HARLAN R. FARNSWORTH

Mr. Farnsworth will be remembered for his patience, subtle sense of humor, and calm dignity. In sincere appreciation for the inspiration and help which he has so generously given us, we, the class of 1961, dedicate our RECORD to Mr. Farnsworth.
First Row: B. Stone, J. Coburn, P. Lane, B. Ripley, B. Candy, A. Lane, Miss Branch, Advisor; K. Irving, L. Babcock, D. Freeman, L. Hughes, S. Smith, J. Battles
Second Row: P. Hill, G. Cassara, B. Scammell, P. King, L. King, R. Ward, B. Herschel, J. McKnight, B. Reed, J. Gray, W. Merritt, B. Robinson, L. Bates, B. Armstrong
Fourth Row: E. Morse, J. Hughes, J. Wolynec, S. Joslin, J. Bossi, A. Granger, M. Brainerd, S. Robertson, J. Downing, P. Joslin, D. Henson

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TREASURER: DEANNA FREEMAN
PHILLIP H. MATHEWSON
Superintendent of Schools

Twelve years ago when you were in the first grade who would have thought that before you graduated from high school man would be able to circle the earth in less than two class periods. You have been living in one of the most dynamic periods of all history; and from all indications the tempo of this scientific, economic and cultural revolution will continue. In spite of the many hazards, you are most fortunate in having the opportunity to grow up in such an era. What you young people do with this opportunity depends to a large extent upon your ability and interest in directing the course of change.

The Montpelier Public Schools have tried to give you a good, sound education. Whether you seek immediate employment or go on to college, the true value of this education depends upon the use you make of it. I hope that you consider it a foundation on which to build your lifetime educational program.

It is my pleasure to wish you continued success as you leave Montpelier High School.

PHILIP H. MATHEWSON

ROBERT H. CHASTNEY
Principal of Montpelier High School

The Class of 1961
Montpelier High School
Ladies and Gentlemen:

Within a few days your copy of the 1961 RECORD will be one of the few tangible links that you will have with Montpelier High School. Except for your diploma, your other ties will be chiefly in the field of memories.

In the years to come when you again glance through your yearbook, you will look at the photographs of yourselves and your classmates and exclaim, "Didn’t we wear odd-looking clothes in those days?" or "Didn’t we have funny-looking haircuts then?"

Yes, the tangible evidences will change, but the memories of your four years at Montpelier High School will remain almost the same; except that painful recollections will lose much of their sharpness, and happy memories will become more and more pleasant.

So it is with us, your teachers, who remain at the school as you go out to your various duties in the world. We may occasionally look at this yearbook, but more frequently we shall remember you as you went about your daily routine at the school. I can assure you that our recollection of you becomes a part of a blend of happy memories.

Come back to visit us when you can. Know that the greatest reward a teacher ever receives is the knowledge that a former student possesses sufficient interest to return to school to tell us of his activities in the world of his experience.

Know that our hopes and prayers for your success go with you as you leave the halls of Montpelier High School for the outside world.

Cordially yours,
ROBERT H. CHASTNEY
GLENN AIKEN
Chemistry, Physics

Here's a classroom acrobat whose name is "fudge."
His fearful "quizzes" shake our pride as we drudge.
In character he towers high; his A's don't come for free.
His sense of humor charms us all; he teaches "even we."

DOROTHY B. ALLEN
Librarian

If ever you want a good book to read,
Mrs. Allen will find just what you need.
Her hobby, she tells us, is traveling wide.
In helping A.F.S.'ers she seems to take pride.

ALAN E. BLAKEMAN
Economics and Geography

Income tax, stock market, finance and trust
With Mr. Blakeman are really a must.
He makes it unique with his slight southern drawl;
Room number seven should be the next call.

JOANNE M. BLAKEMAN
Introduction to Business, Business Arithmetic, Record Keeping

To her left hand was added a ring
From last summer's wedding that did happiness bring.
Her coaching our debate team has more than once shown
That our team is terrific and very well known.

STANLEY K. BOND
United States History, Ancient History

We learn of ancient annals from Mr. Bond;
Of his numerous histories he's very fond.
U.S. and ancient are his histories;
He enjoys unearthing historic mysteries.
Some folks make records and hold them quite dear,
But Miss Branch makes a RECORD every year.
She often keeps people after school
Because in her class quiet's the rule.

Our Mr. Brown, chosen "coach of the year,"
Will do it again—we have no fear.
It was lucky for us that he came our way,
And we certainly hope he'll continue to stay.

Great English classes have become the fame
Of this tall, stately teacher, Mrs. Chadbourne by name,
As an outdoor activity she loves to ski.
How she manages it all is a wonder to me.

Chaucer, Shakespeare, Marlowe and Poe—
Of these his students must certainly know.
He also coaches our fabulous track,
And his boys always come in ahead of the pack.

The good-natured teacher in Room twenty-one
Will joke along and join in the fun;
But in his classroom you'll groan and you'll sigh
With circles and squares and one half of pi.
GRAY R. COANE
Mathematics

Extremely sports-minded is our Mr. Coane,
For coaching J.V.'s he's very well known.
He enjoys playing golf whenever he can,
And of cosines and tangents he's always a fan.

OLENE O. DOYLE
Art

You say you can't draw even a line?
Good, we've caught you just in time.
To Mrs. Doyle we'll now bring you,
And you'll be an artist when you're through.

HARLAN R. FARNSWORTH
Mathematics

Although at math I'm an ignoramus,
Mr. Farnsworth's name is famous.
Because as a teacher he's so well-equipped,
He filled me with knowledge and my parents both flipped.

LOUIS A. FINK
Orchestra Director

It may be Brahms, Beethoven, or Schumann,
You'll enjoy these if you're really human.
The orchestra, conducted by Mr. Fink,
Is the finest we've heard—and we "know," not "think."

PHYLLIS A. GENERO
English and Speech

She's the shortest member of the faculty staff,
But that doesn't stop her from doing her half.
Our drama club rests in her capable hands,
For a cute English teacher she meets the demands.
E. ESTHER GRAW
Girls' Physical Education

What's this I hear, music and dancing?
It comes from the gym—my goodness, they're dancing!
With her hair of red, and plenty of vim,
Miss Graw has done much for the girls who take gym.

ARVILLA L. GRIGGS
Home Economics

In and out her needle goes
Teaching us to make cute clothes.
For yummy recipes and culinary tricks,
See Mrs. Griggs of home economics

MILDRED L. HALLGREN
Nurse

If you're feeling very sick,
Go to see Miss Hallgren quick.
She will cure your every ill,
And best of all, no doctor's bill.

LOUISE E. HUTCHINSON
Latin

Quiet! We're translating, don't disturb.
Give me the Latin for that pluperfect verb.
In "Life with Father" she portrayed Mrs. Day,
We're proud of Miss Hutchinson in every way.

REGINALD G. ILLINGWORTH
Social Studies, General Mathematics and English

The versatile teacher of home room nine
Has many talents of which a few combine
History, geography, English and math.
We're certainly glad he has joined our staff.
RUTH B. ILLINGWORTH
French

Our friendly French teacher who joined us this year
Has always a smile and lots of good cheer.
About her stay in Paris she likes to relate,
In class she'll bring you up to date.

ELIZABETH D. JOSLIN
English

The calm, patient teacher of English is she
Who seems to get the point across excellently.
Grammar and spelling, vocab and lit.
Are all in her head, and you'll learn every bit.

VIOLET E. KETTELLE
Guidance Counselor

In the guidance department we have Miss Kettelle;
We remember her orientation classes so well.
Now that we're seniors she tells us of college
And helps us choose places to further our knowledge.

GRACE R. LEVADIE
English

In room twenty-eight is our southern belle
Who likes silent study halls, we can tell.
Her ability in English is certainly shown
For her command of the language is indeed well-known.

VERNE L. MCDONALD
Commercial

The commercial department is under his lead;
And when he explains, you students should heed;
For he certainly knows what he's talking about.
You'll realize it later when you're trying it out.
BURTON B. MORRISON
Boys’ Physical Education

If ever you see a girl faint to the floor,
You’ll know Coach Morrison’s just walked through the door.
The varsity boys agree he’s The Most,
Of his coaching ability we really can boast.

RUTH D. NIMS
Commercial

What did we do without her before?
She’s a wonderful person and what’s more
Her teaching ability in the commercial course
Is a definite asset to our business resource.

CLIFTON L. MIX
Band Director

It’s Mr. Mix on the podium
His baton in a two-four beat,
Coaxing from his bandsmen fine
A snappy musical treat.

DORIS I. NEWTON
Music

She travels near, she travels far,
She hikes up mountains tall.
Sol, fa, me, re, ti, la,
Miss Newton’s melodies call.

DAVID R. NYHOLM
Industrial Arts

From Minnesota far in the west,
Comes one of the teachers we like the best.
Industriously teaching the boys in the shop,
Mr. Nyholm in our book is the top.
BIAGIO PALERMO
General Science, Chemistry, Biology

Who is this well-dressed, handsome creature?
Why, Mr. Palermo, our science teacher.
You will become quite circumspect,
If his words you do respect.

MARTHA R. PRICE
Biology

Grasshoppers, spiders, snakes, and mice
Are all dissected by Mrs. Price.
With lab-coattails flying she's on the ball,
Making sure biology is learned by all.

MARGARET M. RAMSDELL
French, Problems of American Democracy

Parlez-vous Francais, Mademoiselle?
This we did with Madame Ramsdell.
Comment allez-vous and oui, merci
Are the phrases we learn so easily.

ROBERT W. SLOAN
United States History, Modern European History

A very sharp dresser and witty besides,
An interesting history class he always provides.
He's an avid promoter of students abroad,
His name is "Slipper" on the faculty basketball squad.

HELEN C. THIEME
General Science, Home Economics

One worth writing a "theme" about,
This outstanding teacher we can't do without;
For home ec and science are her specialties.
Mrs. Thieme, you are one of our necessities.
THELMA C. YEATON
Secretary to the Principal

Our busy secretary is always around;
If you need a late slip, she's there to be found.
Right here in the office it's plain to see
We keep her busy as a bumble bee.

F. KNOWLTON UTLEY
Industrial Arts

Our tall Mr. Utley came to shop;
His room is always an interesting stop.
Saws, hammers, nails and drills
Bring out the student craftsman's skills.

BARBARA B. WEBSTER
Hot Lunch Director

Have you ever wondered when you stop to eat,
Who is behind that delicious treat?
To Mrs. Webster who labors so hard for us
We will certainly give a super A-plus.

GEORGE D. GROUT
Superintendent of Grounds and Maintenance

If you need a key, give a shout
To our custodian, Mr. Grout.
He's always at our beck and call
In his office at the end of the hall.
"STeAidy NOW"  "I'M LEARNING"  "DOUBLE TROUBLE"  "FROM THE CARRiAGE TO THE CONVEyor"

"CERTAINLY HOT"  "I'LL BE A LIBERACE YET"  "LES GIRLS"  "WON'ERS NEVER CEASE"

"YOU'D NEVER GUESS WHO WALKED UNDER THE SPREADING CHESTNUT TREE"  "STiLL SMiLING"  "50, I GOT CAUGHT!"

"I COMING, MiKE"  "S0, I'M NOT BEHIND BArS"  "WHo, MS?"  "GITTIN PRETTY"  "ME, MY DOLL, AND JOHN —"
1952, Third Grade, Union School, Mrs. Jackman

1955, Sixth Grade, Union School, Mrs. Kynoch
SENIORS
MICHAE L C. BRA INERD

National Honor Society (4); American Field Service (3, 4); President (3); Exchange Student (3); Cafeteria Staff (1, 2, 3, 4); Current Events Club (4); Moderator (4); Forensic Society (1, 2, 3, 4); Novice Team (1); Varsity (2, 3, 4); Vice-President (2, 3); Freshman Chorus (1); Boys' Chorus (2); Mixed Chorus (2); Band (1, 2, 3, All-State Band (4); Orchestra (3); Pro-Merito (3); Silver "M" (3); Student Council (3, 4); Record Board (4); Junior Prom Co-Chairman (3).

Our foreign ambassador—debator—parliamentarian—hacker—brain with a capital "B"—"None but himself can be his parallel."

JOHN R. HUGHES

"Junior"

Football Varsity (2, 3, 4); Varsity Letter (2); Basketball J.V. (2); Baseball J.V. (1, 2); Track Varsity (3, 4); Varsity Letter (3); Masque (3); Pin (4); "Moony's Kid Don't Cry" (3); "Happy Journey to Trenton and Camden" (4); Pro-Merito (3); Student Council (4); Record Board (4); Boys State (3).

What a line!—mainstay of the football and track teams—versatile—lady killer—sharp dresser—suave—"Strike home, stout-hearted man."

LOUANNE S. KING

"Lou"

G.A.A. (1, 2, 3), 50 Point (1), 100 Point (2), 200 Point (2); American Field Service (3); Masque (1, 2, 3, 4); Pin (3); Letter (4); 60 Point Award (4); Secretary (4); "Our Town" (3); "Glass Menagerie" (3); "Anastasia" (4); "Arsenic and Old Lace" (4); Pro-Merito (3); Soloscope (2, 3, 4); Record Board (2, 3); Junior Prom Ticket Committee Chairman (3).

Dependable—earnest—collegiate looking—platonic relationships—"Who got in?"—magnetic personality—A true friend like this is hard to find.

SALLIE A. POLLARD

"Sal"

Trim—orderly—ideal secretary—clever seamstress—Kake Walk—blue motor scooter—"Come on, kids, really yell this time!"

Cheerleading J.V. (2); Varsity (3, 4); Captain (4); Future Home-makers of America (1, 2, 3); Historian (1, 2); Vice-President (3); Freshman Chorus (1); Masque (1); Office Staff (4); Pro-Merito (3); Silver "M" (3); Soloscope (2, 3); Record Board (3, 4); Junior Prom Committee Chairman (3).
RICHARD W. AIKEN

“Daikeny”
Track J.V. (3), Varsity (4), Letter (4); Manager Football (2, 3, 4), Assistant Manager (2); Masque (2, 3, 4), Pin (4), “Good Night, Caroline” (2), “Arsenic and Old Lace” (4), Projectionist (2); Class Day Committee (4).

“Stowite”—inventor—chip off the old block—slip stick—water boy—skiing—electrician—builder.

MARY E. ALBURGER

“Polly”
G.A.A. (1, 2, 3, 4), 50 Point (1), 100 Point (2), 200 Point (3), 300 Point (4), Secretary (3), Vice-President (4); Cafeteria Staff (4); Current Events Club (4); Future Homemakers of America (2, 3, 4); Freshman Chorus (1), Girls’ Glee Club (2, 3, 4), Mixed Chorus (4); Pro-Merito (3), Silver “M” (3).

Cheery hello—full of mischief—always good-natured—one of G.A.A.’s most enthusiastic supporters—knows where she’s going and gets there.

JANET M. AMIDON

“Jan”
G.A.A. (1, 2, 3), 50 Point (1); Freshman Chorus (1), Girls’ Glee Club (4), Mixed Chorus (4); Band (1, 2); Masque (1, 2, 3, 4), “Saint Joan” (1); Office Staff (3); Solonscope (3); Record Board (2, 3, 4).

Shy—what a giggle, and once it starts!—loves to relax and loaf—soooooo slow—big brown eyes—lovely long brown hair—“Loves” surprise parties.

BETTY-LOU ARMSTRONG

“Betty”
Masque (4), “Quiet Please” (4); Solonscope (4); Record Board (4); Future Homemakers of America (4).

Beatnick parties—bloomers—petite—tearful laugh—black and blues—“Has anyone seen my mouse?”—“Watch out for the train.”
CHARLES W. BAILEY

"Sonny"

Flashing smile—a joker—never without a comment—friendly—has his mind on Navy Blues—Life is nice, isn't it, Charlie?

DOUGLAS H. BANKS

"Doug"

Masque (1).

Slow smile—quiet, but always friendly—unassuming—a host of friends—appreciates a good joke—"A man of few words, efficient."

STEPHANIE A. BARNES

"Steph"

G.A.A. (1, 2, 3, 4), 50 Point (1), 100 Point (2), 200 Point (2), 300 Point (3), 400 Point (4), President (4); American Field Service (3, 4); Cafeteria Staff (4); Current Events Club (4); Forensic Society (4), Novice Team (4); Masque (2, 3), Pin (3), "John Brown's Body" (1), "Our Town" (3), "An Evening with the Masque" (3); Pro-Merito (3); Student Council (4); Record Board (4).

A genuine hacker with a serious side—artist—that sense of humor and those puns!—always something interesting to talk about—What an imagination!

LINDA L. BATES

"Bitsy"

Ski Club (4), Ski Team (1); G.A.A. (1, 2, 3), 100 Point (2); Cheerleading J.V. (1), Varsity (2, 3, 4), Letter (2); Class Secretary (2); Future Homemakers of America (3); Solonscope (1, 2, 3, 4); Record Board (2, 3, 4).

Stylish red-head—originality—subtle wit—neat wardrobe—college weekends—parties at Stowe—imagination—"The very pattern, girl of girls."
DONNA L. BELANGER

"Donna"

Dimples, dances and Donna—friendly flirt—vivacious and loquacious—Roxbury—capricious—"Seems to enjoy life and always has fun."

B. JEAN BELANGER

"Jeannie"

G.A.A. (1, 2, 3); Masque (1, 2, 3, 4); Student Council (3); Solonscope (3).

Coquette—pigeon-toed people meeter—slender blond—Anyone for a joke?—keeps our life from being boring—"'Tis love that makes the world go round."

MARILYN A. BELANGER

"Marilyn"

G.A.A. (1); Future Homemakers of America (1, 2, 4); Masque (1, 2).

Naturally curly hair—congenial—giggle—diamonds—sure to please her patients—never alone—"It's a friendly heart that has plenty of friends."

SHIRLEY E. BISSELL

"Shirley"

Library Staff (3, 4); Masque (1, 2, 3, 4); Solonscope (2); Record Board (3).

Sh!—well mannered—knows her books—slim, quiet, pleasant to be with—clever seamstress—excellent model—"She who strives gains success."
PERRY M. BLISS

Capital City Grange—wonderful windshield waxing whiz—never a dull moment—parties—trailers—ship ahoy, Mate.

STANLEY G. BOND

"Stan"

Track J.V. (1, 3); Freshman Chorus (1), Boys’ Chorus (3, 4), Mixed Chorus (3, 4); All-State Chorus (3, 4), Assistant Business Manager (3), Business Manager (4), New England Music Festival (4); Ticket Squad (1, 2, 3, 4), Manager (3, 4); Junior Prom Invitation Committee Chairman (4); Class Gift Committee (4).

Casual manner—deep voice—wants more than a simple answer—leader—locker talker—“Don’t rush me, for I’m in no hurry.”

JOHN W. BOSSI

“Snowshoes”

Football J.V. (1), Varsity (2, 3, 4), Varsity Letter (2), Basketball J.V. (1, 2), Varsity (3, 4) Baseball J.V. (1), Varsity (2, 3, 4), Varsity Letter (2); Solonscope (3, 4); Record Board (4).

Three letter man—easy smile—always a wink for the girls—loves to eat—a tease, but we love it—“snowshoes”—birthday boy.

SHARON K. BREER

“Sherri”

Office Staff (3, 4).

St. Michael’s Junior Prom—girl Friday—bright pink blush—spaghetti eater—loves to dance—“Why should I frown when it’s so much easier to smile?”
BENJAMIN E. BROWN, JR.  

"Benny"  
Football J.V. (1), Varsity (2, 3, 4), Varsity Letter (2, 3, 4), Captain (3); Baseball J.V. (1, 2), Ski Team Varsity (1, 2), Varsity Letter (1, 2), Captain (2); Silver “M” (3); Student Council (1, 2).  
The casual, relaxed “C’est la vie” air—millions of bulky sweaters—where there is snow, there’s Ben—Middlesex—skis—Mad River—candy—DeMolay.

WALTER R. BRUSO  

"Walt"  
Football J.V. (2), Varsity (3); Forensic Society (3), Novice Team (3); Boys’ Chorus (3, 4), Mixed Chorus (3, 4), All-State Chorus (3, 4), President (4), Vice-President (3); Masque (2, 3), Pin (3), “The Lottery” (2), “Solid Gold Cadillac” (2), “Our Town” (3), “The Monkey’s Paw” (3), “Quiet, Please” (3); Ticket Squad (2, 3).  
Actor—pantomimist—side comments on all topics—big shoulders—M.Y.F.—acute personality—Virginia bound—“His days roll pleasantly by.”

ROBERT M. BURLEY  

"Bob"  
Ski Club (1, 2, 3, 4); Ski Team J.V. (1, 2), Varsity (3, 4); Track J.V. (1), Varsity (2), Manager (4); Forensic Society (2, 3, 4), Novice Team (3), Varsity (4); Freshman Chorus (1), Boys’ Chorus (2); Masque (1, 2, 3), “Saint Joan” (1), “Taming of the Shrew” (1), “Solid Gold Cadillac” (2).  

ROBIN E. BURNES  

"Rob"  
Ski Club (4); G.A.A. (1, 2); Cheerleading (1), Varsity (2, 3, 4), Letter (2); Class Treasurer (2); Library Staff (3); Freshman Chorus (1); Masque (2, 3, 4), Pin (3), “Solid Gold Cadillac” (2), “John Brown’s Body” (2), “Anastasia” (4), “Our Town” (3), “Good Night, Caroline” (3); Solonoscope (1, 2, 3); Record Board (2, 3, 4).  
Vermont Junior Miss—ballet—work camps—“private suppers”—p.j. parties—Boston weekends—accent—“Some day I’ll make the red-headed people popular.”
JOHN W. CADY

National Honor Society (4); Baseball J.V. (1); Ski Club (1, 2, 3, 4); Ski Team (1, 2, 3, 4); Varsity Letter (4); Track Varsity (3); Band (1, 2, 3, 4); Orchestra (4); Masque (1, 2, 4); "Saint Joan" (1); "Charlie's Aunt" (1); "Arsenic and Old Lace" (4); Pro-Merito (3); Student Council (4); Boys State (3).

Non-conformist—sea sickness—Europe—controversial—science—skiing—hunting—"An eager mind finds interest in all things."

SANDRA L. CARY

Freshman Chorus (1).

Shy—giggle—short and sweet—joker—minor twin trouble—not so serious as she first appears—"Good nature is the beauty of the mind."

SONYA A. CARY

Freshman Chorus (1).

Taller twin—office girl—study hall visitor—diamond—whiz on roller skates—"To look on the bright side of life is to look on the right side."

VIRGINIA P. CASSARA

G.A.A. (1, 2, 3); Cheerleading J.V. (1, 2), Varsity (3, 4), Letter (3); Masque (1, 2, 3, 4), Pin (2), Letter (3), 60 Point Award (4), President (4), "Solid Gold Cadillac" (2), "Arsenic and Old Lace" (4), "Moony's Kid Don't Cry" (3), "The Glass Menagerie" (3), "Our Town" (3); Silver "M" (3); Soloscope (1, 2, 3, 4); Record Board (2, 3, 4).

Last minute party thrower—pizza—Boston cream pie—diligent—enthusiastic—creative writer—dentist appointments—"Take it awaaaaaaaay."
MARY JANE CLARK

Freshman Chorus (1).

Big pocketbooks—red hair—freckles—Dudley’s ring on her finger—Aren’t earthworms fun to dissect, Mary Jane?—early mornings at school—that car that stalled in front of Seivwright’s.

IRENE E. CLOUGH

Quiet—friendly smile—major spy—home ec discussions—telephone calls from an underclassman—stay-at-home type.

JUDY A. COBURN

G.A.A. (1, 2); Girls' Glee Club (2), Mixed Chorus (2); Masque (1, 2, 3, 4); Student Council (3, 4); Solonscope (1, 2); Record Board (4); Senior Class Picnic Committee (4).

Beware of a striking blonde—eat, drink and be merry for tomorrow we diet—a Groton “jinx”—no resistance to parties—good-hearted—sugar-on-snow parties—sign collector.

SUSAN L. COMSTOCK

Snappy blond—bewitching eyes—willowy—parties, parties, parties—if you’ve missed her laugh, you’ve missed something—“Live life, every golden minute of it.”
SUSAN B. CONLIN

"Maynard"

Talented artist—sometimes stuck on back country roads—East Barre—turkey sandwiches—gym shorts, baggy, maybe—89 East State Street—bicycle built for two—"You rang, Maynard?"

GERALDINE V. CRANE

"Jerri"

Freshman Chorus (1), Girls' Glee Club (4), Mixed Chorus (4), All-State Chorus (4); Masque (1).

Clerical worker—lovely voice—queenly stature—sometimes gets that faraway look in her eyes—"She'll make music wherever she goes."

JAMES H. CROUSE

"Speedy"

Cafeteria Staff (1, 2); Library Staff (4); Freshman Chorus (1), Boys' Chorus (2, 3, 4), Mixed Chorus (2, 3, 4), All-State Chorus (4); Masque (4), "Arsenic and Old Lace" (4), "The Happy Journey from Camden to Trenton" (4).

Horror movies—magic—artist—great asset to Masque—ghost stories—ambitious and assiduous—"Beneath that gentle exterior burns a warm fire."

DOLENA E. DAILEY

"Dolly"

Outdoor girl—What a hockey swing!—fishing for what?—oh! those Saturday nights—You'd never believe she's really quiet.
BETTY ANN DALTON

“Betty Ann”

Dark curly hair—a quiet Hallowe’en—beats—Hey, Red!—those Saturday night dances—scrambled eggs—Spaulding pep rally.

JOHN R. D’ARTHENAY

“Jack”

Band (3, 4), Drum Major (4), All-State Band (4); Orchestra (3, 4); Masque (3), “The Upper Room” (1), “The Miracle at Lourdes” (2).

Witty—subtle humor—musical abilities—poet laureate of period five—easy going—“His joys are many, his cares are few.”

GEORGE W. DAVIS, JR.

“Big George”

Assembly Committee (3); Class President (3); Masque (3), “Our Town” (3); Student Council (3, 4), President (4); Junior Prom Music Committee Chairman (3); Football J.V. (1), Varsity (3, 4), Letter (3).

Humorous jokes and comments—DeMolay—What’s all the commotion?—the Big Bopper just hit the scene—competent in any situation.

RICHARD F. DODGE

“Dick”

Interested in cars—quiet—radio ham—Shady Rill—Stowe—a fellow of many and varied interests—“One who says little but takes in everything.”
JANE A. DOWNING

National Honor Society (4); American Field Service (4); Current Events Club (4); Library Staff (3); Girls’ Glee Club (3, 4), Mixed Chorus (3, 4), Wardrobe Mistress (3, 4); Masque (3), Pin (3), “Glass Menagerie” (3), Stage Crew Chairman for the three one-act plays (4); Student Council (4), Secretary-Treasurer (4); Record Board (3, 4); G.A.A. (3, 4), 50 Point (3), 100 Point (3), 200 Point (4).

Maine—bermudas—linguist—loyal—another knitter—She is not afraid to be intelligent—“She who works faithfully is sure to succeed.”

JAMES M. DWINELL

Ski Club (1, 2, 3, 4); Ski Team (1, 2, 3, 4), Varsity Letter (4), Captain (4); Freshman Chorus (1); Masque (1, 2, 3, 4), “An Evening with the Masque” (2), Three One-Act Plays (4); Pro-Merito (3); Solonoscope (1); Ticket Squad (1); Baseball Manager (1, 2).

Water and snow skier—flirt—jolly—Fairlee—motor boat—baby face—Got your English done?—“Friendliness has made him many friends.”

KATRINA J. EDWARDS

Freshman Chorus (1); G.A.A. (1, 2, 3, 4); Forensic Society (1, 2); Solonoscope (1, 2, 3); Record Board (1, 2); American Field Service (3, 4); Masque (1, 2, 3, 4), “The Taming of the Shrew” (1), “Our Town” (3), “The Glass Menagerie” (3); Silver “M” (3); Pro-Merito (3).

Never satisfied with an answer—lengthy discussions—neat and meticulous—bouncy air—“Is not as serious as she first appears.”

ROSCOE B. FISHER

Track Varsity (3, 4).

Plays basketball in his spare time—Spends his vacations at St. Mike’s—talents include dancing—easy smile—“Why do today what can be put off until tomorrow?”
VERNON E. FISHER

"Vern"

Day-dreaming—hunting—cars—A certain teacher says you're a little out-spoken, h'mmmmmmm—napping—U.S. history—a Plainfield experience.

STEPHEN G. FOSTER

"Steve"

Band (1, 2, 3, 4).

Typical outdoorsman—knows the best places for hunting and fishing—polite—Instead of flowers by wire, we recommend flowers by Foster—"His smile speaks for itself."

FREDERICK B. FOWLER

"Freddie"

Likes to talk about his weekends—relaxes in study hall—steady Freddy always ready—authority on Adamant—always on Guard—service bound.

DEANNA I. FREEMAN

"Dee"

Cheerful disposition—giggles—winning "hello"—secretary from the word "Go"—"By the merriment in her eyes, one shall know her."

G.A.A. (1, 2, 3); Class Treasurer (1); Freshman Chorus (1), Girls' Glee Club (2), Mixed Chorus (2); Masque (1, 2, 3), "Saint Joan (1); Office Staff (4); Record Board (3, 4), Treasurer (4); Junior Prom Refreshment Committee Chairman (3); Future Homemakers of America (1, 2).
LYNN H. GARCIA

Masque (1).

Finds humor in flat tires—likes Morrisville—a likable fellow with a quiet way—“His smile is whispered laughter.”

ROBERTA J. GIDNEY

G.A.A. (3, 4), 50 Point (3), 100 Point (4); Future Homemakers of America (1, 2, 3, 4), Secretary (3), Vice-President (4); Freshman Chorus (1); Pro-Merito (3).

Dependable with a will to help—conscientious, ambitious student—has many friends—“Let me do my work from day to day, and I’ll be content.”

WENDY GOODALE

G.A.A. (1, 2, 3), 50 Point (2); American Field Service (3, 4); Current Events Club (4); Band (2, 3, 4); Orchestra (3, 4); Silver “M” (3); Student Council (1, 2), Secretary-Treasurer (2).

Devout liberal—worries about grades—Boston accent—confusion—gesticulations—“Friendship gains everything; hostility, nothing.”
FRANK GOODRICH

"Frank"

Always ready to lend a helping hand—short-time ski enthusiast—amiable—supports all dances and parties.

PETER GOODYEAR

"Peter"

Masque (1, 3, 4), "Our Town" (3), "Arsenic and Old Lace" (4), "Monkey's Paw" (3).

Snappy sweaters—Moretown MYF—seldom hurried or worried—works at Sugarbush—easy going sense of humor—those looooooong eyelashes.

LEWIS G. GRAHAM, JR.

"Muffin"

Arguing in a friendly way is one of his favorite pastimes—loves blueberry "muffins"—active member of EYC—To look at him behind those glasses, one might think him quiet; but watch out!

ALLEN L. GRANGER

"Stranger"

Football J.V. (1), Varsity (2, 3, 4), Letter (2), Captain (4); Basketball J.V. (1), Baseball J.V. (1); Class President (2); Masque (2, 3), "Our Town" (3); Solonscope (2); Record Board (4); Boys State (3).

Congenial, obliging, and nonchalant—Always good company—"old fight" on the football field—Ever see him blush?—Watch out for this boy who's going places.
RICHARD D. GRANT  “Dick”
Forensic Society (2, 3), Novice Team (2), Varsity (3); Current Events Club (4); Boys’ Chorus (2, 3); Mixed Chorus (2, 3); Masque (1, 2, 3, 4), Pin (2), “Arsenic and Old Lace” (4); Silver “M” (3); Ticket Squad (2).
Logical mind—well-groomed—effective speaker—dramatic ability—cheerful—“Go West, young man.”

DEANNA M. HEDGES  “Dee”
Future Homemakers of America (3).
Friendly smile—enjoys writing letters—irrelevant interest in Stowe—Nichols’ Barn—secretarial outlook—“Who said a worker couldn’t have fun?”

BRENDA SUE HELLER  “Brenda”
Masque (4); Record Board (4).
Vivacious—love that Spanish—deep-dark eyes—got the beat and rhythm in her feet—intelligent.

THOMAS J. HENNEBURY  “Huck”
Basketball J.V. (1), Varsity (4), Letter (4); Baseball Varsity (4), Letter (4).
Slow smile—bulwark of basketball team—called “Huck” by his fans—therefore, called “Huck” by all—enjoys Morrisville—card player.
MICHAEL F. HENNING

Current Events Club (4).

IBM's major competitor—English? "Waste of time."—staunch defender of his point of view—computer on wheels—orator—"As the honest heart laughed through those eyes of blue."

DENNIS B. HENSON

Masque (1, 2, 3, 4), Pin (2), Letter (3), "John Brown's Body" (1), "Our Town" (3), "Solid Gold Cadillac" (2), "Saint Joan" (1), "Charlie's Aunt" (1); Solonscope (1, 2, 3); Record Board (1, 2, 3).

Handy camera man—yellow motor cycle—the Hide Out—942 Moscow Road—too busy for gym—"Thy happy spirits are hovering over us."

NANCY A. HILL

Masque (1, 2); Future Homemakers of America (1, 2, 3); Pro-Merito (3); Record Board (2, 3).

Efficient—likable—good sense of humor—nurse's aid—never without a smile—"A merry heart makes a happy countenance."

FRANCIS R. HOLMES

Rabbit hunter—able craftsman—What's the rush? You'll get there—Always first in the lunch line—quite a joker though you'd never guess it at first.
MARILYN J. HOPKINS  "Marilyn"
G.A.A. (1, 2, 3); Girls’ Glee Club (3, 4), Mixed Chorus (3, 4); Pro-
Merito (3); Solonoscope (2, 3, 4).
One of our few girl mathematicians—witty—runs circles
around teachers—telephone calls at 9:20—unfathomable smile—
“A friend in need is a friend indeed.”

KATHY J. IRVING  "Kathy"
G.A.A. (1); Cheerleading J.V. (1, 2), Varsity (3, 4); Class Vice-
President (1); Masque (1, 2, 3), “Our Town” (3); Silver “M” (3);
Student Council (4); Record Board (2, 3, 4), Assistant Editor (3),
Editor (4); Class Gift Committee (4); Junior From Music Committee
Chairman (3).
Grace, poise, and a bit of sophistication—dependable—“sun-
shine cups”—receives strange gifts—Maine, summer resorts, and
tan—friend to all.

L. PETER JENNERGREN  "Pete"
American Field Service (4), Exchange Student (4); Current Events
Club (4); Forensic Society (4), Novice Team (4); Student Council
(4).
Exchange student from Sweden—delightful Oxford-Swedish
accent—debating ability and prizewinner—friendly and humor-
ous—certainly a very personable and able ambassador.

PETER B. JOSLIN  "Josh"
Football J.V. (1), Varsity (2, 3, 4), Letter (2, 3, 4); Baseball J.V. (1),
Varsity (2, 3, 4) Assembly Committee (2); Pro-Merito (3); Silver
“M” (4); Student Council (1, 2); Record Board (4); Boys State (3);
Band (1, 2, 3, 4), All-State Band (4).
Bobby Hackett of MHS—skier’s tan—the guy who has every-
thing—willingness to work—future M.D.—ohhhhhh! Those blue
eyes—subtle remarks—“Works, brains and vision are a happy
combination.”
STEPHEN D. JOSLIN

Masque (2, 3); Pro-Merito (3); Record Board (4).

Unpredictable—a tease, but how we love it—Mad River Romeo—winning smile—generous—Thanks for all the chuckles in biology, Steve!

PAMELA M. KING

Ski Club (2); G.A.A. (1, 2, 3); Class Secretary (1); Future Home-makers of America (2); Freshman Chorus (1); Band (1, 2, 3, 4); Masque (1, 2, 3, 4), “Romance Incorporated” (3), “Arsenic and Old Lace” (4); Office Staff (4); Soloscope (2, 3); Record Board (1, 4).

Pretty blue eyes—sweet voice—Metrecal—parties and more parties—bubbling personality—moonbound—“She was a phantom of delight”—Let’s all take a trip to

HENRY J. KRIES

Football J.V. (1, 2), Varsity (3); Band (1, 2, 3, 4).

Southbridge, Massachusetts—a broken record—loves to hunt—often seen on Main Street corner—first period English—keeps us laughing.

ALAN E. LAMPHERE

Freshman Chorus (1), Boys’ Chorus (2), Mixed Chorus (2); Masque (2), “John Brown’s Body” (1), “Solid Gold Cadillac” (2), “Arsenic and Old Lace” (4), One-Act Plays (2); Student Council (4); Ticket Squad (2, 4).

Actor—debator—jovial—carefree walk—whiz on the piano—subtle sense of humor—“Is there a heart that music can not melt?”
ALISON F. LANE  "AI"
National Honor Society (4); G.A.A. (1, 2); American Field Service (3, 4); Current Events Club (4); Orchestra (1, 2, 3, 4); President (4); All-State Orchestra (1, 2, 3, 4); New England Festival (2, 4); Masque (1, 2), "Saint Joan" (1); Pro-Merito (3); Silver "M" (3); Student Council (3); Record Board (2, 3, 4); Assistant Editor (3), Editor (4); Girls State (3).

Brilliant scholar—talented violinist—creamy complexion—long brown hair—"Industrious, studious, and loyal to duty."

PRISCILLA A. LANE  "Priscilla"
Library Staff (4); Freshman Chorus (1); Future Homemakers of America (1, 2, 3, 4), Secretary (4); Solonscope (1, 2, 3); Record Board (3, 4).

Reserved—calm and circumspect—Barre—"soda jerk"—boss's delight—always well-groomed—one of our favorite people.

RICHARD L. LANE, JR.  "Dick"
Football J.V. (2); Track Manager (4); Masque (1); Ticket Squad (3, 4).

Short order cook—cautious behind the wheel—considerate—If you ever need a friend, just go to our Dick.

STEVEN C. LEONARD  "Buster"
Football J.V. (1, 2); Baseball J.V. (1, 2); Track Varsity (4); Forensic Society (3, 4), Novice Team (3), Varsity (4); Boys' Chorus (3, 4); Mixed Chorus (3, 4); Masque (1), "The Last Gift" (1); Silver "M" (3); Pro-Merito (3); Ticket Squad (2, 3).

A loyal friend—enjoys math, science, and conversation—individualist—loves to talk in homeroom—helpful—Future will see him a success.
GEORGIA M. LIBBY

“Jo Ja”
Future Homemakers of America (1); Girls’ Glee Club (3); Masque (3).

Beautiful hair—future bride doll—peaches and cream—asset to any office—“How many smiles from day to day.”

LESLE A. MACKENZIE

“Les”
Football (1, 2); Basketball J.V. (1, 2), Varsity (3); Baseball J.V. (1), Varsity (2, 3), Letter (2, 3); Track J.V. (1, 2), Varsity (2), Letter (2).

Adept at friendships—runs lottery—Thunder Road—plays basketball—devilish grin—“Laugh and the world laughs with you.”

JAY R. MAGWIRE

“Cuds”
Band (1, 2, 3, 4); Masque (1, 2), “Solid Gold Cadillac” (2), “Saint Joan” (1), “Taming of the Shrew” (1).

Easy-going except on the bass drum—hot Studebaker—plans to teach—loads of fun—barrel staves—“Eat, sleep and be happy.”

DOUGLAS G. MARTIN

“Doug”
Football J.V. (1); Basketball Varsity (4), Letter (4); Baseball (1, 2), Varsity (3, 4), Letter (3); Class Vice-President (3); Band (1, 2, 3, 4).

Tall, dark and handsome—“Let’s get back on the subject”—casual look—love those clothes—MYF president—concealed merriment.
JAMES V. MARTIN

Blond hair, blue eyes—first-class lady killer—It's a long walk downtown—hunter—"Mr. Handyman"—irresistible smile.

JOYCE A. MCKNIGHT

"Micky"
G.A.A. (1, 2); Future Homemakers of America (2, 3); Band (1, 2, 3, 4); Masque (1); Solonscope (4); Record Board (3, 4).
Congenial red head—soft-spoken—band trips—berry patches—Southern interests—composure—will surely be a successful nurse.

VARIAN E. MILES

"Vern"
Husky blond—enthusiastic shop constructionist—likes a certain freshman—has already "built his house."

BARBARA J. MITCHELL

"Mitch"
Ski Club (2); G.A.A. (1, 2, 3), 50 Point (1); Class Secretary (3); Band (1, 2, 3, 4); Masque (1, 2, 3, 4); Record Board (4); Future Homemakers of America (2).
Let's have a party—skiing winter and summer—expressive—love that white convert—Brenda Lee of MHS—"I'm glad to be living, how about you?"
WILLIAM R. MORAN

“Willy”
Cafeteria Staff (2, 3, 4); Projectionist (4).
One who keeps the teachers in good spirits—infectious grin—looking toward vocation in agriculture—avid baseball fan.

ROBERT B. MORGAN

“Omor”
National Honor Society (4); American Field Service (4); Forensic Society (2, 3, 4), Novice Team (2), Varsity (3, 4), Secretary (2), President (4); Masque (1, 2, 3, 4), Pin (2), Letter (3), “Saint Joan” (1), “Charlie’s Aunt” (1), “John Brown’s Body” (2), “Solid Gold Cadillac” (2), “Arsenic and Old Lace” (4); Boys State (3); Ticket Squad (2); Boys’ Chorus (2), Mixed Chorus (2); Silver “M” (3).
Member of UFTPOWAETP—ardent non-conformist—thespian—student.

ERLE H. MORSE

“Ralph”
Allied Youth (1, 2); Future Teachers of America (1, 2); Ski Team (1, 2, 3, 4), Letter (3); Assembly Committee (4), Chairman (4); American Field Service (3, 4); Masque (3, 4); Student Council (4); Solonscope (3, 4); Record Board (4); Ticket Squad (4).
“Yahoo! It’s snowing! Back to the slopes!”—girls love him—Foot Hills—tennis champ—almost a bookworm—a wink, a smile, and wow!

HARRY B. MOULTON

“Harry”
Freshman Chorus (1), Boys’ Chorus (2, 3, 4), Mixed Chorus (3, 4); Band (1, 2, 3, 4), All-State Band (3, 4), Treasurer (4); Orchestra (3, 4); Masque (2), “Solid Gold Cadillac” (2); Solonscope (2, 3, 4).
Tall and lean—sandy hair—big horn and those band trips—all smiles—an answer in any situation.
MICHAEL C. MURPHY

"Mike"

Math genius—congenial—dogs—freckles can't cover the blush—comical—hunter and angler—? at Rice.

ELIZABETH A. NELSON

"Betsy"

National Honor Society (4); G.A.A. (1, 2, 3), 50 Point (1), 100 Point (2), 200 Point (3); American Field Service (3, 4), Secretary-Treasurer (3); Freshman Chorus (1), Band (2, 3, 4), All-State Band (4); Masque (2, 3), "John Brown's Body" (2), "The Solid Gold Cadillac" (2); Silver "M" (3); Pro-Merito (3); Student Council (3, 4); Soloscope (1, 2, 3, 4), Editor (3); Record Board (2); Girls State (3).

Lovely complexion—contacts—brain—loves reading, horses, and tennis—linguist—Good Citizenship Award at Girls State.

B. GLENN O'BRIEN

"O'Bie"

Happy-go-lucky—very friendly—operates mimeo—Still he's serious—a slow smile.

RICHARD E. O'CONNOR

"Dick"

Ski Club (1), Ski Team Varsity (1, 2); Cafeteria Staff (2); Mixed Chorus (2).

Ham radio operator—see you at Stowe—likes to sing—a newcomer to MHS.
LINDA ORTIZ  
“Lin”
G.A.A. (1, 2, 3), 50 Point (1); Library Staff (4); Band (1, 2, 4); Masque (2, 3), “John Brown’s Body” (2); Pro-Merito (3); Silver “M” (3); Solonscope (1, 2, 3, 4); Record Board (2).
Lives up on the hill—A smile for all—Casual manner—Enjoys a good joke.

SUSAN S. PIERCE  
“Susy”
G.A.A. Officer (1, 2, 3), 50 Point (4); Future Homemakers of America (1, 2, 3); Girls’ Glee Club (2, 3, 4), Mixed Chorus (2, 3, 4), Librarian (2, 3); Masque (1); Solonscope (1, 2).
A word for one and all—always good-natured—pool life guard—sage and philosopher—Oriental literature—foreign cars.

LESLIE P. PRESSEY  
“Les”
Football J.V. (1), Varsity (2, 3, 4), Letter (2, 3, 4); Basketball J.V. (1), Varsity (2, 3, 4), Letter (2, 3, 4); Baseball J.V. (1), Varsity (2, 3, 4), Letter (2, 3, 4); Manager of Basketball (2, 3, 4).
Loves to tease—the coach’s right-hand man—curly hair and sparkling eyes.

BARBARA L. REED  
“Bobbie”
G.A.A. (2, 3), 50 Point (2); Girls’ Glee Club (3, 4), Mixed Chorus (3, 4), Secretary (4); All-State Chorus (4); Masque (2, 3, 4), Pin (3); “An Evening with the Masque” (2); “Our Town” (3), Three One-Act Plays (4); “Arsenic and Old Lace” (4), “The Monkey’s Paw” (3); Record Board (3, 4).
Quiet and poised—loves to read—Always willing to lend a hand—dependable and so polite.
NANCY A. RICHARDSON
“Nan”
Future Homemakers of America (1, 2, 4); Masque (1); Record Board (3).
Quiet but efficient—loves trips to the country and eating—long phone conversations—has her man—ardent rooter at all games—just can’t seem to get up on those water skis—“Shorty”.

BONNIE J. RIPLEY
“Bonnie”
Future Homemakers of America (1, 2, 3, 4); Treasurer (3); President (4); Masque (1); Pro-Merito (3); Record Board (4).
My, but she’s tiny!—But she enjoys a good joke, immensely—one of those who help turn the wheels of National Life—friendly—Quiet?

HUGH F. ROBERTS
“Hughie”
Marine Corps—Mrs. Ramsdell’s pet peeve—triple-dating—favors blue—consumes chocolate cake—“Walking my baby back home.”

SANDRA K. ROBERTSON
“Shorty”
G.A.A. (1, 2, 3), 50 Point (2), 100 Point (2), Treasurer (3); Cafeteria Staff (1, 2, 3, 4); Future Homemakers of America (2, 3); Parliamentarian (3); Freshman Chorus (1); Girls’ Glee Club (2, 3); Mixed Chorus (2, 3); Masque (2, 3, 4); “Our Town” (3); One-Act Plays (2); Pro-Merito (3); Silver “M” (3); Student Council (3); Record Board (2, 3, 4).
A strikingly tall and poised blond—Miss Rural Electrification—never finds life dull—scads of friends—Friday night movies—“She is a girl who neither stoops to conquer nor tip-toes to be seen.”
BARBARA L. ROBINSON  "Barb"
Future Homemakers of America (2); Band (2, 3, 4), Head Twirler (3, 4); Masque (1, 2, 3, 4), Pin (3), Letter (3), Vice-President (3); Pro-Merito (3); Silver "M" (3); Record Board (4); Class Treasurer (3).
Long walks and talks—spaghetti and mushrooms—Can anyone be neater?—rinses and bleaches—"Let's go, let's go, let's go!

STUART R. ROSS  "Stu"
Baseball J.V. (1).
Big game hunter—a riot—finds keeping a straight face very difficult—4-H—one of our early morning early birds.

WILLIAM L. ROYA  "Bill"
Football J.V. (1, 2), Varsity (3, 4), Varsity Letter (3), Captain (4); Track J.V. (2), Varsity (3, 4), Varsity Letter (3); Class Day Committee (4).
Mr. Football—Chief Sitting Bull—rugged shoulders—keeps the girls guessing—bowling—"Burlington, here I come."

FRANCES R. SANSING  "Franny"
G.A.A. (3, 4), 50 Point (4), 100 Point (4); Cafeteria Staff (1, 2, 3); Future Homemakers of America (3, 4).
Helpful hospital worker—active MYF'er—looking toward career as X-ray technician—has her eye on the Women's Army Corps.
DAVID L. SAVOIE

"Dave"
Baseball J.V. (1, 2); Masque (1, 2), “The Taming of the Shrew” (1), “John Brown’s Body” (2); Pro-Merito (3); Student Council (4); Solonscope (3, 4).

“Sam, Sam, the old accordion man”—efficient—serious—possesses many talents—neat and smooth.

SUSAN G. SAWYER

"Sue"
Freshman Chorus (1), Girls’ Glee Club (3, 4), Mixed Chorus (3, 4); New England Music Festival (4); Masque (1, 4), “Saint Joan” (1), “Mind over Mumps” (4), “Arsenic and Old Lace” (4); Office Staff (2).

Conversationalist—unlimited supply of laughs—definite plans for the future—Rainbow—“She wears a jewel of a loyal heart.”

ROBERT W. SCOTT

"Bob"
Basketball fan—congenial—physics hacker—likes to bowl—often seen roaming the corridors of MHS.

WARD R. SEGUIN

"Sequins"
Baseball J.V. (1, 2); Ski Team Varsity (1, 2, 3, 4); Track Varsity (3, 4); Current Events Club (4); Masque (1, 2), “Saint Joan” (1), “The Taming of the Shrew” (1), “John Brown’s Body” (2); Projectionist (3, 4); Student Council (4); Boys State (3); Ticket Squad (3, 4).

Basketball fan—high hopes—politician—idealistic—avid skier—tennis—delegate to Boys Nation—“I’m just curious.”
MICHAEL W. SHERIDAN

“Mike”

Basketball J.V. (1, 2); Masque (1, 2).

Deep voice—avid basketball fan—a weekender—Stowe—joker—friendly.

RODERIC A. SHERMAN

“Rod”


“Oh, Mr. Blakeman!”—comical—asset to Masque—bowling allies, or is it alleys?—future P.G. course—an eye for the girls.

AUDREY SILVERMAN

“Audrey”

Library Staff (3); Masque (1, 2, 3, 4), “Our Town” (3); Soloscope (1); Record Board (3).

Dark eyes and hair—pensive—a worker—Did you say that that radio was the first thing you ever won?—wearer of charms.

STANLEY R. SLOAN

“Skip”

Football J.V. (1, 2), Varsity (3, 4); Letter (3); Baseball J.V. (2); Pro-Merito (3); Student Council (3, 4); Boys State (3); Ticket Squad (2, 3).

Blond hair and blue eyes is one of our favorite combinations—"Baby Face”—athletic—man of the great outdoors—one who will never lose his friends.
MARTHA D. SPINELLI

Full of fun—long, blond hair—twinkling eyes—Infectious giggle—Friends.

BARBARA A. STONE

G.A.A. (1, 2, 3); Future Homemakers of America (2); Masque (1, 2, 3, 4), “When Shakespeare’s Ladies Meet” (3), “Mind Over Mumps” (4); Record Board (4).

Pixie, petite and peppy—fond of contacts and conversing—enjoys life to its fullest—Lent—“I’ve got to change my name.”—one tract, or is it track, mind.

FRED L. TATRO

Dexterous—dark, auburn hair—always has a girl, or two—paddles his own canoe quite successfully—freckles—The Hide Out.

JOAN E. TEACHOUT

Ski Club (4); Ski Team Varsity (2); G.A.A. (1, 2, 3, 50 Point (2); Future Homemakers of America (2); Band (1, 2, 3, 4); Masque (1, 2, 3, 4), “Moony’s Kid Don’t Cry” (3), “Mind Over Mumps” (4); Record Board (1, 4).

PAGE
MISSING
DONALD R. FLEURY

"Donny"

Keeps things moving in the cafeteria—pleasant, happy disposition—prolific correspondent—moves at a fast pace—makes good use of shop.

PHILLIP L. JEFFREY

"Jeff"

Basketball J.V. (1 2), Varsity Manager (4); Class President (1); Band (1, 2, 3); Orchestra (1, 2); Masque (1, 2, 3); Student Council (3); Solonscope (1, 2, 3, 4); Ticket Squad (4).

The life of any class—famous for his jump shot and cool laugh—wastes no effort—Groucho, the second— independent—love that auburn hair.

CHARLENE P. LONG

"Charie"

G.A.A. (1) Future Homemakers of America (1, 2).

Shy and sweet—"Crazy or what?"—loves "Campos" life—always willing to listen—"Silence is more eloquent than words."

ARTHUR R. MCELLENN

"Art"

Talkative—unmistakable laugh—favorite subject is cars—always ready for a good time—"His jolliness knows no end."

REGINALD NELSON

"Reggie"

Hunting—full of the old devil—keeps us guessing—never too busy to stop and talk.
RANDALL P. POTTER  "Randy"
Northfield High School: Rifle Team J.V. (2), Varsity (3), Letter (3); Golf Varsity (2); Latin Club (1); Chess Club (2).
Hails from Northfield—a man of queens and rooks—interesting pastimes—potential.

MALCOLM J. RAYFIELD  "Malcolm Rayfield"
National Honor Society (4).
Oxford accent—Mr. Aiken’s right-hand man—killer of college boards—“Though quiet he seems, what mischief he can create!”

NORMAN H. TOWNE  "Norm"
A working man—never seen without his car—talkative—always a “Hi” for everyone—a pipe.

WAYNE WILDER  "Wayne"
Sideburns—such a good artist—easy-going—a slow smile.
GOOD GRIEF!

BEWARE OF THE DOG!
CLASS WILL

I, DICK AIKEN, do give and bequeath the "city" of Montpelier to anyone who needs a good, used town.

I, MARY ALBURGER, do give and bequeath, to those so fortunate Mr. Sloan's exquisite sense of humor.

I, JANET AMIDON, do bequeath my superior intelligence and good study habits to Bruce Renshaw.

I, STEPHANIE BARNES, do will but I won't.

I, LINDA BATES, do give and bequeath to Donna Nelson my purple heart for bravery in distributing absence lists in hopes that she will carry on next year.

I, DONNA BELANGER, do give and bequeath to Kathy Nuissl Montpelier High School in hopes that she will appreciate it more than I did.

I, JEAN BELANGER, do leave to Hugh Jones my "accident" record to add to his.

I, SHIRLEY BISSELL, do give and bequeath my job in the library to three members of next year's freshman class; Joyce, Pat, and David.

I, STAN BOND, do give and bequeath to my brother, Richard, the book *How to get A's in French in Three Easy Lessons.* (I found it too late.)

I, JOHN BOSSI, do give and bequeath to Specialist Fourth Class A. E. Blakeman the command of the Wooster College Campfire Girls and hope that he uses this post for the purpose of guarding Fidel Castro.

I, MIKE BRAINERD, do give and bequeath my share in a certain organization to anyone who is fool enough to accept.

I, SHARON BREER, do give and bequeath to next year's senior commercial English class the privilege of having parties and making late phone calls.

I, BENJAMIN BROWN, do leave the entire school my deepest sympathies.

I, BOB BURLEY, do give and bequeath a pair of cross country poles to Larry Babcock—he'll need them!

I, ROBIN BURNES, do give and bequeath a locker full of sandwiches to John Otis so that he will forgive me for stealing them from him this year.

I, JOHN CADY, do give and bequeath to Mr. Clayton my autographed copy of *Winnie the Pooh,* in hopes that it may inspire him to greater heights.

I, SANDY CARY, do give and bequeath to Sandy Bailey my ability to cook in homemaking class and to eat what I have cooked.

I, SONYA ANN CARY, do give and bequeath to Kit Allen all my study halls in hopes that she will get as much use out of them as I have.

I, GINNY CASSARA, do give and bequeath to next year's Masque President the huge Student Council gavel since it makes much more noise than the Masque's little one.

I, MARY JANE CLARK, do give and bequeath to Connie Persons the dragstrip between Montpelier and East Montpelier in hopes that she can make it fast enough for my brother, Eddie.

I, IRENE CLOUGH, do give and bequeath to Sandy Bailey my seat in American Government class and hope that she gets better marks than I did.

I, JUDY COBURN, do give and bequeath to anyone who wants it, my extraordinary ability to get the mumps right at the time of mid-years.

I, SUE CONLIN, do give and bequeath to Sandy Bailey my ability to do history, and I also leave her all the homework I didn't do.

I, JERRI CRANE, do give and bequeath to Margaret Senecal all the fun during gym class.
I, JAMES CROUSE, do give and bequeath to my sister Miss Newton's instruction and to Miss Newton my sheet music.
I, DOLENA DAILEY, do give and bequeath all my "good" marks to relatives yet to enter M.H.S.
I, BETTY DALTON, do give and bequeath to June Dalton M.H.S. and all that goes with it (especially the homework).
I, JACK D'ARTHENAY, do give and bequeath to Mr. Clayton a summer course in solid geometry and trigonometry in hopes that he will soon be able to understand these subjects.
I, GEORGE DAVIS, do give and bequeath to the students at M.H.S. my sister Jane and hope that they get along with her better than I do.
I, RICHARD DODGE, do give and bequeath to Ron Fielder the right to take my place as a senior.
I, JANE DOWNING, do give and bequeath to the next unskilled typist who is Secretary-Treasurer of the Student Council the honor of typing up long and involved resolutions.
I, TINA EDWARDS, grant Ellen Goodale a golden goblet from which to sip her Metracal.
I, ROCKY FISHER, do give and bequeath to Chippy Knapp better luck with his driving in the future.
I, DONALD FLEURY, do give and bequeath my U.S. History book to Mr. Sloan—I hope!.
I, STEVE FOSTER, do give and bequeath to Mr. Blakeman one dozen 1943 pennies.
I, FREDERICK FOWLER, do give and bequeath all my marks and all of M.H.S. to Georgia D. so that she may improve my grades and so that someone may learn what I haven't; also, for safekeeping I donate my body to Middlesex Center.
I, DEANNA FREEMAN, do give and bequeath to my sister a bus ticket and a box of pop corn in hopes that she enjoys them as much as I have.
I, LINDA GARCIA, do give and bequeath to Susie McDonald all the fun we have had in her Father's classes.
I, ROBERTA GIDNEY, do give and leave all my books and quiet study halls to my sister, Mittie Gidney.
I, WENDY GOODALE, do give and bequeath Mad River Glen to the poor people who are persuaded to ski at Stowe.
I, PETER GOODYEAR, do give and bequeath my comb and mirror to Brooks Heaton in hopes that he'll use them next year.
I, LEWIS GRAHAM, do give and bequeath to the good Doctor four red cards—one for each of my years at M.H.S.—and hope that he can find more use for them than I did.
I, ALLEN GRANGER, do will and bequeath one dozen erasers to Mr. Aiken—six for class and six for the lab.
I, DEANNA HEDGES, do give and bequeath my roller skates to Mrs. Chadbourne so that she can get to the telephone and back to her supper before it burns.
I, BRENDA HELLER, do give and bequeath my fingernails to Ruthie Slayton, who really needs them.
I, MIKE HENNING, do give and bequeath what is left of my green paint to Albee Richardson and my part of the computer to anyone with a good set of ear plugs.
I, DENNIS HENSON, do give and bequeath to Mrs. Chadbourne, my favorite teacher, an unregistered telephone number.
I, NANCY HILL, do give and bequeath to my sister, Jean, a bottle of perfume in hopes that she can put it to as much good as I have.

I, MARILYN HOPKINS, do give and bequeath to anyone who needs it, my ability to act innocent whenever the need arises.

I, JOHN HUGHES, do bequeath to M.H.S. my absence.

I, KATHY IRVING, do give and bequeath to the teachers of M.H.S. my white hair, hoping that I’ve given them as much as they’ve given me.

I, Pete Jennergren, do give and bequeath some fresh Swedish air in rooms 7 and 23 to be enjoyed by anyone who enters there.

I, PETER JOSLIN, do give and bequeath to Mr. Clayton a 1-horsepower engine that goes putt, putt, putt!

I, STEVE JOSLIN, do give and bequeath to Cal Haskell my ability to get along with Mrs. Joslin.

I, LOUANNE KING, do leave with a savory Norwich past behind me.

I, ALAN LAMPHERE, do give and bequeath to Mr. Aiken, all potential students who possess my prowess and ingenuity in the fields of chemistry and physics.

I, ALISON LANE, do will and bequeath all my squashed milk cartons to Mr. Aiken as tokens of appreciation for the (ec)static charge I get from his noted (notorious) two-period "quizzes."

I, GEORGIA LIBBY, do give and bequeath all my "running" nylons to my sister, Susan, so she can make it to school on time next year.

I, DOUGLAS MARTIN, do give and bequeath to A. E. Blakeman a promotion to Sergeant, leaving him in command of the Montpelier Brownie Troops as allies to the Wooster College Campfire Girls.

I, JOYCE McKNIGHT, do give and bequeath to Jean Battles a one-way ticket to Florida in hopes that she will join me in three years.

I, BARBARA MITCHELL, do give and bequeath my car and camp to Sandra Wilkinson so that she may continue the fun where I left off.

I, WILLIAM R. MORAN, do give and bequeath to Mr. Sloan my one and only means of transportation—my dear old chuck wagon.

I, ROBERT MORGAN, do give and bequeath my OMARIAN hacking ability to Dale (Jorf) Walker, and my file of last resorts to Bruce (who) Renshaw.

I, HARRY MOULTON, do give and bequeath to Mr. Blakeman, my beloved ghost with the hopes that he may enjoy its company in the future.

I, BETSY NELSON, do give and bequeath icy roads and dented fenders to Terry Ricker in hopes that she can surpass my record.

I, LINDA ORTIZ, do give and bequeath to Wendy Bigglestone all my forged library passes and rides to surrounding communities.

I, SUSIE PIERCE, do give and bequeath to my sister, Connie, and two more Pierces yet to come, the ability to eat dinner noon hours without getting indigestion.

I, SALLIE POLLARD, give and bequeath to Tina Strong my giant sized megaphone in hopes that she can trip over it as many times as I have.

I, RANDY POTTER, do give and bequeath my good looks to the next lucky chap who wishes to take my place.

I, LES PRESSEY, do give and bequeath my last year’s batting average to John Otis.

I, BARBARA REED, do give and bequeath my supply of raisins and cookies to anyone unfortunate enough to eat during the last lunch period.

I, NANCY RICHARDSON, do give and bequeath to Regina Loati all my books, and I hope that she'll use them more than I did.
I, BONNIE RIPLEY, do give and bequeath to my brother, Chubby, all the good times I have had at M.H.S.

I, HUGH ROBERTS, JR., do give and bequeath to any junior who wants it my ability to talk my way into trouble; and to Sandy Bailey I leave my ability to get out again—she’ll need it.

I, SANDY ROBERTSON, do give and bequeath to my sister the ability to make the eleven miles up the road in five minutes.

I, BARB ROBINSON, do give and bequeath with my wishes for good luck to the next twirling captain, all the broken fingernails and the fun I have had.

I, STUART ROSS, do give and bequeath all my happy days to anyone who wants them.

I, WILLIAM ROYA, do give and bequeath to Hugh Jones, my beard as he cannot grow one.

I, FRANCES SANSING, do will and bequeath to Flora Howes and Mittie Gidney all the books that I have lost.

I, DAVID SAVOIE, leave Mr. Sloan diligently studying the "Manifesto", Mr. Blakeman sadly waving the Confederate flag, and Mr. Aiken pointing to a wastebasket full of molecules.

I, SUSAN SAWYER, do give and bequeath the piano in the music room—gladly!!

I, BOB SCOTT, do give and bequeath to Gary Olich my ability to drive. "He needs it."

I, WARD SEGUN, do give and bequeath to Dale Walker and Bruce Renshaw my extraordinary ability to hack, and in so doing, I put them in a position subject to criticism by Mr. Clayton and me.

I, RODERIC SHERMAN, do give and bequeath my astounding sex appeal to Peter Monte, in hopes that he will make better use of it than I have.

I, AUDREY SILVERMAN, do give and bequeath to Miss Genero a pair of spike heels so she can see over the podium.

I, STAN SLOAN, do give and bequeath to my brother at least two study halls a week with Mrs. Ramsdell so that he may enjoy every minute of them as much as I have enjoyed mine!!??

I, BARBARA STONE, do give and bequeath all my top lockers to my little "sister," Billy Neveaul

I, FRED TATRO, do give and bequeath all my bad marks to Lee Farnham.

I, JOAN TEACHOUT, do give and bequeath to Sarah Smith some satisfactory admit slips so that she won’t have to run all the way to school as I did this year.

I, BILL THOMPSON, do give and bequeath my electric guitar to Randy Bryan so he can make the cool sounds.

I, NORMAN TOWNE, do leave all the flat tires that I have had in the M.H.S. parking lot to any underclassman who wishes to change them.

I, GLADYS WHEELER, do give and bequeath to my sister, Susan, and to anyone else who can use them all the good marks I got.

I, SPENCER WHITNEY, do give and bequeath to M.H.S. three sisters; Gail, Jean and Ann; and I want to wish M.H.S. luck.

I, JAMES WOLYNEC, do give and bequeath a bottle of my hair growing tonic to Coach Morrison—it seems the ones he’s received in previous years don’t work!
**SENIOR ELECTIONS**

*Most Studious:* Wendy Webster and Malcolm Rayfield

*Class Flirt and Lady Killer:* Jean Belanger and John Hughes

*Most Talented:* Jack D'Arthenay and Alison Lane

*Best Natural:* Rhoda Word and Allen Granger

*Quietest:* Charlene Long and Stephen Foster

*Best Dancers:* Ben Brown and Joan Teachout

*Friendliest:* Erle Morse and Pam King
Done Most for MHS and Busiest:
Ginny Cassara and George Davis

Best Hackers:
Steph Barnes and Peter Jennergren

Life of the Party:
George Davis and Joan Teachout

Most Popular:
Ben Brown and Kathy Irving

Most Beat: Bill Roya and Joan Teachout

Class Apple Polishers:
Linda Bates and John Bossi

Cutest Couple: Stan Bond and Jane Downing
Best Looking: Doug Martin and Robin Burns

Best All-Around: Ginny Cassara and Peter Joslin

Most Intelligent and Most Likely to Succeed: Mike Brainerd and Alison Lane

Most Athletic: Steph Barnes and John Bossi

Best Actor and Actress: Alan Lamphere and Ginny Cassara

Most Talkative: Linda Garcia and George Davis

Best Dressed: Ben Brown and Linda Bates
OUR IDEAL GIRL WOULD HAVE

Eyes like Barb Stone's
Smile like Betty Lou Armstrong's
Voice like Alison Lane's
Hair like Judy Coburn's
Legs like Sallie Pollard's
Figure like Linda Bates'
Poise like Robin Burns'
Giggle like Rhoda Ward's
Sense of Humor like Betsy Nelson's
Courtesy like Kathy Irving's
Vitality like Joan Teachout's
Initiative like Louanne King's
Integrity like Jane Downing's
Sincerity like Barb Reed's
Versatility like Ginny Cassara's
Personality like Stephanie Barnes'

OUR IDEAL BOY WOULD HAVE

Eyes like Les Pressey's
Smile like Bill Moran's
Voice like Harry Moulton's
Hair like Stan Sloan's
Legs like Doug Martin's
Physique like Bill Roya's
Laugh like Benny Brown's
Sense of Humor like Pete Jennergren's
Courtesy like Steve Foster's
Vitality like Jimmy Dwinell's
Initiative like Mike Brainerd's
Integrity like David Savoie's
Sincerity like Allen Granger's
Versatility like Pete Joslin's
Personality like Dick Aiken's
= ACTIVITIES
This year's Student Council was composed of 41 representatives chosen by the students in their home rooms. There were three representatives from each Senior home room, two from the Junior home rooms, and one from each Sophomore and Freshman home room. This was a new system decided upon because it gave the council a better chance to represent the entire school with the Upper Classmen having just a little more priority. Officers were George Davis, President; Forrest Bowman, Vice-President; Jane Downing, Secretary-Treasurer; and Mike Brainerd, Parliamentarian.

The Council's purpose to promote ways of improving M.H.S. has been successfully achieved. A new constitution has been established which allows the council to work at the best of its ability. Social functions have been increased by sponsoring several "open dances" after home basketball games. An "over the quota" magazine drive was held with Kathy Irving, Senior Business Manager, and Susan Rowell, Junior Business Manager. The money from this drive went to the Athletic Association. A National Honor Society was established to replace the previous Pro Merito Award. The Council sold M.H.S. sweatshirts and Green and White Beanies. Representatives were sent to the State Student Council Convention, the State Youth Council and the Teen Congress.
SILVER “M”

First Row: B. Robinson, L. King, B. Nelson, G. Cassara, M. Alburger
Second Row: A. Lane, S. Pollard, S. Robertson, Dr. Chastney, W. Webster, T. Edwards, W. Goodale
Third Row: P. Joslin, M. Brainerd, R. Grant, S. Leonard, R. Morgan, B. Brown

PRO MERITO

First Row: M. Alburger, R. Gidney, B. Ripley, N. Hill, S. Breer, L. Bates, B. Armstrong
Second Row: L. King, S. Barnes, M. Hopkins, S. Pollard, Dr. Chastney, S. Robertson, E. Morse, T. Edwards, B. Reed
This year M.H.S. joined many other schools in awarding National Honor Society pins to those students in the Sophomore, Junior and Senior classes who qualified for it. To qualify for N.H.S., one must have at least two A's, and two B's for a yearly average. One C is permitted those students who are taking five subjects. Once a member a student must maintain these minimum grades each marking period, if he falls below this minimum for any two consecutive marking periods, he may be permanently dropped from the society.

The sponsors of National Honor Society at M.H.S. are Miss Kettelle, Mrs. Nims, Mrs. Aiken, Mrs. Allen, Mr. Illingworth, and Dr. Chastney an ex officio member. This committee has the power of granting or refusing membership in the N.H.S. It is their hope that the National Honor Society, which will replace Pro Merito, will promote further enthusiasm for scholarship.
Kathy Irving: What I will remember most about Girls State includes not only the knowledge I gained about local and state government, but just as important, the sincere friendships of which all the girls were so willing to be a part.

Alison Lane: One does not realize many of the values of Girls State until she has been away from it for a while. This type of lasting experience builds individuals in a free society.

Elizabeth Nelson: Girls State was spent in learning about our state government, in meeting many new friends, and in having a great time. Our pastimes ranged from party meetings and lectures to pajama parties and riding a scooter down a third floor hall during quiet hour.

John Cady: As Boys State was designed to be an experiment in government, the political aspects were most important and very interesting. The campaigns for political office were very intense; realistic town meetings and party caucuses were held; and in particular, the sessions of legislature saw debate on many interesting bills of both a humorous and a serious nature.

Allen Granger: I found my week at Boys State to be most educating as well as exciting. Whether participating in the assembly, running for office, competing in sports, or just hacking off, Boys State was the greatest experience of all times.

John Hughes: The minute I arrived at Norwich University, I started a strenuous week of assembling, campaigning, legislating, and making friends with some of the most outstanding boys in Vermont. The week’s activities included sports and the Inaugural Ball where I met many outstanding girls.

Peter Joslin: I profited from Boys State in two ways. First, I had a chance to learn the methods of the government. Second, I gained many new friends. Boys State was a wonderful experience, one I shall always remember.

Robert Morgan: My experiences at Boys State left me with a profound respect for the political institutions which form the basis of this nation's democratic system of government.

Ward Seguin: I shall never forget how I felt after being elected Lieutenant Governor of Boys State and after the wonderful week was over.

Stanley Sloan: Boys State is designed to help train tomorrow's leaders in the paths of democratic government. This may sound very dry on the surface, but when you learn it at Boys State in practical applications, it's great!
BOYS NATION

Boys Nation, held at Maryland University, July 22 through July 29, 1960, was intended to instruct boys of high school age in the mechanics of the United States government and to familiarize them with the nation’s capital. Everything from heated senate debates to tours took place at Boys Nation. It was my pleasure to meet Senator Aiken, Congressman Meyer, and Vice-President Nixon and to visit such places as the Senate Building, the Capitol, the Library of Congress, the Civil Service Commission, the Government Printing and Engraving Building, the Department of Defense, the Pentagon, and the Tomb of the Unknown Soldier. The rarest treat of all was a cruise on the Potomac in three tug boats, one of which is the Presidential escape boat.

Attending Boys Nation was like winning a prize in some contest and receiving a one-week vacation tour in Washington, D.C. This trip, the sort of experience that really makes life worth living, was a chance of a lifetime crammed full of learning.

WARD SEGUIN

MODEL UNITED NATIONS

The Model United Nations, held at Plymouth Teachers College, Plymouth, New Hampshire, May 12, 13, and 14, 1960, was a valuable experience in many ways. In preparing to represent the United States (the country to which we were delegated), we learned much about our own foreign policy and nation’s ideals. When we applied this information in debating such issues as Admission to the United Nations of the People’s Republic of China, the Algerian Question, and the Unification of Germany, we began to understand the mechanics of the United Nations. The practice in public speaking and in tactfully but forcefully making and defending arguments has already proved and will continue to prove very useful to both of us.

We enjoyed immensely our three days at the Model United Nations, but more important, we are proud to have attended as we participated in something very great: keeping peace.

ALISON LANE AND MICHAEL BRAINERD
CURRENT EVENTS DISCUSSION GROUP

First Row: Polly Alburger, Stephanie Barnes, Jane Downing, Alison Lane, Katrina Edwards, Wendy Goodale

Second Row: Mr. Bond, Advisor; Richard Grant, Mike Brainerd, Peter Jennergren.

In this world of turmoil, fast action, and quick decision, serious thought to political and foreign matters is essential. In efforts to better understand the happenings of the world today, this group of seniors has been meeting on Tuesdays and Thursdays after school with Mr. Bond to discuss the issues which shape our future. Everyone participating has profited from the sometimes polite exchange of ideas and sometimes heated arguments.

Hats off to Mr. Bond for starting the group!
My year as an exchange student under the AFS program has certainly been a most enjoyable one. Naturally I have had many good times and made many new friends here in Montpelier. But I have also, and this is perhaps more important, gained a great knowledge about the United States, its people, and its way of living. In Montpelier High School I have taken courses I could not take at home in Sweden. Through my other activities I have learned many other things about this country. All this has given me a new and better understanding of international relations, and this will be useful to me during my whole life.

When I look back at my year in Montpelier, I feel proud and happy that I was selected to come here. I therefore want to thank all those who made this possible for me.

PETER JENNERGREN

I am proud to have been selected as Montpelier High School's first A.F.S.er. During my trip to Finland last summer, I tried to represent Montpelier, Vermont, and the United States as they should be represented. Since my return I have also tried to represent Finland to Americans.

Being an American Field Service Americans Abroad representative was an invaluable experience. Besides having a generally pleasant summer, I gained a host of new friends—both Finnish and American—and an immeasurably broader horizon of knowledge. I hope that I have gained a rudimental understanding of the Finnish people and that a few of them have learned something about Americans.

I am grateful to many people. To the American Field Service I owe a debt of gratitude which I shall never be able to pay fully. The least I can do is to urge my friends at M.H.S. to continue their support of the A.F.S. idea of world peace through international understanding. To M.H.S. and the citizens of Montpelier I owe another great debt for their part in enabling me to take part in this wonderful program. As an effort to face these obligations, I shall always try to do my part to further the American Field Service movement for peace.

MICHAEL BRAINERD
The M.H.S. American Field Service Club is in its second year of existence. Under its president, Dale Walker; Secretary-Treasurer, Kit Allen; and advisor, Mr. Sloan; the organization has expanded and undergone many important changes. Two important additions were the adoption of a constitution and the expansion into a discussion and foreign interest group.

The A.F.S. club, dedicated to the support of our foreign exchange program and the improvement of international relations has given its full effort toward making our exchange program a success and furthering the A.F.S. interests. One example of our activities this year is the reception which was held for our foreign exchange student, Peter Jennergren, from Sweden. Outside support coming from the Montpelier Teachers Association through the presentation of "Life With Father" has given us a most successful year.

This year five of the A.F.S. members were chosen by a local committee to compete nationally for a chance to spend a summer in a foreign country under the A.F.S. program. The five were Forrest Bowman, Kit Allen, Dale Walker, Ann Lindsay, and Albee Richardson. Special congratulations should go to Ann Lindsay and Albee Richardson who were semi-finalists.
These are some of the words you are likely to hear should you pass by Room 23 some afternoon. If you stop and look in, you will find some of the members of the MHS Forensic Society debating on the subject of strengthening the United Nations. This year, the debate club has itself become somewhat international in character with the acquisition of a member from Sweden.

Under the able guidance of their coach, Mrs. Blakeman, the debate teams have done very well in the interscholastic tournaments in which they participated. The varsity team placed third at the Dartmouth tournament and captured the rotating trophy sponsored by the Associated Industries of Vermont at the Montpelier tournament, the first Vermont team ever to accomplish this feat. In addition, Michael Brainerd was named top speaker in the tournament, and other Forensic Society members received honors in discussion and extemporaneous speaking, as well as in debate.

The climax of the year’s activities was the Vermont State Speech Festival, sponsored by UVM, which is attended by delegations from many Vermont schools. This year, the varsity team triumphed over its competition and won the Burlington Free Press trophy and the Edwin W. Lawrence trophy. Dale Walker and Bruce Renshaw received UVM scholarships for being two of the top three debaters in the tournament. In addition, other members of the Forensic Society received commendations for their participation in other speech events.

This year was one of the most successful ever for the Forensic Society, and we look for continued success in the years to come.
The Solonscope, Montpelier High School’s own paper, is the place to find information on the students and their activities. The able first and second semester staffs have given us many interesting articles on school plays, concerts, sports events, students in the limelight, class news and gossip. Many polls have been printed in both the serious and light veins, and students have written original poems and short stories to be put into print. One of the greatest assets of the Solonscope is the printing of editorials which have aided in co-operation and enthusiasm on the part of the M.H.S. students.

Betsy Nelson and Forrest Bowman have both done a fine job as editors of the Solonscope, but they couldn’t have done it without the help of their staff.
The scene is in the Smilie Memorial Auditorium. The time is 3:10 on Wednesday. The main characters are Miss Genero, Faculty Advisor; Ginny Cassara, President; Bruce Renshaw, Vice President; Louanne King, Secretary; and Sue Smith, Treasurer. Actually there are more than one hundred characters in this familiar production, "A Masque Meeting."

A more unique production however, was the well known "Arsenic and Old Lace" by Joseph Kesselring. It was the story of two elderly maiden aunts, excellently portrayed by Ann Lindsay and Sue Rowell. Their two brothers were played by Bruce Renshaw and Rod Sherman. The former was possessed by insanity, the latter with meanness. Ginny Cassara and Sue Smith were stage and business managers respectively.
Further along in the season came three excellent plays directed by Louanne King, Barb Robinson, and Robert Morgan. These were "Recognition Scene" from Anastasia, "Mind Over Mumps," and "Quiet Please." Barb Reed was the Stage Manager; Joni Gray the Business Manager.

The final production, "The Happy Journey From Trenton to Camden" by Thornton Wilder was directed by Miss Genero for the One Act Play Contest. Congratulations are in order for Elizabeth Hughes for making the All-Star cast.

The work for the year has not ended with this final play. As the curtain closes on "A Masque Meeting," plans are being completed for work days, the Masque banquet, and the election of next year’s officers.
FUTURE HOMEMAKERS OF AMERICA

First Row: Sylvia Murray, Franne Sansing, Linda Silloway, Priscilla Lane, Roberta Gidney, Mrs. Griggs, Advisor; Bonnie Ripley, Regina Loati, Gelia Kennedy, Polly Alburger


Montpelier High School girls who are interested in home economics will often be found working on F.H.A. projects and meetings. These girls have all completed one year of Home Economics and have a real interest in becoming good homemakers and citizens of their community and of America.

The main purposes of the F.H.A. club are to emphasize the importance and satisfaction in being a good homemaker, to encourage democracy in the home and community, to promote international good will, to encourage creativeness in homemaking, to provide wholesome individual and group recreation, and finally to further an interest in home economics. Many interesting and informative programs have been given this year with these purposes in mind.

The club has been under the leadership of Bonnie Ripley, President; Roberta Gidney, Vice President; Priscilla Lane, Secretary; and Regina Loati, Treasurer.
CAFETERIA STAFF

First Row: Mrs. Webster, Polly Alburger, Roberta Farrington, Wessie Merritt, Stephanie Barnes, Gail Whitney, Flora Howes, Mrs. Tryon

Second Row: Marian Baldwin, Bob Leno, Mike Lowry, Sandy Robertson, Mike Brainerd, Roger Howes

OFFICE STAFF

First Row: Sharon Breer, Linda Bates, Mrs. Yeaton, Pam King, Deanna Freeman.

Second Row: Betsy Kinney, Beth Herschel, Nancy Ball, Sara Smith

Donna Nelson

EIGHTY-ONE
Hats off to the helpful people in the cafeteria, office and library!
The fine reputation of the Montpelier High School Band has traveled far and wide as a result of the many exchange concerts and other band activities this year as well as in the past.

Under the capable leadership of Clifton L. Mix, the band started off the 1960-61 season by playing at the home football and basketball games. Their colorful uniforms and lively music added much to the atmosphere on the football field and on the auditorium stage. They marched and provided music for many pep rallies and victory marches.

In January, the band participated in the Midwinter Concert, the first of the six on the schedule. They next played in an exchange concert with St. Johnsbury in the latter part of February. Many agree that the trip of the year was that one which brought them to Laconia, N.H., for another exchange concert.

The climax of a most successful year came in May, at which time the band played its annual Spring Concert.

Senior band members who had the honor of attending the All State Music Festival in Burlington were Betsy Nelson, Wendy Webster (Clarinet); Jack D’Arthenay, Peter Joslin (Trumpet); and Harry Moulton (Tuba).
VARSITY TWIRLERS

Left to Right: Pam Hill, Wessie Merritt, Joan Teachout, Sandy Wilkinson, Pam King, Barb Robinson, Captain

FRESHMAN CHORUS

First Row: Mary Kennedy, Margaret Senecal, Nancy Cady, Sandra Freeman, Miss Newton, Advisor; Elaine Alger, Patsy Aiken, Joy Marie Wright, Betty Breer, Linda Brimblecombe

Second Row: Susan Goodyear, Christine Babcock, George Dodson, Diana Holden, Linda Robertson, Deanna Crouse, Judy Philbrook, Lynn Brown, Martha Carr
The chorus season began with the participation of its members in the Winooski Valley Music Festival in Barre. Precedent was set by an exchange concert with Rutland High School, and of course, a delegation went to the Vermont Music Festival in Burlington. For the first time, two M.H.S. chorus members, Susan Sawyer and Stanley Bond, attended the New England Music Festival in Rutland. The chorus, designed to encourage singing and musical appreciation among M.H.S. students, enjoyed its usual prosperous season; and the Boys' Glee Club had a particularly fine year.
The orchestra, under the direction of Mr. Fink from the Vermont Conservatory of Music, has the two-fold purpose of giving students a taste of good music and presenting the opportunity to gain practice in reading music and playing with a group. Playing in an annual concert, and for some members, participating in the Winooski Valley Music Festival and All-State Music Festival has provided valuable and enjoyable experience.
The G.A.A. was created to encourage female participation in healthy activity, to promote sportsmanlike attitudes, and to aid in developing a well-rounded individual. Meeting every Tuesday and Friday night, interested girls participate in supervised activities—from fast aggressive basketball to more feminine bowling and badminton—or aid in conducting G.A.A. business. Special attractions are the annual swimming trip to the Y.W.C.A. in Burlington, the G.A.A. Picnic, and the sports days to which girls from the schools surrounding Montpelier are invited.
These girls are ardent Solons fans and they are always ready to cheer the boys on to another victory. The cheerleaders all agree that the long hours of practicing have been well compensated for by the many good times and lasting memories.

During the football season, they wore the usual bulky letter-sweater and green kilts which they made themselves. A new tradition was started when each girl bought a megaphone and painted it white with a green letter M.

With the help of the J.V. cheerleaders, programs for the home basketball games were printed and sold. Basketball season will always be remembered for the frequent trips to the Lincoln Inn in Essex Junction, for good food and even better laughs.

The cheerleaders put on many pep rallies, one of which was held at night in the gym and was followed by a parade through the downtown section and on to the State House where it broke up. And who could ever forget the many victory marches after the football games? Not one cheerleader will, that's for sure.

The entire squad will graduate this year with the exception of Tina Strong who will be next year's captain.
Football was a great success at M.H.S. this year. The Solons won six games while dropping only one. The big event of the season was a big 25 to 6 victory over Spaulding at the Recreation Field. Other important wins included a 7 to 6 victory over Burlington in the first game of the season, and a 34 to 14 win over a strong St. Johnsbury Academy club. At the close of the season M.H.S. was voted State Co-champs with Rutland and B.F.A. of St. Albans by the Vermont Headmasters Association.

At the annual poll taken by the State's sports writers, John Bossi, Hugh Jones and Bill Roya were named to the first string All-State team, while Mike Gandley and Bubba Fernandez made the second unit. As frosting on the cake, M.H.S. was voted Team of the year and Coach Brown was named Coach of the year. Seniors who finished their playing days at M.H.S. this season include Ben Brown, Mike Gandley, Pete Joslin, Bill Roya, Allen Granger, John Hughes, Stan Sloan, George Davis and Les Pressey.
The M.H.S. basketball team was the surprise team of the Northern League this year. Picked for a low finish by most of the experts, the Solons surprised everyone by winning often and winning well. The season was highlighted by thrilling come from behind wins over St. Albans, Essex and Rice, and a come from behind, overtime win over Burlington.

Despite their brilliant efforts over the regular season, the Solons had to win a playoff game against Hartford High of White River in order to get into the tournament. The game, played in Randolph, was a runaway victory for the Solons. Jumping off to an early lead, the Solons couldn't be caught and wound up with a 75 to 45 victory. In the tournament, M.H.S. easily defeated a strong Burlington club in their first game by a score of 49 to 31. A more perfect finale to the Northern Tournament couldn't be asked for as the Solons met arch-rival Spaulding. At first it looked like a M.H.S. victory but Spaulding won 79 to 69. Bubba Fernandez and John Bossi were rewarded for their efforts by being named to the all-tournament team. Seniors who played their last games for M.H.S. include John Bossi, Tom Hennebury, Doug Martin and Mike Gandley.
With many experienced veterans of the 1959-60 team back, the Solon Ski Team was full of potential and interest for the 1960-61 season. Led by co-captains Jim Dwinell and Frank Pierce, the Solon Skiers enjoyed a successful year winning two ski meets, placing second in another, and placing well in the District and State contests.

Coach Nyholm supervised his team well in his first year as the coach of the Ski team.

Top skiers in the Alpine events were Erle Morse, Jim Dwinell and Howard Morse. Erle Morse led the team in jumping and Frank Pierce was a distinct standout in Cross Country.

Pierce placed third in the State Cross Country.
BASEBALL TEAM

First Row: L. Pressey, J. Dwinell, A. Granger, P. Joslin, J. Bossi, D. Martin, T. Hennebury

Second Row: P. Chapin, A. Richardson, A. Chidester, Mr. Morrison, J. Otis, B. Raymond, M. Yates

TRACK TEAM


NINETY-FIVE
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Second Row: Peter Monte, Vice-President; George Edson, President
JUNIOR CLASS


First Row: Dottie Pecue, Secretary; Miss Hutchinson, Advisor; Jane Davis, Treasurer

Second Row: George Gillander, President; Bill Duke, Vice-President
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Jane DeForge, Secretary; Richard Bond, Vice-President
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S. Goodyear, E. Alger
D. Amadon, J. Downing, R. Ferris, E. Colby, R. Bond, W. Herring, R. Comi, R. Howes

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Second Row: A. Monte, D. Mears, D. Ross, L. Parker, J. Riplcy, D. Preedom, E. Wheeler, M. Sullivan,
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Pierre, J. Seamas
Third Row:  G. Welch, P. Thorington, C. Sansing, D. Wissell, D. McSheffrey, S. Jones, R. Wells, G. Kreis,
W. Robertson, T. Ryan, B. Scott, G. Kramer, R. White, T. McAvoy, C. Long, T. Joslin, B. McDowell, B. Thetford,
G. Lamell
Fourth Row:  B. Stevens, S. Utton, S. Seguin, J. Philbrook, G. Larson, L. Robertson, C. Pierce, B. Grout, M. Bruce,
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SOPHOMORE CLASS
The location of this article clearly reveals that the UFT is no ordinary school organization. In fact, everything the five avidly non-conformist members have done in its 2½-year history has given it an EXTRAORDINARY reputation. These dedicated "hackers," their ranks now swelled approximately to nine, have engaged in "hacktivities," literary and otherwise, that have even found their way into the Solonscope. All but three members will (presumably) graduate this year, and they will pass on to upset the ivy halls of Hamilton, Rochester, M.I.T. and elsewhere, but their accomplishments will live on. VIVA LA HACK!!
AUTOGRAPHS

Bye Bye CLASS of YGI
AUTOGRAPHS