RECORD
1965
Montpelier High School
Montpelier, Vermont
Men should be judged not by their tint of skin,
The gods they serve, the vintage that they drink
Nor by the way they fight, or love, or sin,
But by the quality of thought they think.

Lawrence Hope
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DEDICATION

Her room is crowded with people doing extra-curricula mechanical drawings or art projects. The walls are covered by student efforts and often times one may see a new creation rising from wire and papier mâché.

To her any student who wishes to work is worth working with. A request for help is never refused—her mind is ever active in the pursuit of new fields and no idea is beyond her scope—try is a watchword in her classroom.

One may see her striding energetically through the halls or just as energetically lecturing on painters, paintings or periods of Art.

You have set our eyes to better and higher goals—for this we the staff of the 1965 Record do present and dedicate this, our best artistic and literary effort, to you, Mrs. Good, in hopes it will remind you of happy times at Montpelier High School.

High School.
All branches of knowledge are connected together because the subject matter of knowledge is intimately united in itself as being the acts and work of the Creator.

—John Henry Newman

The total knowledge available to man has increased beyond belief and the rate at which this expansion is taking place is staggering to the imagination. As you seniors leave Montpelier High School to enter employment or continue your education, you are taking a major step into this fast moving society. Where you will be and what you will be doing fifty years from now is impossible to predict. It is certain, however, that the period in which you have been and will be living is the most exciting and challenging of all time. I envy you as you look to the future and wish you well in the years ahead.

PHILIP H. MATHEWSON

Ladies and Gentlemen:

Since a tradition has been established at Montpelier High School that the Principal write a word of greeting for the RECORD, he sometimes finds it difficult to present a report of his observations of the most recent class to approach graduation which varies significantly from its predecessors. To the student who enters the school, spends four years within its walls and then goes out to face the world in his chosen career or the armed forces or to an institution of higher learning, each new experience leaves a different impression on each personality. To the teacher or principal who watches generations of students enter, remain four years and then go on to other fields, these memories tend to have a certain sameness.

And yet this year there is a decided difference. You are not only the largest class to be graduated from this school. My observation is that the class of 1965 is composed of some of the finest students with whom it has been my privilege to work. The class of 1965 will long remain in my memory as an outstanding group.

Rather than review your achievements as a class, may I close my message to you with a special charge that you place deep in your consciousness one of the most sublime statements ever recorded for the benefit of man:

"Thou shalt love the Lord thy God with all thy soul and with all thy mind. This is the first and great commandment. And the second is like unto it; Thou shalt love thy neighbor as thyself."

On these two commandments not only hang all the law and the prophets, as is recorded in Holy Writ, but all the peace and serenity of human existence.

Wherever you go and whatever you do, after you leave Montpelier High School, come back to see us. We shall rejoice with you in your victories and share with you the pain of defeat, for both are the lot of all humans who pass through this world.

We shall have happy memories of you and we hope you will have happy recollections of us.

Sincerely yours,

ROBERT H. CHASTNEY
Mr. Rocchio—A man who grasps life in its entirety yet never fails to question it.

Somewhere in the maze that is the human mind, there is an ill-defined shape, an intimation of what is to be, a clue to some future reality. This is the material a teacher must work with in the fulfillment of his design. A teacher must put this raw material through a subtle and enveloping process, painstakingly and devotedly.

This material is inherent in each one of us, and it is upon us that this transformation has been worked. Sometimes, we have been blind. We have not always recognized this process as one of eventual improvement for ourselves. We have seen our teachers as tormentors. Too often, we have adopted this attitude in defense, not wishing to admit that we are as yet unfinished creatures, needing the skilled hand of the craftsman. At other times we have been realistic, and a feeling of comradeship, of readiness to be instructed, has accelerated us toward our common goal.

Although our goals differ, it does not matter whether our ideal be the beauty of literature, fluency in a language, the precision of a mathematical formula, an appreciation of the past, or the acquisition of some skill for future use. We must . . . let there be four faculties in the soul—reason answering to the highest, understanding to the second, faith (or conviction) to the third, and perception of shadows to the last . . .

—Plato
CURRICULUM AND FACULTY

recognize that the teacher’s desire to help us is continuous. Our success depends on our constantly changing attitude toward our studies.

For an appreciation of our teachers, we must seek more than is presented to us in the day’s curriculum. We can gain much from our outside associations with our teachers. If we show an interest in their opinions, we will find that they take an interest in our feelings. These relationships can both enrich our lives and lead to a greater awareness of the purpose of school for us.

Putnam Clayton
Geometry, Math

Mrs. Illingworth—Life is too intense to let it flit away.

Mr. Beck—The intelligent young mind needs careful direction.
Harlan Farnsworth
Math, Algebra

Mrs. Allen—A gentle lady whose interest and hard work is to our continuous benefit.

CURRICULUM AND FACULTY

At times, all of us have had a glimpse into the inner sanctum of that rare being, the teacher. We have been affected by his devotion to us, his pain at our uncertainties and weaknesses, his delight in our accomplishments. But more important, we have seen him as a human being, rather than a blank authority or dispenser of facts. We can perceive his personal joys and uncertainties, his interests and idiosyncrasies. We can

James Good
Industrial Arts,
Electronics

Karen Hancock
Physical Education

Joyce Hickel
Typing, Office Practice,
Introduction to Business

Arvilla Griggs
Homemaking,
Commercial Foods

Mr. Hoxie—A watchful eye—a quiet knowing smile.

Irwin Hoxie
Chemistry, Physics

Mary Good
Art, Mechanical
Drawing
Mr. Palermo—A mind of many facets.

Ruth Illingworth
French

Violet Ketelle
Guidance

Priscilla Marsh
Business Arithmetic,
Introduction to
Business

Mary Mills
Guidance

take delight in knowing him as related to us, with similar wants and fears. And we respect him for his love in these turbulent times. We can be proud that, as we go on, we take with us a bit of him, that bit which we chose to draw from his infinite well of enthusiasm and curiosity. And a desire, or a moment of beauty from the bounty offered us, then this is the teacher’s reward.
Mr. Blakeman—A thinking man waiting for the train whistle.

Mrs. Levdie—Southern graciousness combined with enormous capacity.

Judith Neireiter  
English, World History, Geography

Margaret Nye  
English, Latin

Ruth Nims  
Bookkeeping, Stenography

Biagio Palermo  
Biology, Chemistry

Clifton Mix  
Band

Sharon Morash  
English, Spanish

Burton Morrison  
Head of Physical Education

BUILDING STAFF—Working steadily to make our efforts possible. Clifton Peterson (Custodian) and George Grout (Superintendent of Buildings and Grounds) in picture at lower left. At lower right, Corliss “Corky” Griffith (Custodian).
Mr. Naess—Speaks little but accomplishes much.

FACULTY MEMBERS NOT PICTURED—

Lois Blankenbeker
_Oxford, Speech_

Edward Seaver
_English_

Johann Naess
_General Science, Biology_

Laurel Reed
_English_

Phyllis Wilson
_General Math, Civics, American Government, General English, Social Studies_

Carolyn Silsby
_Biology_

Thelma Yeaton
_Office_

Joseph Smolen
_Typing, Business Law and Consumer Education, Record Keeping_
Linda Richardson, Vice-President; Patricia Clemons, President; Mr. Bond, Adviser; Terry King, Secretary; Lauren Brownell, Treasurer.

SENIORS

We descend from the past as a wandering people from the mountains
We cross into the day to be discovered

— Archibald MacLeish
CLASS WILL

We, the Class of 1965, of the High School of Montpelier in the county of Washington and the state of Vermont, being of sound mind and body, do make, publish and declare this, our last Will and Testament. We do hereby give and bequeath the following:

PAT ALBERT to Jupiter and Juno, my myth book

GALE AMIDON to Mr. Portalupi, a clock permanently attached to the floor

CAROLYN ANDREWS to Nancy Trepto, my dilapidated gym sneakers

MARTHA ATWOOD to Nancy Trepto, my gift of fine speech

ROBERT BADGER to Kenneth Fordham, U. S. History

WALTER D. BADOR to the freshman class, my ability to get along with the teachers

EVA BAILEY to my little sister, Rena, my ability to get check marks in English class

WILLIAM BALLARD to Charley Scribner, the Athletic Association and its problems

DIANE BARNES to anyone who wants it, one beating up M G top

SANDI BARNEY to any friends of Clyde, my "willingness" to let people keep an eye on me

TERRY BARQUIN to Dick Woodhull, all my jackets that he doesn't already have

JOAN BARTON to Joanne Richiarelli, the many happy and sometimes not-so-happy moments I had as a cheerleader.

SANDY BESSETTE to Terry Besette, all my good teachers

PAT BIANCHI to Kevin Martin, a few more inches in height

HARRY BOSSI to Jane Colombo, a pair of my shoes

MYRON BOWEN to Mrs. Good, my drafting equipment

TONY BRAINERD to any scared freshman, the wonderful people and the good times found at M. H. S.

SANDY BREAR to my sisters Betty and Patty, my fun and success at M. H. S.

CATHY-LYNNE BRIGHAM to anyone who wants them, all my good times at M. H. S.

MALCOLM BROWN to any person who would like to have their gym clothes stolen, my habit of leaving my gym locker open

LAUREN BROWNELL to next year's senior class treasurer, all the problems of collecting class dues

LAUREL CANDY to M. H. S. (lots of luck), my two sisters

KEN CARLYLE to Mr. Seaver, my parking space

ALLAN CARR to Mark Sykas, a bottle of window wash, to be used on his car windows

WESTON CATE to Mr. Naess, a new ski team manager in hopes that he'll do a better job than I did

CHRIS CHISHOLM to anyone who is qualified to wear it, my number 69 emblem

ANNEMARIE CITRINI to Mary Marshall, my bicycle, who will lose her ride in my car

PAT CLEMONS to seek my place in life, depart

ROLAND CLICHE to Bramdin Palisen, American government

GEORGE CLOUGH to Allen Baker, all my subjects that I took in high school my senior year

DAN COANE to Mr. Saunders, my 937 Bluegrass recordings

STEVEN COBB to Mr. Saunders, "Philadelphia Lawyer" record

BARBARA COLBY to Margie Pickens, my stuffed notebook, who may use it with my best wishes

DORI CONKLING to Chris Nelson, my old grubby guitar in hopes she will learn to play

ZANE COOKE to Frank Gile, parking places

JEAN-CARL CHARLES CORBIN to anyone, what is left of my dictionary

ROBERT CROSSETT to Mrs. Nims, a book of proverbs

PAULA CURTIS to Rene Curtis, my ability to get along four years without getting a red card

PETER DOYLE to anyone that thinks they need it, all the good advice which I have been given

ROBERT D. FERRIS to Mrs. Illingworth, any promising junior as a sparring partner

RICHARD FIELDER to Mr. Saunders, one comic book

KENNETH FINCH to Mr. Clayton, a box of tranquilizers to be taken before seventh period Math IV class

JON FLANDERS to the M. H. S. band, one type-written case

PAMELA FLECK to my brother, Greg, all the fun and all the homework at M. H. S.

KAY FLOKSTRA to the next senior ethics class, all my pearls of wisdom from Mr. Illingworth

KEN FORDHAM to Bob Badger, my notebook

CHARLENE GAUTHIER to Miss Hancock, (by request) more patience seventh period Tues. and Thurs.

LINDA GEDDES to Mike and Steve St. John, my locker

JEAN GHINGHELLI to anyone who wants it, all my gum

SUE GINGRAS to anyone who might need to, the ability to use your head in soccer next year

NANCY GOODALL to Miss Blankenbeker, more frustrating Friday seventh period speech classes

JUAN GRANGER to Doug Schaefer, my half of a jelly sandwich to supplement his six whole ones

JACALYN GRIGGS to Mr. Hoxie, all my wrinkled lab sheets

CAROL HATCH to Eileen Hatch, all my quiet study halls

PAMME HAWKINS to Greg Boardman, my Biology notes

ROBERT HOLDEN to future classes of M. H. S. a grain of hope

VICTOR HOOD to William Flint, Mr. Illingworth's wise sayings

P. D. HUTTENLOCK to Bob, Dick and Larry, Murry Road Extension

JANE ILLINGWORTH to all the gentleman teachers under whom I've studied, a marble bust of Susan B. Anthony

KEN IRISH to Delwin Delong, my parking space

JOHN IRVING to Gail Kears, a bunch of used Goldwater stickers

DAVE JANAWICZ to a needy student, my home room seat

LINDA JANAWICZ to my brother Dana, the patience to spell and respell to teachers and students our last name

LEIGH JOHNSON to Mr. Beck, a quiet study hall

LENORE KANE to Sharon Russell, my bottom locker

BETH KELLEY to future novices of the East Montpelier-Calais Ski Association, my numerous "sitzmarks" dotting the countryside

TERRY KING to anyone who can make a good trade-in, our Hillman

ERWIN A. KREIS to Jerome Byam, my place in cafe.
DAVID LASHUA to Mr. Blakeman, my attitude
ROBERT LEAVITT to Mr. Illingworth, my wholesome attitudes
LINDA LEBOURVEAU to Patty Murphy, my old gym clothes and all the fun I had in gym
JOAN LINDSAY to M. H. S., the fact that the end of 15 years of Lindsays has come
PATTY LUPIEN to Patty Lewis, all my Enquire papers
RONALD MAYNARD to Joe Henderson, my notebook and paper
NANCY McDOWELL to the future treasurer of Masque, the best of luck in deciphering the treasurer's books
MARY McLAUGHLIN to Betty Shaffer, my friend from Barre
HARRIET McLEOD to Ricky McNeer, another sister to take care of him
LINDA McQUESTEN to the preserved section of the biology lab, my recently removed tonsils
CINDY METCALF to Judy Campbell, two sets of hives
FRANCIS MIER to Mrs. Allen, my Barry Goldwater campaign stickers
MICHAEL MORISSETTE to the freshman with the lowest grades, H.O.P.E.
BETSY MORRIS to all my teachers, my senior grades
ANN MURPHY to anyone that needs it, all my athletic ability in gym
DIANNA NELSON to Sue Goodall, my ability to do a graceful cartwheel
SUSAN NEVEAU to Danny Martin and Peter McAvoy, $20 in hopes that it will not have to be returned
JOANNE NICHOLS to Mr. Saunders, my accumulated Vermont accent
SUE NUISSE to Sheila Fleck and Bob Perry, the urge to leave M. H. S.
RICK ORTIZ to Mr. Illingworth, all the chewing gum that Mr. Illingworth has taken away from me
BETTY OTIS to anyone foolish enough to accept, all my "golden" experiences at Norwich
BILL PARKER to Mr. Naess, the future success of the MHS Ski Team
JEAN PARKINSON to my sister, my abilities in math
STEVEN PATTERSON to Nancy Farnham, my ability to skip seventh period
ANN PEROJO to MHS, my MG because I can't keep up the payments!
SHEILA PERSONS to anybody, my ability to try to think of something to will to somebody
JUDIE POLLANDER to Leo Pollander, my notebook as a token of my wonderful manners of taking notes
BEVERLY POPE to Jane Cerutti, my hidden talent in band
BARB POTTER to the next GAA president, my patience and long-windedness, and a gavel, too!
BOB PRATT to Chris Anderson, one pair of track shoes in hope they will help him develop speed equal to mine
FRAN PREGESKEY to some young, energetic unconfused person, the editorship of this book
GREG RAYMOND to any football player who lets his be stepped on, an everlasting broken finger
LUCI REED to anybody that wants them, the strings from all my rock candy
WILLIAM REED to anyone who would really like to be next year's Record photographer, 2,374 used flashbulbs and seven bottles of tranquilizers
BRUCE RIBOLINI to Steve Ribolini, my ability to wander the halls without getting caught
LINDA RICHARDSON to Cudgie Ferris, my inverted moguls

PAT RINGGENBERG to anyone who likes exercise, my afternoon trips to St. Michael's
HOWARD ROBERTSON to anybody who will enjoy them, my years of fun in chorus
JEAN ROBERTSON to my brother Avon, a chauffeur for two weeks every time report cards come out
DAVE ROBY to Jim Parker, my car because his doesn't go fast enough!
CAROL RYAN to Mr. Illingworth, all my political hats
DONA RYAN to Theresia Leighty, my memories of Tinker
CHERYL ST. PIERRE to Theresa St. Pierre, all of MHS
PATRICIA SCRIBNER to Mr. Palermo, 3,280 fruit flies
JEANNE SEALES to Mr. Saunders, 2,091 empty ink cartridges
MARGARET SENECAL to all freshman girls who need it, a warm car
PATTY SIERRA to Paul Heller, all my unpublished songs
JOHN SIMANSKAS to Robert Whitehead, my ability to play with electricity
LOUISE SLAYTON to my sister Becky, my shorthand notebook
SHERRY SPAULDING to anyone who wants it, one worn out copy of "Prometheus Bound"
DILANA STONE to my sister Roxie, my home room seat in Mr. Farnsworth's Room 1
MARIE STORTI to Lluana Davis, my bottle of "Somewhere" perfume
ANNA SYKAS to Ruth Sykas, one Senior C.P. English teacher so she can stay up nights next year
BETTY TAPLIN to my brother, my English literature book
KAREN TAYLOR to anyone who wants them, all my English book reports
TINA THERIAULT to Leo Pollander, my two red cards of Junior year
JACK THETFORD to Mr. Saunders, a Confederate flag
PATRICIA THOMAS to anyone who can reach them, all top lockers
RAY TREPTO to Mrs. Allen, my collection of Hot Rod magazines
MARY TRIPPLETT to my brother Michael, all my used books, papers and pens in hopes that he can find better use for them than I could
DIANE TROMBLY to Merrilee Trombly, all my books and my reputation for being such a studious student
GREGORY UTTON to Louis Beauchamp, all my cooking skills
GREG WAGNER to Mr. Rocchio, all my red cards, good times, and wise cracks
JACK WALKER to Chris Anderson, one heavily padded helmet
LINDA WASHBURN to Joanne Ricciarelli, my great love for Spaulding, in hopes that some of it will rub off on her
RONALD WELLS to Alice Haggett, all my friendly teachers (especially Mr. Coane)
GAIL WEMITT to Scott Olgivee, the next class of Senior girls
SUSAN WHEELER to Linda Yates, all my failing marks
JEAN WHITE to Vincent Langlois, all my good grades and my senior parking space
LINDA WHITE to Kay O'Brien, one slightly used Russian plus one gym locker with clothes that stand up by themselves
JEAN WHITNEY to the last of the Whites, anything I have left over
CINDY WILCOX to Trish Moultion the bottle in my gym locker
SHARYN WILKINSON to my loquacious adopted "son," my ability to ramble on about nothing
SUSAN WINTERS to Ann Collins, my cousin Charles and my lemon juice
SUPERLATIVES

Jack Walker and Linda Richardson
Friendliest

Steven Cobb and Jane Illingworth
Most Likely to Succeed

Greg Raymond and Barbara Potter
Most Athletic

Estrella Velasco and Jean Corbin
Most Cosmopolitan

Peter Doyle and Karen Carnahan
Best Looking

Lauren Brownell and Chris Chisholm
Best Dressed
It has been a time of toil . . . a time of leisure
A time of frustration . . . a time of satisfaction
A time of depression . . . a time of ecstasy.

This is youth. We are youth—but what is youth?

We are our most pressing thought of the moment. We live on impulse, seldom thinking until after we have acted, nor caring . . .
Yet suddenly we must care, for we are no longer an entity separate from the formerly foreign world of adults—the world that has coddled and sheltered us from its crises and cares. We can no longer criticize this world at a distance, for we are now of this world and must take upon ourselves its awesome responsibilities. It is to comprehend this confrontation that we must begin to strive.
ANTHONY LEYBOURNE BRAINERD
Student Council 1; Masque 1; Band 1, 2, 3, 4; Track 2, 3, 4; Orchestra 3; Mixed Chorus 4; Chamber Choir 4; Record 4; French Club 4; Winooski Valley 2, 3, 4; Boys State 3; Class Pres. 3; Silver "M" 3.

CATHY-LYNNE BRIGHAM
Masque 1, 2, 3; Solonscope 3, 4; Business Manager 4; Record 3.

MALCOLM ELDER BROWN

SANDRA JEAN BREAR
Freshman Chorus 1; Mixed Chorus 2, 3, 4; Masque 2, 3, 4; A.F.S. 4; Girls Glee Club 2.

MYRON JOHN BOWEN

WILLIAM MILLS BROWN
J.V. Baseball 1; J.V. Football 2; Masque 2.

LAUREN LOUISE BROWNELL
Band 1, 2, 3, 4; G.A.A. 1; Solonscope 2, 3; Record 4; National Honor Society 2, 3, 4, Sec. 4; French Club 4; Senior Class Treas.

SENIOR CLASS
In retrospect, it is not the actions that remain with us, but the impressions and emotions that have determined these actions.

We live desperately, for it is a desperate world . . . a world where everything changes so rapidly and nonchalantly that we run helter-skelter, attempting to grasp the reality before it slips away into the obsolete, leaving us empty-handed and confused.
CHRISTOPHER RAY
CHISHOLM
Student Council 1, 2, 3, 4; Vice-Pres. 3, Pres. 4; J.V. Baseball 1, Varsity 2, 3, 4; J.V. Basketball 1, Varsity 2, 3, 4; Record 4; Masque 1.

PATRICIA ANN CLEMONS
Masque 1, 2, 3, 4; "Mr. Flannery's Ocean" 3, "Best Foot Forward" 3, 20 Point Award 3; A.F.S. 3; National Honor Society 2, 3; Student Council 3, 4; Modern Dance Club 2; Soloscope 1; Class Pres. 4; Freshman Reception Committee 4; Junior Prom Ticket Committee Chairman 3; J.V. Cheerleader 1, 2; Record 4, Copy Editor 4.

ANEMARIE RENATE
CITRINI
Freshman Chorus 1; G.A.A. 1, 2, 3; Mixed Chorus 2; Girls Glee Club 3; Masque 3.

ROLAND STEPHEN CLICHÉ

DANIEL ADAMS COANE
Class Pres. 1; Ski Team 1, 2; J.V. letter; Golf Team 1, letter; Band 1, 2, 3, 4, letter 2, Treas. 4; French Club 4, Pres. 4; Pep Band 4; Boys State 3; Masque 1, 2, 3, 4; Wrote for Reader's Digest Student Edition 2.

STEVEN ALAN COBB
Debate 1, 2, 3, 4, Treas. 2; Vice-Pres. 3, Pres. 4, letter, 30 Pt. Award; Ticket Squad, letter, certificate 1, 2; Masque 1, 3, 4, 20 Pt. Award; National Honor Society 2, 3, 4; Vice-Pres. 3; Treas. 4; Boys State 3; Model U.N. 3; J.V. Basketball 2; Ski Team 3, letter; Class Treas. 1.

GEORGE EARL CLOUGH

BARBARA JEAN COLBY

SENIOR CLASS
And again we reach out, pleading for reassurance from our elders . . . from our friends. Our interests vary with the weather; the interests of today die with the fall of night and tomorrow brings a new fascination . . . and so it goes. We are carried along by the wind, the wind that ruffles our hair and lures us on with its sweet fragrance of newness.
PETER WILLIAM DOYLE
Masque 2; J.V. Football 2; Citizens Scholarship Foundation 4;
National Honor Society 3, 4.

ROBERT DANA FERRIS
National Honor Society 2, 3, 4;
Ticket Squad 2; A.F.S. 3, 4, Exchange Student 3, 4; Boys State 3.

JONATHAN EDWARD FLANDERS
Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Mixed Chorus Publicity Chairman 4; Hi-Y 1, 2, 3, 4, Sec. 3, Pres. 4; Chamber Choir 4.

KENNETH BRUCE FINCH
Junior Prom Co-chairman of Decorations Committee 3.

RICHARD FIELDER

KENNETH CARROLL FORDHAM

KATHLEEN JOAN FLOKSTRA
Mixed Chorus 2, 3, 4; Chamber Choir 4; A.F.S. 2, 3, 4; Masque 3, 4.

PAMELA JEAN FLECK
Office Staff 4; Secretary Club 4.
SENIOR CLASS

ARThur Cutler GautHIER

Charlene Carol GautHIER
G.A.A. 1, 2, 3, 4; Publicity Chairman; Masque 1, 2, 3, 4; A.F.S. 2; Mixed Chorus 2, 3, 4; Freshman Chorus 1.

Douglas James Frazier

Linda Gail Geddes
Freshman Chorus 1; Soloscope 3; Mixed Chorus 4; Girls Glee Club 4.

Elizabeth Jean Ghiringhelli
Masque 1, 2; Soloscope 1, 3; Band 1, 2.

Suzanne Faith Galpin
F.H.A. 1; G.A.A. 1; A.F.S. 2, 3, 4; Orchestra 1, 2, 3; Winooski Valley 1, 2, 3; All-State 1, 2.

Caroll Gauthier
Publicity Chairman; Masque 1, 2, 3, 4; A.F.S. 2; tixed Chorus 2, 1, 4, Freshman Chorus 1.

Susanne Marie Gras

Nancy Goodall
Freshman Chorus 1; Mixed Chorus 2, 3; Soloscope 1, 2, 3; News Editor 1, 2, Editor 2, 3; Masque 2, 3, 4, “Night of January 16th,” “Best Foot Forward”; Record 4; Pep Club 4; Silver “M”.

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But the wind soon dies as all winds do, and we are left groping, feeling our way along in a world that becomes only stranger as we learn more about its ways and moods. We think that we have begun to understand when suddenly a whole new realm of knowledge is thrust upon us, revealing our preceding fragment as puny and insignificant, and again we are confused and unsure.
Through all the pain and uncertainty we are still carefree and fun-loving. These are the symptoms of youth; after it has gone, the burdens weigh more heavily—so while we are young we must drink in the joy and newness of life. Our youth’s freshness is pungent and exciting. The crisp, clean air tingles our blood and intoxicates us—we are dizzy with laughter. We sing to the sun, whisper to the winds.
LENORE ESTELLE KANE
G.A.A. 1; Masque 2; Chess Club 3; Freshman Chorus 1, Sec. 1; National Honor Society 2; Record 4.

TERRY LOUISE KING
Masque 1, 2, 4; Record 2, 3, 4; Freshman Reception Committee 4; Class Sec. 4; Solonscope 2; J.V. Cheerleading 2, Varsity 3; Pep Club 4.

ELISABETH ANNE KELLEY
Masque 1, 2, 3, 4; “Fog on the Valley” 1; “The Little Dog Laughed” 1; “The Night of January 16th” 3; “Best Foot Forward” 3; “The Importance of Being Earnest” 4; American Field Service 3; Record 3; G.A.A. 1; Student Council 1, 3; French Club 4; Library Staff 1.

ERWIN ARTHUR KREIS
Football 2, 3, 4.

GORDON A. KIMBALL
Football 1.

ROBERT ARNOLD LEAVITT, JR.
Chess Club 3.

LINDA KATHERINE LEBOURVEAU
Freshman Chorus 1; G.A.A. 1; Masque 1; Glee Club 2; Mixed Chorus 2; Record 3, 4.

SENIOR CLASS
SENIOR CLASS

THANE FRANCIS MARTIN
Football 1; Band 1.

JOAN WESTMAN LINDSAY
G.A.A. 1; Solonscope 1; Band 1, 2, 3, Winoski Valley 2, 3; Masque 1, 2, 3, "Search Me" 2; Student Council 1, 2, 3, Sec.-Treas. 3; National Honor Society 2, 3, A.F.S. 1, 2, 3; Citizens' Scholarship Fund 4; Record 2.

RONALD ALAN MAYNARD
J.V. Baseball 1, Varsity 3, 4.

NANCY JEAN McDOWELL
Solonscope 1; Student Council 4; Masque 1, 2, 3, 4, Treas. 4, "Man Who Came to Dinner" 2, "Importance of Being Earnest!" 4; Chess Club 3, Treas. 3; Girls State Alternate 3.

PATRICIA JANE LUPIEN
Mixed Chorus 2.

GARY DOUGLAS McAVOY
Football 1, 2.

MARY CELIA McLAUGHLIN
Mixed Chorus 3; Office Staff 4.

HARRIET EVA McLEOD
Solonscope 1; Band 1, 2, 3, 4; "Search Me" 2; Student Council 3; A.F.S. 2, 3, 4; National Honor Society 2, 3, 4; Record 2, 3, 4; Photography Co-ordinator 4; Class Vice-Pres. 2; Class Rings Chairman 2; Winoski Valley Band 2, 3.
and if the works are lost, they will be found again, for there is an eternity before us. God made the world for us and we revel in its pleasures.

—we run, we laugh, and we try to outrun our cares and uncertainties. Sometimes we win this race, but sometimes we lose.

The world is beautiful and when man has won the battle against his caprice,
DIANNA LEE NELSON  
Masque 1, 2, 3, 4; Record 2, 3, 4; J.V. Cheerleading 1, 2; Varsity 3, 4; Co-Captain; Pep Club 4; Secretarial Club 4, Sec.

SUSAN LOUISE NUSSLI  
Masque 1; Record 4.

RICHARD JOSÉ ORTIZ  
Basketball 1; Golf 2.

LOUELLA MARGARET PARKER  
G.A.A. 1; Freshman Chorus 1; Girls Glee Club 3; Mixed Chorus 4.

SUSAN AGNES NEVEAU  
Masque 1, 2, 3, 4; Record 4; Solonscope 1.

ELIZABETH ANN OTIS  
Masque 1, 2, "Ghost Wanted" 1; Freshman Chorus 1; Mixed Chorus 2, 3, 4; Solonscope 1, 2, 3, 4; News Editor 2, Features Editor 3, Editor 4; French Club 4; Record 4.

JOANNE LOUISE NICHOLS  
Masque 1, 2, 3, 4; Production Manager 3; "Little Dog Laughed" 1; "Man Who Came To Dinner" 2; "Night of January 16th" 3; Solonscope 1, 2; Literary Editor 2; Student Council 1, 2, 3; Chairman of the Christmas Ball 3; Record 2, 4; Ad Co-ordinator 4; Girls State 3; French Club 4; Silver "M" 4.

WILLIAM ELLIOT PARKER  
National Honor Society 2, 3, 4; Treas. 3; Chess Club 3; French Club 4; Vice-Pres. 4; Ski Team 2, 3, 4; Masque 4; Ticket Squad 2; Class Pres. 2; Track 4.
it will still be beautiful. The trees standing straight and tall against the sky are what we should be. Each is independent, yet together they compose the whole. There is nothing sadder to see than a lone, proud tree against the horizon. It is strong and we must admire its individuality and independence. But when lightning strikes, it strikes hard and it strikes the lone, proud tree and breaks it forever and maims its spirit. The forest
SENIOR CLASS

ROBERT PHILIP PRATT
Basketball 1, 2; Football 2; Band 1; Track 1, 2, 3; Freshman Reception 4.

FRANCES KAY PRESSEY
Masque 1, 2; Record Board 3, 4; Editor 4; Modern Dance 2; Mixed Chorus 1; Office Staff 4; Solonscope 1; Freshman Reception Committee 4.

GREGORY JAMES RAYMOND
J.V. Basketball 1, Varsity 2, 3, 4; J.V. Baseball 1, Varsity 2, 3, 4; Varsity Football 3, 4.

MARY LUCINDA REED
Band 1, 4; Orchestra 2, 3, 4; G.A.A. 1, 2, 3, 4; 50, 100, 200 Pt. Awards; A.F.S. 2, 3, 4; Masque 3, 4; "Man Who Came To Dinner" 2; Debate 2, 4; French Club 4; Record 4.

WILLIAM PARSONS REED
Masque 1, 2, 3, 4; "Special Guest" 1, "Search Me" 2, "Man Who Came to Dinner" 2, "Night of January 16th" 3, "Shock of His Life" 3, "Best Foot Forward" 3, "The Importance of Being Earnest" 4; Hi-Y 2, 3, 4, Sec. 2; Record 3, 4; Ticket Squad 2, 3, 4; National Honor Society 3, 4; Class Treas. 3; Boys State 3.

BRUCE EDWARD RIBOLINI
Ticket Squad 1, 2, 3, 4; Masque 1, 2, 3, 4; Vice-Pres. 4; "Search Me" 2; "The Man Who Came To Dinner" 2; "Hungerers" 3; "Best Foot Forward" 3; Record 3, 4; National Honor Society 3, 4; Projectionist 3, 4.

LINDA RICHARDSON
G.A.A. 1, 2; Record 3, 4; Sales Manager 4; Masque 1, 2, 3, 4; "Night of January 16th" 3; Student Council 3, 4; Music Chairman of Junior Prom 3; Class Vice-Pres. 4; French Club 4.

PATRICIA ANN RINGGENBERG
Band 4; Record 4.
is a beautiful entirety. Each tree stands tall and proud, and together they create a strong stand. Lightning has to strike doubly hard then to break the spirit of the forest.

We long to be independent and individual and, above all, unique. Each forest has its taller trees; each society must have the bigger people: the leaders, the guides of humanity. And all make up a
JEANNE LINDSAY SEALES
Masque 1, 2, 3, 4, "Fog in The Valley" 1, "Man Who Came to Dinner" 2, "The Night of January 16" 3, "The Importance of Being Earnest" 4; Debate 3, 4; A.F.S. 3, 4, Vice-Pres. 4; National Honor Society 3, 4; French Club 4; Record Board 4; G.A.A. 1, 2, 3, 4.

MARGARET MAY SENECAL
Freshman Chorus 1; Girls Glee Club 1, 2; Mixed Chorus 1, 2, 3; G.A.A. 1, 2.

WILLIAM GEORGE SEGUIN
Ticket Squad 1, 2, 3; Ski Team 1, 2, 3, 4; Track 1, 2, 3, 4; Student Council 1, 2, 3; Regional Student Council 3, 4; Pres. 3; Magazine Drive 2, 3, 4; Chairman 4; Citizens Scholarship Foundation 4; Chairman 4; Masque 3, 4; National Honor Society 3, 4; Boys State 3.

PAULA MAE SEMPREBON
Masque 1, 2, 3, 4; Solonscope 2; Record 4; Mixed Chorus 4.

SARA PATRICIA SIERRA
Solonscope 1, 2; Masque 1, 2, 3, 4, Sec. 4; "The Little Dog Laughed" 1, "The Bond Between" 2, "The Night of January 16th" 3, 20 Point Award 2, 40 Point Award 4; National Honor Society 2; Freshman Chorus 1; Girls Glee Club 2; Mixed Chorus 3, 4; Chamber Choir 4; A.F.S. 2, 3; Modern Dance Club 2; J.V. Twirler 2, Varsity 3, 4; Junior Prom Decorations Co-Chairman 3; Silver "M" 3.

JOHN ANTHONY SIMANSKAS
Track Team 3, 4.

LOUISE MAE SLAYTON
Freshman Chorus 1; Mixed Chorus 2; Masque 2; Solonscope 1.

STEVEN DEAN SLOAN
J.V. Basketball 1, 2; J.V. Football 1, 2, Varsity 4; J.V. Baseball 1, Varsity 2, 3, 4.
SHERRY SPAULDING
G.A.A. 1, 2, 3, 4; Treas. 2, 50
Point Award 1, 100 Point Award
2; Masque 2, 3, 4; A.F.S. 4;
French Club 4.

DILANA IRENE STONE
Masque 1; Snack 1, 2; Mixed
Chorus 1, 2, 3, 4; Soloscope 4;
Pep Club 4.

MARIE LOUISE STORTI
Freshman Chorus 1; Girls Glee
Club 4; Soloscope 4.

ANNA BLANCHE SYKAS
Masque 1, 2, 3, 4; “Ghost
Wanted” 1; “Angel Child” 2,
“The Importance of Being
Earnest” 4; Freshman Chorus 1;
Winooski Valley 2, 4; Jr. Prom
Invitations Chairman 3; Mixed
Chorus 2, 3, 4; Publicity Man-
ger 4; Girls Glee Club 2, 3, 4;
Student Council 4; Freshman
Reception Committee 4; Silver
“M” 3.

ERNEST ALLEN STORTI

CHRISTINA HELEN
THERIAULT
Soloscope 4; Masque 1, 2;
Mixed Chorus 3; Girls Chorus 3,
4; Library Staff 1, 2.

KAREN EILEEN TAYLOR
G.A.A. 1, 2, 3, 4; Masque 1, 2,
3, 4; A.F.S. 3, 4; Debate 3, 4,
Treas.; French Club 4; Record
4; National Honor Society 3, 4.

whole—a whole that when divided, can exist but a
little while.

Such is the goal toward which we strive. We grope and
clutch at each tiny thread that offers us love, or adven-
ture, or security. And gradually our hold tightens on
the reality that has so long eluded us. And we can step
forward now. The great door is opening and we are
standing on the edge of the world. And out the door
we see . . . the dawn.
SENIOR CLASS

GLENN ROBERT TOSI
Solonscope 3, 4; Sports Editor; Hi-Y 4; Ski Team 3, 4; Track 3, 4.

RAYMOND ERNEST TREPTO, JR.

JOHN HEALY THETFORD
J.V. Baseball 1, 2.

PATRICIA ANN THOMAS
Class Sec. 2; G.A.A. 1, 2; J.V. Cheerleader 1, 2; Varsity Cheerleader 3, 4; Megaphone; Masque 1, 2; Record 4.

MARY KATHLEEN TRIPLETT
F.H.A. 1, 2; Masque 1, 2, 3; Library Aid 4; National Honor Society 3, 4; Freshman Chorus 1; Mixed Chorus 3.

DIANE MAY TROMBLY

GLEN ROBERT TOSI
Solonscope 3, 4; Sports Editor; Hi-Y 4; Ski Team 3, 4; Track 3, 4.

RAYMOND ERNEST TREPTO, JR.

JOHN HEALY THETFORD
J.V. Baseball 1, 2.

PATRICIA ANN THOMAS
Class Sec. 2; G.A.A. 1, 2; J.V. Cheerleader 1, 2; Varsity Cheerleader 3, 4; Megaphone; Masque 1, 2; Record 4.

MARY KATHLEEN TRIPLETT
F.H.A. 1, 2; Masque 1, 2, 3; Library Aid 4; National Honor Society 3, 4; Freshman Chorus 1; Mixed Chorus 3.

DIANE MAY TROMBLY

GLEN ROBERT TOSI
Solonscope 3, 4; Sports Editor; Hi-Y 4; Ski Team 3, 4; Track 3, 4.

RAYMOND ERNEST TREPTO, JR.

JOHN HEALY THETFORD
J.V. Baseball 1, 2.

PATRICIA ANN THOMAS
Class Sec. 2; G.A.A. 1, 2; J.V. Cheerleader 1, 2; Varsity Cheerleader 3, 4; Megaphone; Masque 1, 2; Record 4.

MARY KATHLEEN TRIPLETT
F.H.A. 1, 2; Masque 1, 2, 3; Library Aid 4; National Honor Society 3, 4; Freshman Chorus 1; Mixed Chorus 3.

DIANE MAY TROMBLY

GLEN ROBERT TOSI
Solonscope 3, 4; Sports Editor; Hi-Y 4; Ski Team 3, 4; Track 3, 4.

RAYMOND ERNEST TREPTO, JR.

JOHN HEALY THETFORD
J.V. Baseball 1, 2.

PATRICIA ANN THOMAS
Class Sec. 2; G.A.A. 1, 2; J.V. Cheerleader 1, 2; Varsity Cheerleader 3, 4; Megaphone; Masque 1, 2; Record 4.

MARY KATHLEEN TRIPLETT
F.H.A. 1, 2; Masque 1, 2, 3; Library Aid 4; National Honor Society 3, 4; Freshman Chorus 1; Mixed Chorus 3.

DIANE MAY TROMBLY

GLEN ROBERT TOSI
Solonscope 3, 4; Sports Editor; Hi-Y 4; Ski Team 3, 4; Track 3, 4.

RAYMOND ERNEST TREPTO, JR.

JOHN HEALY THETFORD
J.V. Baseball 1, 2.

PATRICIA ANN THOMAS
Class Sec. 2; G.A.A. 1, 2; J.V. Cheerleader 1, 2; Varsity Cheerleader 3, 4; Megaphone; Masque 1, 2; Record 4.

MARY KATHLEEN TRIPLETT
F.H.A. 1, 2; Masque 1, 2, 3; Library Aid 4; National Honor Society 3, 4; Freshman Chorus 1; Mixed Chorus 3.

DIANE MAY TROMBLY

GLEN ROBERT TOSI
Solonscope 3, 4; Sports Editor; Hi-Y 4; Ski Team 3, 4; Track 3, 4.

RAYMOND ERNEST TREPTO, JR.

JOHN HEALY THETFORD
J.V. Baseball 1, 2.

PATRICIA ANN THOMAS
Class Sec. 2; G.A.A. 1, 2; J.V. Cheerleader 1, 2; Varsity Cheerleader 3, 4; Megaphone; Masque 1, 2; Record 4.

MARY KATHLEEN TRIPLETT
F.H.A. 1, 2; Masque 1, 2, 3; Library Aid 4; National Honor Society 3, 4; Freshman Chorus 1; Mixed Chorus 3.

DIANE MAY TROMBLY

GLEN ROBERT TOSI
Solonscope 3, 4; Sports Editor; Hi-Y 4; Ski Team 3, 4; Track 3, 4.

RAYMOND ERNEST TREPTO, JR.

JOHN HEALY THETFORD
J.V. Baseball 1, 2.

PATRICIA ANN THOMAS
Class Sec. 2; G.A.A. 1, 2; J.V. Cheerleader 1, 2; Varsity Cheerleader 3, 4; Megaphone; Masque 1, 2; Record 4.

MARY KATHLEEN TRIPLETT
F.H.A. 1, 2; Masque 1, 2, 3; Library Aid 4; National Honor Society 3, 4; Freshman Chorus 1; Mixed Chorus 3.

DIANE MAY TROMBLY

GLEN ROBERT TOSI
Solonscope 3, 4; Sports Editor; Hi-Y 4; Ski Team 3, 4; Track 3, 4.

RAYMOND ERNEST TREPTO, JR.

JOHN HEALY THETFORD
J.V. Baseball 1, 2.

PATRICIA ANN THOMAS
Class Sec. 2; G.A.A. 1, 2; J.V. Cheerleader 1, 2; Varsity Cheerleader 3, 4; Megaphone; Masque 1, 2; Record 4.

MARY KATHLEEN TRIPLETT
F.H.A. 1, 2; Masque 1, 2, 3; Library Aid 4; National Honor Society 3, 4; Freshman Chorus 1; Mixed Chorus 3.

DIANE MAY TROMBLY

GLEN ROBERT TOSI
Solonscope 3, 4; Sports Editor; Hi-Y 4; Ski Team 3, 4; Track 3, 4.

RAYMOND ERNEST TREPTO, JR.

JOHN HEALY THETFORD
J.V. Baseball 1, 2.

PATRICIA ANN THOMAS
Class Sec. 2; G.A.A. 1, 2; J.V. Cheerleader 1, 2; Varsity Cheerleader 3, 4; Megaphone; Masque 1, 2; Record 4.

MARY KATHLEEN TRIPLETT
F.H.A. 1, 2; Masque 1, 2, 3; Library Aid 4; National Honor Society 3, 4; Freshman Chorus 1; Mixed Chorus 3.

DIANE MAY TROMBLY

GLEN ROBERT TOSI
Solonscope 3, 4; Sports Editor; Hi-Y 4; Ski Team 3, 4; Track 3, 4.

RAYMOND ERNEST TREPTO, JR.

JOHN HEALY THETFORD
J.V. Baseball 1, 2.

PATRICIA ANN THOMAS
Class Sec. 2; G.A.A. 1, 2; J.V. Cheerleader 1, 2; Varsity Cheerleader 3, 4; Megaphone; Masque 1, 2; Record 4.

MARY KATHLEEN TRIPLETT
F.H.A. 1, 2; Masque 1, 2, 3; Library Aid 4; National Honor Society 3, 4; Freshman Chorus 1; Mixed Chorus 3.

DIANE MAY TROMBLY

GLEN ROBERT TOSI
Solonscope 3, 4; Sports Editor; Hi-Y 4; Ski Team 3, 4; Track 3, 4.

RAYMOND ERNEST TREPTO, JR.

JOHN HEALY THETFORD
J.V. Baseball 1, 2.

PATRICIA ANN THOMAS
Class Sec. 2; G.A.A. 1, 2; J.V. Cheerleader 1, 2; Varsity Cheerleader 3, 4; Megaphone; Masque 1, 2; Record 4.

MARY KATHLEEN TRIPLETT
F.H.A. 1, 2; Masque 1, 2, 3; Library Aid 4; National Honor Society 3, 4; Freshman Chorus 1; Mixed Chorus 3.

DIANE MAY TROMBLY

GLEN ROBERT TOSI
Solonscope 3, 4; Sports Editor; Hi-Y 4; Ski Team 3, 4; Track 3, 4.

RAYMOND ERNEST TREPTO, JR.

JOHN HEALY THETFORD
J.V. Baseball 1, 2.

PATRICIA ANN THOMAS
Class Sec. 2; G.A.A. 1, 2; J.V. Cheerleader 1, 2; Varsity Cheerleader 3, 4; Megaphone; Masque 1, 2; Record 4.

MARY KATHLEEN TRIPLETT
F.H.A. 1, 2; Masque 1, 2, 3; Library Aid 4; National Honor Society 3, 4; Freshman Chorus 1; Mixed Chorus 3.

DIANE MAY TROMBLY

GLEN ROBERT TOSI
Solonscope 3, 4; Sports Editor; Hi-Y 4; Ski Team 3, 4; Track 3, 4.

RAYMOND ERNEST TREPTO, JR.

JOHN HEALY THETFORD
J.V. Baseball 1, 2.

PATRICIA ANN THOMAS
Class Sec. 2; G.A.A. 1, 2; J.V. Cheerleader 1, 2; Varsity Cheerleader 3, 4; Megaphone; Masque 1, 2; Record 4.
GREGORY ROBERT WAGNER

LINDA SMITH WASHBURN
Masque 1, 2, 3; "The Little Dog Laughed" 1; J.V. Cheerleading 2; J.V. letter 2; Varsity Cheerleading 4; Megaphone 4; Student Council 3; Freshman Chorus 1; Girls Glee Club 1, 2, 3; Mixed Chorus 2, 3, 4; Class Sec. 3; National Honor Society 3, 4; Pep Club 4; Winooski Valley 2; Silver "M" 3; Librarian 3.

JOHN ROLAND WALKER
J.V. Football 1, Varsity 4; J.V. Basketball 1, 2, Varsity 3, 4; Golf 2; Baseball 4.

GAIL KATHLEEN WEMITT
Masque 1; Soloscope 4; Record Board 2, 3, 4.

JEAN ELIZABETH WHITE
G.A.A. 2; Senack 1.

LINDA JANE WHITE
Soloscope 1, 2; Modern Dance 2; Pep Club 4; Senack 1; Secretarial Club 4.

SUSAN JANE WHEELER
Freshman Chorus 1; Mixed Chorus 3, 4.

JEAN MARIE WHITNEY
Chorus 1; Masque 1; G.A.A. 2; Cafeteria Staff 1.
Dick Jones concentrates in the library on reference material for an English paper.

Susan Winters studies for an English literature test.

Physics means intense concentration for Danny Coane.
Russell Armstrong, Vice-President; Miss Kettelle, Adviser; Roy Nicholson, President; Ann Collins, Secretary; Jean Peterson, Treasurer.

JUNIOR CLASS

Like as the waves make toward a pebbled shore,
So do our minutes hasten to their end.
—Shakespeare
Junior year is a busy year—the homework, activities, tests for college, Junior Prom—and interspersed are hurried thoughts of the future—college, or maybe a job.

It was a year of confusion and indecision. We knew that we should do some serious thinking about summer jobs but when was there time?

The fall was packed with football games and the resettling into the school routine that each year brings. And for some reason it was a more difficult task than usual. Perhaps it was because we held our first summer job and its excitement was such that we didn’t want to forget it or give it up.

We threw ourselves into schoolwork and outside activities. We lost our voices at the Spaulding-Montpelier football game, and wore ourselves out at the Burlington basketball game—three overtimes! March brought Merit Scholarship tests.

The highlight of the year—the Junior Prom—enlivened the month of May. During the long hard hours of decorating we often wondered why. But on the night of the prom we knew . . . the sparkle in everyone’s eyes was reward enough.

And at graduation we watched a little in awe as the seniors marched solemnly in, for we suddenly saw ourselves in the green and white caps and gowns, walking slowly and not too surely to the end of our high school days.
We find ourselves busy trying new things—trying everything—while we are young and our minds and bodies are agile and free. Gym class . . . chemistry . . . We think even while passing between classes—every minute is precious.
Pat Moulton, Jeanie Peterson, and Estrella Velasco ascend the stairs on the way to their classes.

Shelia Fleck
Mary Lou Foster
Pilar Gomez
Eileen Hatch

Lorraine Flood
Kathleen Frazier
Elizabeth Goodrich
Hugh Hawkins

David Fordham
Betty-Lou French
Lawrence Graham
Paul Heller

Patricia Fordham
Michael Fresolo
Pamela Gross
David Herring

Ann Funk
Philip Guare
Kathy Hoare

Doris Gauthier
Douglas Hall
Mitchell Holden

Donald Gladding
Edward Hartman, Jr.
Juanita Hopkins
The class rings have finally arrived and as the juniors cluster around, Beth Allen collects their final payments.

Nick Ward and Judy Johnson check lab sheets before proceeding with next step in chemistry laboratory.

Doug Spaulding—"The Thinker"
Sally Plum, Chris Coutant, Paul Heller, among others, study that fascinating language known as Latin.

Chuck Parker reluctantly tears down the poster of his defeated candidate.
Bob Senecal scans a book at the AFS book sale.

Jeff Bean tests for a reaction on litmus paper.

Richard McNeer  Christine Nelson  Linda Norris  Brian Patterson
Peter Merrill  Jerry Nelson  Edward Otis  Marshallayette
Harry Morse, Jr.  William Nichols  Charles Parker  Patricia Percy
James Morse  Frederick Nicholson  James Parker  Deborah Perry
Patrick Moulton  A. Roy Nicholson  Claire Parkinson  Robert Perry

Junior year is a serious time . . . a time to read . . . a time to think . . . a time to try . . . Only a little time left—and so much learning to do! Will we ever fit it all in?
David Purchase concentrates on a French test.

JUNIOR CLASS

Richard Powell
Avon Robertson
Charles Scribner

Cynthia Pratt
Richard Robertson
Frances Shirley

David Purchase
John Robinson
Jane Sicely

Eva Randall
Georgia Rossi
Sherry Sollace

Margaret Rector
Susan Rouelle
Douglas Spaulding

Stephen Ribolini
Martha Sands
John Gregory Stannard

Esther Richardson
Douglas Shaefer
Roxie Stone
Marshall Payette uses his talents in the Industrial Arts Lab.

John Taylor sands a board for his latest project.

Billy Fitzsimmons uses graduated cylinder to measure out chemicals.
SOPHOMORE CLASS

The true liberty of man, you would say, consisted in his finding out, or being forced to find out the right path, and to walk thereon.

—Thomas Carlyle
Peter Tetzlaff seems amused at Miss Branch's spelling test—perhaps he doesn't know the word?

Martha Reed keeps her eye on the merchandise at the A.F.S. book sale.

SOPHOMORE CLASS
One morning in early September we awakened to discover we had become sophomores. The atmosphere was suddenly soberer, more serious—the exciting things we did as freshmen no longer appealed to us. Our view was freshened with this renewal and became more mature. And we began to find our purpose. We know not that life is not all play, but neither is it all work. We have learned to discipline ourselves into a framework of time—we can enjoy life, taking some time for amusement and some for work and study.

As freshmen we spent the year adjusting ourselves, getting to know new faces, finding our niche in the society of high school. Then we refound our confidence, and were ready to take part in the benefits that high school offers us and to contribute something of ourselves to our fellow students and the school. We found activities and sports and even studies to be more interesting, for in them we discovered something that appeals to us when just the year before we were not sure.

The year is nearly over now and we can almost feel the minutes slipping through our fingers. The first two years have passed so quickly that we panic, knowing that there is so little time until it is gone forever. And we try to pack the minutes with activity before the sand is gone from the hourglass.
As Susan Goodall speaks into the microphone, the Biology II class watches the sound waves on the oscilloscope.

SOPHOMORE CLASS
David Borland and Victor Cano find the library a quiet place to study.

Pat Woodward, Jimmy Thetford, and Gail Buttles prepare for the starting of English class.
Brenda Partridge
Randall Pecor
Dennis Perry

SOPHOMORE CLASS

Gary Danny Martin
Susan Martin
Jean Maynard
Stephen McAvoy

George McDowell
William McIntyre
Craig McNeer
Marjorie Mercier

Laurie Millar
Dale Montgomery
Ronald Morissette
Beverly Morse

James Morse
Susan Morse
Patricia Murphy
Paula Murphy

Stanley Murry
Susan Murtagh
Alan Neveau
Randall Newcity

Robert Palmer
Philip Pape
Dennis Parker
Allan Parry

Martha Reed uses her sewing talents in Home Economics class.

Norman Flibotte's hard labor in Industrial Arts Lab augments his talents as a craftsman.
Doors open on new worlds of wide and wonderful things—suddenly we begin to see why many things happen . . . From simple cells to the complicated maze of the workings of the mind, our horizons of learning are steadily broadened . . . and we march on in search of new realms to conquer.
There's always something new and interesting to see in Biology II.

MISSING PICTURES
Gary Blanchard
Pamela Carpenter
Dale Cartwright
Dennis Cassidy
Danny DeCoteau
James DeLude
Arthur Hale
Jacqueline Kew
Steven Lamell
Shirley MacEachern
James Megrath
Henry Moses
Kay O'Brien
Philip Peatman
Richard Rogers
Linda Sherman

Stephen Webster
Richard Woodhull
Janice Wells
Patricia Woodward
Marolyn Wells
Rebecca Wright
JoAnn Welman
Linda Yates
Helen George and Laurie Anderson mirror different reactions as they listen to their French lesson.

"J'entre dans la salle de classe . . . Je regarde autour de moi . . . Je vois . . ." The voice continued over the tape and we listened and learned—.

Paula Murphy, Cathy Goodheart, and Helen George follow along in their textbooks as the tape rolls on.

Susan Flood listens attentively to French tapes.
Sheldon Prentice, President; Mr. Illingworth, Adviser; Jane Colombo, Secretary; Mary Lou Thompson, Treasurer; Kevin Martin, Vice-President.

FRESHMAN CLASS

I stood in a crowded street that was alive with people, and no one spoke a word, and the morning shone. Everyone silent, moving... Take my hand.

—Muriel Rukeyser
FRESHMAN CLASS

Peter Ainsworth
Nancy Anderson
Diana Arey
Barbara Austin

Brian Austin
Phoebe-Jane Baker
Katherine Battles
Brenda Bean

Merlin Bean
Naomi Bean
Wendy Bell
Dennis Benjamin

Gregory Boardman
Shirley Bolkum
Jonathan Bouton
Linda Bowles

Pamela Bowman
Patricia Brear
Darrell Broughton
Kent Brown

Shirley Brown
Wayne Brown
Jan Buttiles

Shirley Buzzell
Louise Calderara
Linda Candy

David Spaulding views a slide through the microscope while Danny O'Brian looks on.

Dennie Shute writes industriously during English class.
It was a strange new world—the world into which we gingerly stepped last September. We trembled; we stood on the doorstep, not really knowing how to approach our new life. We ached for acceptance and feared failure, and the uncertainty was overwhelming. But we survived, for here we are today—more steady now and no longer afraid. We have made our name or we have remained anonymous, and it was not always our own choosing that made us so, for high school is a harsh world and makes us very discerning.

But it is a fun world, too, and oh, to do it over again! The excitement of football games in the tangy fall air—the tension and heat of basketball—the slam of lockers and gay shouts and laughter in the halls after school. It was a dizzying pace after the calm and languor of the grades, and at first the decisions we had to make about joining clubs or going out for sports amounted to crises—we tried to join everything but found out we had not the time. And so we battled with ourselves and made choices, and still the time was pressing. But now we are settled into the pattern and would think it dull any other way.

The year is ending, but next year will find us again at the doorstep, surer still, and treading with purposeful step.
Scott Ogilvie looks up some information in General Science class.

FRESHMAN CLASS

Laurie Farnham
Cedric Fitch
Cynthia Garand
Mary Louise Gomez

Robin Farnham
John Flanagan
Steven Garback
Linda Goodheart

Brian Farnsworth
Peter Fleury
Pamela Gardiner
Mary Goodyear

Barbara Finch
Donald Fordham
Olivia Gay
John Guilmette

Susan Fresolo
Ginger George
Linda Haggert

Robert Funk
Pamela Ghiringhelli
Tessa Hale

Sharon Gabaree
Judith Gile
Thomas Hall

Sheila Gabaree
Karen Gillander
Carol Harman
Carolyn Lupien, Louise Calderara, and Lucinda Donald taste the salad that they have prepared in Home Economics.

Freshman boys roll peanuts across the floor with their noses during their reception.
FRESHMAN CLASS

Stanley Lane
Michael Law
Terence Law
Irving Lawrence

Gretchen Leach
Steven Leavitt
Max Leighty
Arlene Leno

Robert Lissor
Carolyn Lupien
Michael Magnant
Terry Magoon

Anne-Marie Manning
Clifton Markham
Jenella Markham
Kevin Martin

Leslie Matkowski
Peter McAvoysty
James McGregor
Deborah McIntyre

Joan McLean
Gary McQuesten
Stephen Merchant

Nancy Mix
Colleen Morissette
John Morse

John Bouton has his picture snapped while pulling on his boot.

Nancy Anderson looks up for directions before starting a test.
In our classes we can be ourselves—we entertain our classmates without fear of ridicule . . . without trying to make an impression . . . We study confidently, and for awhile forget the new, mad rush of high school.
David Murray takes notes during General Science class.
Fred Wackernagel and John Bouton hold a black indigo snake, a brief visitor to the Biology I class.

FRESHMAN CLASS

MISSING PICTURES
Steven Carbo
Patricia Carpenter
Patricia Kimball
Roy Richardson
James Tomasi
Michael Triplett

Pamela Ghiringhelli replaces a book on library shelf.
SPORTS

There's no game
So desperate that the wisest of wise
Will not take freely up for love of power,
or love of fame, or merely love of play.
—Anonymous
J.V. FOOTBALL

The Montpelier High J.V.'s enjoyed a winning season under Coach Coane. The team played only 2 games, coming out on top in both. The young Solons whipped Lyndon 36-0 and blanked Spaulding 14-0. Standouts on offense were Greg Boardman, Dick Kemp, and Sheldon Prentice. Stalwarts on defense included John Flanagan, Peter McAvoy, Dennis Shute, and Max Leighty. On the performances of this fine J.V. team, M.H.S. can look forward to many good seasons in the future.

ROW ONE: Dave Crowell, George Seivwright, Danny O'Brien, Dick Pratt, Sheldon Prentice, Bobby Funk, Denny Shute. ROW TWO: Coach Coane, Coach Brown, Cameron Webster, Max Leighty, Greg Boardman, Thomas Hall, John Flanagan, Coach Morrison, Mr. Williams.

Mark Sykas and John Irving watch Pete Doyle hoist Chris Chisholm up to untie a dummy which was hanged in effigy at the pep rally before the Spaulding game.

Mr. Williams, Coach Coane, Coach Brown, and Coach Morrison talk over the Solons' strategy for an upcoming game.
The M.H.S. football team, without a starter back from the 1963 team, finished an eight-game schedule with four wins and four losses. Head Coach George Brown and assistants Burt Morrison and Gray Coane agreed that the 1964 squad, green and inexperienced as it was, was one of the better groups of all-round boys they had coached in recent years.

After being shut out in their first two games by Burlington and B.F.A. of St. Albans, the Solons rebounded with a 20-12 decision over Winooski. Raymond and Martin both had fine days in the rushing column with the former gaining 147 yards and the latter 96.

M.H.S. was an upset winner over Rice. It was a case of alert fumble recoveries by the Solons and penalties in their favor as the Rice team actually out-gained M.H.S. in the air lanes and along the ground. An 85-yard kick-off return for a touchdown by Raymond sparked the Solons to their upset.

The M.H.S. defensive line had its best day against Lyndon Institute as the Vikings were held to a net of 7 yards rushing. It was a good day all-around as the Solons white-washed the Vikings 13-0.

Montpelier closed out its season against highly favored Spaulding High of Barre. Spaulding was highly favored, but M.H.S. provided strong opposition for the much bigger and more experienced Crimson Tide. Although the score read 6-6 at the half, Montpelier had thus far completely dominated the game. Spaulding, with greater depth, forged into the lead in the third quarter, scoring thirteen points. The turning point of the game came mid-way in the third quarter when Spaulding recovered a loose ball on the M.H.S. five-yard line and went on to score. M.H.S. went down fighting as they were held on the S.H.S. forty-yard line late in the fourth quarter.

Greg Raymond led the Solons attack in scoring with 50 points to his credit. Joey Bordas followed with twenty-four. The defensive secondary was credited with eleven interceptions, led by Joey Henderson with four and Dan Martin with two.

Those lost to the Solons via graduation include Jack Walker, Steve Sloan, Greg Raymond, and Erwin Kreis. The return of all but these four stalwarts will provide the coaching staff a fine and experienced nucleus with which to work.

Post-season laurels went to Terry Philbrook, all-state defensive team; Jack Walker, all-Northern Conference selection; Jack Sykas, all-Northern Conference honorable mention; and Greg Raymond, honorable mention all-state and all-Northern League.

**VARiTY FOOTBALL SCORES**

<table>
<thead>
<tr>
<th>Opponent</th>
<th>M.H.S.</th>
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<tbody>
<tr>
<td>Burlington</td>
<td>0</td>
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<tr>
<td>B.F.A.</td>
<td>0</td>
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<tr>
<td>Winooski</td>
<td>20</td>
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<tr>
<td>St. Johnsbury</td>
<td>6</td>
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<td>Rice</td>
<td>25</td>
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<tr>
<td>South Burlington</td>
<td>25</td>
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<tr>
<td>Lyndon</td>
<td>13</td>
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<tr>
<td>Spaulding</td>
<td>6</td>
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Greg Raymond (42) sweeps around right end against Lyndon behind his interference.
VARSITY FOOTBALL

Greg Raymond (42) finds a hole in the Lyndon line. Quarterback Doug Bresette (20) is set to take out a would-be defense man.

J. V. BASKETBALL

Mr. Good scores against the efforts of Mike Chisholm, Clifton Bancroft, and Frankie Taplin. Coach Morrison and Mr. Bowles look on during the annual J.V.-Faculty game.

Mr. Coane coached the J.V. team during the early part of the season and was then relieved by Mr. Rocchio who did a fine job with the Solon understudies.

Their season was highlighted by the tremendous scoring of Cliff Bancroft, who ended the season with 324 points. Those seeing plenty of action included George McDowell, Gary McQuesten, Denny Shute, Cameron Webster (missing are Dave Carbo, Cliff Bancroft, Greg Boardman).

<table>
<thead>
<tr>
<th>Opponent</th>
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<tbody>
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<td>Northfield</td>
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<td>Spaulding</td>
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<td>Winooski</td>
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<td>Alumni</td>
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<td>Middlebury</td>
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<td>B.F.A.</td>
<td>59</td>
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<td>Essex</td>
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<td>Rice</td>
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<td>Spaulding</td>
<td>67</td>
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<td>Burlington</td>
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<td>St. Johnsbury</td>
<td>57</td>
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<td>S. Burlington</td>
<td>73</td>
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<tr>
<td>Winooski</td>
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<td>C.V.U.</td>
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<td>B.F.A.</td>
<td>68</td>
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<tr>
<td>Essex</td>
<td>49</td>
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<tr>
<td>Rice</td>
<td>51</td>
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</table>
Howard Philbrook converts a technical foul shot against South Burlington.

Rick McNeer, double-teamed by John Aja and Jim Bottiggi, manages to pass off to a fellow team-mate.


VARSITY BASKETBALL

Montpelier High had seven ballplayers returning from last year's squad, including Chris Chisholm, Harry Bossi, Greg Raymond, Jack Walker, Rick McNeer, Howard Philbrook, and Doug Bresette. Newcomers to the squad were Dick Woodhull, Larry Graham, Chris Anderson, Jeff Duke, Jack Sykas, and Scotty Bowles. Chris Chisholm and Harry Bossi were elected co-captains for the season.

M.H.S. started off the season winning four of its first six league games and held undisputed possession of second place in the well-balanced Northern League. However, the Solons dropped six of their remaining eight league games to fall from second place to fifth. A closer look at the scores indicates that the team was involved in several close decisions. For instance, the Solons lost three games by a total of ten points. These ten points proved to be the difference between a winning and losing season.

In non-league competition, M.H.S. won two while dropping three. Two of these losses were to strong independent, C.V.U. The Solons lost a close one to a highly regarded St. Johnsbury five by three points.

Probably the most thrilling game in the Northern League this season was played at our own M.H.S. gym. In this game the Solons eked out a two-point, triple over-time win against the Burlington High Seahorses. The all-round team effort of the Solons proved to be too much for B.H.S.

M.H.S. was a second-half ball club throughout the season as it lost many games in the first half. The prime example would be the Champlain game in which the Solons could only muster 12 points in the first two periods. They went on to score 40 points in the second half.

Steady Rick McNeer led the Solons in scoring and rebounding. Rick averaged 13.1 points per game. Assisting him under the boards were Harry Bossi and Howie Philbrook. McNeer was followed by Philbrook and Chris Chisholm in the scoring race with 12.7 and 10.1 averages, respectively. Doug Bresette, Greg Raymond, Scotty Bowles and Chris Anderson played fine back-court ball throughout the season with Jack Walker filling in underneath the boards.

Rick McNeer battles an unidentified Middlebury player for a rebound as Harry Bossi (24) and Doug Bresette (14) look on.
BASEBALL

Lettermen returning to Coach Morrison's baseball team include Greg Raymond, Steve Sloan, Harry Bossi, Chris Chisholm, Rick McNeer, Jack Sykas, Brian Cobb and Dan Martin. Mike Markham, Dave Carbo, Doug Bresette, Jim Sumner, and Mike Fresolo, up from the J.V. team, should help the club.

The infield and outfield appear to be the strong points of the club with pitching posing the main problem. M.H.S. does not have an established pitcher on the team and will have to come up with a few front line starters to insure the club of a winning season.

The team will open practice in the gym until more favorable weather permits outside drills. M.H.S. will again play its home games behind the High School. As usual, the Solons will compete in the Northern League.
Rick McNeer exhibits his sliding form into third base.

Montpelier High should have a fine season this year—Weston Cate heads the list of returnees. Last year Cate finished 5th in the high jump in the State meet and should do even better this year. Chris Anderson, also returning, should anchor the squad in the distances. Dick Robertson, the little guy who runs the mile, should help the team very much also.

Bill Seguin, Russell Armstrong, and Alan Desilets should prove to be tough competition for opponents in the pole vault and distance races.

Dave Guilmette, Tim Flanders, Glenn Tosi, and Dennis Cassidy will help the team very much.

In the weight department, Ken Finch and Mark Sykas are presently working out to be in shape for the season’s opener.

The team over-all has good balance. According to Coach Johann Naess, the high jump, pole vault, and distance races should be our best.

ROW ONE: Alan Desilets, Bill Fitzsimmons, Tim Flanders, Dick Robertson, George Seivwright, Steve Garback, and Scott Ogilvie. ROW TWO: Max Daamen, Jerome Bolkum, Todd Centybear, Russell Armstrong, Mike Doyle, George Allen, and Bob Funk. ROW THREE: Mr. Beck, Denny Shute, Greg Stannard, Wes Cate, Ken Finch, Bill Seguin, Paul Cate, and Mr. Naess.
The Montpelier High Ski Team started off on a winning note this year winning their first meet against Burlington and Champlain Valley Union High Schools.

On January 16 the Solons finished third behind Middlebury and Rutland in an eight-team meet. Montpelier won the cross-country and finished second in the slalom.

Russell Armstrong and Alan Desilets led the Solons in points accumulated, winning 43 and 42, respectively. Dennis Cassidy, Max Daamen, and Bill Fitzsimmons also earned enough points for their varsity letter.

The Solons went to the District Ski Meet and finished fourth in all three events, the jumping, cross country, and slalom. This performance earned them the right to compete in the State Ski Meet on February 5 and 6. In the State's Montpelier finished tenth in a field of 10 teams. However, Russell Armstrong was seventh and Alan Desilets ninth for skimeister honors. All in all, Montpelier showed fine potential this season and fared very well. Coach Johann Naess can look forward to another good season, for the ski team loses only three skiers in graduation. Those racing for the last time for Montpelier High are Alan Desilets, Weston Cate, and Marshall Atwood.

Russ Armstrong approaches the finish line in the cross-country event.
Follow impulse and you may well be sorry. But ignore it, and you deny yourself one of the too rare moments when individuality is possible.

—Sheldon Cain
SILVER “M”

They are the leaders . . . the students who speak up in class . . . the students whose faces you see after school—at cheerleading practice . . . at Masque rehearsals . . . Solon Scope meetings . . . Record . . . basketball practice . . . Hi-Y.

They have school spirit; they not only support the team, but they study hard and are members of various clubs around school.

They are active . . . they are eager . . . they are versatile.

Points are earned for participation in at least two extra-curricular activities, while no more than five units are counted for any one activity. For scholastic ability, an A earns 5 units, a B earns 4 units, and a C, 3 units.

Eight extra-curricular points and scholastic units earn a student a Silver M . . . and he wears it proudly.

MODEL U.N.

Suddenly they were representatives to the United Nations . . . they worried about important questions that would affect the nation and the world. Jane Illingworth and Steven Cobb were sent to the 14th Model General Assembly of the United Nations in May of 1964. Students from all over Vermont, New Hampshire, and Quebec came to this assembly at Plymouth State College, Plymouth, New Hampshire. During the three days they were there, Jane and Steve and two students from Clairmont, New Hampshire, represented the United Kingdom. Aside from representing the countries of the U.N., each student was on a committee to discuss various affairs in world politics. Steve was on a committee on disarmament and Jane’s group discussed the admission of the People’s Republic of China.

The Assembly was sponsored by the Plymouth State College International Relations Club and by local Rotary Clubs.
Leadership . . . scholarship . . . service . . . character. These are the very bases of the National Honor Society.

The National Honor Society is composed of students who are trying to master these qualities.

Each member is required to attain a minimum of two A's, two B's and one C if a student pursues a fifth subject.

Many former members of the National Honor Society are now attending major colleges in New England.

Sophomores are introduced into the society at an induction meeting. Guest speakers are invited to address this assemblage.

Girls Nation, similar to Girls and Boys State, gives its representatives a broader knowledge of our federal government. Among the memories for Jane were visits to historical sites in culture-rich Washington and Virginia and meetings with major elected figures.

In 1964 M.H.S. was represented at Boys State by eight members of the Junior Class. The purpose of Boys State, held each summer at Norwich University, is to promote a better understanding of community and state governments and citizen responsibility. Among the highlights of the week were an address by the governor and elections for town and state officials.

Every boy who has ever attended Boys State will subscribe to the achievement of its goals—friendship . . . unity . . . understanding.

Girls State is held each summer at Vermont College. In 1964 five juniors participated in the activities. Included in these were athletics, lectures, and campaigning. Dedicated to the same ideals as Boys State, Girls State is divided into towns and counties with elected officials. A special honor which outstanding members can receive is appointment to Girls Nation, which is held at American University in Washington, D.C.

Montpelier was honored for the second year in a row by the selection of one of our representatives, Jane Illingworth.

The Hi-Y is a YMCA-affiliated club. It is composed of fifteen members who meet the first and third Tuesdays of the month.

The Hi-Y sponsors such activities as selling candy at basketball games. Most of this money goes to charity. In the spring they worked at Camp Abnaki prior to its opening. Their work will help pay for any Montpelier boy not able to cover his own camp expenses.
FRENCH CLUB

*Vive la langue française!*

If you understand these lines, you are most likely a member of Le Cercle Français, or the French Club.

Montpelier High School’s newest club is devoted to third and fourth year French students who wish to learn more about the French culture.

Le Cercle meets *le dernier jeudi du mois* (the last Thursday of every month) when several members present a program consisting of skits, movies, or slides to better the student’s understanding of French customs and language.

Thirty-five students eagerly share in the club activities. To climax the school year, the members arranged a banquet featuring French cuisine and atmosphere.

Jean Parkinson, *Treasurer*; Bill Parker, *Vice-President*; Mrs. Illingworth, *Advisor*; Danny Coane, *President*; Anne McIntyre, *Secretary*.

STUDENT COUNCIL

Terrie Johnson, Secretary-Treasurer; Chris Chisholm, President; Mr. Portalupi, Adviser; Rick McNeer, Vice-President.

The Christmas Ball Chairmen relax in the library after all the preparations are completed—Bob Pratt, Decorations; Leigh Johnson, Refreshments; Kathy Hoare, Tickets; Anna Sykas, Christmas Ball Chairman; Pat Clemons, Music; Bill Thieme, Publicity.

VOTE McNEER FOR STUDENT COUNCIL

"I have served on the Council for two years. I have worked on several committees, including the Christmas Ball and Assembly Committees . . ." 
"I am interested in serving you and helping to better our school. If you elect me as your Student Council Representative, I will try . . . ."

Posters . . . campaign buttons . . . speeches . . . The third week of September is a tense one for three or four members of each homeroom. One of them will be elected by his homeroom as representative to the Student Council.

The election is over . . . elation . . . disappointment. The Council settles down to work. It is a busy year . . . and there are busy meetings. Twenty-five heads work together to try to solve the problems of the school. They think . . . they talk . . . they act.

But once every two weeks is not the only time that Student Council members are busy—every day they watch and listen and absorb. They are always alert to the activity and bustle of MHS. They talk with their homerooms and encourage students to speak out . . . to air their problems . . . give suggestions. They always have time to lend an ear . . . no problem is too insignificant to be ignored.

It is work, but it is interesting work . . . and very rewarding. They know that their work will benefit their fellow students . . . and their school.
"Walk together, talk together, O ye peoples of the Earth; for then, and only then, shall ye know peace."

To understand this American Field Service motto is to understand the goals, hopes and character of this organization. AFS sponsors opportunities for foreign youth to spend a year in America and for American youth to spend a summer or a year in another country. While away from home, the AFS student lives with a family near the school he attends and thereby learns that country’s customs. This is the most unforgettable experience of all. When the AFS'er becomes “another child” of his foreign family, he realizes how wonderful it is to accept another’s way of life.

As an AFS'er I can honestly say that spending the summer with a Belgian family was the most wonderful experience of my life. When sailing on the Atlantic Ocean for New York, I realized how great it is for the peoples of various nations to share their lives with one another.

The result of such a program? The American Field Service believes that “only then shall ye know peace...”

—Dori Conkling

This year we are privileged to have Miss Estrella Valesco from Madrid, Spain, as our AFS'er at M.H.S. She lives with Dr. Richard H. Amidon and his family. Her American “sister” is Gale Amidon, a senior.

Participating on the other half of the AFS program were Robert Ferris, returning from a year in Austria, and Dori Conkling from the summer in Belgium. Hopeful candidates for the 1965 program were chosen in October: Beth Allen, Bill Fitzsimmons, and Chris Nelson.

The AFS Club is ably led by Jane Illingworth, president, and Miss Mills, the adviser. Fund-raising projects included the sale of Christmas cards, Christmas wreaths, and the annual book sale in the library. The purpose of the school club is to aid the AFS'er in school, to promote the Americans Abroad Program, and to raise funds for the city organization.

Dori Conkling, Vice-President; Jane Illingworth, President; Jeanne Seales, Treasurer; Gale Amidon, Secretary.
Dori Conkling after a summer in Belgium and Bob Ferris after a year in Austria give a few pointers to Beth Allen and Chris Nelson, this year's candidates.
The theater . . .
The glamor of footlights and grease paint . . . the excitement as the curtain rings up on opening night . . . the satisfaction of a job well done as the players take their curtain call on the final performance—all to give a taste of “show biz” within everyone’s grasp.
It is the school’s largest club and it offers something for everyone—scenery and make-up for those who are artistically inclined . . . ticket squads . . . publicity crew . . . lighting and stage for the technicians . . . running errands . . . and acting for the talented. It’s hard work . . . it’s hectic . . . it’s rewarding . . . and it’s fun!
Three productions are put on in a year. The fall play—a comedy in three acts by Oscar Wilde—was “The Importance of Being Ernest.” Brilliantly acted . . . a sparkling performance . . . very entertaining.
Four student-directed one-acts were presented—“Heat Lightning,” directed by Leigh Johnson; “The Lottery,” directed by Steven Cobb; “The Valiant,” directed by Nancy McDowell; and “Where The Cross Is Made,” directed by Pat Clemens.
It was a busy and an exciting year—dress rehearsals . . . the contest play . . . crew points . . . banquet . . . But we all are looking forward to next year.

ROW ONE: Leigh Johnson, President; Mr. Rocchio, Adviser. ROW TWO: Nancy McDowell, Treasurer; Bruce Ribolini, Vice-President; Pat Sierra, Secretary.
The Masque Executive Council attacks the tedious job of making up crew sheets.

Mr. Rocchio tries out the latest dance at the cast party.

Oh, the trials and tribulations of making up for a play—at least, Leigh Johnson finds it so.
Tryouts for the four student-directed one-act plays... Mr. Rocchio (at left), Steve Cobb, Nicki Nichols, and Nancy McDowell.
Mr. Anderson takes a moment for reflection during a Chamber Choir rehearsal at his home.

MIXED CHORUS

The Mixed Chorus, as other musical groups, is dedicated to the enjoyment of voice. The Mixed Chorus, however, differs from other groups such as the Girls Glee Club in that it achieves a harmony through male and female singers.

Members of the Mixed Chorus sang in the Winooski Valley Festival . . . Christmas Concert . . . Festival of Arts . . . April Concerts . . . the All-State Music Festival . . . and the baccalaureate and graduation exercises this year, gaining new heights in musical appreciation.

Under the direction of Mr. Anderson, the 100-member strong chorus meets Mondays, Tuesdays, Wednesdays, and Fridays seventh period in either the Music Room or Smilie Auditorium.

A zenith for the members of the Mixed Chorus in singing is election to take part in the Vermont Music Festival, which is a gathering of outstanding musicians and singers from high schools throughout the state. A trip to Burlington in May is some recompense for a year of tremendous singing effort.
The Mixed Chorus bursts forth in harmony as they practice for the Christmas concert.

GIRLS GLEE AND CHAMBER CHOIR

This song brings joy to the hearts of many . . . this could very well be the Glee Club and the Chamber Choir. This singing not only brings happiness to others, but it affords the members of these groups a great amount of enjoyment.

The Girls Glee Club numbers thirty-five, but their voices combine as one in a true welling of song. They joined with the Mixed Chorus and Chamber Choir to present the Christmas Concert, held December 18. It was a deeply exciting tribute to Christmas, and all were very proud.

The Chamber Choir sings all types of music—folk music . . . English chamber tones . . . spirituals—all types of music not suited to a larger group. The Chamber Choir is a new addition to the M.H.S. choruses, but its twenty members give a new highlight to the group.

They raise their voices in glad song and bring enjoyment to their listeners.
ROW ONE: Jimmy Lowe, Fred Wackernagel, Darrel Prescott, Charlene Backus, Mary Marshall, Linda Houghton, Luci Reed, Jane Illingworth. ROW TWO: Harry Morse, Bill McIntyre, Madeline Kingston, Barb Potter, Ruth Sykas, Jon Flanders, Steve McAvoy, Mr. Fink, Director.

Mary Marshall and Fred Wackernagel stop to get further instructions from Mr. Fink.

Mr. Fink fixes a clarinet during Orchestra rehearsal.
It was a year of excitement for the M.H.S. band—a three-day trip to Washington, D.C., to march in President Johnson's Inaugural Parade... the glamor and flurry of the nation's capital... An exchange trip to Ipswich, Massachusetts... the All-State Music Festival Parade in Burlington... football games... victory marches... concerts.

Spring brings practice marches in the fresh warm air... always marching... playing... and again.

It was a busy year... a good year... and a proud band.

The Montpelier High School Band passes the Presidential Reviewing Stand on Pennsylvania Avenue. Bandsmen who paraded on Inauguration Day are Judy Johnson, Gail Bedell, Cindy Pratt, Nancy Farnham, Patty Perry, Carolyn Hatch, Patty Sierra.

Mr. Mix, Director; Judy Campbell, Mary Lou Foster, Lauren Brownell, Charlene Dudley, Jane Illingworth, Paula Murphy, Kathy Frazier, Jean Funk, Mary Jane Leach, Ann McIntyre, Diane Hodgeman, John Flanders.

Muriel Amadon, Nancy Mix, Jane Cerutti, Bev Pope, Madeleine Kingston, Luci Reed, Jane Ogilvie, Linda Houghton, Jean Peterson, Trish Moulten, Harriet McLeod, Danny Coane, Jeff Bean.

TWIRLERS

Batons flashing . . . pert, white uniform . . . marches—the seven pretty girls who lead the band. They twirl at football and basketball games, and they liven up the parades . . . Montpelier . . . Burlington . . . Washington, D.C.

Each varsity twirler has had at least one year of experience on the junior varsity squad. The varsity squad and captain are chosen by the outgoing members and Mr. Mix.

The junior varsity twirlers are from the sophomore and freshman classes. They twirl only at home basketball games, but the experience they gain is invaluable. Many of the junior varsity squad go on to twirl for the varsity squad.

Carol Hatch performs at a pep rally.
“Go! Fight! Win!” Pep rallies . . . football games . . . basketball games.

They are always there—leading the crowd, cheering the team on . . . No matter what the score, they back the players . . . urging them on to victory.

Their by-words are pep, school spirit, and good sportsmanship. Seven girls in green uniforms—lively . . . smiling . . . yelling “V-I-C-T-O-R-Y!”

Seven girls make up the varsity squad. Each girl has had at least one year of junior varsity experience. They are elected to the varsity by the outgoing cheerleaders and members of the faculty.

J.V. cheerleaders may be members of any class, but they are usually freshmen or sophomores. They cheer at home basketball games for the J.V. team. After one year of cheering they earn a letter.

“Let’s go—go—go—go! fight—fight—fight—fight! . . .”

CHEERLEADERS

School song helmsman Cindy Wilcox before pep rally on eve of Spaulding Game.
ROW ONE: Miss Mills, Adviser; Barb Potter, President; Miss Hancock, Adviser; Chris Nelson, Vice-President. ROW TWO: Beth Allen, Treasurer; Gretchen Leach, Freshman Representative; Lorrie Millar, Publicity Chairman; Kathy Goodheart, Secretary.

Sue Roop looks desperately to her teammates, Patti Storti and Charlene Dudley, as her opponents, Mary Knapp and Sharon Russell, close in. But Linda McQuesten comes to her relief with a whistle for traveling.

Ginny Johnson eyes the basket warily while trying for a foul shot.
GIRLS ATHLETIC ASSOCIATION

Basketball . . . tumbling . . . volleyball . . . the excitement of competitive sports. The Girls Athletic Association is composed of those who love competition . . . girls who enjoy tossing the ball around . . . girls who are merely keeping in shape. But they all have one thing in common—the love of sports.

Not only does G.A.A. offer competitive sports but also plans bike hikes and swimming trips—there is something for everyone. The girls earn points for participating in play nights, held every Tuesday and Friday. Points are also given for a certain number of outside activities—skiing . . . skating . . . hiking.

You say Americans are getting soft? Not the G.A.A.


Ginny Johnson and Chris Nelson tensely await a rebound..
George Seivwright, Dennis Perry, Gloria Murray, Brian Farnsworth, Mary Triplett, Tessa Hale, Sharon Griffin, Jane Illingworth, Mrs. Allen, Librarian; Betty Schaffer, Susan Flood, Sue Sarabia, Larry Conrad, Mitchell Holden, Charlene Gauthier, Marjorie Nicholson.

LIBRARY STAFF

Cathy Brigham, Mrs. Yeaton, Louise Slayton, Pam Fleck, Joan Barton, Mary McLaughlin, Gloria Murray, Diane Barnes, Franny Pressey, Janet Crowell, Mrs. Lillie, Jean Ghiringhelli.
ROW ONE: Dilena Stone, Hattie LaFlower, Cindy Farnham, Parry Fordham, Colleen Morissette, Charlene Backus. ROW TWO: Brian Farnsworth, Steven Garbeck, Dennis Perry, Philip Peetman, Eric Bailey, Ronald Morissette. ROW THREE: Steven St. John, Ivan Willard, Brian Howes, Brian Patterson, Marshall Payette.

CAFETERIA STAFF


TICKET SQUAD
ROW ONE: Jean Peterson, Debbie Perry, Cindy Farnham, Theresa Caulderara, Janet Crowell, Jean Funk, Theresa Leighty, Diane Barnes, Joan Barton, Dona Ryan, Carol Harmon, Bill Fitzsimmons, Dick Coutant, Chris Chisholm. ROW TWO: Cindy Pratt, Mary Jane Leach, Mary Lou Foster, Mary Bizzozero, Jeanne Seales, Linda Candy, Paula Semprebon, Jean Robertson, Dianna Nelson, Nicki Nichols, Susan Neveau, Susan Flood, Harriet McLeod, Cindy Wilcox, Nancy Goodall, Jackie Griggs, Betty Otis. ROW THREE: Kathy Hoare, Pam Gross, Susan Winters, Karen Taylor, Georgia Rossi, Ann Funk, Nancy Mix, Patti Thomas, Sandra Griggs, Helen George, Brenda Bean, Judy Kemp, Juanita Hopkins, Jane Sicely, Patty Savoie. ROW FOUR: Sue Nuisl, Mary Lou Thompson, Luci Reed, Pilar Gomez, Lauren Brownell, Beverly Pope, Gail Powell, Cheryl Liccioli, Jean Parkinson, Craig McNeer, Greg Johnston, Bill Reed, Bruce Ribolini, David Roby, Tony Brainard, Harry Bossi.

The Record Board does not hold regular monthly meetings; they work when there is work to be done, a deadline to be met.

The nucleus of staff consists of the Editor, Literary Editor, Art Editor, Chief Photographer, Head Salesman, and Head of the Advertising Division. They begin work even before school begins... plotting the basic structure of the book... working out schedules with the publishing company... discussing literary style and picture layouts. As soon as school begins, they recruit a staff— anyone who is interested in hard work and more hard work is welcomed.

Work begins immediately—sports events are photographed... class sections are planned and dummyed and written... senior information is gathered... ads are sold.

The deadlines come up; last minute changes are made... a cutline here, a picture there... “Where is “John Smith’s glossy print?”... Did you get the ad from the drug store?”... It seems as if it will never be ready on time; but somehow it always is, and the work goes on.

After the last section is sent in, the Record Board takes a breather—except the sales staff. Now they must collect payments... deliver books... tally figures.

At last it is over—or is it? “Get some pictures of track and baseball, Bill”... It’s been a year of hard work... often it has been frustrating—lost pictures... late copy. But there is nothing more rewarding than to know that you have helped to create a book—a book that captures all the emotions of life at Montpelier High School.
Jeanne Seales: "All it takes is concentration and the help of Roget."

Christopher Chisholm's view from the stepladder—"It's been a hard day."

Roquefort or Swiss?
Linda Richardson and Greg Raymond in a scene from the Record Board assembly—"WHAT'S THIS!?"

RECORD BOARD

"Wheee----------only ten mistakes!"
Mr. Saunders continues the search for the missing duplicates.

Joan Barton and Cheryl Liccioli coloring in dummies at a typical Record meeting.
SECRETARIAL CLUB

Their futures look bright . . . the girls in the Secretarial Club have studied hard and are now ready to go out on their first jobs. During the year they toured the National Life executive and secretarial offices and held a dinner for recent graduates who have discovered a new world through their job experiences.

Guest speaker Mr. Illingworth talked to the club about office procedure and how our world is being altered.

Generally, the members of the Secretarial Club practice their shorthand, bookkeeping, and typing skills to prepare themselves for later achievements in various office activities.

PEP CLUB

Newly established . . . cheerful . . . loud! The Pep Club is the official cheering section for our teams; and since they have been organized, school spirit has had a tremendous boost. They work closely with the cheerleaders to promote good sportsmanship . . . they cheer.

“Fight! Fight! Green and white!”

“Go-beat-Spaulding! Go-beat-Spaulding! . . .”

“Victory, Victory, that's our cry . . .”

Their voices ring out over football fields and basketball courts—morale stimulus for our team and an example for the rest of the school.
SOLONSCOPE

The Solonscope staff numbers only twenty, but through their hard work they publish a paper covering a variety of topics—school news and events . . . features . . . jokes . . . even some gossip.

The staff plans to put out a paper about every two weeks, but often an issue is held over to give coverage to an important event—plays . . . district meets . . . band trips.

Under the Solonscope constitution, a new editor is elected each January. Barbara Benedini succeeded Betty Otis to this position in the January, 1965, elections. Also, there was a change of advisers in the 1964-1965 school year—Miss Nye assumed the duties from Mr. Seaver.

SEATED: Juanita Hopkins, Features Editor; Mr. Seaver, Adviser; Betty Otis, Editor; Jackie Griggs, News Editor. STANDING: Dona Ryan, Sports Editor; Barb Benedini, Circulation Manager; Kathy Brigham, Business Manager.

FORENSIC SOCIETY

The orators of Montpelier High School . . . they speak clearly, distinctly, and they know what they are talking about. Debating is hard work; but for those students who are members of the Forensic Society, the experiences become beautiful for the storehouse. And for this labor come many rewards.

Topics are chosen . . . "Resolved: Nuclear Weapons Should Be Controlled By an International Organization." Then research is done . . . the cases are prepared—affirmative and negative . . . each statement is supported by a printed fact.

In March the MHS Forensic Society sponsors a state tournament. The group expends considerable effort in preparation for this event. The tournament climaxes the club's debate year.
They played a sentimental tune for us.

Judy Johnson and Gary McAvoy dance with the spirit of Christmas in their eyes.

Ruth Sykas puts house in order at Christmas Ball.

Over a quaint woodland bridge and into the world of winter... skiers swooping down a mountainside... skaters gliding across a moonlit pond... the Christmas Ball 1964.

The weather was cold outside, but inside the M.H.S. gym, the atmosphere was warm and cheerful, and the soft music of the Stan Murray quartet floated across the Christmas pageantry.

The gay evening culminated weeks of work by Student Council members and other students willing to help out on decorations.

**CHRISTMAS BALL**

Anna Sykas crowns Karen Carnahan the Queen of the Christmas Ball while new King Chris Chisholm looks on.

Judy Johnson and Gary McAvoy dance with the spirit of Christmas in their eyes.

Ruth Sykas puts house in order at Christmas Ball.

One of the many couples who enjoyed the Christmas Ball—Ester Richardson and Donald Gladding.
JUNIOR PROM

"Une noche en Espana" . . . Pinata bulls . . . the goldfish pool . . . laughing eyes . . . swinging skirts . . . festive people—the Junior Prom, 1964.

It was a gay night and no one would have guessed the hours of work that went into putting up decorations—no one except the juniors who spent long hours constructing the bull . . . taping flowers to trees . . . setting up card tables . . . hunting up bands . . . printing up tickets.

The work was hard but the reward was great . . . They danced to the music of the Grenadiers.

The highlight of the Prom was the crowning of Cindy Wilcox as queen and her court—Leigh Johnson, Karen Carnahan, Joan Barton, Patti Escott, Lee Ann Merrill, and Charlene Gero from Burlington High School.

Their eyes sparkled . . . for they were happy people who spent "une noche en Espana."

“We danced to the slow music, too.”
Prom-time means happy-as-a-smile-time for Christopher Chisholm and Karen Carnahan.

Last year's queen Barb Sicily (at right) surrenders her crown to Junior Prom Queen, Cindy Wilcox.

Queen Cindy Wilcox and attendants Leigh Johnson, Karen Carnahan, and Joan Barton.
The sign brings customers.
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