

**Louise Andrews Kent (1886-1969)  
Papers, 1910-1970 (bulk: 1960s)  
Doc 165, Doc 605-609, Size B, Size C, and Size D**

## **Introduction**

This collection contains all materials related to the writing career of Louise Andrews Kent (1886-1969), also known as “Mrs. Appleyard.” The bulk of Mrs. Kent’s literary papers were donated to the Vermont Historical Society by her daughter, Elizabeth Kent Gay, in 1979, and by her grand-daughter, Olivia Gay, in 1985. The balance was donated in 1985 by Mrs. Kent’s daughter, Rosamond Kent Sprague, and Elizabeth’s daughter, Susan Tarshis. The donors acquired the materials through inheritance. The collection is housed in six records center boxes and occupies 6 linear feet of shelf space.

## **Biographical Sketch**

Louise “Lulie” Andrews Kent, was born May 25, 1886, in Brookline, Massachusetts. She married Ira Rich Kent (1876-1945) in 1912 and they had three children, Elizabeth “Kenty” (1913-1985), Hollister “Sam” (1916-1974), and Rosamond “Posy” (b. 1922). Educated at Simmons College, Louise’s writing career began as a newspaper columnist under the pen name, “Theresa Tempest,” for the *Boston Traveler*. She then authored numerous books of children’s fiction, including the popular *He Went with...* series, and adult fiction and non-fiction works. Later in her career, she assumed the persona of “Mrs. Appleyard” to write a series of New England cookbooks, beginning with *Mrs. Appleyard’s Year* in 1941. Her autobiography, *Mrs. Appleyard and I*, was published in 1968.

Ira “Rich” Kent’s family was from Calais, Vermont, about ten miles north of Montpelier. Rich was descended from Remember Kent (1775-1855) of Rehoboth, Mass., an early settler of Calais in an area of town that became known as Kents Corner. Rich’s family spent summers there at their home the “White House.” The setting provided inspiration for Mrs. Kent’s many “Mrs. Appleyard” writings. The family’s primary residence was in Brookline, Massachusetts, until 1959, when Mrs. Kent became a full-time resident of Vermont, fifteen years after her husband’s death.

Mrs. Kent was a member of the board of trustees of the Vermont Historical Society during the 1950’s. She was instrumental in suggesting that Atwater Kent (1873-1949) acquire and donate the historic Kent Tavern to the Society for preservation as a museum. The Tavern and the surrounding area became a historic site, the “Kents Corner-Old West Church Historic District,” in 1976.

Louise Andrews Kent died August 5, 1969.

## Scope and Content

This collection encompasses Louise Andrew Kent's entire literary output, although the amount of materials per title varies. It documents her thirty-four-year relationship with her major publisher, Houghton Mifflin Company, with *Vermont Life* magazine in the 1960s, and several other publishers. The collection contains research notes, manuscript and typescript drafts, galley proofs, final printings, and related materials covering the 27 books published by Mrs. Kent; four unpublished books; short pieces; her magazine articles on cooking and other subjects; speeches and lectures; original poems written to and for her family; an original play, and a song. The collection contains a wealth of raw notes that formed the basis for many of her works. Also included are promotional materials for her books, copies of reviews, business correspondence, voluminous fan mail, and income and royalty information.

Louise Andrews Kent's personal papers, including diaries, letters, photographs, biographical, genealogical and financial materials, are housed in the Kent Family Papers: Louise Andrews Kent Collection (Doc K1-39). The researcher is advised to consult that collection, especially for Mrs. Kent's childhood writings, notes and interests, family photos, and correspondence with her numerous friends and admirers.

## Organization

The contents of this collection are arranged in five series: Series I (Books) contains manuscripts, notes, and related materials for Mrs. Kent's books of fiction for children (the *He Went with...* books, and others), adult fiction and non-fiction, and the Mrs. Appleyard books. Series II (Articles) contains manuscripts of short pieces written by Mrs. Kent for adults and children, including her magazine articles as Mrs. Appleyard on cooking. Series III (Lectures) contains the manuscripts of lectures and speeches presented by Mrs. Kent to various organizations. Series IV (Miscellaneous writings) includes other works by Mrs. Kent, and notes. The materials in Series V (Other) encompass activities, correspondence, and financial papers related to her publishing life.

The materials are arranged chronologically within each section; the writings are arranged beginning with the most finished versions of each work to the roughest, then notes and other related materials. Absent other defining criteria, alphabetical order is used.

## Related Collections and Materials

The Vermont Historical Society library maintains an extensive collection of Kent family papers, many of them assembled by Mrs. Kent, known as the Kent Family Papers: Louise Andrews Kent Collection (Doc K1-39). The collection includes Mrs. Kent's personal correspondence, genealogical materials, and photographs; papers of Ira Rich Kent; and materials from five consecutive generations of Kents of Calais, Vt., and allied families, especially the Hollisters of Marshfield.

There are a large number of Kent photographs housed in the library's photograph collection, especially in F-PO-Kent and F-TO-Calais.

Many publications of Louise Andrews Kent are listed in the library catalog under the author's name.

## Inventory

### I. Books

#### A. Books for children

##### 1. *He Went with...* series

- Doc 165:1 *He Went with Marco Polo*, 1935, promotion materials, including dust jacket proof, fliers, and news clippings, 1935-1937 and undated.
- :2 \_\_\_\_\_, correspondence, including fan mail from children, 1935-1969 and undated.
- :3 *He Went with Vasco da Gama*, 1938, serialized version in eleven chapters, (complete), print, in *The Target, a Paper for Boys*, Vol. XCVII, no. 47 – vol. XCVIII, no. 5, Nov. 20, 1937 – Jan. 29, 1938. Originals in Ms Size D.
- :4 \_\_\_\_\_, promotion and reviews, 1937-1940.
- :5 \_\_\_\_\_, correspondence, 1937-1961.
- :6 *He Went with Christopher Columbus*, 1940, various materials including dedication, correspondence, etc., 1941-1965.
- Ms Size C *He Went with Magellan*, 1943, dust jacket proof, undated.
- :7 \_\_\_\_\_, complete typescript (edited), pg. 1-90.
- :8 \_\_\_\_\_, pg. 91-169.
- :9 \_\_\_\_\_, pg. 170-235.
- :10 \_\_\_\_\_, notebook entitled "Notes for *He Went with Magellan*," March 25, 1942. Author's annotation states: "This note book contains not only Magellan's journey but one I took from Boston to Plainfield Vermont in 1943 (I think). I evidently used the backs of the pages for my observations. This accounts for anecdotes of Calvin Coolidge getting mixed with Magellan." Included in this folder is a fan letter from a child, June 1, 1945.
- :11 *He Went with Captain Cook*, (unpublished), ca 1947, notes and other materials.
- :12 *He Went with John Paul Jones*, 1958, galley proof, undated.
- :13 \_\_\_\_\_, ms (partial), pg. 1-117.
- :14 \_\_\_\_\_, rough ms (complete), pg. 1-171.
- :15 \_\_\_\_\_, pg. 176-340.
- :16 \_\_\_\_\_, notebook, "Notes for a seafaring book," with insertions, undated.
- :17 \_\_\_\_\_, notebooks #1 and #2, undated.
- :18 \_\_\_\_\_, notebook #3 (noted inside), "Ms notes on John Paul Jones,"

- undated, and other loose notes, ca 1956.
- :19 \_\_\_\_\_, research materials, news clippings, 1947-1955 and undated.
- Ms Size D Map (schematic) showing the lower Chesapeake and Hampton Roads area of Virginia, undated.
- :20 \_\_\_\_\_, correspondence, 1956-1965.
- :21 *He Went with Champlain*, 1959, ms (complete), pg. 1-123.
- :22 \_\_\_\_\_, pg. 124-245.
- :23 \_\_\_\_\_, correspondence, 1959-1965.
- :24 *He Went With Drake*, 1961, calligraphed ms (complete), pg. 1-129. "He Went with Drake by Louise Andrews Kent".
- :25 \_\_\_\_\_, pg. 130-252.
- :26 \_\_\_\_\_, rough ms (complete), pg. 1-120, "May 17, 1960 He Went with Drake". Final page annotated: "Calais 4:25 p.m. Aug 6<sup>th</sup> 1960 Revision finished 2:25 p.m. Aug. 25<sup>th</sup> 1960. Includes "First Notes for He Went with Drake Dec. 15, '59"; "Plot for Drake March 6<sup>th</sup>, 1960," and "Time Table for Drake. 1545-1596," undated.
- :27 \_\_\_\_\_, pg. 121-200.
- :28 \_\_\_\_\_, pg. 201-315.
- :29 \_\_\_\_\_, research notes on various topics, undated. "Corbett," "Corbett, Nombre de Dios," "Knighthood, Corbett," "Progresses of Queen Elizabeth by John Nichols...", "New Light on Drake," "Notes on Thomas Doughty...", "Sir F.D. revived...", "Circumnavigation".
- :30 \_\_\_\_\_, ms fragments and research fragments, undated.
- :31 \_\_\_\_\_, correspondence, 1960-1964.
- Doc 605:1 *He Went with Hannibal*, 1964, galley proof, undated.
- :2 \_\_\_\_\_, illustrations, 1963. Photocopies of proposed illustrations for book, with cover letter.
- :3 \_\_\_\_\_, correspondence, 1962-1972.

## 2. Other children's books

- :4a *Ice Bound* (working title for *Douglas of Porcupine*), 1931, complete hand-written manuscript, 1929, pg. 1-169 (donated by Bangor Public Library, September 2024).
- :4b \_\_\_\_\_, pg. 170-421.
- :4c \_\_\_\_\_, 1931, typescript (complete), undated (donated by Bangor Public Library, September 2024).
- :4d *Douglas of Porcupine*, 1931, galley proof, undated.
- :5 \_\_\_\_\_, correspondence, reviews, and promotion, 1931-1946.
- Ms Size D \_\_\_\_\_, fan letter and mention of the book, published in *The Rural New-Yorker*, Oct. 31, 1931.
- :6a *Two Children of Tyre*, 1932, manuscript (donated by Kellogg-Hubbard Library, January 2021).
- :6b \_\_\_\_\_, ms. fragments, undated.
- :7 \_\_\_\_\_, correspondence and promotion, 1931-1935.

- :8a *The Red Rajah*, 1933, typescript with handwritten corrections by the author, (first page missing) undated (donated by Bangor Public Library, September 2024).
- :8b \_\_\_\_\_, (sequel to “Douglas of Porcupine”), serialized book, (missing chapter 7), in *The Target, a Paper for Boys*. Originals in Ms Size D. 1933, Vol. XCIII, No. 27 – Vol. XCIII, No. 38 (skips No. 33).
- :9 \_\_\_\_\_, typescript, Chapter 1, undated.
- Ms Size C Illustrations by K. Wiese, four original ink drawings, three on board, one on paper, undated; two Currier and Ives prints found with the Wiese illustrations.
- :10 \_\_\_\_\_, correspondence and promotion, 1934-1937.
- :11 *Jo Ann, Tomboy*, 1933, correspondence, 1931-1939.
- :12 *In Good Old Colony Times*, with Elizabeth Kent Tarshis, ca 1939, correspondence and promotion, 1939-1941.
- :13 *The Brookline Trunk*, 1955, correspondence, promotion, and rough draft ms of Foreword, 1935-1967.
- :14 Correspondence and other materials relating to children’s books, 1959-1965.

#### B. Adult fiction and non-fiction

- :15 *Meredith Park*, written in 1933, unpublished?, typescript, dated Oct. 20, 1933, “Prologue – Chapt. XII,” IRK note on cover “Do not set from this copy.”
- :16 \_\_\_\_\_, “Chapts. XIII-XX”.
- :17 \_\_\_\_\_, correspondence and plot outline, 1934 and undated.
- :18 *The Terrace*, 1934, galley proof, complete, undated, with some editing.
- Ms Size B \_\_\_\_\_, original artwork for dust jacket design, by Blattner (signed), undated.
- :19 \_\_\_\_\_, promotion, 1934-1935 and undated. Includes reviews, ads, promotional pieces; annotated color and pen sketches of Meredith Park, undated, and copy of dust jacket.
- :20 \_\_\_\_\_, correspondence, 1934-1935 and undated.
- Doc 606:1 *High Hollow*, (ca 1937-1938), unpublished. Typescript, edited, Book I, includes diagram of High Hollow. (This book appears to be related to *The Terrace* and *Meredith Park*. It was pitched to youth market publishers. See also Notes for “Windrush” in Doc 609:30.
- :2 \_\_\_\_\_, Book II.
- :3 \_\_\_\_\_, Book III.
- :4 \_\_\_\_\_, Book IV.
- :5 \_\_\_\_\_, Book V.
- :6 \_\_\_\_\_, Book VI.
- :7 \_\_\_\_\_, fragments, pg. 1-173. (Found with pages out of order.)
- :8 \_\_\_\_\_, pg. 174-438.

- :9 \_\_\_\_\_, ms fragments and correspondence, 1937-1959.
- :10 *Paul Revere Square*, 1939, ms and typescript fragments, notes, undated, including book character David Treherne's family tree.
- Ms Size B \_\_\_\_\_, original artwork for standing point-of-purchase display piece, easel back, undated.
- :11 \_\_\_\_\_, correspondence and promotion, 1939-1942 and undated. Includes one part of serialized version in *The Daily Record*, Jan. 2, 1940.
- :12 *Country Mouse*, 1945, correspondence and promotion, 1945-1946.
- :13 *Village Greens of New England*, 1948, with Arthur Griffin, correspondence, promotion, royalty statements, 1948-1962.
- Ms Size D \_\_\_\_\_, dust jacket, proof.

### C. Mrs. Appleyard books

- :14 *Mrs. Appleyard's Year*, 1941. Abridged version in *Omnibook Magazine*, April 1942, with cover letter from publisher.
- :15 \_\_\_\_\_, promotional materials, 1941-1942.
- :16 \_\_\_\_\_, correspondence, etc., 1941-1969. Includes a contract for rights to dramatize the book, and a royalty statement.
- :17 *Mrs. Appleyard's Kitchen*, 1942, galley proof, with corrections, undated, pages 1-112.
- :18 \_\_\_\_\_, correspondence and promotion, 1942-1966.
- :19 *With Kitchen Privileges*, 1953, galley proof with corrections, from Chapter 4 to the end, and appendix; diagram of Woodbrook Green; dust jacket; undated.
- :20 \_\_\_\_\_, rough draft, ms, complete, undated.
- :21 \_\_\_\_\_, ms fragments, out-takes, and notes, as found.
- :22 \_\_\_\_\_, correspondence, promotion, reviews, 1953-1954, and undated.
- :23 *Summer Kitchen*, with Elizabeth Kent Gay, 1957, galley proof, undated, with Kenty's corrections, galley pages 1-67.
- Ms Size C \_\_\_\_\_, dust jacket, proof.
- :24 \_\_\_\_\_, ms, undated.
- :25 \_\_\_\_\_, outline and notes written by L.A. Kent and Elizabeth Kent Gay, undated.
- :26 \_\_\_\_\_, correspondence, promotion, reviews, 1956-1970.
- Ms Size C *Winter Kitchen*, with Elizabeth Kent Gay, 1962, dust jacket.
- :27 \_\_\_\_\_, typescript, undated, pages i-100.
- :28 \_\_\_\_\_, pg. 101-200.
- :29 \_\_\_\_\_, pg. 201-300.
- Doc 607:1 \_\_\_\_\_, ms, undated, pg. 1-157.
- :2 \_\_\_\_\_, pg. 158-334.
- :3 \_\_\_\_\_, draft, undated pg. 1-145.
- :4 \_\_\_\_\_, pg. 146-248, with gaps and inserts; parts and pages, out of order; all undated.
- :5 \_\_\_\_\_, correspondence and promotion, 1962-1965 and undated.

- :6 *The Vermont Year Round Cookbook* (working title: *Vermont Life Cookbook*), 1965, typescript, undated, pg. i-170. Note by LAK “Vermont Year Round Cook Book various stages”.
- :7 \_\_\_\_\_, pg. 171-337.
- :8 \_\_\_\_\_, deleted fragments, undated.
- :9 \_\_\_\_\_, tear sheets of photographs for illustrations, by Hanson Carroll, ca 1965.
- :10 \_\_\_\_\_, “First class” ms, with gaps, chapters arranged in the order of the book. Includes book outline.
- :11 \_\_\_\_\_, glossary.
- :12 \_\_\_\_\_, rough draft ms, various stages, with gaps and duplications. Outlines, front matter, and “Winter”.
- :13 \_\_\_\_\_, “Spring” and “Summer”.
- :14 \_\_\_\_\_, “Autumn”.
- :15 \_\_\_\_\_, deleted fragments.
- :16 \_\_\_\_\_, recipes (“receipts”) in ms form, undated.
- :17 \_\_\_\_\_, recipe ideas and notes for book, from various sources, 1960-1964, and undated.
- :18 \_\_\_\_\_, old recipes, 1893-1930 and undated. Includes many recipes from Lulie’s mother-in-law, Blanche Hollister Kent.
- :19 \_\_\_\_\_, correspondence, 1961-1969 and undated.
- :20 \_\_\_\_\_, articles, print, in *Vermont Life* magazine, which formed the basis for *VYRCB*, 1962-1963, typescript and ms. “Tame or Wild”, “Some Cold Evening”, “Off with its Scales”, “Tomato Symphony”, Chicken Pie, “There’s Always Squash”, “Christmas: White or Green”, “Deer Season”, and others.
- :21 \_\_\_\_\_, correspondence as writer for *Vermont Life*, 1956-1969, and undated, most regarding Mrs. Appleyard food articles which became *The Vermont Year Round Cookbook*. Includes ms for “Not for Pythagoras” (1962), fan mail, and pay statements.
- :22 *Mrs. Appleyard and I*, 1968, typescript, undated, pg. 1-102.
- :23 \_\_\_\_\_, pg. 103-220.
- :24 \_\_\_\_\_, pg. 221-361.
- :25 \_\_\_\_\_, pg. 362-587.
- Doc 608:1 \_\_\_\_\_, pg. 588-720.
- :2 \_\_\_\_\_, pg. 721-end.
- :3 \_\_\_\_\_, revised, notated by LAK: “Mrs. Appleyard and I, Revised Feb 6, 1966,” first half, pg. 1-259.
- :4 \_\_\_\_\_, second half, continues unpaginated, with chapter “It’ll be the Last,” and ends with “Chapter” (“Our first winter at Hawthorn Road...”). Includes extra Chapter 44, “Walnut Street Again.”
- :5 \_\_\_\_\_, final ms, called “First Class Manuscript”. This part, called “first section” by earlier archivist, undated and unpaginated. Includes chapters:  
“Foreword”  
“I. Oral Tradition”

- “II. Memory”  
 “III. Iron Bound”  
 “IV. Love”  
 “V. Three R’s”  
 “VI. Fore!”  
 “VII. The Book Trunk”  
 “VIII. Fog”
- :6 \_\_\_\_\_, “second section,” undated and unpaginated. Includes chapters:  
 “Change”  
 “North and South”  
 “A Good Name”  
 “Octagonal Tower”  
 “Damp Evening”  
 “Best Friends”  
 “Edge Hill Road”  
 “One thing led to another”
- :7 \_\_\_\_\_, “third section,” 1966, unpaginated. One chapter is in typescript. Includes chapters:  
 “Miss Andrews at Home”  
 “Faraway”  
 “ ‘It’ll be the Last’ ”  
 “Wedding Day”  
 “ ‘Here and there’ ”  
 “Vermont”  
 “Chestnut Street”  
 (“Most people can’t be sure of much...give a party or a reception.”) One sheet typed.  
 [New Friend]  
 [Wishing Stone]  
 “Montessori Mother”  
 “Thunder”
- :8 \_\_\_\_\_, “fourth section,” undated and unpaginated. Includes chapters:  
 (“When I came back from Peterborough in 1917....”) in  
 “Thunder”.  
 [Armistice]  
 (“The first week in November Rich left early one morning to drive to Vermont...”) in “Armistice”.  
 “The Twenties”  
 (“Our first winter at Hawthorn Road was an anxious one....”)  
 “Projects”  
 “Walls”  
 “Neighbors”  
 “Practically perpetual motion” [became chapter 43]  
 “Corn Barn”

- “Crafty Behavior”
- :9 \_\_\_\_\_, “fifth section,” undated and unpaginated. Includes chapters:  
 “Cake and Confetti”  
 “Publisher’s Holiday”  
 (“In London, they were digging trenches in Hyde Park....”)  
 “War—and Peace”  
 “Hospital”  
 “Late Autumn”  
 “Kaleidoscope Turns”  
 “Company: Hosts”  
 “Company: Guests”  
 “Surprises”
- :10 \_\_\_\_\_, “sixth section,” undated and unpaginated. Includes chapters:  
 “Heart of the Matter”  
 “Kitchen – and other-- Privileges”  
 (“When I moved to Vermont, I still remained a citizen of  
 Massachusetts...”)  
 “Largely Coincidental”  
 “Food for Poets”  
 (“*The Brookline Trunk* was published in November, 1955....”)  
 “Without Kitchen Privileges”  
 (“Sometimes Helvetia spent most of the winter in Mexico....”)  
 “Wishing Stone”
- :11 \_\_\_\_\_, rough ms, draft (partial), undated, pg. 1-128.
- :12 \_\_\_\_\_, by chapter, partial or complete, by title, A-E:  
 “A Good Name”  
 “Best Friends”  
 [“Cake and Confetti,” here untitled], (“When I left the ranch, I  
 went to stay with...”)  
 “Change”  
 “Company”.  
 “Corn Barn”.  
 “Edgehill Road”.
- :13 \_\_\_\_\_, H-O:  
 [“Here and There”], called here “Health, Wealth and Happiness”.  
 [“Hospital,” here untitled], (“Not long ago I heard a brilliant young  
 student...”).  
 “It’ll be the Last”.  
 “Miss Andrews at Home” (fragment).  
 [“Montessori Mother”], here called “Lightning”.  
 [“Neighbors,” here untitled], (“A Vermont habit, slightly  
 bewildering to outsiders...”).

- “North and South,” two versions: one complete; one a fragment here untitled (“We were lucky in being able to land at the only place...”).
- “Octagonal Tower”.
- “One Thing Led to Another”.
- :14 \_\_\_\_\_, P-W.  
 [“Practically Perpetual Motion,” here untitled], (“My children often surprised me in their educational progress...”).
- [“Publisher’s Holiday,” here untitled], (“Paul Revere Square was a best seller in a modest way...”).
- [“Roofs and Shingles,” fragment, here untitled], (“Even while the masons were putting the house back...”).
- “The Twenties”.
- “Walls”
- “Wedding Day”
- [“Wishing Stone”], here called “Waverly Street”.
- :15 \_\_\_\_\_, unpublished chapters, by chronology of subject matter, more or less.  
 “1917,” became incorporated into “Armistice” pg 198.  
 (“On the other side of the dining room door was heat...”).
- “1918,” (re: “Armistice” chapter?).
- “1919,” (re: “Armistice” chapter?).
- (“I used to smock and embroider dresses for Posy and Miss Thompson would finish them...”)
- (“They were digging trenches in Hyde Park in London...”).
- Corresponds to the nameless chapter in “5<sup>th</sup> section”, above (Doc 608:5).
- “Faraway” – a story that may be a precursor to the book?
- :16 \_\_\_\_\_, fragments, undated.
- :17 \_\_\_\_\_, early notes and outlines for the book, 1962-1964, and undated. **Includes a year-by-year timeline of LAK’s life with major events, summer and winter residences noted.**
- :18 \_\_\_\_\_, correspondence, 1966-1968, and undated.
- :19 \_\_\_\_\_, launch party for book, 1968.
- :20 \_\_\_\_\_, promotion, 1968 and undated.
- Ms Size C \_\_\_\_\_, poster for Book Review talk at Trinity Cathedral, Cleveland, Ohio, sponsored by the Evening Guild, Oct. 29, 1968.
- :21 \_\_\_\_\_, fan mail, 1968.
- :22 \_\_\_\_\_, 1969-1976.
- :23 *Mrs. Appleyard’s Kitchen Omnibus*, in work at the time of LAK’s death, published posthumously by Elizabeth Kent Gay in 1974, typescript photocopies, pg. 1-107.
- :24 \_\_\_\_\_, pg. 108-214.
- :25 \_\_\_\_\_, pg. 215-300.
- :26 \_\_\_\_\_, pg. 301-397.
- :27 \_\_\_\_\_, papers, 1968-1969, including correspondence and recipes.

II. ArticlesA. Magazine articles

- Doc 609:1 Articles on cooking, as Mrs. Appleyard, for *Ladies' Home Journal*, *House Beautiful*, etc., ms, and related materials, 1944-1966, and mostly undated.
- Ms Size D "Mrs. Appleyard.... 'Master Minds' a Service Wedding", for the March, 1944 issue of *House Beautiful*, galley proof and illustration.
- :2 "Gilman's Vermont" (also as "James Franklin Gilman") with Elizabeth Kent Gay. Three typescripts, ms material and notes, partial galley proof from *Vermont Life* with Gilman pictures, and related correspondence, 1950-1967. See also LAK photos\Gilman in Kent Family Papers, Doc K31:53.
- :3 "Small World" (on miniature rooms), ms ca.1967, for *Yankee Magazine*, ms, notes, and related correspondence, 1967?-1972.
- :4 Correspondence (other), *Yankee Magazine*, 1962-1968.

B. Articles for adults

- :5 "Theresa Tempest" articles? for *The Boston Traveller*, ms and notes, ca 1910.
- 6 "Lobsters Bordelaise," print, in *Beacon Hill* [Jr. League] December, 1931 issue, original in Ms Size D; typescript, undated.
- :7 "A New England China Cupboard," ms, 1931, with correspondence and notes.
- :8 "Surprise Packet," short story for magazine, typescript and ms, 1934.
- :9 "So You're Going to Malta," ms and notes found attached to a letter to Posy of May 13, 1951.
- :10 "Birds of New England," ms, undated.
- :11 "The Human Side of Collecting," ms, undated
- :12 "The Old West Church, Calais, Vermont," ms and typescript, both undated. Possibly written for *Vermont Life* ca 1958.
- :13 "Stay at Home Author," ms, undated.
- :14 "Two Teaspoons of Ether", fiction, typescript, undated.
- :15 Other titled pieces, 1930-1959, and undated.  
 "Poets or Bookkeepers," print, *The Boston Herald*, Feb. 5, 1930.  
 "Writing a Book is Fun," print, *Young Wings*, April 1932, p. 12.  
 "How I make my convex mirror and frame – Completed Oct 12, 1959" (re: miniature rooms), ms.  
 "The Doll House" (also called "Family Fun" (but different from piece of the same title in Doc 609:26, *qv.*) and "The Wall Decoration Project"), ms, undated.  
 "Vermont Christmas," ms, undated.
- :16 Untitled pieces, ca 1915-1969, and undated.

- Fiction piece (“John Gaston sauntered through the streets of Rome with his hands in his pockets...”), ms, undated (probably early, ca 1910).
- Fiction piece? (“Helen has gone on stage since I saw her last...”), ms, undated.
- Re: Old West Church (Calais, Vt.) pageant of 1935 (“Then there was what has gone down to history as ‘that awful summer we had the pageant’...”), ms.
- Re: The church at Westford, Mass. (“For anyone born and brought up in Massachusetts...”), ms, for the book, *Colorful New England* (Yankee Magazine, ca 1962).
- Re: The article, “The Most Beautiful Houses in America” by Dale Hartford (as in *Yankee* magazine), ms, Apr. 29, 1969.
- Re: Calais Fall Foliage Festival’s memorial exhibit of Bessie Drennan paintings, ms, undated.
- Re: Left-handedness, in the form of a letter to a Mrs. Harris, ms, undated.
- Re: Vermont (“If you are a great American traveller...”), signed ms, undated, and notes.
- Re: How I wrote *Mrs. Appleyard’s Year* (“Being asked to tell how I happened...”), ms, undated.
- Tribute to author Olive Prouty (“Not everyone who has a talent for writing...”), ms, undated.

### C. Articles for children

- :17 “Civilizing Cynthia” (aka “Barton’s Ford”?), ms and notes, ca 1920?.
- :18 “Nancy Ann’s Varmint,” four typescripts and correspondence, 1934.
- :19 “Jerusalem,” print, in *Scholastic* magazine, Mar. 2-7, 1942.
- :20 ‘A story for boys’, typescript, ca 1958?
- :21 “The Bonnet Box,” ms and rough ms., undated.
- :22 “Coty: An Obstinate Skunk,” typescript and ms, undated.
- :23 “Cuthbert and the Project Method,” ms, undated.

### III. Lectures

- :24 “Debunking Flower Arrangement,” ms, 1928-1932, includes related materials.
- :25 “Vermont as a Background for Recent Book,” ms, 1932, includes related materials.
- :26 Other titled lectures, 1934-1943 and undated.  
 “The Book Trunk,” ms, 1934, for Western Massachusetts Library Club.  
 “Family Fun,” ms, undated. (A letter in the collection reveals the date was in April 1935 for the Simmons College Club).

- “On High Street Hill,” typescript, 1942, for Brookline? Historical Society.
- “Ways of Using our Harvest,” ms, Oct. 28, 1942.
- “Writing is Fun,” ms, May 15, 1943, Simmons.
- “Boston around the Frog Pond,” ms, undated.
- “Children of the Wind,” ms, undated, for the Junior League?.
- “Family Education Itself [?illegible],” ms, undated.
- “Garden Ramblings,” ms, undated.
- “Historical Writing for Children,” ms, undated.
- “Joe diMaggio now,” ms, undated.
- “Writing is Fun,” ms, undated, different from above of same title.
- :27 Untitled lectures, 1915?-1961?, and undated.
- Re: The uses of a Simmons education (“Before speaking of some of the benefits that Simmons may confer...”), ms, undated (ca 1915?), Simmons College.
- Re: On lace (“To virtuous women and other gentle spirits...”), ms, ca 1921, annotated “Paper on lace. Read before the Sat. Morning Club c. 1921. First paper I wrote for the Club. LAK.”
- Re: Being back at Park School (“I went to stay the other day in one of the pleasantest places I know...”), ms, June 3, 1938, Park [School, Brookline, Ma.].
- Re: Writing a book (“There is an old saying...”), ms, Nov. 1939, Weston, [Ma.?], two versions.
- Re: What books do for you (“It was suggested to me that I might speak to you for a few minutes...”), ms, May 10, 1941, Parker Hill Library [branch of Boston Public Library].
- Re: Benjamin Franklin at the book fair (“It’s rather hard to figure why anyone in Philadelphia should want...”), ms, Oct. 8, 1941, Philadelphia Book Fair.
- Re: Memories of ‘old’ Brookline (“The individuals who prepared this paper about...”), ms, May 26, 1942, Brookline Historical Society.
- Re: Her book, *The Brookline Trunk* (“Every now and then some one asks what was your most embarrassing moment...”), ms, Nov. 13, 1955, Brookline Historical Society.
- Re: Writing is fun (“The other day I asked a publisher why he thought there were...”), ms, Apr. 8, 1958, “WEEI” (a Boston Radio station).
- Re: As president of the club (“I think I can safely claim the distinction...”), ms, 1961?, “S.M.C.” [Saturday Morning Club].
- Re: The life of an author (“I have to begin by admitting that I’ve made a mistake...”), ms, undated.
- Re: Introducing John Erskine (“This occasion reminds me of the last time I stood on the stage of the high school

auditorium...”), ms, undated, probably for Simmons College.

Re: The book, “*Galahad: Enough of his Life to Account for his Reputation*” by John Erskine, ms, undated.

Re: Being an author and an air raid warden (“When people who likely...”), ms, undated.

Re: Mrs. Appleyard (“I was asked to tell something about Mrs. Appleyard...”), ms, undated.

Re: The model author (“When the ashman’s daughter told us that her father...”), ms, undated.

Re: Flower arranging (“Mrs. Torbert & I were asked to speak today on the subject of flower holders...”), ms, undated.

Re: Handicrafts (“There is one word that I like especially in the title...”), ms, undated.

#### IV. Miscellaneous works and notes

- :28 Original play, “Underground Railroad: A play based on two stories by Rowland Robinson,” with notes, ms, undated.
- :29 Original poems, ms, 1927-1967, and mostly undated.
- Ms Size D Original song, “Kiss Me Tonight in the Twi-light,” ca 1939, sheet music ms. On verso, “‘Cal Coe the Sage’ By M.F. Weston, 1939 St. Botolph Club 12<sup>th</sup> Night,” transcribed by LAK.
- :30 Notebook (bound) entitled ‘Windrush’, 1930-1936, containing a plot outline (1933); notes on horticulture (1930-1936); notes taken by LAK on *The Egoist* and *Evan Harrington* by George Meredith; “Dec. 23,” notes for a story idea; “South Aubrey,” a plot outline; notes re: trees in Calais for spring planting (1936).
- :31 \_\_\_\_\_, “Ideas for That Reminds Me..., a sequel to Mrs. A & I, 12 May, ‘68,” ms.
- :32 Notes on costume, ms, undated.
- :33 \_\_\_\_\_, on Boston’s elite families, ms, undated.
- :34 \_\_\_\_\_, misc. notes, ms, 1939-1965, and mostly undated. Includes notes on the Villette family history (mentioned in *Mrs. Appleyard and I.*)

#### V. Activities, correspondence, and finances related to publishing

- :35 Literary activities and general promotion, news clippings and fliers, 1934-1945, and mostly undated.
- :36 \_\_\_\_\_, Brookline (Ma.) authors, and Brookline Library, Elizabeth Butcher, 1934-1958.
- :37 Correspondence, Houghton Mifflin, 1931-1968, and undated.
- :38 Financial papers, including royalty statements from Houghton Mifflin, and related correspondence, 1931-1967.

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May 2010; revised January 2021; revised September 2024  
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