Masque 1, 2, 3, 4, 20 Pt. Award, "The Hitchhiker" 1, "The Little Dog Laughed" 1, "The Man Who Came to Dinner" 3, "The Hungerers" 3; *Solonscope* 2, News Editor 2; *Record* 2; Modern Dance Club 2, Pres. 2; Girls State 3; National Honor Society 2, 3, 4; American Field Service 2, 3, 4, Vice-Pres. 4, American Field Service Student in Belgium 4.

RICHARD HENRY
COUTANT, III
Masque 4, "The Importance of Being Earnest"; National Merit Scholarship Semi-finalist.



And again we reach out, pleading for reassurance from our elders . . . from our friends.

Our interests vary with the weather; the interests of today die with the fall of night and tomorrow brings a new fascination . . . and so it goes. We are carried along by the wind, the wind that ruffles our hair and lures us on with its sweet fragrance of newness.

ROBERT JOHN CROSSETT
Hi-Y 1.



LINDA LEE DALTON
Freshman Chorus 1; Mixed Chorus 2, 3, 4.

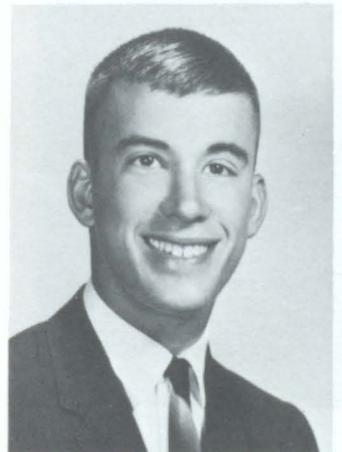


ZANE GORDON COOKE

PAULA ELIZABETH
CURTIS

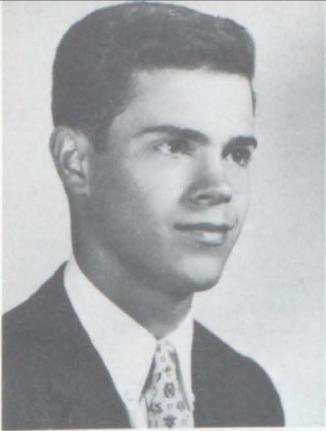


JEAN-CHARLES CORBIN
Mixed Chorus 4; Chamber Choir 4; Masque 4; Student Council 4; Track Team 4; Library Staff 4.



ALAN JAMES DESILETS
Ski Team Varsity 1, 2, 3, 4; J.V. Track Team 1, 2, Varsity 3, 4; Chess Club 3; Ticket Squad 2, 3, 4; Boys State 3.

SENIOR CLASS



PETER WILLIAM DOYLE
Masque 2; J.V. Football 2; Citizens Scholarship Foundation 4; National Honor Society 3, 4.

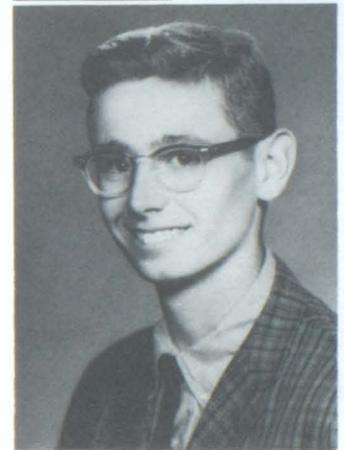


ROBERT DANA FERRIS
National Honor Society 2, 3, 4; Ticket Squad 2; A.F.S. 3, 4, Exchange Student 3, 4; Boys State 3.



JONATHAN EDWARD FLANDERS
Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Mixed Chorus Publicity Chairman 4; Hi-Y 1, 2, 3, 4, Sec. 3, Pres. 4; Chamber Choir 4.

KATHLEEN JOAN FLOKSTRA
Mixed Chorus 2, 3, 4; Chamber Choir 4; A.F.S. 2, 3, 4; Masque 3, 4.



KENNETH CARROLL FORDHAM



RICHARD FIELDER

KENNETH BRUCE FINCH
Junior Prom Co-chairman of Decorations Committee 3.



PAMELA JEAN FLECK
Office Staff 4; Secretary Club 4.

SENIOR CLASS



ELIZABETH JEAN
GHIRINGHELLI
Masque 1, 2; *Solonscope* 1, 3;
Band 1, 2.



CHARLENE CAROL
GAUTHIER
G.A.A. 1, 2, 3, 4, Publicity
Chairman; Masque 1, 2, 3, 4;
A.F.S. 2; Mixed Chorus 2, 3, 4;
Freshman Chorus 1.

ARTHUR CUTLER GAUTHIER



DOUGLAS JAMES FRAZIER



SUZANNE FAITH GALPIN
F.H.A. 1; G.A.A. 1; A.F.S. 2, 3,
4; Orchestra 1, 2, 3; Winooski
Valley 1, 2, 3; All-State 1, 2.

LINDA GAIL GEDDES
Freshman Chorus 1; *Solonscope*
3; Mixed Chorus 4; Girls Glee
Club 4.



SUSAN MARIE GINGRAS



NANCY GOODALL
Freshman Chorus 1; Mixed Cho-
rus 2, 3; *Solonscope* 1, 2, 3,
News Editor 1, 2, Editor 2, 3;
Masque 2, 3, 4, "Night of Janu-
ary 16th," "Best Foot Forward";
Record 4; Pep Club 4; Silver
"M".

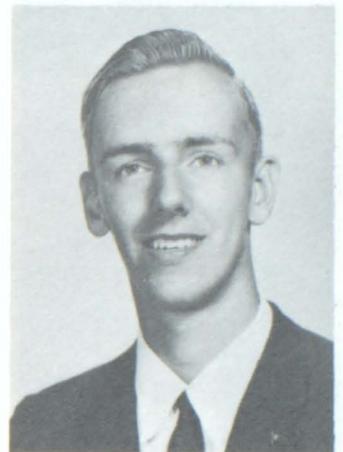


JUDITH PEARL GRANGER
G.A.A. 1, 2, 3, 4, Treas.; Mixed Chorus 3; Glee Club 2; Modern Dance Club 2; National Honor Society 3; Winooski Valley 3; Silver "M."



JACALYN LEIDAL GRIGGS
Masque 1; *Solonscope* 2, 3, 4, News Editor 3, 4; *Record* 3, 4, Class Editor 4; A.F.S. 4; National Honor Society 2, 3, 4; Girls State 3.

ROBERT JOHN HOLDEN
Hi-Y 1, 2, 3, 4, Sec.; Masque 1, 2, 3, 4; Track Team 3, 4.



JUDITH CLAIRE HOLMES
Solonscope 1, 2; Masque 1, 2.



PAUL WILLIAM GRAY
Masque 1, 2, 3, 4, "Ghost Wanted" 1, "The Hitchhiker" 1, "The Little Dog Laughed" 1, "Best Years" 2, "The Man Who Came to Dinner" 2, "The Night of January 16th" 3, "The Importance of Being Earnest" 4; *Solonscope* 1, 2, Asst. Editor; A.F.S. 1, 2; Student Council 1.



CAROLYN ANN HATCH
Masque 1; Twirling 2, 3, 4, Captain 4.



PAMELA RAE HAWKINS
Solonscope 3; Masque 3, "Night of January 16th" 3; Chess Club 3; Chamber Choir 4.

VICTOR GUY HOOD



But the wind soon dies as all winds do, and we are left groping, feeling our way along in a world that becomes only stranger as we learn more about its ways and moods. We think that we have begun to understand when suddenly a whole new realm of knowledge is thrust upon us, revealing our preceding fragment as puny and insignificant, and again we are confused and unsure.



PHILIP DAVID HUTTEN-LOCK

J.V. Baseball 2; Masque 1, 2, 3, 4, "Angel Child" 2, "Night of January 16th" 3, "Minor Miracle" 3, "Best Foot Forward" 3.

KENNETH WILMER IRISH
Baseball 1.



Through all the pain and uncertainty we are still care-free and fun-loving. These are the symptoms of youth; after it has gone, the burdens weigh more heavily—so while we are young we must drink in the joy and newness of life. Our youth's freshness is pungent and exciting. The crisp, clean air tingles our blood and intoxicates us—we are dizzy with laughter. We sing to the sun, whisper to the winds,



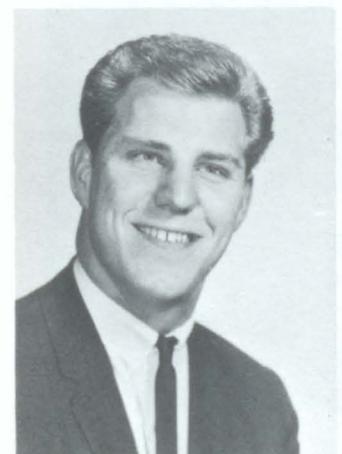
LEIGH MARIAN JOHNSON
Masque 1, 2, 3, 4, Vice-Pres. 3, Pres. 4, "Dearly Departed" 1, "The Little Dog Laughed" 1, "The Birthday of the Infanta" 2, "The Night of January 16th" 3, "Mr. Flannerys Ocean" 3, "The Importance of Being Earnest" 4, Production Manager 3; A.F.S. 1, 2; Student Council 2, 4; Freshman Chorus 1; Girls Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4, Vice-Pres. 3; Chamber Choir 4.

DAVID ALAN JANAWICZ



JANE ABIGAIL ILLINGWORTH
Masque 1; *Solonscope* 1; *Record* 3; Band 1, 2, 3, 4, Pres. 4; Orchestra 1, 2, 4; French Club 4; National Honor Society 2, 3, 4, Sec. 3; American Field Service 2, 3, 4, Sec.-Treas. 3, Pres. 4; Model U.N. 3; Girls State 3; Girls Nation 3; National Merit Semi-finalist 4.

LINDA JANAWICZ
Record 4, Art Editor.



RICHARD BUCK JONES
Football 1, 2; Basketball 1, 2, 3; Student Council 3; Masque 3, "The Night of January 16th" 3.



RICHARD LEIGH INGERSOLL
Track 1.



LENORE ESTELLE KANE
G.A.A. 1; Masque 2; Chess Club
3; Freshman Chorus 1, Sec. 1;
National Honor Society 2; *Rec-
ord* 4.

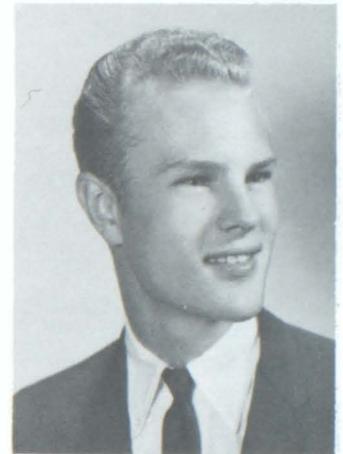


ELISABETH ANNE KELLEY
Masque 1, 2, 3, 4, "Fog on the
Valley" 1, "The Little Dog
Laughed" 1; "The Night of
January 16th" 3, "Best Foot
Forward" 3, "The Importance of
Being Earnest" 4; American
Field Service 3; *Record* 3;
G.A.A. 1; Student Council 1, 3;
French Club 4; Library Staff 1.



TERRY LOUISE KING
Masque 1, 2, 4; *Record* 2, 3, 4;
Freshman Reception Committee
4; Class Sec. 4; *Solonscope* 2;
J.V. Cheerleading 2, Varsity 3;
Pep Club 4.

ROBERT ARNOLD
LEAVITT, JR.
Chess Club 3.



LINDA KATHERINE
LEBOURVEAU
Freshman Chorus 1; G.A.A. 1;
Masque 1; Glee Club 2; Mixed
Chorus 2; *Record* 3, 4.

GORDON A. KIMBALL
Football 1.



ERWIN ARTHUR KREIS
Football 2, 3, 4.



DAVID BURT LASHUA

SENIOR CLASS

SENIOR CLASS

THANE FRANCIS MARTIN
Football 1; Band 1.



JOAN WESTMAN LINDSAY
G.A.A. 1; *Solonscope* 1; Band 1,
2, 3, Winooski Valley 2, 3; Mas-
que 1, 2, 3, "Search Me" 2;
Student Council 1, 2, 3, Sec-
Treas. 3; National Honor Society
2, 3; A.F.S. 1, 2, 3; Citizens'
Scholarship Fund 4; *Record* 2.



PATRICIA JANE LUPIEN
Mixed Chorus 2.



RONALD ALAN MAYNARD
J.V. Baseball 1, Varsity 3, 4.

NANCY JEAN McDOWELL
Solonscope 1; Student Council 4;
Masque 1, 2, 3, 4, Treas. 4,
"Man Who Came to Dinner" 2,
"Importance of Being Earnest"
4; Chess Club 3, Treas. 3; Girls
State Alternate 3.



GARY DOUGLAS McAVOY
Football 1, 2.



MARY CELIA McLAUGHLIN
Mixed Chorus 3; Office Staff 4.



HARRIET EVA McLEOD
Solonscope 1; Band 1, 2, 3, 4;
"Search Me" 2; Student Council
3; A.F.S. 2, 3, 4; National
Honor Society 2, 3, 4; *Record* 2,
3, 4, Photography Co-ordinator 4;
Class Vice-Pres. 2; Class Rings
Chairman 2; Winooski Valley
Band 2, 3.



LINDA GAIL McQUESTEN
G.A.A. 1, 2, 3, 4; Mixed Chorus
2, 3, 4.



FRANCIS ANTHONY MIER

ANN MARIE MURPHY



DENNIS JAMES MURPHY



MICHAEL BRUCE
MORISSETTE
Chess Club 3; Boys State 3.

CYNTHIA ANN METCALF
Masque 1, 2.



ELIZABETH ANN MORRIS
Masque 1, 2, 3, 4; A.F.S. 3, 4;
French Club 4.

GLORIA LOUISE MURRAY
Mixed Chorus 1; Library Staff 1,
4; Office Staff 4; G.A.A. 1.



and if the works are lost, they will be found again, for there is an eternity before us. God made the world for us and we revel in its pleasures.

—we run, we laugh, and we try to outrun our cares and uncertainties. Sometimes we win this race, but sometimes we lose.

The world is beautiful and when man has won the battle against his caprice,

SENIOR CLASS



SUSAN LOUISE NUISSL
Masque 1; *Record* 4.

DIANNA LEE NELSON
Masque 1, 2, 3, 4; *Record* 2, 3, 4; J.V. Cheerleading 1, 2, Varsity 3, 4, Co-Captain; Pep Club 4; Secretarial Club 4, Sec.



RICHARD JOSÉ ORTIZ
Basketball 1; Golf 2.



LOUELLA MARGARET PARKER
G.A.A. 1; Freshman Chorus 1; Girls Glee Club 3; Mixed Chorus 4.



SUSAN AGNES NEVEAU
Masque 1, 2, 3, 4; *Record* 4; *Solonscope* 1.



ELIZABETH ANN OTIS
Masque 1, 2, "Ghost Wanted" 1; Freshman Chorus 1; Mixed Chorus 2, 3, 4; *Solonscope* 1, 2, 3, 4, News Editor 2, Features Editor 3, Editor 4; French Club 4; *Record* 4.



JOANNE LOUISE NICHOLS
Masque 1, 2, 3, 4, Production Manager 3, "Little Dog Laughed" 1, "Man Who Came To Dinner" 2, "Night of January 16th" 3; *Solonscope* 1, 2, Literary Editor 2; Student Council 1, 2, 3; Chairman of the Christmas Ball 3; *Record* 2, 4, Ad Co-ordinator 4; Girls State 3; French Club 4; Silver "M" 4.



WILLIAM ELLIOT PARKER
National Honor Society 2, 3, 4, Treas. 3; Chess Club 3; French Club 4, Vice-Pres. 4; Ski Team 2, 3, 4; Masque 4; Ticket Squad 2; Class Pres. 2; Track 4.



JEAN PARKINSON
G.A.A. 1, 2; *Solonscope* 1, 2;
Record 3, 4; A.F.S. 2, 3, 4; Na-
tional Honor Society 2, 3, 4;
French Club 4, Treas. 4.



STEVEN HAROLD
PATTERSON
J.V. Football 1.



HAROLD ALAN PERRY

BEVERLY ANN POPE
G.A.A. 1, 2, 3; *Solonscope* 1, 2;
Band 1, 2, 3, 4; *Record* 4.



BARBARA JANE POTTER
G.A.A. 1, 2, 3, 4, Vice-Pres. 3,
Pres. 4; Band 1, 2, 3, 4,
Winooski Valley 2, 3, 4, Allstate
3, 4; Orchestra 1, 2, 3, 4; Foren-
sic Society 2, 3, Sec. 3; A.F.S. 2,
3.



JUDY ANN POLLANDER
Masque 1.



ANN ELIZABETH PEROJO

SHEILA ANN PERSONS



it will still be beautiful. The trees standing straight and tall against the sky are what we should be. Each is independent, yet together they compose the whole. There is nothing sadder to see than a lone, proud tree against the horizon. It is strong and we must admire its individuality and independence. But when lightning strikes, it strikes hard and it strikes the lone, proud tree and breaks it forever and maims its spirit. The forest

SENIOR CLASS

GREGORY JAMES
RAYMOND

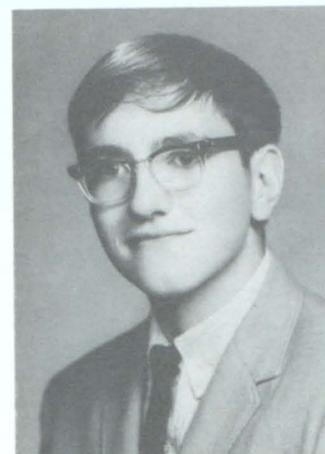
J.V. Basketball 1, Varsity 2, 3, 4; J.V. Baseball 1, Varsity 2, 3, 4; Varsity Football 3, 4.



MARY LUCINDA REED

Band 1, 4; Orchestra 2, 3, 4; G.A.A. 1, 2, 3, 4; 50, 100, 200 Pt. Awards; A.F.S. 2, 3, 4; Masque 3, 4, "Man Who Came To Dinner" 2; Debate 2, 4; French Club 4; *Record* 4.

BRUCE EDWARD RIBOLINI
Ticket Squad 1, 2, 3, 4; Masque 1, 2, 3, 4, Vice-Pres. 4, "Search Me" 2, "The Man Who Came To Dinner" 2, "Hungerers" 3, "Best Foot Forward" 3; *Record* 3, 4; National Honor Society 3, 4; Projectionist 3, 4.



ROBERT PHILIP PRATT
Basketball 1, 2; Football 2; Band 1; Track 1, 2, 3; Freshman Reception 4.



WILLIAM PARSONS REED

Masque 1, 2, 3, 4; "Special Guest" 1, "Search Me" 2, "Man Who Came to Dinner" 2, "Night of January 16th" 3, "Shock of His Life" 3, "Best Foot Forward" 3, "The Importance of Being Earnest" 4; Hi-Y 2, 3, 4, Sec. 2; *Record* 3, 4; Ticket Squad 2, 3, 4; National Honor Society 3, 4; Class Treas. 3; Boys State 3.



LINDA RICHARDSON
G.A.A. 1, 2; *Record* 3, 4, Sales Manager 4; Masque 1, 2, 3, 4, "Night of January 16th" 3; Student Council 3, 4; Music Chairman of Junior Prom 3; Class Vice-Pres. 4; French Club 4.



FRANCES KAY PRESSEY
Masque 1, 2; *Record* Board 3, 4, Editor 4; Modern Dance 2; Mixed Chorus 1; Office Staff 4; *Solonscope* 1; Freshman Reception Committee 4.



PATRICIA ANN RINGGENBERG
Band 4; *Record* 4.

HOWARD CHARLES ROBERTSON

Mixed Chorus 2, 3, 4; Boys Glee Club 2, 3; Freshman Chorus 1; Chamber Choir 4; Winooski Valley 3, 4; Masque 1, 2, 3, 4, "The Little Dog Laughed" 1, "The Man Who Came to Dinner" 2; 20 Pt. Award 3; Debate 1; Solonscope 1; Chess Club 3; Hi-Y 3, Vice-Pres. 4; Ticket Squad 1, 2, 3, 4; A.F.S. 2, 3, 4; Library Staff 1.



DAVID HORACE ROBY
Ski Team 1, 2, 3; Ticket Squad 1, 2; Record 4.

DONA JEAN RYAN

G.A.A. 1, 2, 50 Pt. Award 1, 100 Pt. Award 2; Solonscope 2, 3, 4, Feature Editor 2, 3, Sports Editor 4; Masque 2, 4; Record 2, 4; A.F.S. 4; National Honor Society 3, 4; Library Staff 3; Modern Dance Club 2; Secretarial Club 4; Silver "M" 3.



CHERYL ANN ST. PIERRE



JEAN RAE ROBERTSON

Masque 1, 2, 4; Record 3, 4; J.V. Twirler 2.



DOUGLAS LAWRENCE ROGERS
Football 2; Freshman Chorus 1.



PATRICIA LOU SCRIBNER
Masque 1, 2, 3; Solonscope 4; Modern Dance Club 2.

CAROL ANN RYAN

Masque 1, 2, 3, 4; Solonscope 3; Freshman Chorus 1; Mixed Chorus 2, 3, 4; Masque, 20 Pt. Award 2, "Ghost Wanted" 1, "Best Years" 2, "The Hitchhiker" 2; National Honor Society 3, 4.



is a beautiful entirety. Each tree stands tall and proud, and together they create a strong stand. Lightning has to strike doubly hard then to break the spirit of the forest.

We long to be independent and individual and, above all, unique. Each forest has its taller trees; each society must have the bigger people: the leaders, the guides of humanity. And all make up a

SENIOR CLASS



MARGARET MAY SENECAL
Freshman Chorus 1; Girls Glee Club 1, 2; Mixed Chorus 1, 2, 3; G.A.A. 1, 2.

JEANNE LINDSAY SEALES
Masque 1, 2, 3, 4, "Fog in The Valley" 1, "Man Who Came to Dinner" 2, "The Night of January 16" 3, "The Importance of Being Earnest" 4; Debate 3, 4; A.F.S. 3, 4, Vice-Pres. 4; National Honor Society 3, 4; French Club 4; *Record* Board 4; G.A.A. 1, 2, 3, 4.



SARA PATRICIA SIERRA
Solonscope 1, 2; Masque 1, 2, 3, 4, Sec. 4, "The Little Dog Laughed" 1, "The Bond Between" 2, "The Night of January 16th" 3, 20 Point Award 2, 40 Point Award 4; National Honor Society 2; Freshman Chorus 1; Girls Glee Club 2; Mixed Chorus 3, 4; Chamber Choir 4; A.F.S. 2, 3; Modern Dance Club 2; J.V. Twirler 2, Varsity 3, 4; Junior Prom Decorations Co-Chairman 3; Silver "M" 3.



LOUISE MAE SLAYTON
Freshman Chorus 1; Mixed Chorus 2; Masque 2; *Solonscope* 1.



WILLIAM GEORGE SEGUIN
Ticket Squad 1, 2, 3; Ski Team 1, 2, 3, 4; Track 1, 2, 3, 4; Student Council 1, 2, 3; Regional Student Council 3, 4, Pres. 3; Magazine Drive 2, 3, 4, Chairman 4; Citizens Scholarship Foundation 4, Chairman 4; Masque 3, 4; National Honor Society 3, 4; Boys State 3.



JOHN ANTHONY SIMANSKAS
Track Team 3, 4.



PAULA MAE SEMPREBÓN
Masque 1, 2, 3, 4; *Solonscope* 2; *Record* 4; Mixed Chorus 4.



STEVEN DEAN SLOAN
J.V. Basketball 1, 2; J.V. Football 1, 2, Varsity 4; J.V. Baseball 1, Varsity 2, 3, 4.



SHERRY SPAULDING
G.A.A. 1, 2, 3, 4, Treas. 2, 50
Point Award 1, 100 Point Award
2; Masque 2, 3, 4; A.F.S. 4;
French Club 4.



DILANA IRENE STONE
Masque 1; Senack 1, 2; Mixed
Chorus 1, 2, 3, 4; *Solonscope* 4;
Pep Club 4.



MARIE LOUISE STORTI
Freshman Chorus 1; Girls Glee
Club 4; *Solonscope* 4.

KAREN EILEEN TAYLOR
G.A.A. 1, 2, 3, 4; Masque 1, 2,
3, 4; A.F.S. 3, 4; Debate 3, 4,
Treas.; French Club 4; *Record*
4; National Honor Society 3, 4.



CHRISTINA HELEN
THERIAULT
Solonscope 4; Masque 1, 2;
Mixed Chorus 3; Girls Chorus 3,
4; Library Staff 1, 2.

ANNA BLANCHE SYKAS
Masque 1, 2, 3, 4, "Ghost
Wanted" 1, "Angel Child" 2,
"The Importance of Being
Earnest" 4; Freshman Chorus 1;
Winooski Valley 2, 4; Jr. Prom
Invitations Chairman 3; Mixed
Chorus 2, 3, 4, Publicity Man-
ager 4; Girls Glee Club 2, 3, 4;
Student Council 4; Freshman
Reception Committee 4; Silver
"M" 3.



ERNEST ALLEN STORTI



BETTY JUNE TAPLIN
G.A.A. 1; Glee Club 1, 2, 3;
Masque 3, 4; Mixed Chorus 4;
Winooski Valley 4.

whole—a whole that when divided, can exist but a little while.

Such is the goal toward which we strive. We grope and clutch at each tiny thread that offers us love, or adventure, or security. And gradually our hold tightens on the reality that has so long eluded us. And we can step forward now. The great door is opening and we are standing on the edge of the world. And out the door we see . . . the dawn.

SENIOR CLASS

GLENN ROBERT TOSI
Solonscope 3, 4; Sports Editor;
 Hi-Y 4; Ski Team 3, 4; Track 3,
 4.



RAYMOND ERNEST
 TREPTO, JR.



DIANE MAY TROMBLY

JOHN HEALY THETFORD
 J.V. Baseball 1, 2.



PATRICIA ANN THOMAS
 Class Sec. 2; G.A.A. 1, 2; J.V.
 Cheerleader 1, 2; Varsity Cheer-
 leader 3, 4; Megaphone; Masque
 1, 2; *Record* 4.

MARY KATHLEEN TRIPLET
 F.H.A. 1, 2; Masque 1, 2, 3;
 Library Aid 4; National Honor
 Society 3, 4; Freshman Chorus
 1; Mixed Chorus 3.



GREGORY JAY UTTON
 Mixed Chorus 1, 2, 3, 4.



ESTRELLA VALESICO
 CAPAFONS
 A.F.S. 4; Student Council 4;
 Chamber Choir 4.



GREGORY ROBERT
WAGNER



LINDA SMITH WASHBURN
Masque 1, 2, 3, "The Little Dog
Laughed" 1; J.V. Cheerleading
2; J.V. letter 2; Varsity Cheer-
leading 4; Megaphone 4; Student
Council 3; Freshman Chorus 1;
Girls Glee Club 1, 2, 3; Mixed
Chorus 2, 3, 4; Class Sec. 3;
National Honor Society 3, 4;
Pep Club 4; Winooski Valley 2;
Silver "M" 3; Librarian 3.

JEAN ELIZABETH WHITE
G.A.A. 2; Senack 1.



LINDA JANE WHITE
Solonscope 1, 2; Modern Dance
2; Pep Club 4; Senack 1; Secre-
tarial Club 4.



JOHN ROLAND WALKER
J.V. Football 1, Varsity 4; J.V.
Basketball 1, 2, Varsity 3, 4;
Golf 2; Baseball 4.



GAIL KATHLEEN WEMITT
Masque 1; *Solonscope* 4; *Record*
Board 2, 3, 4.



SUSAN JANE WHEELER
Freshman Chorus 1; Mixed Cho-
rus 3, 4.

JEAN MARIE WHITNEY
Chorus 1; Masque 1; G.A.A. 2;
Cafeteria Staff 1.





CYNTHIA JEAN WILCOX
 Cheerleader 1, 2, 3, 4, J.V. letter 1, Varsity letter 3, Megaphone 4, Captain 4; Masque 1, 2, 3, 4; *Solonscope* 1, 2; G.A.A. 1; Jr. Prom Refreshment Committee 3, Chairman; Modern Dance Club 3; Pep Club 4; Student Council 1; *Record* 4; Silver "M" 3.

DAVID WILDER



SHARYN B. WILKINSON
 Masque 1, 2, 3, 4, 20 Point Award 3, "Angel Child" 2; Girls Glee Club 2, 3; Mixed Chorus 2, 3, 4; Winooski Valley 2; Chamber Choir 3; Student Council 3; Pep Club 4; *Record* 4; Silver "M" 3.



SUSAN FLORA WINTERS
Solonscope 1, 4; A.F.S. 1, 2, 3, Sec.-Treas. 2; Masque 1; G.A.A. 2, 3, 4; *Record* 4; Mixed Chorus 2, 3, 4; Chess Club 3; Pep Club 4; National Honor Society.



Dick Jones concentrates in the library on reference material for an English paper.



Susan Winters studies for an English literature test.

SENIORS NOT PICTURED

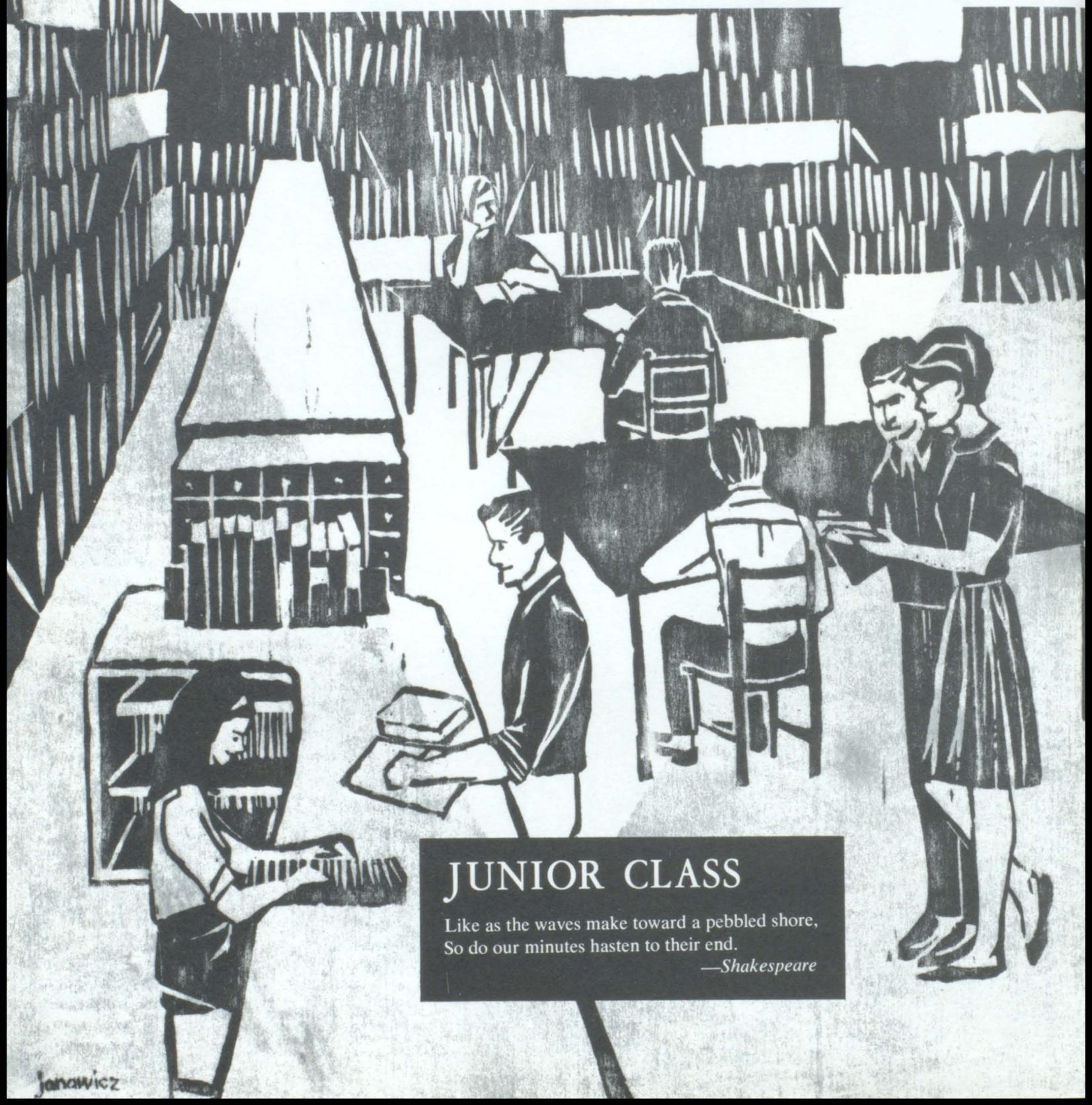
- Steven Bellemeur
- Martin Bruce
- Bruce Grout
- John Irving
- Robert Morse
- Wendell Morse
- Steven Rich
- Robert Thomson
- Ronald Wells

Physics means intense concentration for Danny Coane.





Russell Armstrong, *Vice-President*; Miss Kettelle, *Adviser*; Roy Nicholson, *President*; Ann Collins, *Secretary*; Jean Peterson, *Treasurer*.



JUNIOR CLASS
Like as the waves make toward a pebbled shore,
So do our minutes hasten to their end.
—Shakespeare



Chris Nelson and Miss Nye demonstrate how to put on a toga.

Nancy Breer
Diana Brooks
Judith Campbell

Douglas Bresette
Theresa Calderara
Emily Carbonneau

Beth Allen	Richard Allen	Christopher Anderson	Wayne Andrews	Russell Armstrong
Verna Austin	Nancy Bailey	Carole Baird	Robert Bancroft	Jeffrey Bean
Gail Bedell	George Bell	Barbara Benedini	Terrance Bessette	Elaine Bissell
Mary Bizzozero	Andrea Bliss	Jerome Bolcum	Joseph Bordas	Elizabeth Brear

JUNIOR CLASS

Junior year is a busy year—the homework, activities, tests for college, Junior Prom—and interspersed are hurried thoughts of the future—college, or maybe a job.

It was a year of confusion and indecision. We knew that we should do some serious thinking about summer jobs but when was there time?

The fall was packed with football games and the resettling into the school routine that each year brings. And for some reason it was a more difficult task than usual. Perhaps it was because we held our first summer job and its excitement was such that we didn't want to forget it or give it up.

We threw ourselves into schoolwork and outside activities. We lost our voices at the Spaulding-Montpelier football game, and wore ourselves out at the Burlington basketball game—three overtimes! March brought Merit Scholarship tests.

The highlight of the year—the Junior Prom—enlivened the month of May. During the long hard hours of decorating we often wondered why. But on the night of the prom we knew . . . the sparkle in everyone's eyes was reward enough.

And at graduation we watched a little in awe as the seniors marched solemnly in, for we suddenly saw ourselves in the green and white caps and gowns, walking slowly and not too surely to the end of our high school days.





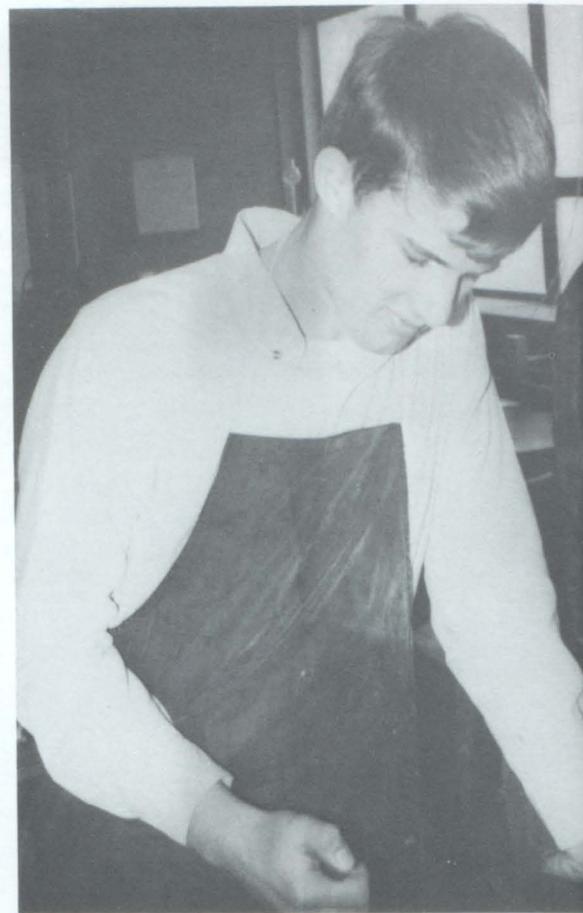
Jane Cerutti
Colin Corse
Delwin DeLong
Paul Dupery

Donna Chadwick
Janet Crowell
Christine Dodge
William Edwards

Donna Chapin
Earlene Currier
William Dodge
Nancy Farnham

David Clark
Maxim Daamen
Michael Doyle
Linda Ferris

Ann Collins
Livana Davis
Jeffrey Duke
Dennis Fisher



Chuck Parker contemplates the next step in his chemistry experiment.

JUNIOR CLASS



Kenny Ward exhibits his gymnastic skills.

We find ourselves busy trying new things—trying everything—while we are young and our minds and bodies are agile and free. Gym class . . . chemistry . . . We think even while passing between classes—every minute is precious.

William Fitzsimmons Timothy Flanders





Pat Moulton, Jeanie Peterson, and Estrella Velasco ascend the stairs on the way to their classes.

Sheila Fleck
Mary Lou Foster
Pilar Gomez
Eileen Hatch

Lorraine Flood
Kathleen Frazier
Elizabeth Goodrich
Hugh Hawkins

David Fordham
Betty-Lou French
Lawrence Graham
Paul Heller

Patricia Fordham
Michael Fresolo
Pamela Gross
David Herring



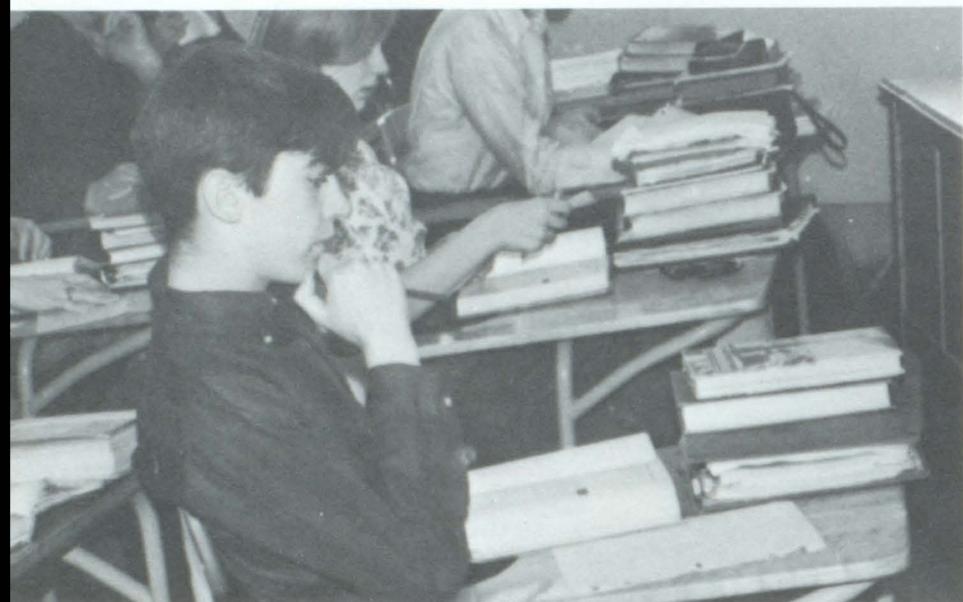
Ann Funk
Philip Guare
Kathy Hoare

Doris Gauthier
Douglas Hall
Mitchell Holden

Donald Gladding
Edward Hartman, Jr.
Juanita Hopkins



The class rings have finally arrived and as the juniors cluster around, Beth Allen collects their final payments.



Doug Spaulding—"The Thinker"

Nick Ward and Judy Johnson check lab sheets before proceeding with next step in chemistry laboratory.





Linda Houghton
Brian Howes



Elaine Ingham
Joan Innes



Sandra Jacobs
Judith Johnson



Theresa Johnson
Janice Jones



William Keith
Bonnie Kelley



Judy Kemp
Mary Knapp



Sharon LaFountain
Vincent Langlois



Sally Plum, Chris Coutant, Paul Heller, among others, study that fascinating language known as Latin.

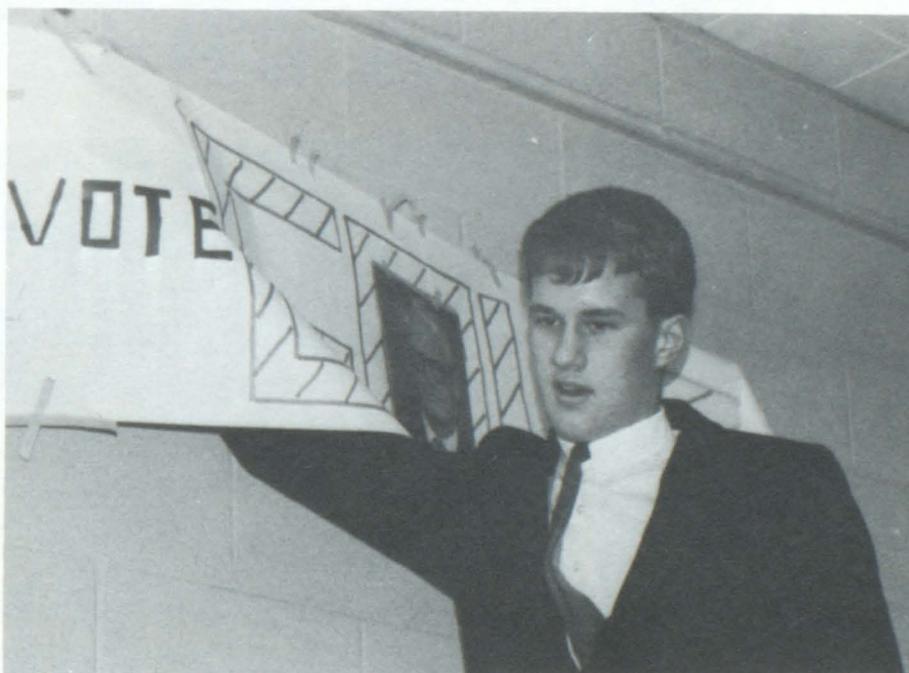


Theresa Leithy
Mary Marshall

Marlene Lewis
Steven Martin

Cheryl Liccioli
Victor Martin

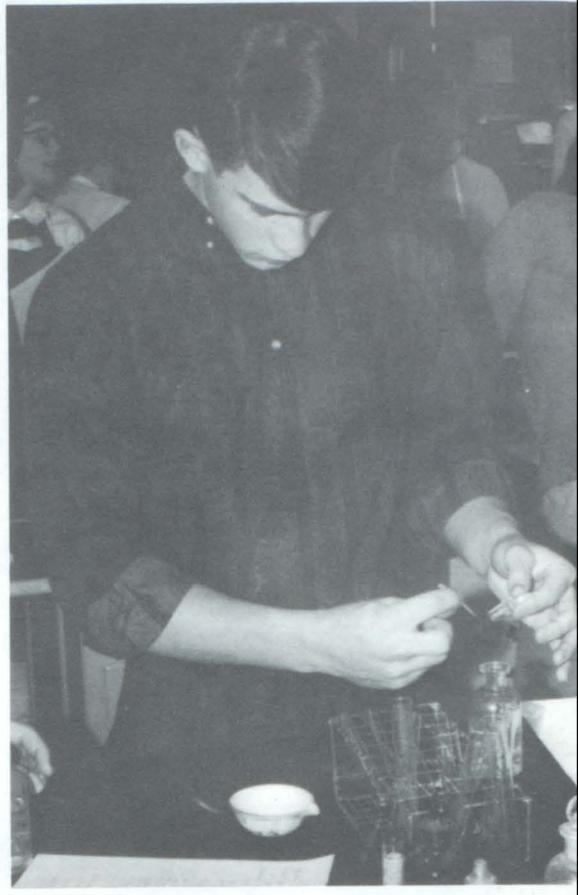
Michael Markham
Ann McIntyre



Chuck Parker reluctantly tears down the poster of his defeated candidate.



Richard McNeer	Peter Merrill	Harry Morse, Jr.	James Morse	Patricia Moulton
Christine Nelson	Jerry Nelson	William Nichols	Frederick Nicholson	A. Roy Nicholson
Linda Norris	Edward Otis	Charles Parker	James Parker	Claire Parkinson
Brian Patterson	Marshall Payette	Patricia Percy	Deborah Perry	Robert Perry



Jeff Bean tests for a reaction on litmus paper.

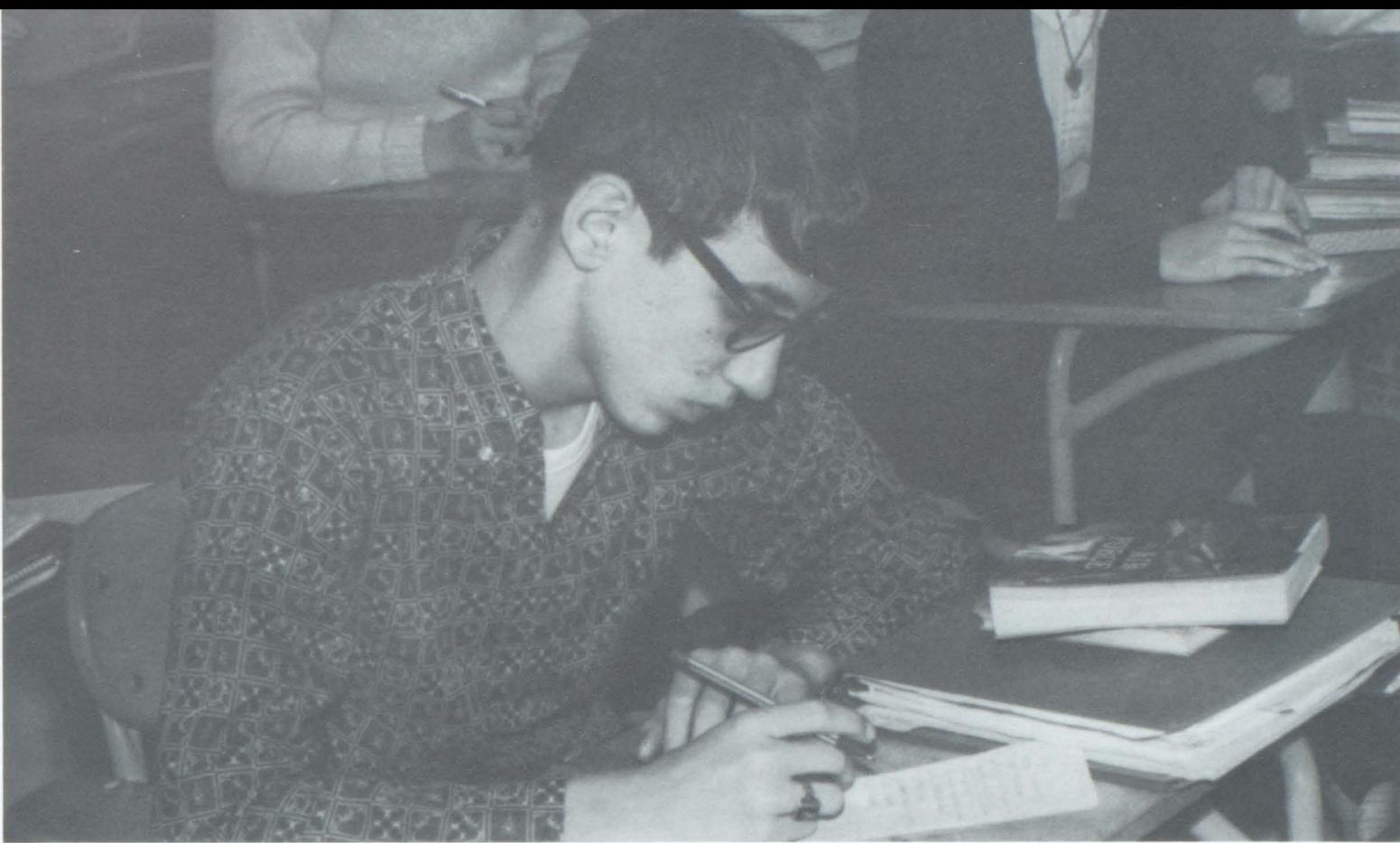
Audrey Persons	Jean Peterson
Howard Philbrook	Sherril Picken
David Pike	Gail Powell



Junior year is a serious time . . . a time to read . . . a time to think . . . a time to try . . . Only a little time left—and so much learning to do! Will we ever fit it all in?



Bob Senecal scans a book at the AFS book sale.



David Purchase concentrates on a French test.

JUNIOR CLASS

Richard Powell
Avon Robertson
Charles Scribner

Cynthia Pratt
Richard Robertson
Frances Shirley

David Purchase
John Robinson
Jane Sicely

Eva Randall
Georgia Rossi
Sherry Sollace

Margaret Rector
Susan Rouelle
Douglas Spaulding

Stephen Ribolini
Martha Sands
John Gregory Stannard

Esther Richardson
Douglas Shaefer
Roxie Stone



JUNIOR CLASS



Marshall Payette uses his talents in the Industrial Arts Lab.



James Sumner
John Sykas
Mark Sykas



Ruth Sykas
William R. Thieme
Ronald Vick



Sandra Viens
Kenneth Ward



Nicholas Ward
David Webster



Joanne Wells
Beth Wemitt



Thomas Whalen
Sheryl Winters



Delbert Wood
Linda Young

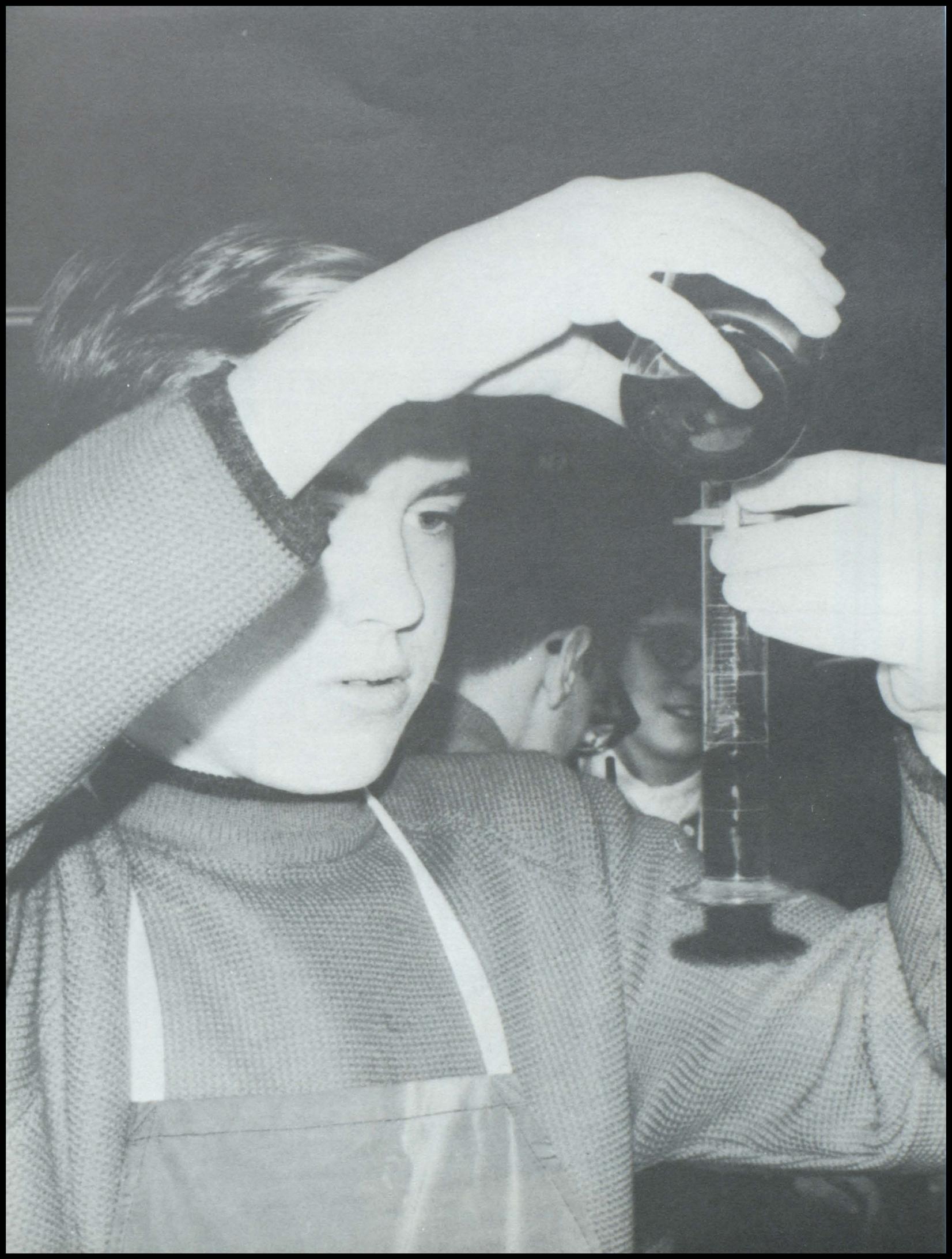
MISSING PICTURES

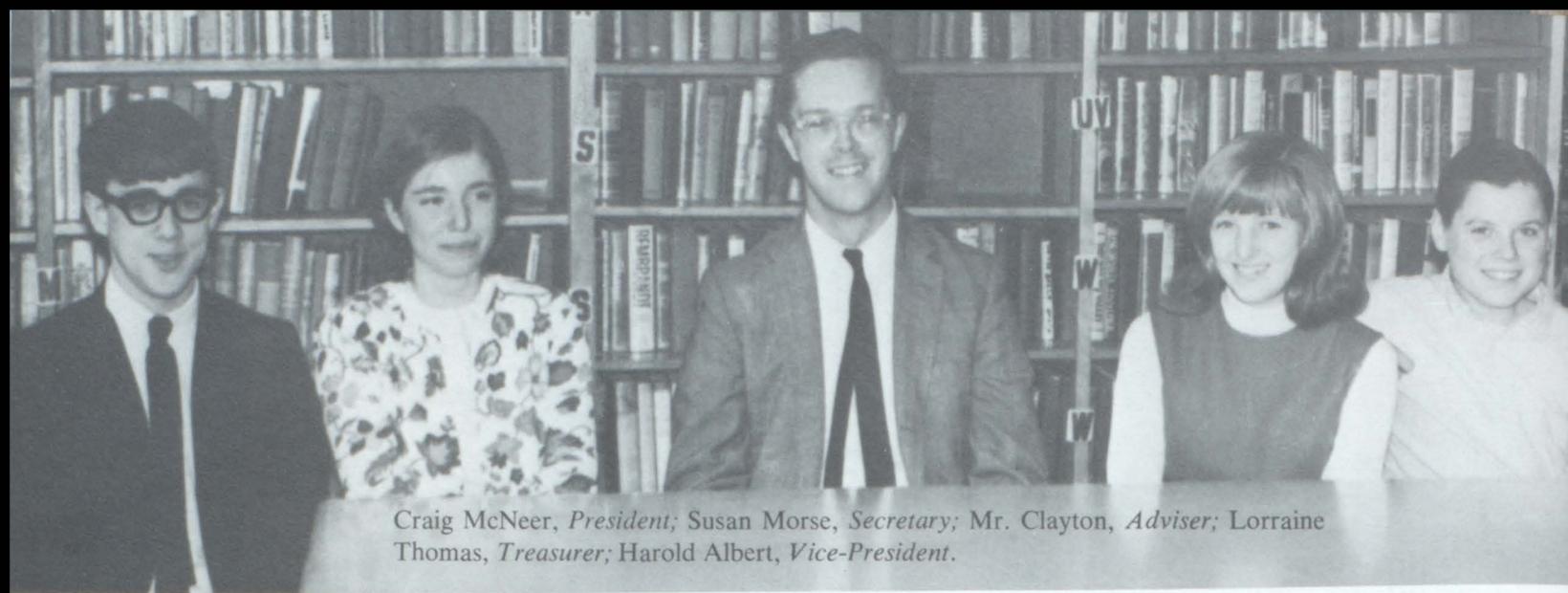
- Alan Baker
- Bonnie Bell
- Cheryl Carbo
- Todd Centybear
- Richard Cobb
- Donna Cruickshank
- Clayton Davis
- William Flint
- Frank Gile
- Larry Gullett
- Priscilla Hoare
- William Hoare
- Chesley Laundry
- Robert Senecal
- Arthur West
- Claude Young



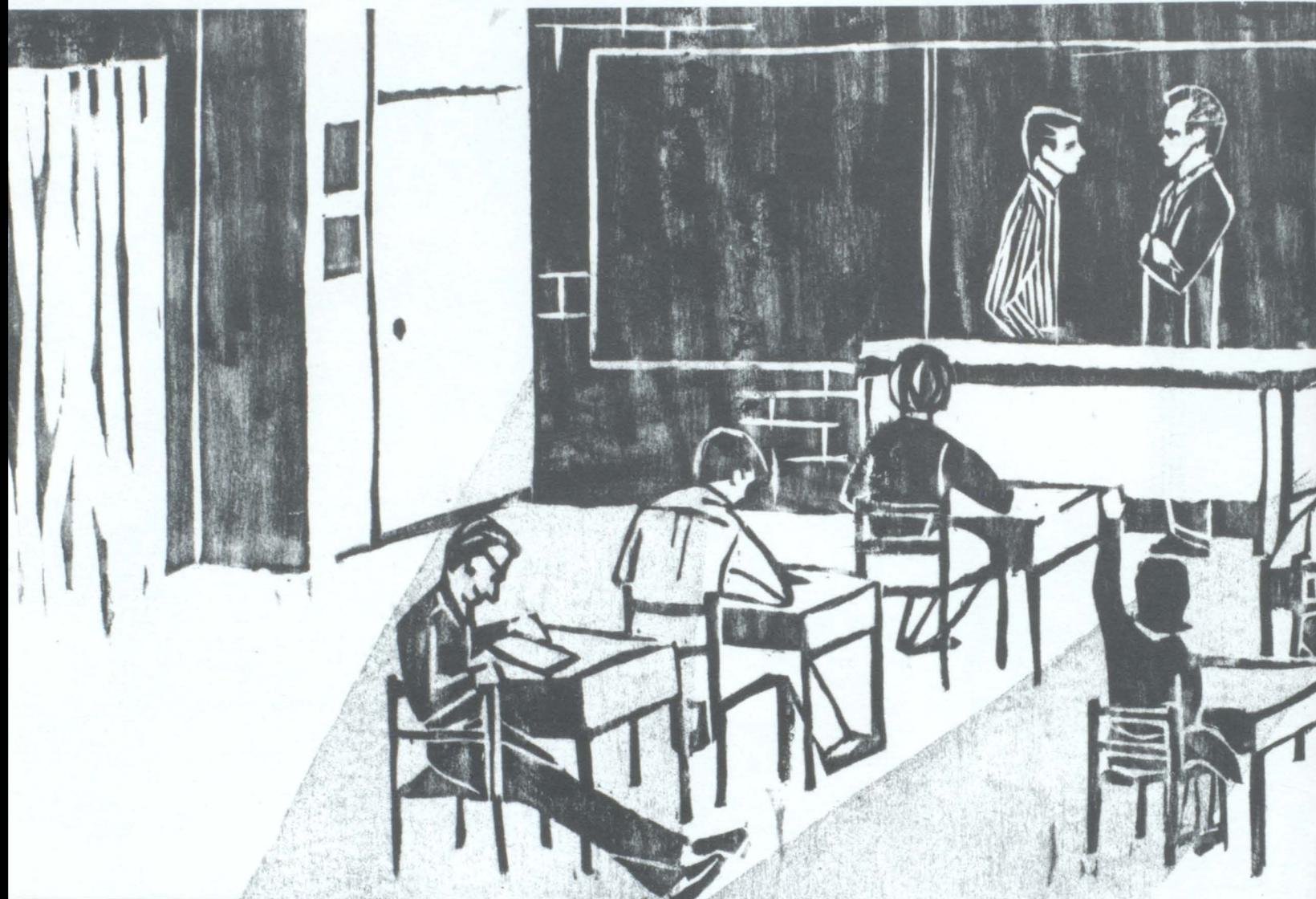
John Taylor sands a board for his latest project.

Billy Fitzsimmons uses graduated cylinder to measure out chemicals.





Craig McNeer, *President*; Susan Morse, *Secretary*; Mr. Clayton, *Adviser*; Lorraine Thomas, *Treasurer*; Harold Albert, *Vice-President*.



SOPHOMORE CLASS

The true liberty of man, you would say, consisted in his finding out, or being forced to find out the right path, and to walk thereon.

—Thomas Carlyle



Harold Albert
Susan Alger
George Allen
Muriel Amadon



Laura Anderson
Joel Atwood
Marilyn Austin
Pamela Austin



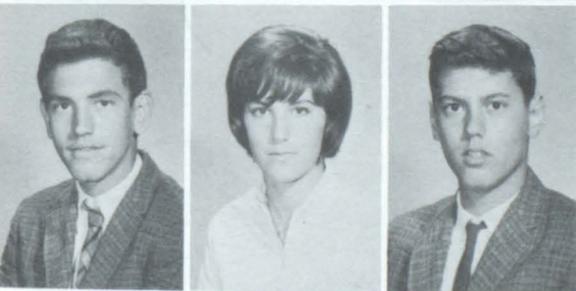
Charlene Backus
Anthony Badger
Eric Bailey
Linda Bailey



Clifton Bancroft
Sandra Barney
Louis Beauchamp
David Borland



Jeffrey Brewster
Shirley Brimblecombe
Robert Brown
Gail Buttles



Jerome Byam
Cynthia Cano
Victor Cano



David Carbo
Tyler Carlson
Frank Carriveau



Peter Tetzlaff seems amused at Miss Branch's spelling test—perhaps he doesn't know the word?



Martha Reed keeps her eye on the merchandise at the A.F.S. book sale.

SOPHOMORE CLASS



Richard Cate	Kay Charron	Martha Clemons	Ann Colby	Donna Colby
Michael Collins	Bertine Colombo	Lawrence Conrad	Richard Corey	David Corliss
Donna Cormier	Christopher Coutant	Cheryl Crossett	David Crowell	Jeffrey Cueto
Harold Cutler	Ilene Dashner	Linda Davidson	Lawrence Davis	Sandra Davis



After school Kathy Goodheart, Helen George, and Laura Anderson prepare for the next day's French assignment.

One morning in early September we awakened to discover we had become sophomores. The atmosphere was suddenly soberer, more serious—the exciting things we did as freshmen no longer appealed to us. Our view was freshened with this renewal and became more mature. And we began to find our purpose. We know not that life is not all play, but neither is it all work. We have learned to discipline ourselves into a framework of time—we can enjoy life, taking some time for amusement and some for work and study.

As freshmen we spent the year adjusting ourselves, getting to know new faces, finding our niche in the society of high school. Then we refound our confidence, and were ready to take part in the benefits that high school offers us and to contribute something of ourselves to our fellow students and the school. We found activities and sports and even studies to be more interesting, for in them we discovered something that appeals to us when just the year before we were not sure.

The year is nearly over now and we can almost feel the minutes slipping through our fingers. The first two years have passed so quickly that we panic, knowing that there is so little time until it is gone forever. And we try to pack the minutes with activity before the sand is gone from the hourglass.



Ester DeLong

Ralph Duprey



As Susan Goodall speaks into the microphone, the Biology II class watches the sound waves on the oscilloscope.

Susan Durkee
Carolyn R. Ferris
Larry Frappier
Susan Goodall

Adrian Eldred
Charles Ferry
Jean Funk
Patricia Goodell

Linda Farnham
Norman Flibotte
Jean Gallison
Catherine Goodheart

Carolyn M. Ferris
Raymond Flibotte
Sandra Gallison
Constance Goodrich

SOPHOMORE CLASS



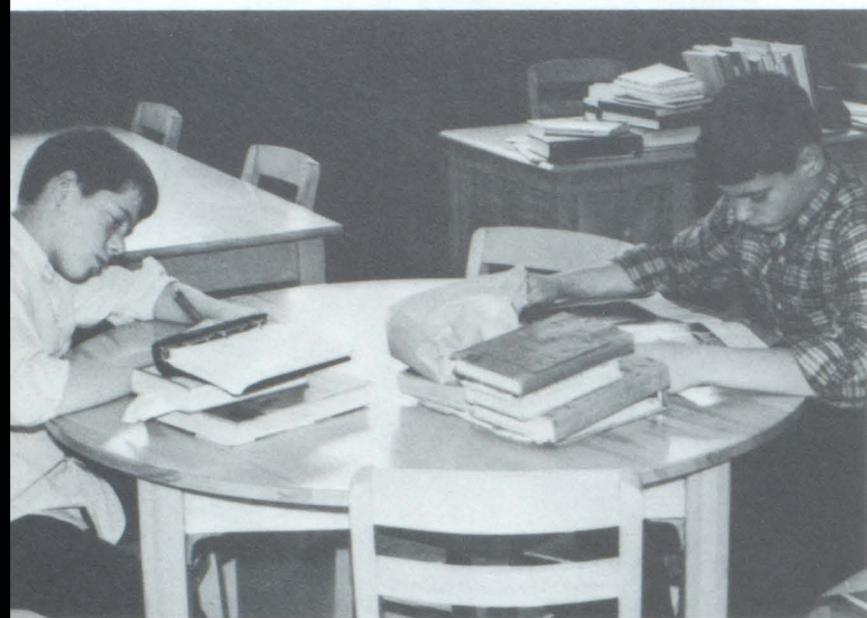
Robert Flint
Ronald Gardner
Sharon Griffin

Susan Flood
Barbara Geake
Sandra Griggs

Katherine Fordham
William Gentry
David Guilmette

Ann Foti
Helen George
Cheryl Gullett



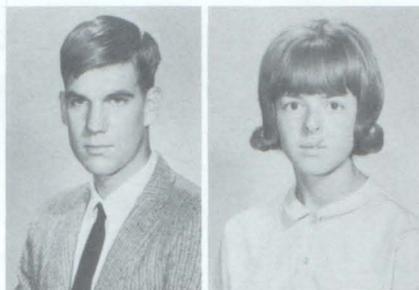


David Borland and Victor Cano find the library a quiet place to study.

Steven Hadd Alice Haggett Wendy Harding Joseph Henderson Diane Hodgeman
 Elizabeth Holden James Hopkins Ashley Hudson Virginia Johnson Herbert Johnston



Pat Woodward, Jimmy Thetford, and Gail Buttles prepare for the starting of English class.



David Joslin
 Gail Kearns



Nellie Keith
 David King



Jennifer LaFlam
 Cheryl LaFountain



Jerri Lamell
 Marie LaMountain



Mary Jane Leach
 James Leene



Patricia Lewis
 Gregory MacPherson



Raymond Manning
 Laura Markham

SOPHOMORE CLASS



Gary Danny Martin
Susan Martin
Jean Maynard
Stephen McAvoy



George McDowell
William McIntyre
Craig McNeer
Marjorie Mercier



Laurie Millar
Dale Montgomery
Ronald Morissette
Beverly Morse



James Morse
Susan Morse
Patricia Murphy
Paula Murphy



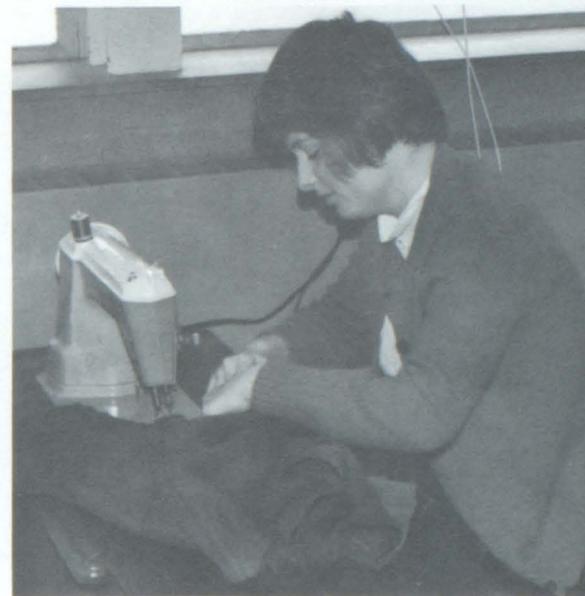
Stanley Murry
Susan Murtagh
Alan Neveau
Randall Newcity



Robert Palmer
Philip Pape
Dennis Parker
Allan Parry



Brenda Partridge
Randall Pecor
Dennis Perry



Martha Reed uses her sewing talents in Home Economics class.



Norman Flibotte's hard labor in Industrial Arts Lab augments his talents as a craftsman.



Patricia Perry	Larry Peterson	Kathy Phillips	Margaret Picken	Dianne Pierce
Robert Pierce	William Pond	Darrell Prescott	Kristin Quackenbush	Martha Reed
Joanne Ricciarelli	Jane Roberts	Susan Roop	Sharon Russell	William Russell
Sheila Rutledge	Stephen Sands	Peter Sarabia	Paul Savoie	Betty Shaffer



Charles Ferry and Jeff Cueto gaze into the microscope at the wondrous world of cells.



Bill McIntyre ponders over an English quiz.

Doors open on new worlds of wide and wonderful things—suddenly we begin to see why many things happen . . . From simple cells to the complicated maze of the workings of the mind, our horizons of learning are steadily broadened . . . and we march on in search of new realms to conquer.

Rebecca Slayton Elizabeth Smedy



SOPHOMORE CLASS



There's always something new and interesting to see in Biology II.

Betty Smith
Linda Sweeney
Lorraine Thomas
Bonnie White

Margaret Stacey
Frank Taplin
Ellen Townsend
Stephen White

Carol Stevens
Peter Tetzloff
Merrilee Trombly
Ann Whitney

Patricia Storti
James Thetford
Robert Walbridge
Loretta Wood



MISSING PICTURES

- Gary Blanchard
- Pamela Carpenter
- Dale Cartwright
- Dennis Cassidy
- Danny DeCoteau
- James DeLude
- Arthur Hale
- Jacqueline Kew
- Steven Lamell
- Shirley MacEachern
- James Megrath
- Henry Moses
- Kay O'Brien
- Philip Peatman
- Richard Rogers
- Linda Sherman

Stephen Webster
Richard Woodhull

Janice Wells
Patricia Woodward

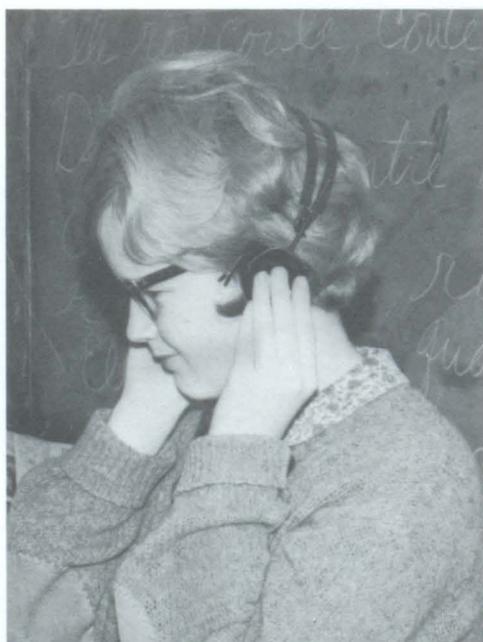
Marolyn Wells
Rebecca Wright

JoAnn Welman
Linda Yates





Helen George and Laurie Anderson mirror different reactions as they listen to their French lesson.



Susan Flood listens attentively to French tapes.

"J'entre dans la salle de classe . . . Je regarde autour de moi . . . Je vois . . ."

The voice continued over the tape and we listened and learned—.

Paula Murphy, Cathy Goodheart, and Helen George follow along in their textbooks as the tape rolls on.





Sheldon Prentice, *President*; Mr. Illingworth, *Adviser*; Jane Colombo, *Secretary*; Mary Lou Thompson, *Treasurer*; Kevin Martin, *Vice-President*.

FRESHMAN CLASS

I stood in a crowded street that was alive
with people,
And no one spoke a word, and the morn-
ing shone.
Everyone silent, moving . . . Take my
hand.

—Muriel Rukeyser





Peter Ainsworth
Nancy Anderson
Diana Arey
Barbara Austin



Brian Austin
Phoebe-Jane Baker
Katherine Battles
Brenda Bean



Merlin Bean
Naomi Bean
Wendy Bell
Dennis Benjamin



Gregory Boardman
Shirley Bolcum
Jonathan Bouton
Linda Bowles



Pamela Bowman
Patricia Brear
Darrell Broughton
Kent Brown



Shirley Brown
Wayne Brown
Jan Buttles



Shirley Buzzell
Louise Calderara
Linda Candy



David Spaulding views a slide through the microscope while Danny O'Brian looks on.



Dennie Shute writes industriously during English class.

FRESHMAN CLASS



Regena Cane	Michael Carriveau	Paul Cate	Jane Cattanach	David Cayia
Gary Chapin	Michael Chisholm	Pamela Clifford	Patricia Collins	Jane Colombo
Michael Conti	Virginia Crossett	Rene Lee Curtis	Joyce DeForge	Lucinda Donald
Jane Doyle	June Doyle	Dennis E. Duckett	Dennis J. Duckett	Charlene Dudley



John Irving cannot refrain from smiling as Richard Kemp dresses up as a baby at the Freshman Reception.



Mary Lou Thompson hesitates before recording a sale at the A.F.S. book sale.

It was a strange new world—the world into which we gingerly stepped last September. We trembled; we stood on the doorstep, not really knowing how to approach our new life. We ached for acceptance and feared failure, and the uncertainty was overwhelming. But we survived, for here we are today—more steady now and no longer afraid. We have made our name or we have remained anonymous, and it was not always our own choosing that made us so, for high school is a harsh world and makes us very discerning.

But it is a fun world, too, and oh, to do it over again! The excitement of football games in the tangy fall air—the tension and heat of basketball—the slam of lockers and gay shouts and laughter in the halls after school. It was a dizzying pace after the calm and languor of the grades, and at first the decisions we had to make about joining clubs or going out for sports amounted to crises—we tried to join everything but found out we had not the time. And so we battled with ourselves and made choices, and still the time was pressing. But now we are settled into the pattern and would think it dull any other way.

The year is ending, but next year will find us again at the doorstep, surer still, and treading with purposeful step.

Howard Emerson
Cynthia Farnham





Scott Ogilvie looks up some information in General Science class.

Laurie Farnham
Cedric Fitch
Cynthia Garand
Mary Louise Gomez

Robin Farnham
John Flanagan
Steven Garback
Linda Goodheart

Brian Farnsworth
Peter Fleury
Pamela Gardiner
Mary Goodyear

Barbara Finch
Donald Fordham
Olivia Gay
John Guilmette

FRESHMAN CLASS



Susan Fresolo
Ginger George
Linda Haggett

Robert Funk
Pamela Ghiringhelli
Tessa Hale

Sharon Gabaree
Judith Gile
Thomas Hall

Sheila Gabaree
Karen Gillander
Carol Harman



Carolyn Lupien, Louise Calderara, and Lucinda Donald taste the salad that they have prepared in Home Economics.



John Hovey
JoAnn Hudson



Mary Irons
Dana Janawicz



Gloria Jay
David Jerome



Diane Hawkins
Brenda Holden

Don Hawkins
Alan Holmes

Richard Hedges
William Holmes

Margaret Herring
Judy Hopkins

Douglas Hill
Norma Houston



Cheryl Johnson
Richard Kemp



Timothy Killary
Madeleine Kingston



Freshman boys roll peanuts across the floor with their noses during their reception.



Francis Knapp
Lisa Kreis



Hattie LaFlower
Ann Lamphere



FRESHMAN CLASS



Stanley Lane
Michael Law
Terence Law
Irving Lawrence



Gretchen Leach
Steven Leavitt
Max Leighty
Arlene Leno



Robert Lissor
Carolyn Lupien
Michael Magnant
Terry Magoon



Anne-Marie Manning
Clifton Markham
Jenella Markham
Kevin Martin



Leslie Matkowski
Peter McAvoy
James McGregor
Deborah McIntyre



Joan McLean
Gary McQuesten
Stephen Merchant



Nancy Mix
Colleen Morissette
John Morse



Nancy Anderson looks up for directions before starting a test.



John Bouton has his picture snapped while pulling on his boot.



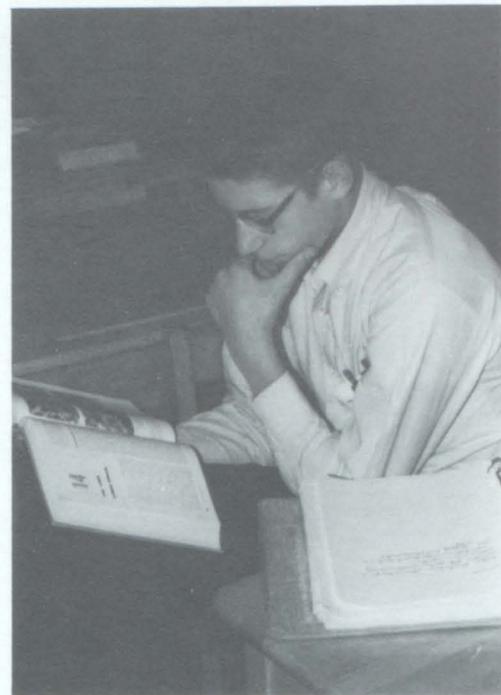
Frances Murphy
James Scott Ogilvie
Betsey Paterson
Diane Pike

David Murray
Jane Ogilvie
Patricia Patterson
Sally Plumb

Anne Nicholson
Peter Pache
Sherry Pecor
Susan Plumb

Marjorie Nicholson
Judith Parker
Barbara Pecue
Leo Pollander

Danny O'Brien
Lillian Parry
Peter Philbrook
Richard Pratt



Paul Cate concentrates on a Biology I lesson.

FRESHMAN CLASS

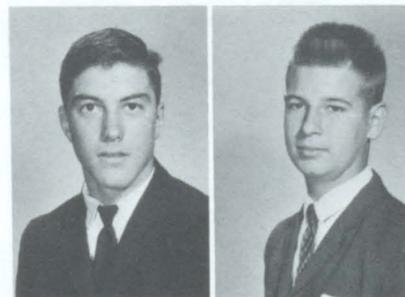


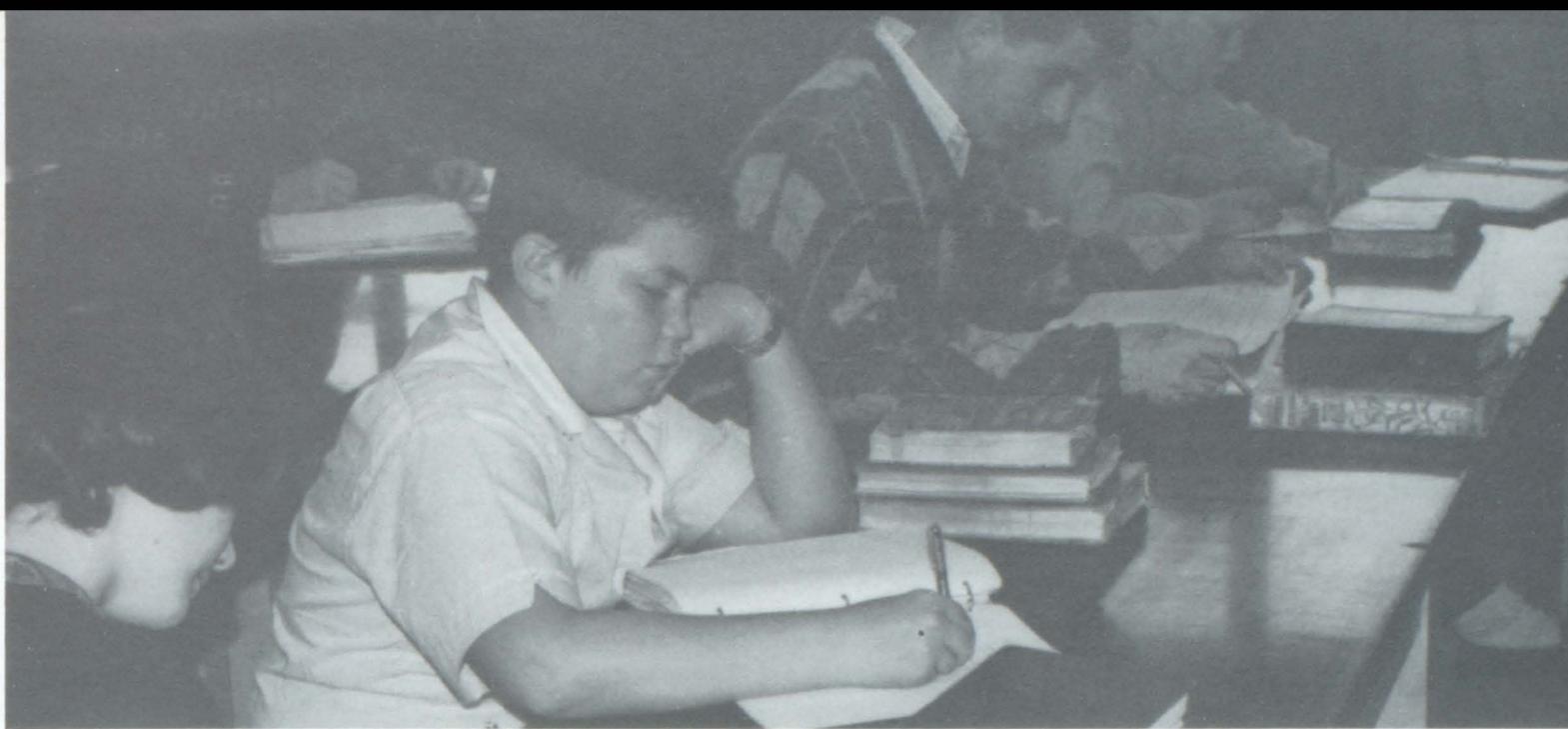
Kent Brown recites during Mrs. Amsden's English class.

In our classes we can be ourselves—
we entertain our classmates without fear
of ridicule . . . without trying to make
an impression . . . We study confidently,
and for awhile forget the new, mad rush
of high school.

Sheldon Prentice

Gary Prescott





David Murray takes notes during General Science class.

Scott Pryce
Marjorie Richardson
George Seivwright
Ira Sollace

Linda Randall
Donna Ryan
Denny Shute
David Spaulding

Patricia Rector
Michael St. John
Donald Singleton
Peter Sykas

Lynn Ribolini
Steven St. John
Helen Slayton
John Taylor



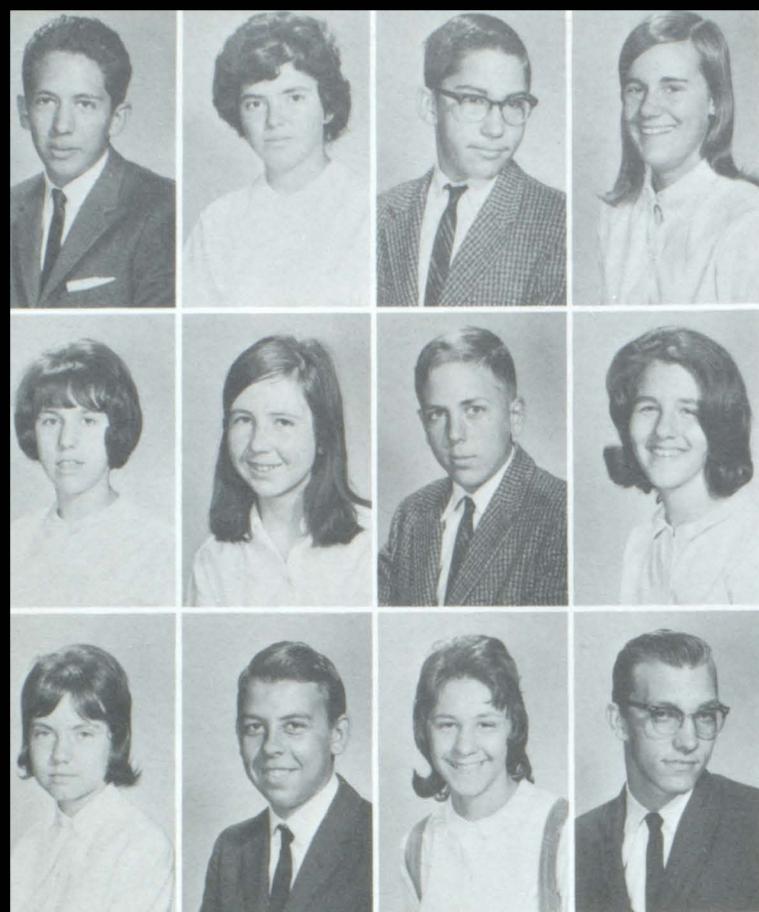
Walter Sandul
Robert Slayton
Thomas Thetford

Susan Sarabia
VallaRee Slayton
Mary Lou Thompson

Patricia Savoie
Wendy Smith
Patrick Thompson

Gail Sears
William Snovich
Nancy Trepto





Douglas Turner	Sharon Velander	Frederick Wackernagel	Sandra Ward
Victoria Washburn	Laurie Watson	Cameron Webster	Deborah Wells
Donna White	Robert Whitehead	Patricia Wilder	Ivan Willard



Fred Wackernagel and John Bouton hold a black indigo snake, a brief visitor to the Biology I class.

FRESHMAN CLASS

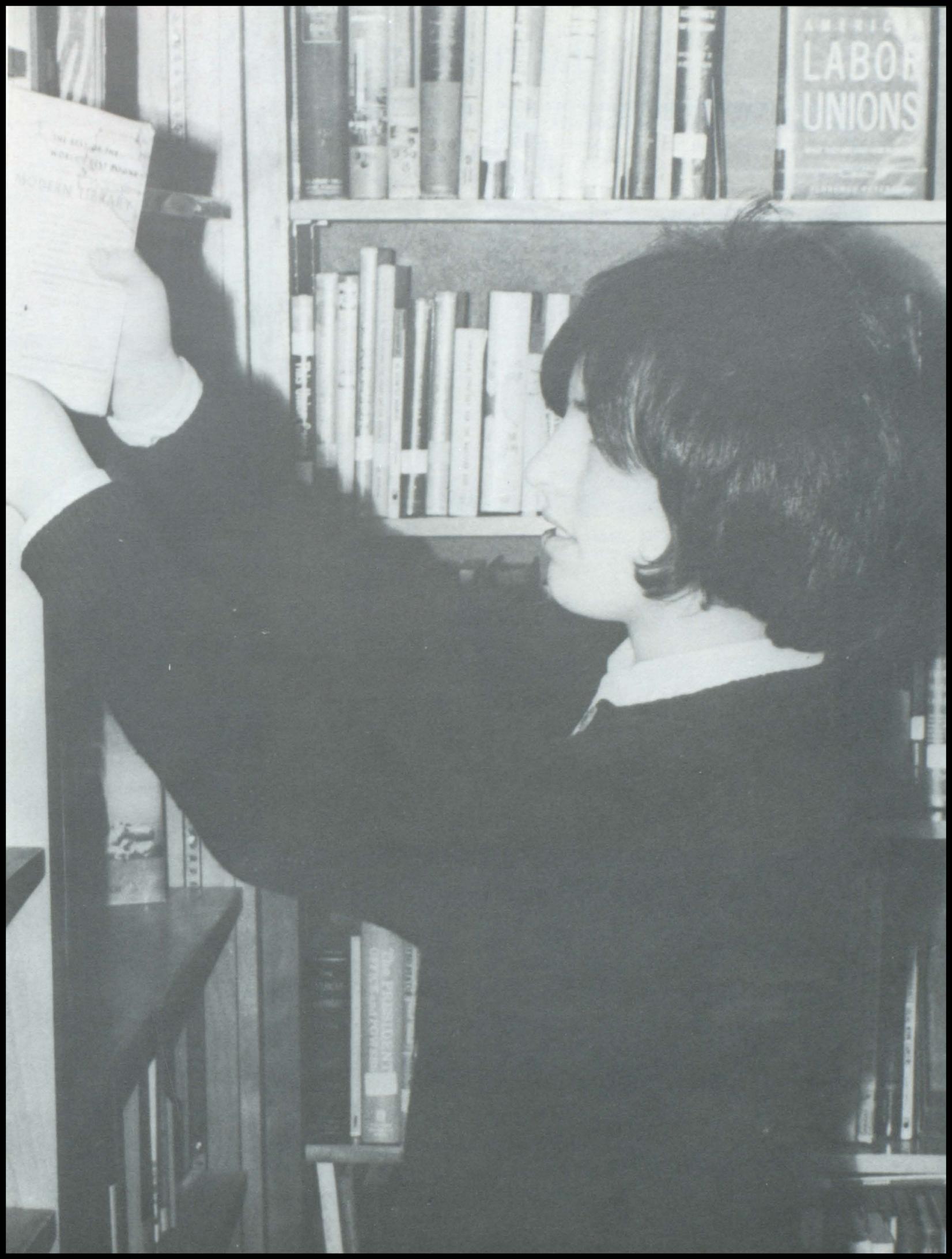


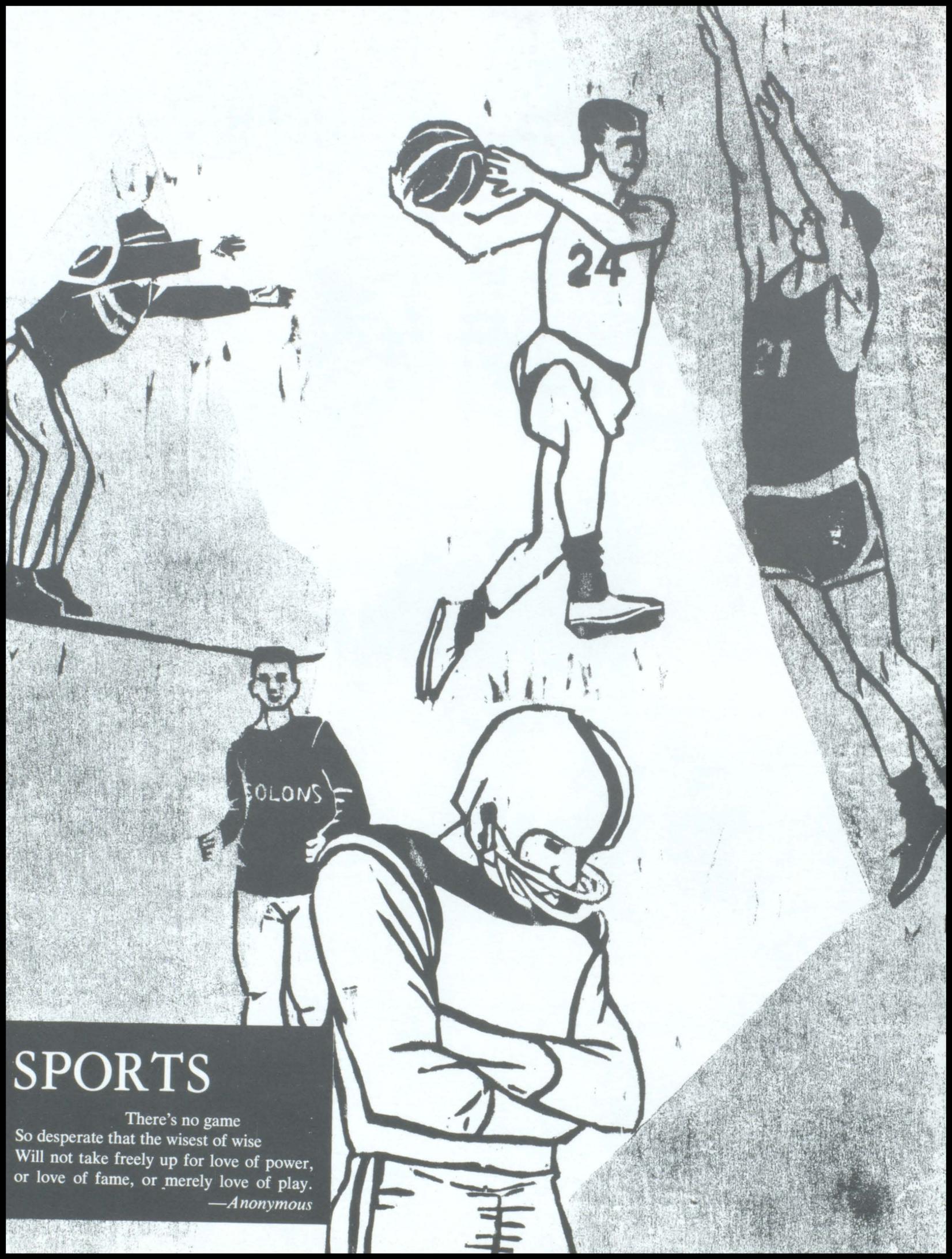
Pamela Ghiringhelli pauses to ponder over a Biology I problem.

MISSING PICTURES

Steven Carbo
 Patricia Carpenter
 Patricia Kimball
 Roy Richardson
 James Tomasi
 Michael Triplett

Pamela Ghiringhelli replaces a book on library shelf.





SPORTS

There's no game
So desperate that the wisest of wise
Will not take freely up for love of power,
or love of fame, or merely love of play.
—Anonymous

J.V. FOOTBALL

The Montpelier High J.V.'s enjoyed a winning season under Coach Coane. The team played only 2 games, coming out on top in both. The young Solons whipped Lyndon 36-0 and blanked Spaulding 14-0. Standouts on offense were Greg Boardman, Dick

Kemp, and Sheldon Prentice. stalwarts on defense included John Flanagan, Peter McAvoy, Dennis Shute, and Max Leighty. On the performances of this fine J.V. team, M.H.S. can look forward to many good seasons in the future.



ROW ONE: Dave Crowell, George Seivwright, Danny O'Brien, Dick Pratt, Sheldon Prentice, Bobby Funk, Denny Shute. ROW TWO: Coach Coane, Coach Brown, Cameron

Webster, Max Leighty, Greg Boardman, Thomas Hall, John Flanagan, Coach Morrison, Mr. Williams.

Mark Sykas and John Irving watch Pete Doyle hoist Chris Chisholm up to untie a dummy which was hanged in effigy at the pep rally before the Spaulding game.

Mr. Williams, Coach Coane, Coach Brown, and Coach Morrison talk over the Solons' strategy for an upcoming game.



VARSITY FOOTBALL

The M.H.S. football team, without a starter back from the 1963 team, finished an eight-game schedule with four wins and four losses. Head Coach George Brown and assistants Burt Morrison and Gray Coane agreed that the 1964 squad, green and inexperienced as it was, was one of the better groups of all-round boys they had coached in recent years.

After being shut out in their first two games by Burlington and B.F.A. of St. Albans, the Solons rebounded with a 20-12 decision over Winooski. Raymond and Martin both had fine days in the rushing column with the former gaining 147 yards and the latter 96.

M.H.S. was an upset winner over Rice. It was a case of alert fumble recoveries by the Solons and penalties in their favor as the Rice team actually out-gained M.H.S. in the air lanes and along the ground. An 85-yard kick-off return for a touchdown by Raymond sparked the Solons to their upset.

The M.H.S. defensive line had its best day against Lyndon Institute as the Vikings were held to a net of 7 yards rushing. It was a good day all-around as the Solons white-washed the Vikings 13-0.

Montpelier closed out its season against highly favored Spaulding High of Barre. Spaulding was highly favored, but M.H.S. provided strong opposition for the much bigger and more experienced Crimson Tide. Although the score read 6-6 at the half, Montpelier had thus far completely dominated the game. Spaulding, with greater depth, forged into the lead in the third quarter, scoring thirteen points. The turning point of the game came mid-way in the third quarter when Spaulding recovered a loose ball on the M.H.S. five-yard line and went on to score. M.H.S. went down fighting as they were held on the S.H.S. four-yard line late in the fourth quarter.

Greg Raymond led the Solons attack in scoring with 50 points to his credit. Joey Bordas followed with twenty-four. The defensive secondary was credited with eleven interceptions, led by Joey Henderson with four and Dan Martin with two.

Those lost to the Solons via graduation include Jack Walker, Steve Sloan, Greg Raymond, and Erwin Kreis. The return of all but these four stalwarts will provide the coaching staff a fine and experienced nucleus with which to work.

Post-season laurels went to Terry Philbrook, all-state defensive team; Jack Walker, all-Northern Conference selection; Jack Sykas, all-Northern Conference honorable mention; and Greg Raymond, honorable mention all-state and all-Northern League.



VARSITY FOOTBALL SCORES

Opponent	M.H.S.
18 Burlington	0
7 B.F.A.	0
12 Winooski	20
39 St. Johnsbury	6
7 Rice	25
7 South Burlington	25
0 Lyndon	13
19 Spaulding	6

Greg Raymond (42) sweeps around right end against Lyndon behind his interference.

VARSITY FOOTBALL

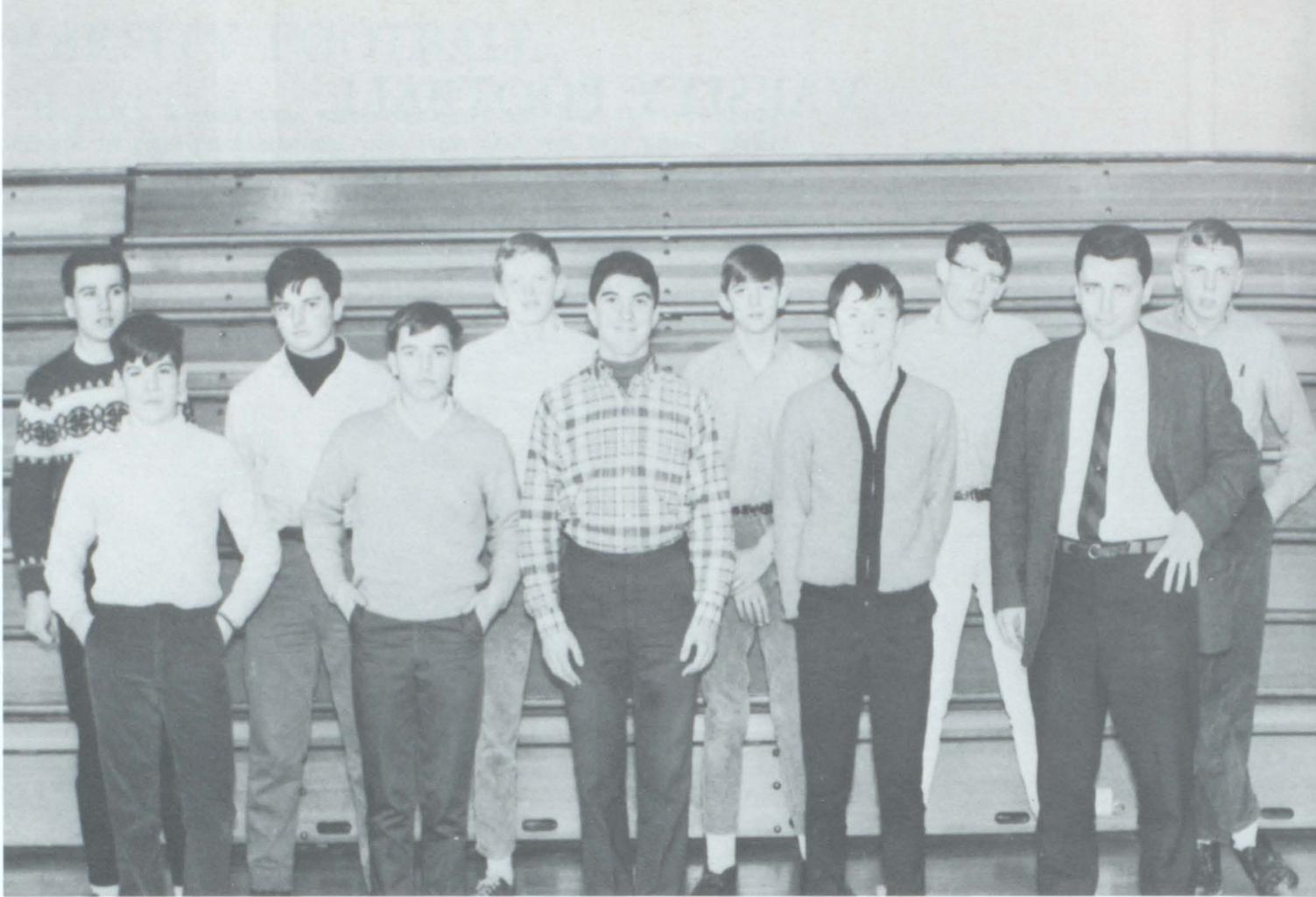
Greg Raymond (42) finds a hole in the Lyndon line. Quarterback Doug Bresette (20) is set to take out a would-be defense man.



KNEELING: Dave Spaulding, Alan Neveau, Greg Raymond, Steve Sloan, Erwin Kreis, Jack Walker, Nick Ward, Doug Bresette, Richard Powell, Tommy Thetford. STANDING: Coach Coane, Joe Henderson, Mike Fresolo, Dan Martin, Joe

Bordas, Jack Sykas, Chris Anderson, Doug Shaeffer, Howard Philbrook, Mike Markham, Dave Guilmette, Jim Megrath, Coach Morrison, Coach Brown.





ROW ONE: Mike Chisholm, George McDowell, Sheldon Prentice, Kent Brown, Coach. Rocchio. ROW TWO: Frank Taplin, Alan Holmes, Gary McQuesten, Bob Slayton, Denny

Shute, Cameron Webster (missing are Dave Carbo, Cliff Bancroft, Greg Boardman).

J.V. BASKETBALL

Mr. Good scores against the efforts of Mike Chisholm, Clifton Bancroft, and Frankie Taplin. Coach Morrison and Mr. Bowles look on during the annual J.V.-Faculty game.

Mr. Coane coached the J.V. team during the early part of the season and was then relieved by Mr. Rocchio who did a fine job with the Solon understudies.

Their season was highlighted by the tremendous scoring of Cliff Bancroft, who ended the season with 324 points. Those seeing plenty of action included George McDowell, Gary McQuesten, Denny Shute, Alan Holmes, Craig McNeer, Greg Boardman and Dave Carbo.

VARSITY BASKETBALL SCORES

Opponent	M.H.S.
48	Northfield 56
70	Spaulding 55
59	Burlington 61
60	C.V.U. 52
62	S. Burlington 72
65	Winooski 55
83	Alumni 74
64	Middlebury 77
54	B.F.A. 59
58	Essex 63
61	Rice 51
80	Spaulding 67
72	Burlington 63
60	St Johnsbury 57
61	S. Burlington 73
45	Winooski 50
66	C.V.U. 52
73	B.F.A. 68
51	Essex 49
70	Rice 51



VARSITY BASKETBALL



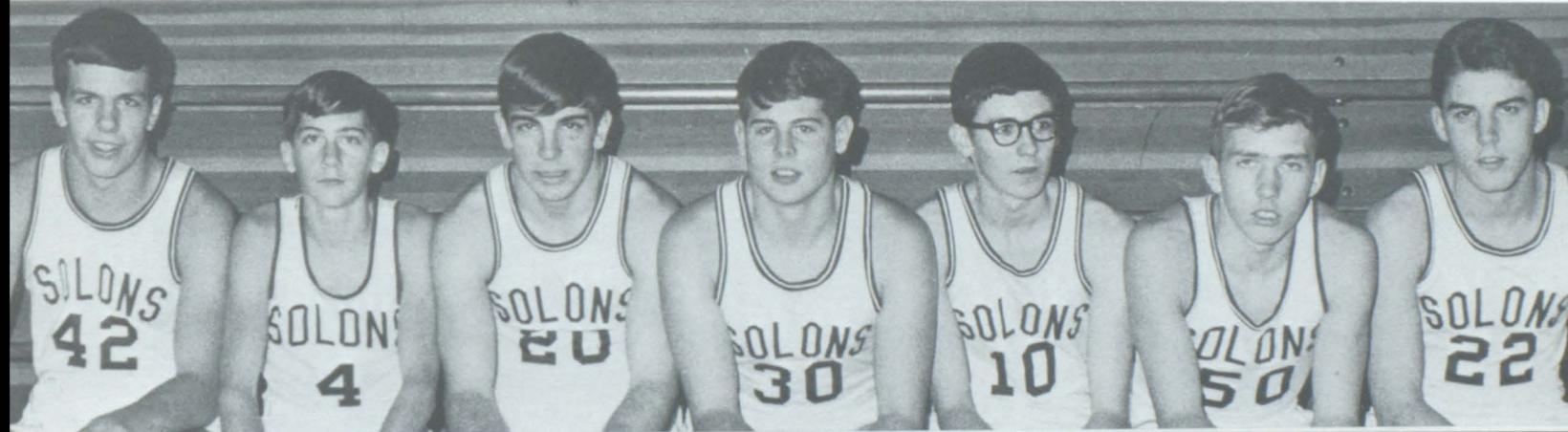
Howard Philbrook converts a technical foul shot against South Burlington.



Rick McNeer, double-teamed by John Aja and Jim Bottiggi, manages to pass off to a fellow team-mate.

ROW ONE: Jack Sykas, Jeff Duke, Chris Anderson, Howard Philbrook, Larry Graham, Scott Bowles, Richard Woodhull.

ROW TWO: Harry Bossi, Richard McNeer, Doug Bresette, Jack Walker, Chris Chisholm, Greg Raymond.



VARSITY BASKETBALL

Montpelier High had seven ballplayers returning from last year's squad, including Chris Chisholm, Harry Bossi, Greg Raymond, Jack Walker, Rick McNeer, Howard Philbrook, and Doug Bresette. Newcomers to the squad were Dick Woodhull, Larry Graham, Chris Anderson, Jeff Duke, Jack Sykas, and Scotty Bowles. Chris Chisholm and Harry Bossi were elected co-captains for the season.

M.H.S. started off the season winning four of its first six league games and held undisputed possession of second place in the well-balanced Northern League. However, the Solons dropped six of their remaining eight league games to fall from second place to fifth. A closer look at the scores indicates that the team was involved in several close decisions. For instance, the Solons lost three games by a total of ten points. These ten points proved to be the difference between a winning and losing season.

In non-league competition, M.H.S. won two while dropping three. Two of these losses were to strong independent, C.V.U. The Solons lost a close one to a highly regarded St. Johnsbury five by three points.

Probably the most thrilling game in the Northern League this season was played at our own M.H.S. gym. In this game the Solons eked out a two-point, triple over-time win against the Burlington High Seahorses. The all-round team effort of the Solons proved to be too much for B.H.S.

M.H.S. was a second-half ball club throughout the season as it lost many games in the first half. The prime example would be the Champlain game in which the Solons could only muster 12 points in the first two periods. They went on to score 40 points in the second half.

Steady Rick McNeer led the Solons in scoring and rebounding. Rick averaged 13.1 points per game. As-

Rick McNeer battles an unidentified Middlebury player for a rebound as Harry Bossi (24) and Doug Bresette (14) look on.



Rick McNeer is fouled under the board by an unidentified Middlebury player as Harry Bossi waits at the end of the line.

sisting him under the boards were Harry Bossi and Howie Philbrook. McNeer was followed by Philbrook and Chris Chisholm in the scoring race with 12.7 and 10.1 averages, respectively. Doug Bresette, Greg Raymond, Scotty Bowles and Chris Anderson played fine back-court ball throughout the season with Jack Walker filling in underneath the boards.





Chris Chisholm shows his batting style to our cameraman.

BASEBALL

Lettermen returning to Coach Morrison's baseball team include Greg Raymond, Steve Sloan, Harry Bossi, Chris Chisholm, Rick McNeer, Jack Sykas, Brian Cobb and Dan Martin. Mike Markham, Dave Carbo, Doug Bresette, Jim Sumner, and Mike Fresolo, up from the J.V. team, should help the club.

The infield and outfield appear to be the strong points of the club with pitching posing the main problem. M.H.S. does not have an established pitcher on the team and will have to come up with a few front line starters to insure the club of a winning season.

The team will open practice in the gym until more favorable weather permits outside drills. M.H.S. will again play its home games behind the High School. As usual, the Solons will compete in the Northern League.



Greg Raymond "cuts" into upcoming pitch served by "Iron Mike."

BASEBALL



Rick McNeer exhibits his sliding form into third base.

ROW ONE: Brian Cobb, Dan Martin, Scott Bowles, Steve Sloan, Doug Bresette, and Mike Fresolo. ROW TWO: Coach

Morrison, Jack Walker, Greg Raymond, Harry Bossi, Rick McNeer, and Chris Chisholm.



TRACK TEAM

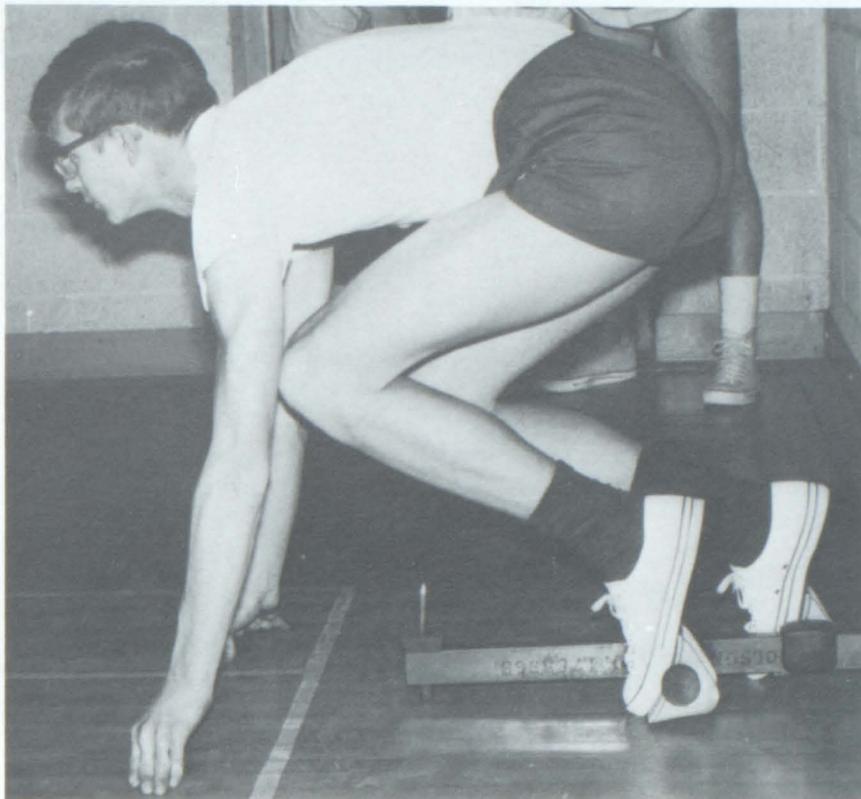
Montpelier High should have a fine season this year—Weston Cate heads the list of returnees. Last year Cate finished 5th in the high jump in the State meet and should do even better this year. Chris Anderson, also returning, should anchor the squad in the distances. Dick Robertson, the little guy who runs the mile, should help the team very much also.

Bill Seguin, Russell Armstrong, and Alan Desilets should prove to be tough competition for opponents in the pole vault and distance races.

Dave Guilmette, Tim Flanders, Glenn Tosi, and Dennis Cassidy will help the team very much.

In the weight department, Ken Finch and Mark Sykas are presently working out to be in shape for the season's opener.

The team over-all has good balance. According to Coach Johann Naess, the high jump, pole vault, and distance races should be our best.



Weston Cate, working out in the gym, is polishing up his starts for the 440.

ROW ONE: Alan Desilets, Bill Fitzsimmons, Tim Flanders, Dick Robertson, George Seivwright, Steve Garback, and Scott Ogilvie. ROW TWO: Max Daamen, Jerome Bolkum, Todd Centybear, Russell Armstrong, Mike Doyle, George Allen, and

Bob Funk. ROW THREE: Mr. Beck, Denny Shute, Greg Stannard, Wes Cate, Ken Finch, Bill Seguin, Paul Cate, and Mr. Naess.



SKI TEAM



ROW ONE: Alan Desilets, Bill Fitzsimmons, Dennis Cassidy, Scott Ogilvie, John Bouton, Stan Shattuck, Bob Funk. ROW TWO: Todd Centybear, Russell Armstrong, Marshall Atwood,

Dick Robertson, George Seivwright, Jeff Brewster, and Mike Doyle. ROW THREE: Brian Cobb, Wes Cate, Paul Cate, Max Daamen, and Mr. Naess.

The Montpelier High Ski Team started off on a winning note this year winning their first meet against Burlington and Champlain Valley Union High Schools.

On January 16 the Solons finished third behind Middlebury and Rutland in an eight-team meet. Montpelier won the cross-country and finished second in the slalom.

Russell Armstrong and Alan Desilets led the Solons in points accumulated, winning 43 and 42, respectively. Dennis Cassidy, Max Daamen, and Bill Fitzsimmons also earned enough points for their varsity letter.

The Solons went to the District Ski Meet and fin-

Russ Armstrong approaches the finish line in the cross-country event.

ished fourth in all three events, the jumping, cross country, and slalom. This performance earned them the right to compete in the State Ski Meet on February 5 and 6. In the State's Montpelier finished tenth in a field of 10 teams. However, Russell Armstrong was seventh and Alan Desilets ninth for skimeister honors. All in all, Montpelier showed fine potential this season and fared very well. Coach Johann Naess can look forward to another good season, for the ski team loses only three skiers in graduation. Those racing for the last time for Montpelier High are Alan Desilets, Weston Cate, and Marshall Atwood.



Alan Desilets stares at the practice slope he will have to climb to make a practice run.

Follow impulse and you may well be sorry. But ignore it, and you deny yourself one of the too rare moments when individuality is possible.

—Sheldon Cain



Janowicz



ROW ONE: Gale Amidon, Barb Potter, Dona Ryan, Pat Clemons, Harriet McLeod, Joan Lindsay, Cindy Wilcox, Betty Otis, Luci Reed, Joan Barton, Jane Illingworth, Dori Conkling, Linda Washburn. ROW TWO: Anna Sykas, Sharyn Wilkinson,

Bill Reed, Bruce Ribolini, Tony Brainerd, Bill Seguin, Dr. Chastney, Weston Cate, Pat Sierra, Leigh Johnson, Nicki Nichols, Nancy Goodall, Steve Cobb, Judy Granger, Danny Coane.

SILVER "M"

They are the leaders . . . the students who speak up in class . . . the students whose faces you see after school—at cheerleading practice . . . at Masque rehearsals . . . *Solonscope* meetings . . . *Record* . . . basketball practice . . . Hi-Y.

They have school spirit; they not only support the team, but they study hard and are members of various clubs around school.

They are active . . . they are eager . . . they are

versatile.

Points are earned for participation in at least two extra-curricular activities, while no more than five units are counted for any one activity. For scholastic ability, an *A* earns 5 units, a *B* earns 4 units, and a *C*, 3 units.

Eight extra-curricular points and scholastic units earn a student a Silver M . . . and he wears it proudly.

Jane Illingworth, Mr. Bond, Steve Cobb.



MODEL U.N.

Suddenly they were representatives to the United Nations . . . they worried about important questions that would affect the nation and the world. Jane Illingworth and Steven Cobb were sent to the 14th Model General Assembly of the United Nations in May of 1964. Students from all over Vermont, New Hampshire, and Quebec came to this assembly at Plymouth State College, Plymouth, New Hampshire. During the three days they were there, Jane and Steve and two students from Clairmont, New Hampshire, represented the United Kingdom. Aside from representing the countries of the U.N., each student was on a committee to discuss various affairs in world politics. Steve was on a committee on disarmament and Jane's group discussed the admission of the People's Republic of China.

The Assembly was sponsored by the Plymouth State College International Relations Club and by local Rotary Clubs.

ROW ONE: Mr. Illingworth, *Adviser*; Steve Cobb, *President*.
 ROW TWO: Lauren Brownell, *Secretary*; Nicki Ward, *Vice-President*; Trish Moulton, *Treasurer*.



NATIONAL HONOR

Leadership . . . scholarship . . . service . . . character. These are the very bases of the National Honor Society.

The National Honor Society is composed of students who are trying to master these qualities.

Each member is required to attain a minimum of two *A*'s, two *B*'s and one *C* if a student pursues a fifth subject.

Many former members of the National Honor Society are now attending major colleges in New England.

Sophomores are introduced into the society at an induction meeting. Guest speakers are invited to address this assemblage.

ROW ONE: Charlene Gauthier, Dona Ryan, Linda Washburn, Joan Barton, Jane Cerutti, Mary Marshall, Esther Richardson, Donna Chadwick, Carol Ryan, Judy Granger. ROW TWO: Charles Scribner, Nick Ward, Chris Nelson, Debbie Perry, Karen Taylor, Jean Peterson, Jeff Duke, Jackie Griggs, Jeanne Seales, Jane Illingworth, Susan Winters, Mary Triplett. ROW

THREE: Terrie Johnson, Harriet McLeod, Claire Parkinson, Trish Moulton, Anne McIntyre, Carole Baird, Lauren Brownell, Laurel Candy, Steve Cobb, Dori Conkling. ROW FOUR: Ed Otis, Max Daamen, Bill Reed, Bruce Ribolini, Linda Ferris, Jean Parkinson, Rick McNeer, Terry Philbrook.



GIRLS AND BOYS STATE



ROW ONE: Dr. Chastney, Dori Conkling, Nicki Nichols, Jane Illingworth, Jean Parkinson, Jackie Griggs. ROW TWO: Danny Coane, Alan Desilets, Michael Morissette, Tony Brainerd, Bill Seguin, Jack Walker, Bill Reed, Steven Cobb.

In 1964 M.H.S. was represented at Boys State by eight members of the Junior Class. The purpose of Boys State, held each summer at Norwich University, is to promote a better understanding of community and state governments and citizen responsibility. Among the highlights of the week were an address by the governor and elections for town and state officials.

Every boy who has ever attended Boys State will subscribe to the achievement of its goals—friendship . . . unity . . . understanding.

Girls State is held each summer at Vermont College. In 1964 five juniors participated in the activities. Included in these were athletics, lectures, and campaigning. Dedicated to the same ideals as Boys State, Girls State is divided into towns and counties with elected officials. A special honor which outstanding members can receive is appointment to Girls Nation, which is held at American University in Washington, D.C. Montpelier was honored for the second year in a row by the selection of one of our representatives, Jane Illingworth.

GIRLS NATION

Girls Nation, similar to Girls and Boys State, gives its representatives a broader knowledge of our federal government. Among the memories for Jane were visits to historical sites in culture-rich Washington and Virginia and meetings with major elected figures.

The Hi-Y is a YMCA-affiliated club. It is composed of fifteen members who meet the first and third Tuesdays of the month.

The Hi-Y sponsors such activities as selling candy at basketball games. Most of this money goes to charity. In the spring they worked at Camp Abnaki prior to its opening. Their work will help pay for any Montpelier boy not able to cover his own camp expenses.

HI Y



ROW ONE: Bill Ballard, Howard Robertson, Mr. Hoxie, *Adviser*; Robert Holden. ROW TWO: Jeffrey Cueto, Charles Scribner, Bill Pond, Bill Reed, Tim Flanders, Hugh Hawkins, Glenn Tosi.

FRENCH CLUB

Vive la langue française!

If you understand these lines, you are most likely a member of Le Cercle Français, or the French Club.

Montpelier High School's newest club is devoted to third and fourth year French students who wish to learn more about the French culture.

Le Cercle meets *le dernier jeudi du mois* (the last Thursday of every month) when several members present a program consisting of skits, movies, or slides to better the student's understanding of French customs and language.

Thirty-five students eagerly share in the club activities. To climax the school year, the members arranged a banquet featuring French cuisine and atmosphere.



Jean Parkinson, *Treasurer*; Bill Parker, *Vice-President*; Mrs. Illingworth, *Advisor*; Danny Coane, *President*; Anne McIntyre, *Secretary*.

ROW ONE: Mary Marshall, Diane Barnes, Jane Illingworth, Bill Parker, Danny Coane, Jean Parkinson, Anne McIntyre, Sherry Spaulding, Jane Cerutti. ROW TWO: Luci Reed, Debby Perry, Jean Peterson, Marlene Lewis, Gale Amidon, Jeanne Seales, Patty Albert, Linda Richardson, Kathy Hoare, Ann Collins. ROW THREE: Charlene Gauthier, Lauren

Brownell, Laurel Candy, Gail Powell, Trish Moulton, Karen Taylor, Dori Conkling, Nicki Nichols, Pilar Gomez, Jane Sicely. ROW FOUR: Max Daamen, Betsy Morris, Linda Ferris, Bryan Cerutti, Dick Coutant, Betty Otis, Eddie Otis, Beth Kelley, Carole Baird.





STUDENT COUNCIL

Terrie Johnson, *Secretary-Treasurer*; Chris Chisholm, *President*; Mr. Portalupi, *Adviser*; Rick McNeer, *Vice-President*.

ROW ONE: Linda Davidson, Mary Jane Leach, Anna Sykas, Rick McNeer, Terrie Johnson, Chris Chisholm, Nancy McDowell, Pat Clemons, Mary Irons. ROW TWO: Mike Chisholm, Terry Barquin, Linda Richardson, Kathy Hoare, Gail

Buttles, Brenda Bean, Mary Lou Thompson, Beth Allen, Darrell Prescott. ROW THREE: Gary McQuesten, Sheldon Prentice, Max Daamen, Judy Johnson, Leigh Johnson, Craig McNeer, Rich Powell, Bill Thieme, Peter Tetzlaff.





The Christmas Ball Chairmen relax in the library after all the preparations are completed—Bob Pratt, *Decorations*; Leigh Johnson, *Refreshments*; Kathy Hoare, *Tickets*; Anna Sykas, *Christmas Ball Chairman*; Pat Clemons, *Music*; Bill Thieme, *Publicity*.

VOTE McNEER FOR STUDENT COUNCIL

"I have served on the Council for two years. I have worked on several committees, including the Christmas Ball and Assembly Committees . . ." "I am interested in serving you and helping to better our school. If you elect me as your Student Council Representative, I will try . . ."

Posters . . . campaign buttons . . . speeches . . . The third week of September is a tense one for three or four members of each homeroom. One of them will be elected by his homeroom as representative to the Student Council.

The election is over . . . elation . . . disappointment. The Council settles down to work. It is a busy year . . . and there are busy meetings. Twenty-five heads work together to try to solve the problems of the school. They think . . . they talk . . . they act.

But once every two weeks is not the only time that Student Council members are busy—every day they watch and listen and absorb. They are always alert to the activity and bustle of MHS. They talk with their homerooms and encourage students to speak out . . . to air their problems . . . give suggestions. They always have time to lend an ear . . . no problem is too insignificant to be ignored.

It is work, but it is interesting work . . . and very rewarding. They know that their work will benefit their fellow students . . . and their school.



Mr. Portalupi and Chris Chisholm search for a solution to a Student Council problem.

AMERICAN FIELD SERVICE

"Walk together, talk together, O ye peoples of the Earth; for then, and only then, shall ye know peace."

To understand this American Field Service motto is to understand the goals, hopes and character of this organization. AFS sponsors opportunities for foreign youth to spend a year in America and for American youth to spend a summer or a year in another country. While away from home, the AFS student lives with a family near the school he attends and thereby learns that country's customs. This is the most unforgettable experience of all. When the AFS'er becomes "another child" of his foreign family, he realizes how wonderful it is to accept another's way of life.



Jane Illingworth pleads for assistance during a typical AFS meeting.

This year we are privileged to have Miss Estrella Valesco from Madrid, Spain, as our AFS'er at M.H.S. She lives with Dr. Richard H. Amidon and his family. Her American "sister" is Gale Amidon, a senior.

Participating on the other half of the AFS program were Robert Ferris, returning from a year in Austria, and Dori Conkling from the summer in Belgium. Hopeful candidates for the 1965 program were chosen in October: Beth Allen, Bill Fitzsimmons, and Chris Nelson.

The AFS Club is ably led by Jane Illingworth, president, and Miss Mills, the adviser. Fund-raising projects included the sale of Christmas cards, Christmas wreaths, and the annual book sale in the library. The purpose of the school club is to aid the AFS'er in school, to promote the Americans Abroad Program, and to raise funds for the city organization.



Bob Ferris heartily approves of the stew while helping to prepare for the AFS supper.

As an AFS'er I can honestly say that spending the summer with a Belgian family was the most wonderful experience of my life. When sailing on the Atlantic Ocean for New York, I realized how great it is for the peoples of various nations to share their lives with one another.

The result of such a program? The American Field Service believes that "only then shall ye know peace . . ."

—Dori Conkling

Our second foreign exchange student at MHS this year is Charlie Corbin from Tours, France. Staying with the George Johnson family, Charlie is sponsored by the International Christian Youth Exchange. This program operates through the Christian Churches of the United States and foreign countries.

Dori Conkling, *Vice-President*; Jane Illingworth, *President*; Jeanne Seales, *Treasurer*; Gale Amidon, *Secretary*.





ROW ONE: Cindy Pratt, Mary Jane Leach, Karen Taylor, Luci Reed, Ann Collins, Jackie Griggs, Dori Conkling, Harriet McLeod, Jane Illingworth, Carol Harman, Pat Albert, Sherry Spaulding, Debbie Perry. ROW TWO: Miss Mills, *Adviser*; Harold Albert, Charles Scribner, Sandra Brear, Chris Nelson, Terrie Johnson, Susan Flood, Pat Storti, Mary Bizzozero, Helen George, Wendy Harding, Ann Foti, Jeanne Seales, Estrella Velasco, Gale Amidon, Pilar Gomez, Beth Allen,

Carolyn Ferris, Jeff Cueto. ROW THREE: Charles Ferry, Marilyn Wells, Martha Clemons, Claire Parkinson, Linda Ferris, Dona Ryan, Sandra Griggs, Mary Lou Thompson, Virginia Johnson, Martha Reed, Jean Parkinson, Kay Flokstra, Suzanne Galpin, Betsy Morris, Linda Davidson. ROW FOUR: Craig McNeer, Greg Johnston, Tim Flanders, Howard Robertson, Bill Fitzsimmons, Robert Ferris.

Dori Conkling after a summer in Belgium and Bob Ferris after a year in Austria give a few pointers to Beth Allen and Chris Nelson, this year's candidates.





David Webster tenderly embraces Nancy McDowell in a scene from "The Importance of Being Ernest."

MASQUE

The theater . . .

The glamor of footlights and grease paint . . . the excitement as the curtain rings up on opening night . . . the satisfaction of a job well done as the players take their curtain call on the final performance—all to give a taste of "show biz" within everyone's grasp.

It is the school's largest club and it offers something for everyone—scenery and make-up for those who are artistically inclined . . . ticket squads . . . publicity crew . . . lighting and stage for the technicians . . . running errands . . . and acting for the talented. It's hard work . . . it's hectic . . . it's rewarding . . . and it's fun!

Three productions are put on in a year. The fall play—a comedy in three acts by Oscar Wilde—was "The Importance of Being Ernest." Brilliantly acted . . . a sparkling performance . . . very entertaining.

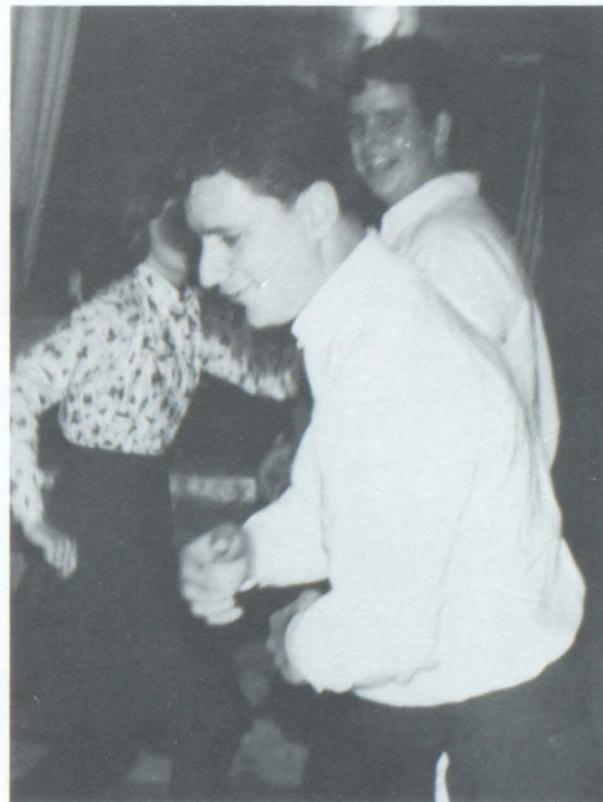
Four student-directed one-acts were presented—"Heat Lightning," directed by Leigh Johnson; "The Lottery," directed by Steven Cobb; "The Valiant," directed by Nancy McDowell; and "Where The Cross Is Made," directed by Pat Clemons. It was a busy and an exciting year—dress rehearsals . . . the contest play . . . crew points . . . banquet . . . But we all are looking forward to next year.

ROW ONE: Leigh Johnson, *President*; Mr. Rocchio, *Adviser*. ROW TWO: Nancy McDowell, *Treasurer*; Bruce Ribolini, *Vice-President*; Pat Sierra, *Secretary*.





The Masque Executive Council attacks the tedious job of making up crew sheets.



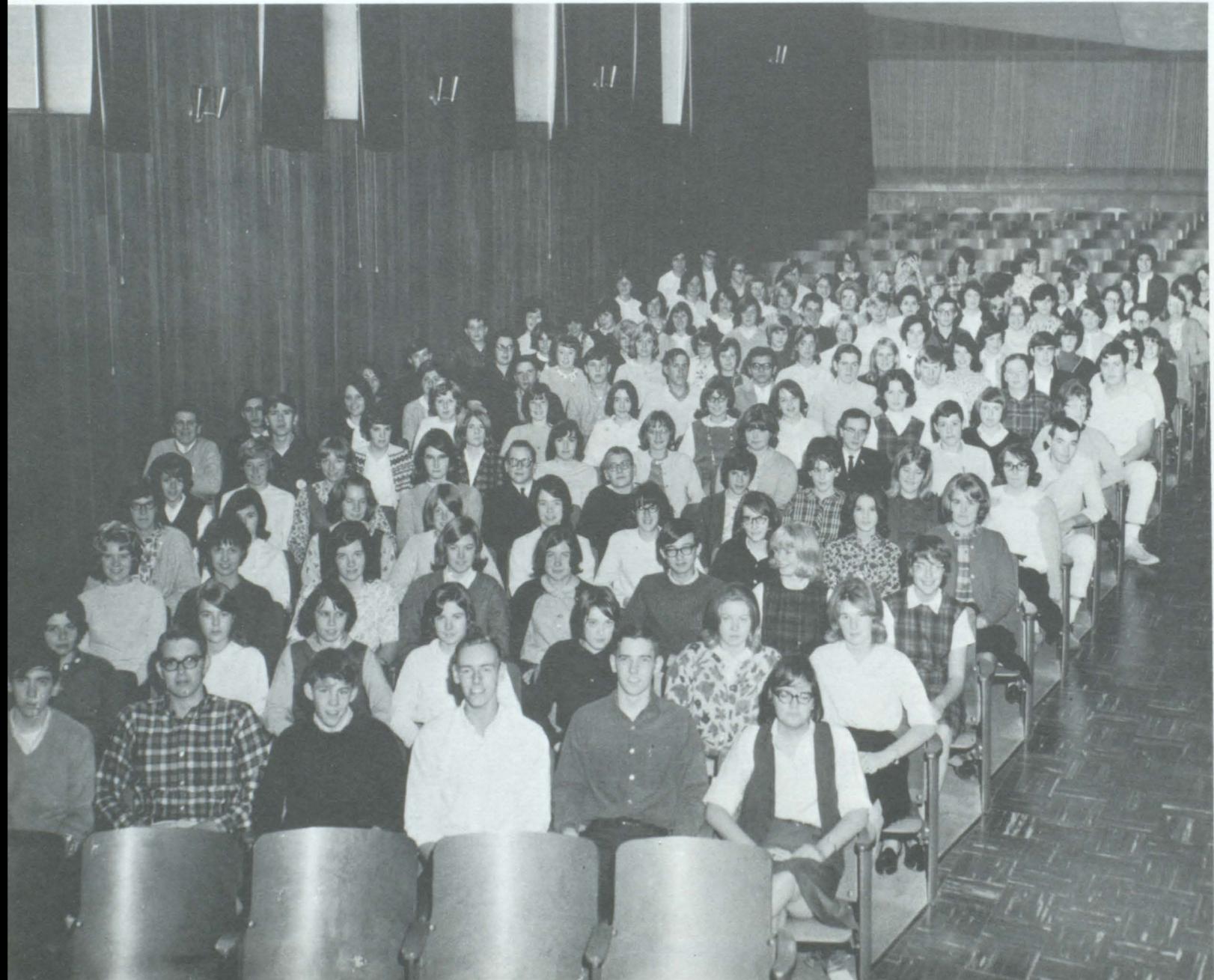
Mr. Rocchio tries out the latest dance at the cast party.

Oh, the trials and tribulations of making up for a play—at least, Leigh Johnson finds it so.

MASQUE

Tryouts for the four student-directed one-act plays . . . Mr. Rocchio (at left), Steve Cobb, Nicki Nichols, and Nancy McDowell.

Montpelier High School's dramatic club—the Masque—seated below.





ROW ONE: Beth Allen, *Secretary*; Tim Flanders, *Vice-President*; Terrie Johnson, *President*; Tony Brainerd, *Treasurer*.

ROW TWO: Jean Charles Corbin, *Librarian*; Anna Sykas, *Publicity*; Cheryl Carbo, *Librarian*; John Flanders, *Publicity*.

Mr. Anderson takes a moment for reflection during a Chamber Choir rehearsal at his home.



MIXED CHORUS

The Mixed Chorus, as other musical groups, is dedicated to the enjoyment of voice. The Mixed Chorus, however, differs from other groups such as the Girls Glee Club in that it achieves a harmony through male and female singers.

Members of the Mixed Chorus sang in the Winooski Valley Festival . . . Christmas Concert . . . Festival of Arts . . . April Concerts . . . the All-State Music Festival . . . and the baccalaureate and graduation exercises this year, gaining new heights in musical appreciation.

Under the direction of Mr. Anderson, the 100-member strong chorus meets Mondays, Tuesdays, Wednesdays, and Fridays seventh period in either the Music Room or Smilie Auditorium.

A zenith for the members of the Mixed Chorus in singing is election to take part in the Vermont Music Festival, which is a gathering of outstanding musicians and singers from high schools throughout the state. A trip to Burlington in May is some recompense for a year of tremendous singing effort.

The Mixed Chorus bursts forth in harmony as they practice for the Christmas concert.

GIRLS GLEE AND CHAMBER CHOIR

This song brings joy to the hearts of many . . . this could very well be the Glee Club and the Chamber Choir. This singing not only brings happiness to others, but it affords the members of these groups a great amount of enjoyment.

The Girls Glee Club numbers thirty-five, but their voices combine as one in a true welling of song. They joined with the Mixed Chorus and Chamber Choir to present the Christmas Concert, held December 18. It was a deeply exciting tribute to Christmas, and all were very proud.

The Chamber Choir sings all types of music—folk music . . . English chamber tones . . . spirituals—all types of music not suited to a larger group. The Chamber Choir is a new addition to the M.H.S. choruses, but its twenty members give a new highlight to the group.

They raise their voices in glad song and bring enjoyment to their listeners.

The music-makers—members of the Chamber Choir and the Girls Glee Club.





ORCHESTRA



ROW ONE: Jimmy Lowe, Fred Wackernagel, Darrel Prescott, Charlene Backus, Mary Marshall, Linda Houghton, Luci Reed, Jane Illingworth. ROW TWO: Harry Morse, Bill McIntyre,

Madeline Kingston, Barb Potter, Ruth Sykas, Jon Flanders, Steve McAvoy, Mr. Fink, *Director*.



Mary Marshall and Fred Wackernagel stop to get further instructions from Mr. Fink.



Mr. Fink fixes a clarinet during Orchestra rehearsal.



Danny Coane and Patty Sierra returning from the trip to Washington, D.C.—“It was great—just great!”

BAND

Tubas oomphing . . . smart green uniforms strutting down Main Street . . . sunshine glinting on polished horns . . .

It was a year of excitement for the M.H.S. band—a three-day trip to Washington, D.C., to march in President Johnson's Inaugural Parade . . . the glamor and flurry of the nation's capital . . . An exchange trip to Ipswich, Massachusetts . . . the All-State Music Festival Parade in Burlington . . . football games . . . victory marches . . . concerts.

Spring brings practice marches in the fresh warm air . . . always marching . . . playing . . . and again.

It was a busy year . . . a good year . . . and a proud band.

17,923 trumpets and 1,824,002 spectators and 987 majorettes and 97 senators and one president and *ME!!*

The Montpelier High School Band passes the Presidential Reviewing Stand on Pennsylvania Avenue. Bandsmen who paraded on Inauguration Day are Judy Johnson, Gail Bedell, Cindy Pratt, Nancy Farnham, Patty Perry, Carolyn Hatch, Patty Sierra.

Mr. Mix, *Director*; Judy Campbell, Mary Lou Foster, Lauren Brownell, Charlene Dudley, Jane Illingworth, Paula Murphy, Kathy Frazier, Jean Funk, Mary Jane Leach, Ann McIntyre, Diane Hodgeman, John Flanders.

Muriel Amadon, Nancy Mix, Jane Cerutti, Bev Pope, Madeleine Kingston, Luci Reed, Jane Ogilvie, Linda Houghton, Jean Peterson, Trish Moulten, Harriet McLeod, Danny Coane, Jeff Bean.

Brian Cerutti, Robert Funk, Danny O'Brian, Darrell Prescott, Craig McNeer, Tony Brainerd, David Joslin, Steve McAvoy, Chuck Parker. (Photo compliments of *Capital Church Publishers*, Washington, D.C.)





ROW ONE: Carol Hatch, *Captain*. ROW TWO: Patty Perry, Cindy Pratt. ROW THREE: Nancy Farnham, Gail Bedell. ROW FOUR: Judy Johnson, Patty Sierra.

ROW ONE: Lorraine Thomas, Robin Farnham, Jane Roberts. ROW TWO: Jean Gallison, Caroline Ferris, Barb Pecue, Kay O'Brien.

TWIRLERS

Batons flashing . . . pert, white uniform . . . marches—the seven pretty girls who lead the band. They twirl at football and basketball games, and they liven up the parades . . . Montpelier . . . Burlington . . . Washington, D.C.

Each varsity twirler has had at least one year of experience on the junior varsity squad. The varsity squad and captain are chosen by the outgoing members and Mr. Mix.

The junior varsity twirlers are from the sophomore and freshman classes. They twirl only at home basketball games, but the experience they gain is invaluable. Many of the junior varsity squad go on to twirl for the varsity squad.

Carol Hatch performs at a pep rally.





Joanne Ricciarelli, Joan Barton, Susan Goodall, Cindy Wilcox, *Captain*; Linda Washburn, Diana Nelson, Patty Thomas.

CHEERLEADERS

School song helmsman Cindy Wilcox before pep rally on eve of Spaulding Game.



“Go! Fight! Win!” Pep rallies . . . football games . . . basketball games.

They are always there—leading the crowd, cheering the team on . . . No matter what the score, they back the players . . . urging them on to victory.

Their by-words are pep, school spirit, and good sportsmanship. Seven girls in green uniforms—lively . . . smiling . . . yelling “V-I-C-T-O-R-Y!”

Seven girls make up the varsity squad. Each girl has had at least one year of junior varsity experience. They are elected to the varsity by the outgoing cheerleaders and members of the faculty.

J.V. cheerleaders may be members of any class, but they are usually freshmen or sophomores. They cheer at home basketball games for the J.V. team. After one year of cheering they earn a letter.

“Let’s go—go—go—go—go!
fight—fight—fight—fight—
fight! . . .”

Cheerleaders Patty Thomas and Linda Washburn cheer Solons V-I-C-T-O-R-Y-ward.



ROW ONE: Mary Bizzozero, Laurie Millar, Ann Colby, Cheryl Winters.
ROW TWO: Jane Colombo, Georgia Rossi, Cindy Cano, Theresia Leighty, Bertine Colombo.



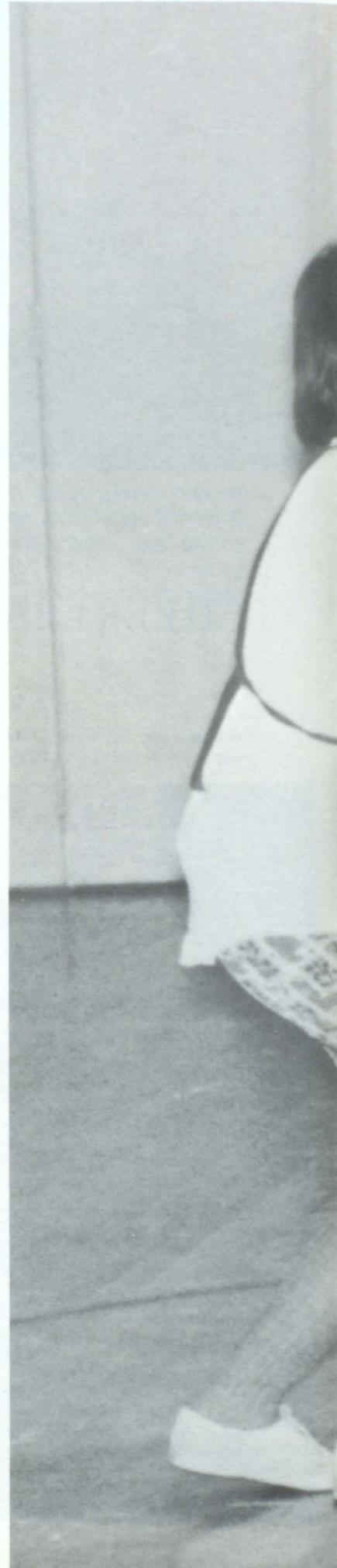


ROW ONE: Miss Mills, *Adviser*; Barb Potter, *President*; Miss Hancock, *Adviser*; Chris Nelson, *Vice-President*. ROW TWO: Beth Allen, *Treasurer*; Gretchen Leach, *Freshman Representative*; Lorrie Millar, *Publicity Chairman*; Kathy Goodheart, *Secretary*.

Sue Roop looks desperately to her teammates, Patti Storti and Charlene Dudley, as her opponents, Mary Knapp and Sharon Russell, close in. But Linda McQuesten comes to her relief with a whistle for traveling.



Ginny Johnson eyes the basket warily while trying for a foul shot.



GIRLS ATHLETIC ASSOCIATION

Basketball . . . tumbling . . . volleyball . . . the excitement of competitive sports. The Girls Athletic Association is composed of those who love competition . . . girls who enjoy tossing the ball around . . . girls who are merely keeping in shape. But they all have one thing in common—the love of sports.

Not only does G.A.A. offer competitive sports but also plans bike hikes and swimming trips—there is something for everyone. The girls earn points for participating in play nights, held every Tuesday and Friday. Points are also given for a certain number of outside activities—skiing . . . skating . . . hiking.

You say Americans are getting soft? Not the G.A.A.

Members of the GAA are Beth Allen, Muriel Amadon, Laura Anderson, Diana Arey, Linda Bailey, Carole Baird, Patricia Brear, Gail Buttles, Louise Calderara, Jane Cattanach, Jane Cerutti, Pamela Clifford, Patricia Collins, Virginia Crossett, Linda Davidson, Charlene Dudley, Laurie Farnham, Carolyn Ferris, Barbara Finch, Mary Lou Foster, Ann Funk, Jean Funk, Sandra Gallison, Charlene Gauthier, Helen George, Pamela Ghiringhelli, Karen Gillander, Judith Gile, Kathy Goodheart, Mary Goodyear, Judy Granger, Sharon Griffin, Wendy Harding, Linda Houghton, Virginia Johnson, Terry Johnson, Mary Knapp, Jennifer LaFlam, Ann Lamphere, Gretche Leach, Theresia Leighty, Marlene Lewis, Joan McLean, Deborah McIntyre, Linda McQuesten, Mary Marshall, Laurie Millar, Frances Murphy, Paula Murphy, Chris Nelson, Ann Nicholson, Marjorie Nicholson, Claire Parkinson, Debby Perry, Jean Peterson, Diane Pike, Sally Plumb, Barbara Potter, Cindy Pratt, Linda Randall, Margaret Rector, Patty Rector, Luci Reed, Martha Reed, Susan Roop, Sharon Russell, Jeanne Seales, Sherry Spaulding, Patty Storti, Ruth Sykas, Karen Taylor, Lorraine Thomas, Mary Lou Thompson, Sandra Ward, Laurie Watson, Marolyn Wells.

Ginny Johnson and Chris Nelson tensely await a rebound.





George Seivwright, Dennis Perry, Gloria Murray, Brian Farnsworth, Mary Triplett, Tessa Hale, Sharon Griffin, Jane Illingworth, Mrs. Allen, *Librarian*; Betty Schaffer, Susan Flood, Sue

Sarabia, Larry Conrad, Mitchell Holden, Charlene Gauthier, Marjorie Nicholson.

LIBRARY STAFF

Cathy Brigham, Mrs. Yeaton, Louise Slayton, Pam Fleck, Joan Barton, Mary McLaughlin, Gloria Murray, Diane Barnes,

OFFICE STAFF

Franny Pressey, Janet Crowell, Mrs. Lillie, Jean Ghiringhelli.





ROW ONE: Dilena Stone, Hattie LaFlower, Cindy Farnham, Parry Fordham, Colleen Morisette, Charlene Backus. ROW TWO: Brian Farnsworth, Steven Garbeck, Dennis Perry,

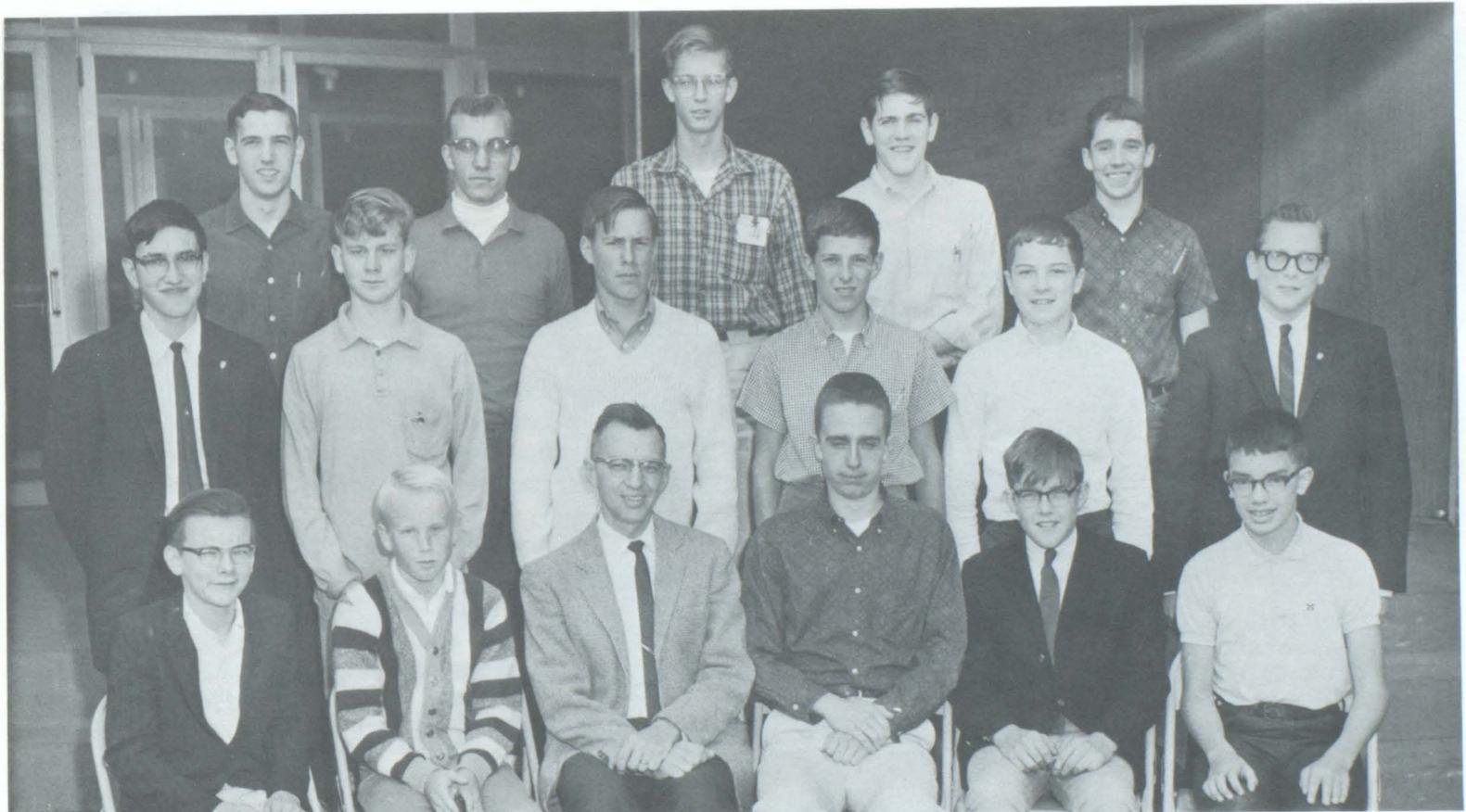
Philip Peetman, Eric Bailey, Ronald Morisette. ROW THREE: Steven St. John, Ivan Willard, Brian Howes, Brian Patterson, Marshall Payette.

CAFETERIA STAFF

ROW ONE: Francis Knapp, Dana Janawicz, Mr. Farnsworth, Adviser; Bill Ballard, Steven Sands, Michael Magnant. ROW TWO: Bruce Ribolini, Bob Walbridge, Bill Pond, Jeff

TICKET SQUAD

Brewster, Steve White, Charles Scribner. ROW THREE: Bill Reed, Ivan Willard, Weston Cate, Howard Robertson, Tim Flanders.





ROW ONE: Jean Peterson, Debbie Perry, Cindy Farnham, Theresa Caulderara, Janet Crowell, Jean Funk, Theresia Leighty, Diane Barnes, Joan Barton, Dona Ryan, Carol Harmon, Bill Fitzsimmons, Dick Coutant, Chris Chisholm. ROW TWO: Cindy Pratt, Mary Jane Leach, Mary Lou Foster, Mary Bizzozero, Jeanne Seales, Linda Candy, Paula Semprebom, Jean Robertson, Dianna Nelson, Nicki Nichols, Susan Neveau, Susan Flood, Harriet McLeod, Cindy Wilcox, Nancy Goodall, Jackie Griggs, Betty Otis. ROW THREE: Kathy Hoare, Pam

Gross, Susan Winters, Karen Taylor, Georgia Rossi, Ann Funk, Nancy Mix, Patti Thomas, Sandra Griggs, Helen George, Brenda Bean, Judy Kemp, Juanita Hopkins, Jane Sicely, Patty Savoie. ROW FOUR: Sue Nuissl, Mary Lou Thompson, Luci Reed, Pilar Gomez, Lauren Brownell, Beverly Pope, Gail Powell, Cheryl Liccioli, Jean Parkinson, Craig McNeer, Greg Johnston, Bill Reed, Bruce Ribolini, David Roby, Tony Brainerd, Harry Bossi.

RECORD BOARD

The *Record* Board—a curious group of writers, photographers, typists, ad salesmen, and general handymen . . . all working together to create and publish a school yearbook.

The *Record* Board does not hold regular monthly meetings; they work when there is work to be done, a deadline to be met.

The nucleus of staff consists of the Editor, Literary Editor, Art Editor, Chief Photographer, Head Salesman, and Head of the Advertising Division. They begin work even before school begins . . . plotting the basic structure of the book . . . working out schedules with the publishing company . . . discussing literary style and picture layouts. As soon as school begins, they recruit a staff—anyone who is interested in hard work and more hard work is welcomed.

Work begins immediately—sports events are photographed . . . class sections are planned and dummied and written . . . senior information is gathered . . . ads are sold.

The deadlines come up; last minute changes are made . . . a cutline here, a picture there . . . “Where is “John Smith’s glossy print?” . . . Did you get the ad from the drug store?” . . . It seems as if it will never be ready on time; but somehow it always is, and the work goes on.

After the last section is sent in, the *Record* Board takes a breather—except the sales staff. Now they must collect payments . . . deliver books . . . tally figures.

At last it is over—or is it? “Get some pictures of track and baseball, Bill” . . . It’s been a year of hard work . . . often it has been frustrating—lost pictures . . . late copy. But there is nothing more rewarding than to know that you have helped to create a book—a book that captures all the emotions of life at Montpelier High School.



ROW ONE: Pat Clemons, *Literary Editor*; Fran Pressey, *Editor*; Mr. Saunders, *Adviser*; Craig McNeer, *Business Manager*. ROW TWO: Jackie Griggs, *Class Editor*; Bill Reed, *Head Photographer*; Greg Johnston, *Business Manager*; Linda Richardson, *Circulation Manager*; Linda Janawicz, *Art Editor*.



Christopher Chisholm's view from the stepladder—"It's been a hard day."



Jeanne Seales: "All it takes is concentration and the help of Roget."

Roquefort or Swiss?



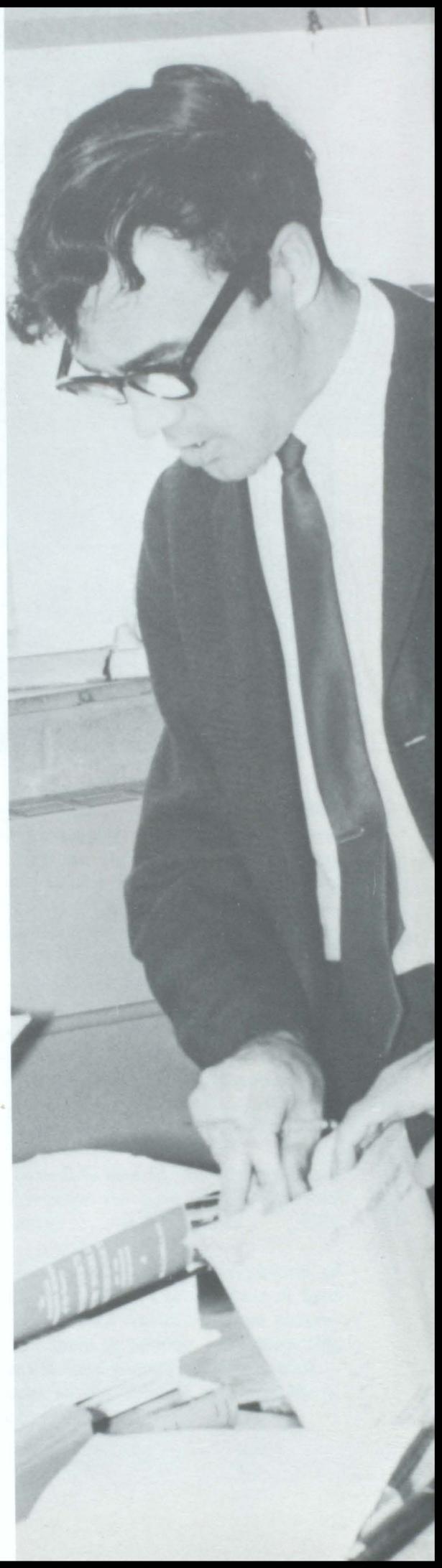


Linda Richardson and Greg Raymond in a scene from the *Record Board* assembly—"WHAT'S THIS!?"

RECORD BOARD



"Wheee-----only ten mistakes!"





Ron Vick singles out the few remaining mistakes.



Mr. Saunders continues the search for the missing duplicates.

Joan Barton and Cheryl Liccioli coloring in dummies at a typical *Record* meeting.



ROW ONE: Gloria Murray, Joan Barton, Dona Ryan, Judy Granger. ROW TWO: Anne Citrini, Linda White, Mrs. Nims, Adviser; Louise Slayton, Dianna Nelson. ROW THREE: Mary

Triplett, Marie Storti, Sandy Barney, Sue Nuissl, Beth Kelley, Carolyn Andrews, Linda LeBourveau, Eva Bailey, Cathy Brigham, Pam Fleck.

SECRETARIAL CLUB

Their futures look bright . . . the girls in the Secretarial Club have studied hard and are now ready to go out on their first jobs. During the year they toured the National Life executive and secretarial offices and held a dinner for recent graduates who have discovered a new world through their job experiences.

Guest speaker Mr. Illingworth talked to the club about office procedure and how our world is being altered.

Generally, the members of the Secretarial Club practice their shorthand, bookkeeping, and typing skills to prepare themselves for later achievements in various office activities.

PEP CLUB

Newly established . . . cheerful . . . loud! The Pep Club is the official cheering section for our teams; and since they have been organized, school spirit has had a tremendous boost. They work closely with the cheerleaders to promote good sportsmanship . . . they cheer.

"Fight! Fight! Green and white!"

"Go-beat-Spaulding! Go-beat-Spaulding! . . ."

"Victory, Victory, that's our cry . . ."

Their voices ring out over football fields and basketball courts—morale stimulus for our team and an example for the rest of the school.



Judy Johnson, *Secretary*; Terry King, *Treasurer*; Ann Funk, *President*; Sherril Spaulding, *Vice-President*; Miss Hickel, *Adviser*.

SOLONSCOPE

The *Solonscope* staff numbers only twenty, but through their hard work they publish a paper covering a variety of topics—school news and events . . . features . . . jokes . . . even some gossip.

The staff plans to put out a paper about every two weeks, but often an issue is held over to give coverage to an important event—plays . . . district meets . . . band trips.

Under the *Solonscope* constitution, a new editor is elected each January. Barbara Benedini succeeded Betty Otis to this position in the January, 1965, elections. Also, there was a change of advisers in the 1964-1965 school year—Miss Nye assumed the duties from Mr. Seaver.



SEATED: Juanita Hopkins, *Features Editor*; Mr. Seaver, *Adviser*; Betty Otis, *Editor*; Jackie Griggs, *News Editor*. STANDING: Dona Ryan, *Sports Editor*; Barb Benedini, *Circulation Manager*; Kathy Brigham, *Business Manager*.

ROW ONE: Patty Storti, Dilana Stone, Linda Bailey, Hattie LaFlower, Linda Candy, Marie Storti, Susan Winters, Sandra Griggs, Mr. Seaver. ROW TWO: Jeanne Seales, Wendy Harding, Gail Wemitt, Jackie Griggs, Pamela Hawkins, Susan

Flood, Barbara Benedini, Beth Wemitt, Helen George. ROW THREE: Laurel Candy, Max Daamen, Betty Otis, Glen Tosi, Juanita Hopkins, Frank Taplin, Tina Theriault.





Jeanne Seales: On how debating and drawing circles can become the same!

FORENSIC SOCIETY

The orators of Montpelier High School . . . they speak clearly, distinctly, and they know what they are talking about. Debating is hard work; but for those students who are members of the Forensic Society, the experiences become beautiful for the storehouse. And for this labor come many rewards.

Topics are chosen . . . "Resolved: Nuclear Weapons Should Be Controlled By an International Organization." Then research is done . . . the cases are prepared—affirmative and negative . . . each statement is supported by a printed fact.

In March the MHS Forensic Society sponsors a state tournament. The group expends considerable effort in preparation for this event. The tournament climaxes the club's debate year.

ROW ONE: Bill Thieme, *President*; Max Daamen, *Secretary*; Miss Blankenbeker, *Adviser*; Jeanne Seales, *Vice-President*; Karen Taylor, *Treasurer*. ROW TWO: Steve Cobb, Nicky

Ward, Mary-Lou Thompson, Luci Reed, Gail Buttles, Peter Philbrook, Peter Sykas.





They played a sentimental tune for us.

Over a quaint woodland bridge and into the world of winter . . . skiers swooping down a mountainside . . . skaters gliding across a moonlit pond . . . the Christmas Ball 1964.

The weather was cold outside, but inside the M.H.S. gym, the atmosphere was warm and cheerful, and the soft music of the Stan Murray quartet floated across the Christmas pageantry.

The gay evening culminated weeks of work by Student Council members and other students willing to help out on decorations.

CHRISTMAS BALL



Judy Johnson and Gary McAvoy dance with the spirit of Christmas in their eyes.

Anna Sykas crowns Karen Carnahan the Queen of the Christmas Ball while new King Chris Chisholm looks on.



Ruth Sykas puts house in order at Christmas Ball.

One of the many couples who enjoyed the Christmas Ball—Ester Richardson and Donald Gladding.





LEFT TO RIGHT: Ken Finch, *Decorations Co-Chairman*; Patty Sierra, *Decorations Co-Chairman*; Cindy Wilcox, *Refreshment Chairman*; Patty Clemons, *Tickets Chairman*; Anna

Sykas, *Invitations Chairman*; Linda Richardson, *Music Chairman*; Miss Kettelle, *Adviser*.

JUNIOR PROM

"Une noche en Espana" . . . Pinata bulls . . . the goldfish pool . . . laughing eyes . . . swinging skirts . . . festive people—the Junior Prom, 1964.

It was a gay night and no one would have guessed the hours of work that went into putting up decorations—no one except the juniors who spent long hours constructing the bull . . . taping flowers to trees . . . setting up card tables . . . hunting up bands . . . printing up tickets.

The work was hard but the reward was great . . . They danced to the music of the Grenadiers.

The highlight of the Prom was the crowning of Cindy Wilcox as queen and her court—Leigh Johnson, Karen Carnahan, Joan Barton, Patti Escott, Lee Ann Merrill, and Charlene Gero from Burlington High School.

Their eyes sparkled . . . for they were happy people who spent "une noche en Espana."

"We danced to the slow music, too."





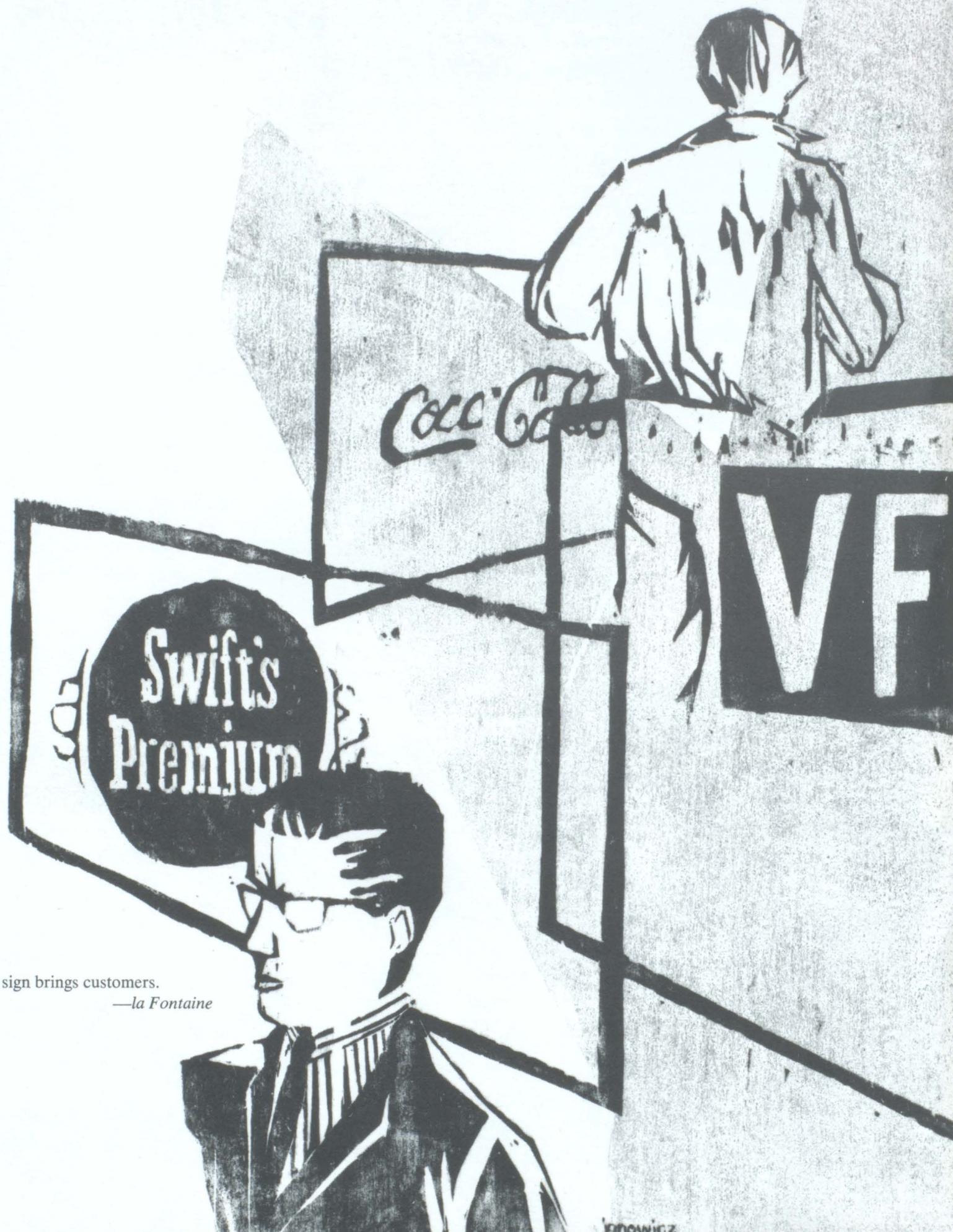
Prom-time means happy-as-a-smile-time for Christopher Chisholm and Karen Carnahan.



Queen Cindy Wilcox and attendants Leigh Johnson, Karen Carnahan, and Joan Barton.

Last year's queen Barb Sicily (at right) surrenders her crown to Junior Prom Queen, Cindy Wilcox.

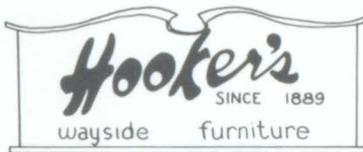




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—la Fontaine

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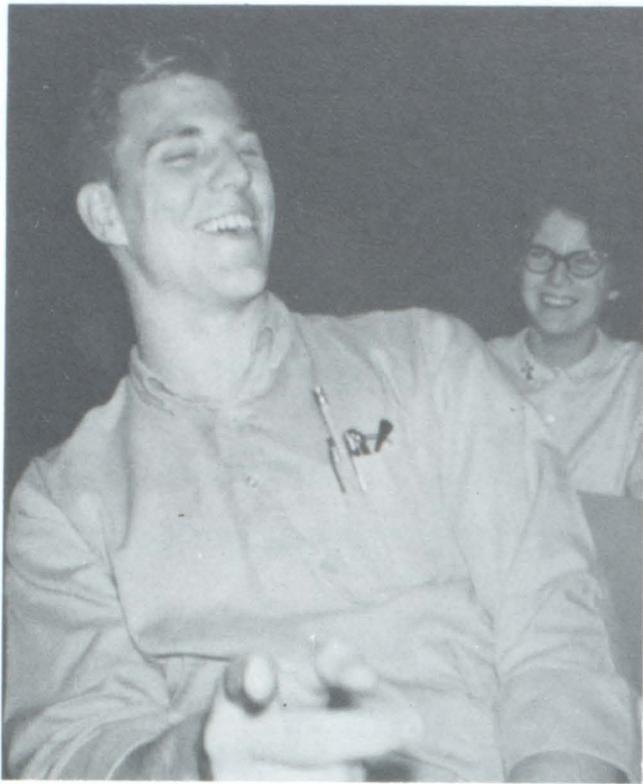
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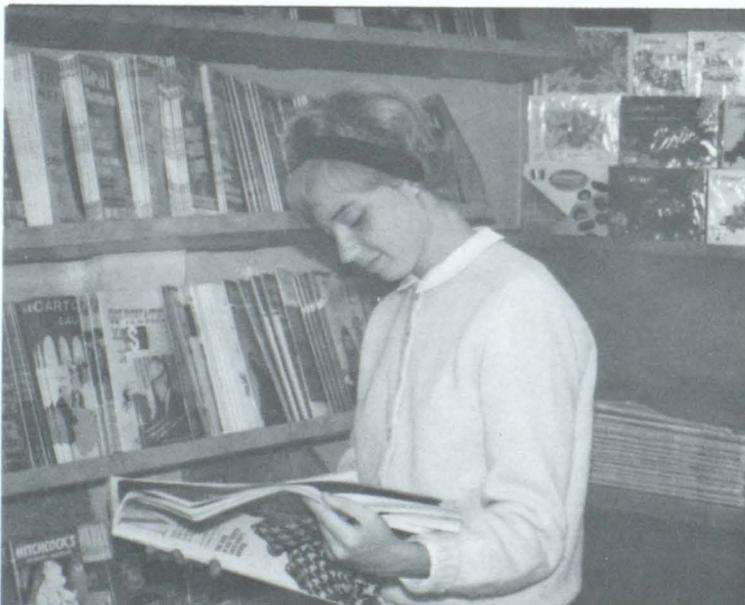
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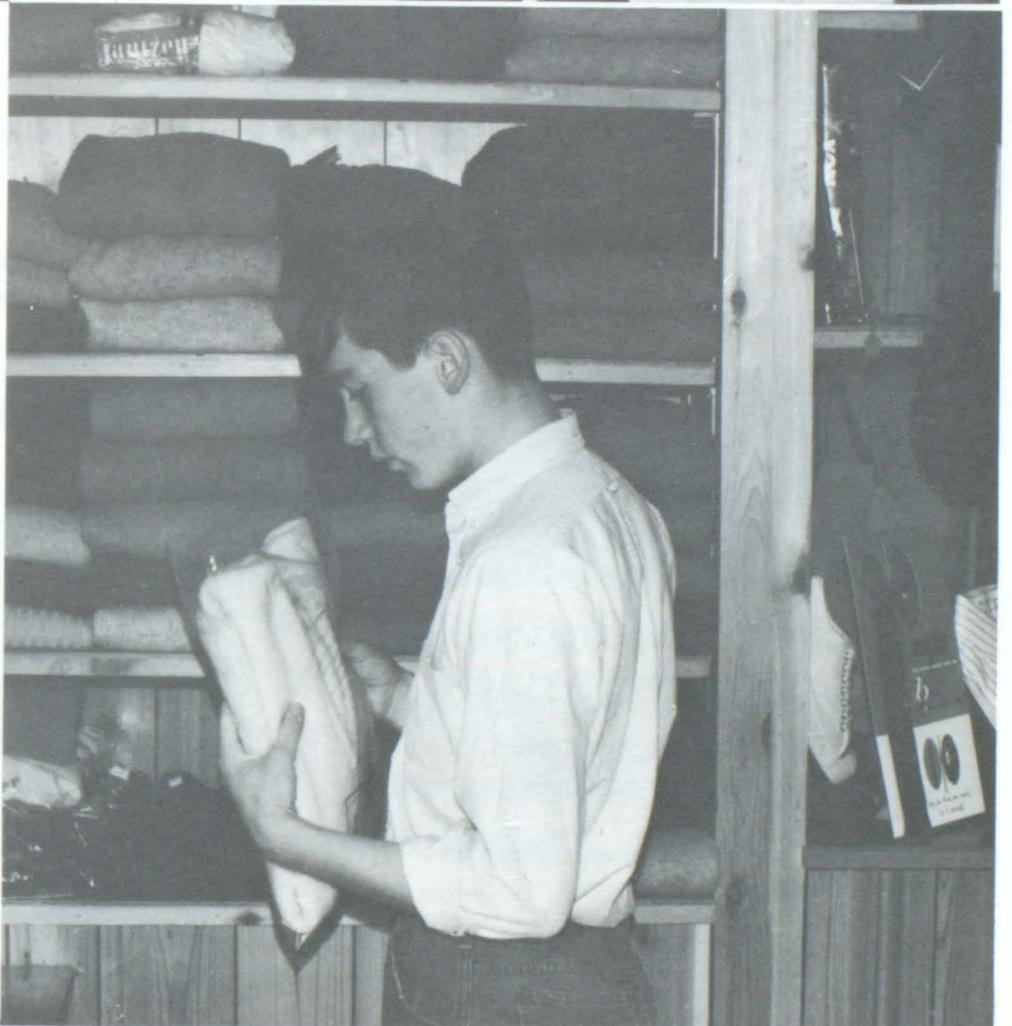
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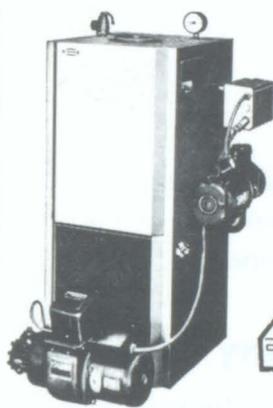




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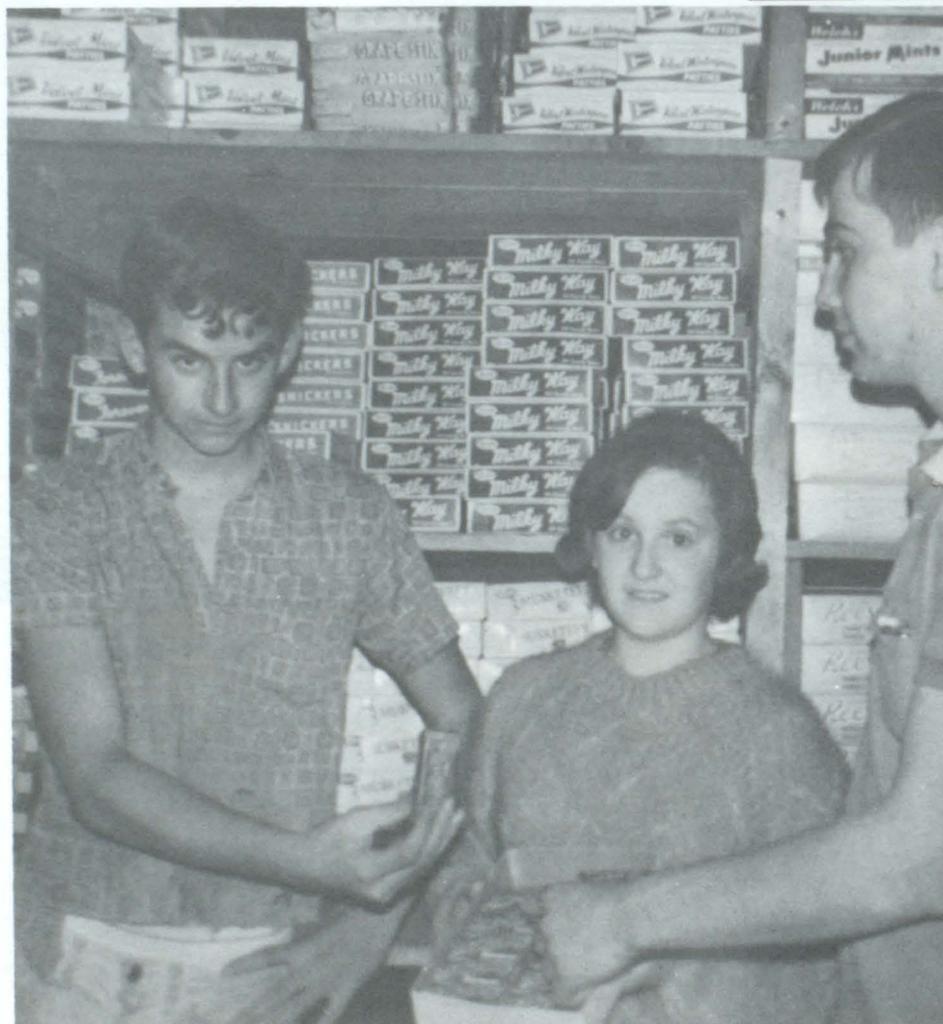


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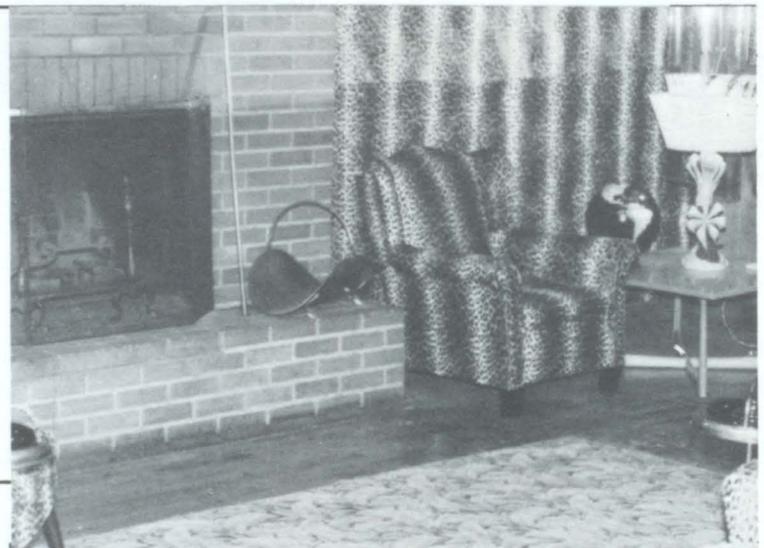
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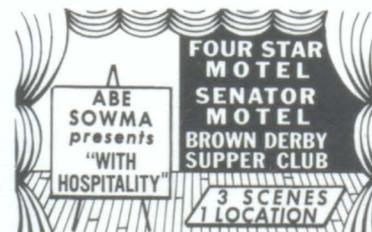
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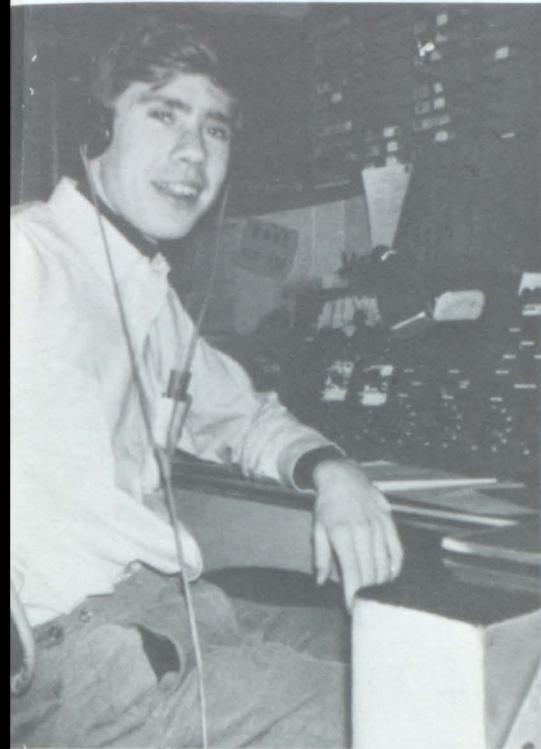
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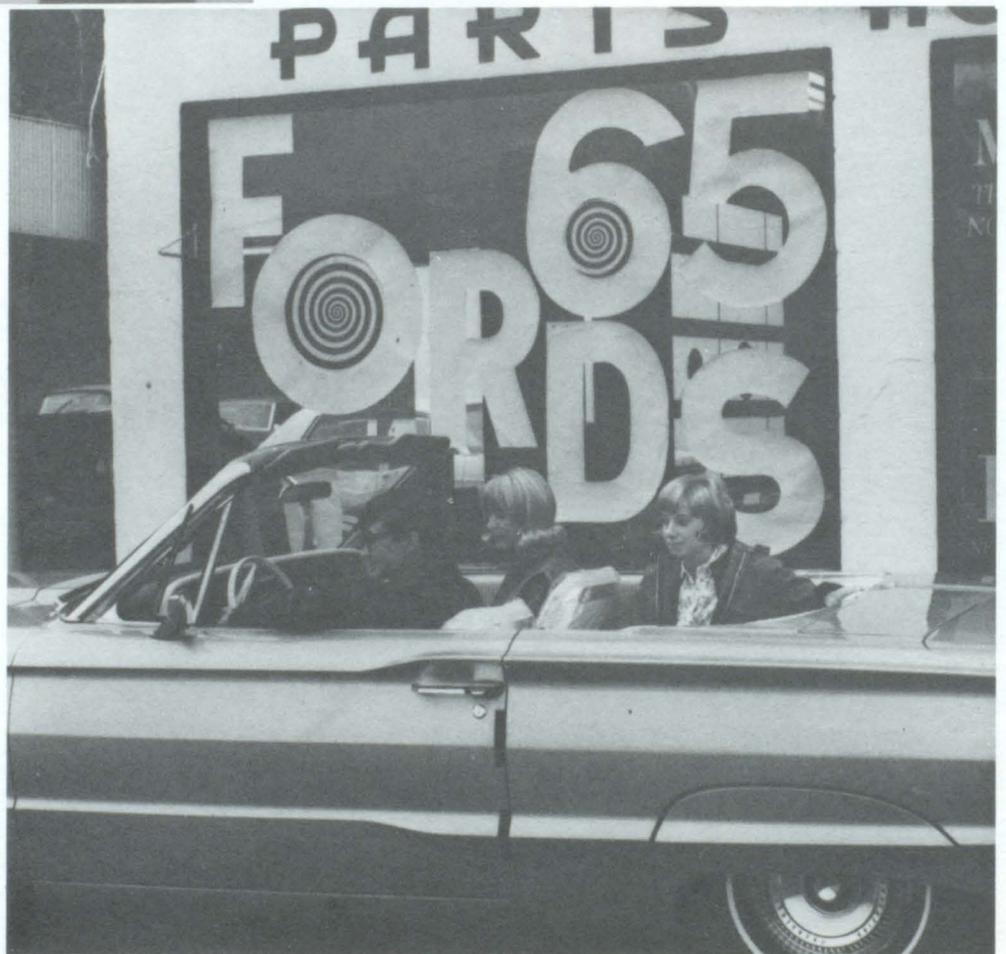
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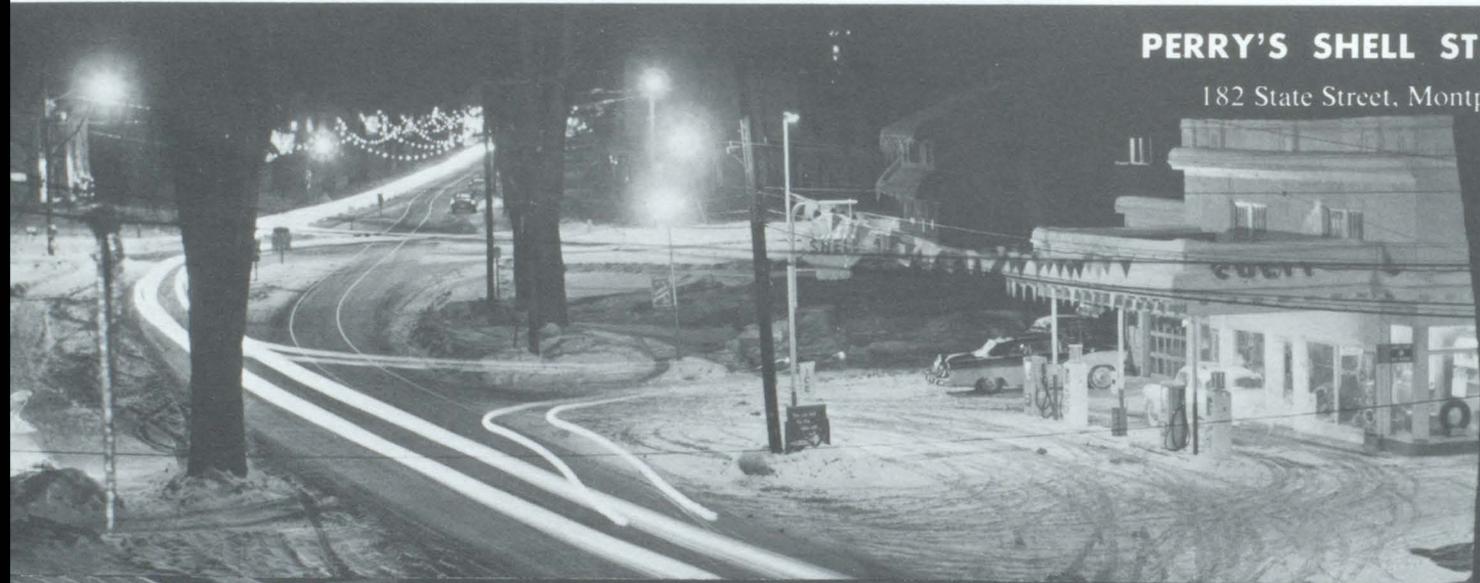
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