**Kent Family Papers:**
**Louise Andrews Kent Collection, 1783-2000 (Bulk: ca. 1875-1969)**
**Doc K1-40, FB-154, XMSC 113,**
**XMSC 160, MSA 894, MSA 920; MSB-59, Size B, C & D**

## Introduction

The Kent Family Papers is an extensive collection of materials from a prosperous family from Calais, Vermont. Beginning with patriarch Remember Kent, settler of Calais in 1798, it culminates in Ira "Rich" and Louise "Lulie" Andrews Kent, and their children in the 1980s. The collection also includes materials concerning the Hollister family of Marshfield, Vermont, and allied families, and Lulie's ancestral lines of Andrews, Edgerly, and Wilder, of England and the Boston, Massachusetts, area.

This collection traces one family's transition from its pastoral Vermont origins to cosmopolitan lives in suburban Boston and beyond with Vermont always as their second home. In addition to being a collection of personal materials of prominent and interesting individuals, the Kent Family Papers also contain abundant information of historical interest on Calais and surrounding areas.

The bulk of the collection was donated to the Vermont Historical Society by Elizabeth Van Rensselaer Kent Tarshis Gay in 1979, and was inherited from her mother, Louise Andrews Kent. In 1985, Rosamond Kent Sprague and Susan Tarshis donated another two boxes of Louise Kent's writings, letters, and miscellaneous materials, a portion of which are housed in the Louise Andrews Kent Papers (Doc 165, Doc 605-609). Then, in 1990, Olivia Gay donated an additional carton of Hollister family letters. Lastly, in 2020, Janet (Tarshis) Ancel donated a collection of period Kent family photographs and some additional Kent family materials. The donors acquired the materials either through inheritance or direct ownership.

The collection is housed in 40 document storage boxes, three flip-top document storage boxes, two flat boxes, three oversized folders, and ten oversized account books and occupies approximately 42 linear feet of shelf space.

## Biography

<u>Generation I</u>

Remember Kent (1775-1855) was born on June 11, 1775, in Rehoboth, Massachusetts, to Ezekiel and Ruth (Gary/Garey/Geary) Kent. He was descended from Joseph Kent of England, an emigrant to the Massachusetts Bay Colony in 1645, who settled in Swansea, Mass. Remember Kent removed to Calais, Vermont, in 1798, and a year later married Rachel Bliss, who had come there from Rehoboth. The couple settled and farmed at a crossroads which would become known as Kents Corner, near the center of the town. Over the years, the area prospered thanks to numerous Kent pursuits,

including a general store, tavern, post office, livery stable, shoe shop, brick kiln, and sawmill. Investments in out-of-town business interests (general merchandise, horse trade, a hotel, mortgage financing, and real estate, among others) were also energetically pursued across the generations.

Remember Kent was captain in the militia, held many of the town's offices, and served on the committee which oversaw the building of the Old West Church in 1823. He died in Calais on May 13, 1855.

Generation II

Ira Rich Kent (1803-1898), known as Ira, was the third of Remember and Rachel (Bliss) Kent's eight children. Ira's siblings were Remember, Jr. (1799-1881); Rachel Bliss (1800-1897); Abdiel (1805-1887); George (1805-1885); Ezekiel (1811-1893); John Van Rensselaer (1813-1892); and Samuel Newell Kent (1817-1835). Ira Kent was primarily a farmer. From about 1837 to 1860, he and his brother Abdiel ran several businesses together as "I. & A. Kent" at the brick tavern at Kents Corner, a stage stop enroute to Canada. The tavern contained a general store annex run by Ira Richardson "Rich" Kent (1834-1875, son of Ira) and a boot and shoe shop managed by Ira (Sr.)'s brother, John V.R. Kent. The enterprising and increasingly prosperous Ira and Abdiel also ran a sawmill, a harness-making business, a starch factory, a haulage business, a woolen mill and a hotel in Craftsbury, Vermont, and a store in Woodbury, Vermont. The brick tavern complex and its surrounding area was designated a National Historic Site as the Kents Corner/Old West Church Historic District in 1973.

Ira Kent died in Calais on November 2, 1887.

Generation III

Ira and Polly Kent had a son Ira Richardson "Rich" Kent (1834-1875). After working at I. & A. Kent's mercantile business in Calais for six years, he became business partner in J.E. Bacon of Spencer, Massachusetts, a boot manufacturing business. He also worked for Bancroft Manufacturing (machine tools) in Spencer. He died of tuberculosis at the age of forty-one.

Leroy Abdiel "Roy" Kent (1843-1911) was the fourth of Ira and Polly (Curtiss) Kent's five children. Leroy was born in Calais on Aug. 25, 1843. He attended a commercial school in Providence, Rhode Island, and was employed in his early years in Burlington, Iowa, in transportation. In 1866, he returned to Vermont where he worked as a merchant in a Craftsbury general store. Between 1873 and 1893, Leroy was a merchant in Calais and its postmaster; in 1887 became a silent partner in J.H. McLoud & Company (merchants). After he married Susan Blanche Hollister (1852-1938), known as Blanche, of Hollister Hill in Marshfield, Vermont, in 1875, the couple lived in Kents Corner. Leroy was a school director in Calais and representative to the Vermont general assembly in 1882-1883. Blanche Kent was the daughter of Samuel "Dwight" Hollister and Flora S.

Coburn of Marshfield. She was niece of Lewis Larned Coburn (1834-1910) of Marshfield, who became a noted patent attorney in Chicago, Illinois.

In 1898, Leroy and Blanche removed to Hardwick, Vermont, where Leroy became an active partner in the J.H. McLoud & Company, and a director of the Hardwick Savings Bank & Trust Company. Leroy retained his Calais properties and collected income from their rentals, lumber, and other resources. In addition, he owned other properties in Hardwick. Leroy's Hardwick Land Company was instrumental in developing that town.

Leroy died on July 22, 1911, and Blanche on Oct. 20, 1938. At the time of his death, Leroy had numerous real estate holdings in Calais, Hardwick, and also Colorado; promissory notes from a dissolved mortgage partnership, Stevens, Howard and Kent, based in Craftsbury; and an interest in a Sioux City, Iowa, real estate partnership, with other real estate investments in South Dakota, Virginia, and North Dakota. Roy and Blanche had one child, Ira "Rich" Kent.

Generation IV

Ira Rich Kent (1876-1945), known as Rich, was born on Oct. 28, 1876, in Calais. He graduated from the Goddard Seminary, in Barre, Vermont, and Tufts College in Boston, where he was a member of Theta Delta Chi fraternity. He was elected to Phi Beta Kappa and became a life trustee of Tufts and member of its executive committee. After graduation, he settled in Boston to pursue a career in writing and publishing. He was first employed as a writer and editor at *The Youth Companion*, a monthly newspaper-format magazine offering serialized stories for young people. He remained there from 1900 to 1925, eventually becoming editor-in-chief. He was hired by Houghton Mifflin Company of Boston, where he served as managing editor until his death on November 9, 1945. Mr. Kent was a member of the St. Botolph Club, the Lake Mansfield Trout Club, and the Vermont Association of Boston, among others.

In 1912, Rich married Louise "Lulie" Andrews, daughter of Mary Sophronia Edgerly and Walter E. Andrews of Brookline, Mass., where Rich and Lulie also settled. Mr. Andrews, born in England, was a partner in Charles S. Storrow Company, a cotton trading company in Boston. Lulie had two siblings: Katharine Mary (1881-?) (Mrs. Henry Edgeworth Frick of Montclair, N.J.), and Oliver (1888-1923) Andrews. Lulie, a Boston debutante, graduated from Simmons College School of Library Science in Boston, and became a noted author. Her writing career began as a newspaper columnist for the *Boston Traveler* under the pen name, "Theresa Tempest." Her early books were historically based adventures targeting young readers under the rubric, "He Went with… (Marco Polo, John Paul Jones, etc.)." She later assumed the persona of "Mrs. Appleyard" to write a series of books beginning with *Mrs. Appleyard's Year* in 1941. Her autobiography, *Mrs. Appleyard and I*, was published in 1968. Lulie and their three children, Elizabeth "Kenty," Hollister "Sam," and Rosamond "Posy" spent summers and vacations at the "white house" at Kents Corner. Mrs. Kent had the ability to capture the unlikely combination of affluent Boston life intermingled with the down-home qualities

of rural Calais. This, and a wry sense of humor about it made Mrs. Appleyard a tremendously appealing character, and Lulie's illustrious writing career reaped the benefits. She enjoyed a long and lucrative relationship with her husband's publishing firm, Houghton Mifflin.

Mrs. Kent was a trustee of the Vermont Historical Society in the 1950s and orchestrated the preservation of the Kent Tavern as a museum, with financial support from A. Atwater Kent, radio magnate and cousin of her husband. Louise Andrews Kent died on August 5, 1969.

Generation V

Rich and Lulie's children, Kenty, Sam, and Posy, comprise the final generation of this collection. All three were born in Brookline, Massachusetts, and raised in Brookline and Calais.

The eldest child, Elizabeth Van Rensselaer "Kenty" Kent, was born on April 28, 1913, attended the Park School and the Winsor School in Brookline, and graduated from Bryn Mawr College (Pa.) in 1935. She married Lorie Tarshis (1911-1993) of Toronto, Canada, a professor of economics, in 1936. They had three children, Susan Hollister (b. ca 1942), Andrew Lorie (1944-2006), and Janet Hope (b. 1946) Tarshis. In 1952, Kenty divorced Dr. Tarshis and married Albert Gay, an artist. They had a daughter, Olivia, and their marriage later ended in divorce. Kenty earned two master's degrees, one in psychology and one in social work. She authored several books and articles for Houghton Mifflin and other publishers, both alone and in collaboration with her mother, and served as Arts in Review editor at *Vermont Life* magazine. From around 1970, she was employed as a social worker in Hanover, New Hampshire. She died in 1985.

Hollister "Sam" Kent was born on March 1, 1916. He graduated from the Milton (Mass.) Academy, then from Harvard College with a B.S. degree in fine arts and architecture, and then from Cornell University with a Master of Regional Planning and a Ph.D. in Regional Planning and Public Administration. While a teacher at Fountain Valley School in Colorado, he was drafted into the U.S. Army and served in the 10th Mountain Division during World War II. He was injured in Italy and earned a Bronze Star and a Purple Heart. He married Fifine Johnson, daughter of Marjorie and Jerry Johnson of Plainfield, Vermont. They had a daughter, Margaret Ann Kent, in 1946. Their marriage ended in divorce after Margaret's birth. Hollister next married Edith Rudd in 1947, with whom he had four children, Bruce Rairdon, Polly Curtiss, Timothy Rudd, and Nicholas C. Kent. After the war, Hollister taught architecture at Hofstra College (N.Y.) and then at Cornell University. In 1954-1955, he was general manager in charge of site selection for Brasilia, future capital of Brazil. From there, he moved to British Columbia as director of planning for the town of Kitimat. In 1958, he became Director of City and Regional Planning at the firm of Sargent-Webster-Crenshaw & Folley in Fayetteville, N.Y. At the end of his life, he worked in Jordan designing refugee settlement communities. On July 9, 1974, Hollister Kent, age 58, died of a heart attack while attempting to rescue his uncle on Mt. Katahdin in Maine.

Rosamond Mary "Posy" Kent was born on May 16, 1922. She attended the Park and Winsor Schools in Brookline and graduated from Bryn Mawr College in 1945. She went on to attain her M.A. and Ph.D. degrees. She taught philosophy at Tulane University, University of Pennsylvania, Haverford College, Bryn Mawr College, and the University of Birmingham in England. In August 1946, Posy married Dr. Arthur Colby Sprague, professor of English at Bryn Mawr College and noted Shakespearean scholar. In 1965, she began teaching philosophy at the University of South Carolina, becoming a full professor and remaining there for the balance of her career. She is alive as of this writing and has no issue.

**Scope and Content**

Ira Rich Kent and his wife Louise Andrews Kent are the main focus of this collection. Their papers account for 25 of its 39 cartons, and a good deal of that material is correspondence. The collection contains mostly material from the Kent family, but also from allied families of Hollister, Coburn, Andrews, Edgerly, Wilder, Curtis(s), Bliss, Tarshis, Gay, and others. Although the collection spans the years 1783 to 2000, the bulk is concentrated between 1875 and 1969, in the generations of Leroy Abdiel Kent and his son, Ira "Rich" Kent.

In addition to the vast genealogical and personal information on family members, the collection offers much to the Calais researcher in the form of diaries, receipts, financial papers, correspondence, house and estate inventories, and photographs, all of which provide both direct and peripheral information on the town. Local color that abounds in stories written by Rich Kent for *The Youth Companion* depict life in his hometown; the *Mrs. Appleyard* books by Louise Kent invoke Calais' rural lifestyle seen through the eyes of an outlander. The historian may learn about Calais' (and, indeed, Vermont's) economy of the period through the voluminous, detailed correspondence, and records regarding management of farm and other properties, timber management and production, maple syrup production, and local labor resources; entrepreneurial ventures; real estate investments, values, and practices; retail operations; livestock trading; pricing over various periods; and the early years of Calais' (and Vermont's) "gentrification."

The papers are mostly of a personal nature – diaries, record books, letters, school materials, memorabilia, scrapbooks, and photographs. Also included are club and organizational papers, personal financial, and personal business information, including estate papers. The collection does *not* include routine business papers from Rich Kent's publishing career as employee Houghton Mifflin or of *The Youth Companion*. It *does* include papers from entrepreneurial family endeavors (such as account books from I. & A. Kent and records of real estate ventures).

The writings and professional papers of author Louise Andrews Kent are housed in a separate collection, the Louise Andrews Kent Papers, Doc 165.

**Series Outline**

Series I: Genealogy and personal information overview – all families.
Series II: Kent Family, Generation I: Remember Kent and Rachel (Bliss) Kent.
Series III: Kent Family, Generation II: Ira Rich and Polly (Curtiss) Kent; Remember Kent, Jr., Abdiel Kent; John Van Rensselaer Kent.
Series IV: Kent Family, Generation III
- a. Ira Richardson "Rich" Kent; Rachel Kent; Van Rensselaer Kent.
- b. Leroy "Roy" Abdiel Kent
- c. Blanche Hollister (Mrs. Roy) Kent

Series V: Kent Family, Generation IV
- a. Ira "Rich" Kent
- b. Louise Andrews (Mrs. Rich) Kent and Kent photograph collection

Series VI: Kent Family, Generation V
- a. Elizabeth Van Rensselaer "Kenty" Kent, spouses and children
- b. Hollister "Sam" Kent, spouses and children
- c. Rosamond "Posy" Kent and spouse

Series VII: Hollister Family, Generations III and IV
- a. Flora Coburn (Mrs. Samuel "Dwight") Hollister
- b. John "Murray" Hollister
- c. Harry Dwight Hollister
- d. Alice Phoebe Hollister (Mrs. William) Jones
- e. Samuel "Dwight" Hollister, business papers
- f. Other Hollisters

Series VIII: Andrews, Edgerly, and Wilder families, Generations II and III
- a. Sophronia Wilder (Mrs. James) Edgerly
- b. James Wheeler Edgerly
- c. Martha B. Wilder
- d. Mary Sophronia Edgerly (Mrs. Walter E.) Andrews
- e. Walter E. Andrews
- f. Martha Wilder Edgerly
- g. John Hubbard Wilkins Edgerly
- h. Others

Series IX: Kent family photographs, accession of 3/10/2020.
Series X: Miscellaneous: Envelopes removed from letters, and additional photographs.

**Organization**

Portions of the Kent Family Papers have been organized to varying degrees over the years. The most completely organized portion was the original Doc K1-12 containing the letters received by or written by the Kent family members, dated from ca.1849 to 1951. Each letter was abstracted chronologically, in typescript, by VHS volunteer Loriman Brigham in the 1970s and 1980s. The abstracts are now housed in the present collection, in Doc K 0.7-0.9. The letters themselves have been re-organized to conform to the new arrangement of the collection. Over the years, much of the other material in the

collection had been loosely pre-sorted into temporary folders, while the balance of the papers remained wholly unorganized. This finding aid represents an effort to bring all the many Kent materials together into one cohesive and accessible scheme.

The collection is arranged into ten series. The Kent family lines are presented first (husband first) and form the bulk of the material. Any extended Kent family members are placed within their appropriate family group; materials strictly concerning the wives' family lines (Hollister, Andrews) are found at the end of the collection.

Because the Kents were prodigious letter writers and savers, correspondence comprises more than 50 percent of the collection. The correspondence has been arranged by the recipient unless logic or flow dictated otherwise. Rich Kent's daily letters to his parents, having the effect of a diary, are thus housed with his papers, and are the major exception to this rule. Correspondence between family members comprises the majority of the letters and is usually tender and witty. Envelopes for all letters were removed in an earlier round of processing, and many discarded, making sender identification difficult. The surviving envelopes have been placed at the end of the collection.

Each series begins with personal/biographical materials (diaries, letters, personal papers) and proceeds through personal interests (clubs, associations, etc.) and personal finances (personal bank accounts, tax returns, etc.), then deals with the person's business pursuits, and ends with his or her estate. As a rule, estate materials are filed with the decedent. However, due to the inter-generational nature of estates, the researcher is advised to also consult the child's (as executor, administrator, or beneficiary) papers to follow the disposition of assets, or to learn more about the properties in question.

Series I consists of genealogical and personal information for the relevant lines of Kent, Hollister, Andrews, Edgerly, and other allied families, spanning the years 1831 to 1980. The materials include genealogy charts, notes, official documents, CV's, correspondence, obituaries, news clippings, and coats of arms. Of particular interest is a descendancy chart from Adam and Eve to Josiah Hollister, and a manuscript article on Sophronia Wilder Edgerly's life written by her daughter, Martha Wilder Edgerly. These files will familiarize the researcher with the family structure and its members. An informal descendancy for the various family groups, created as an aid in processing the collection, may be found in Doc K-0.

Series II contains materials from Generation I, represented by Remember Kent (1775-1855), and spanning the years 1783 to 1852. Among the sparse materials are letters to Remember from family members and others; account booklets and notebooks that include records that appear to be from Capt. Abdiel Bliss, 1783-1796, and in 1834 from Remember Kent, regarding Rehoboth, Ma., and an 1813 Calais tax list; a deed; silhouettes and tintype of family members; and a memorial poem for several of Bliss family members written in 1822.

Series III concerns Generation II and its main figures, Ira Kent (1803-1898), son of Remember, and Ira's wife, Polly Curtis(s). Ira's many personal diaries also include

livestock records and other agricultural information. There are letters to Ira and Polly from family members, especially their son, Leroy. Record books contain such information as Ira's notes while serving as school commissioner and sheriff; logging, livestock, and dairy records; work notes; Calais post office accounts and poll tax lists; machine parts sales; and cash and account books. Finally, contained in this series are business papers for I. & A. Kent company, real property deeds, and Ira's estate papers. The materials span the years 1831-1903. Included at the end of Series III are materials from two of Remember's other sons, Abdiel Kent (1805-1887), and John Van Rensselaer Kent (1813-1892), in the form of letters, promissory notes, and other papers, from 1843 to 1870.

Series IV, concerning Generation III, starts with Ira's children, Ira Richardson "Rich" Kent (1834-1875), and Rachel Ann Kent (1839-1855), and Abdiel's son, Van Rensselaer Kent (1851-1931). Rich worked in Spencer, Massachusetts, for Bancroft Manufacturing, makers of machine tools, as well as in cattle sales and auction sales, and later became a partner of J[ohn] E. Bacon in a boot manufacturing business there. His papers include diaries, letters, business papers, record books, and estate records. Of particular interest are photographs of the "Baystate Gas Machine," which gasified gasoline for rural home lighting.

The papers of Ira's son, Leroy (called "Roy") and his wife, Blanche (Hollister) Kent, form the bulk of Series IV. For Roy, there are letters, diaries, business papers, accounts books, and miscellaneous materials. Of particular interest is "L.A. Kent's Private Memorandum" book (1884-1903) which contains an inventory of Roy's assets, taxes, insurance, dividends, promissory notes, McLoud & Co. records, rents, and real estate. It serves as an overview of his diverse entrepreneurial dealings both in Vermont and in the mid-west. Roy's estate papers also provide a summary of his business endeavors, and include a small notebook made by his son, Rich, listing the status of the estate's various payable and receivable accounts. Also included in this series are papers from the vestry of the Calais Christian Church (at Gospel Hollow), the Masons, and many account books, some started by Roy's father, Ira (as I. & A. Kent), which were continued by Roy.

The papers of Roy's wife, Blanche (Hollister) Kent, consist mainly of letters, and of those, the bulk are from Hollister relatives and friends. Also included are diaries, travel diaries, scrapbooks, a sizeable collection of engraved social invitations and announcements, and personal financial papers including those from the Lewis L. Coburn Trust, of which Blanche was a beneficiary. There are documents from the Hardwick Hospital, the Women's Relief Corps, and the Fortnightly Club. Of interest is correspondence with muckraking journalist Ida Tarbell about the rental of a Kent house, and business correspondence with Blanche's son, Rich, who helped to handle his mother's financial affairs after Roy's death. Blanche and Roy received daily personal letters from their son, Rich. These have been housed with Rich's papers in Series V since they provide a daily account of his life.

Series V covers Generation IV, represented by the only child of Roy and Blanche, Ira "Rich" Kent and his wife, Louise "Lulie" Andrews Kent. This enormous series makes up over half the Kent Family Papers. Surely Rich and Lulie had an eye on posterity, for they collected and preserved their own papers (as well as those of others in this collection) throughout their adult lives, from early years until their deaths. Rich's papers consist of numerous diaries; his daily letters to his parents and correspondence with family members and friends; materials from his years at Goddard Seminary and Tufts University, his military service and social clubs; his writings, and items from his publishing career; extensive financial materials (including some lingering accounts from Roy's estate); real estate in Calais and Hardwick, Vermont, and Brookline, Massachusetts; the Kent Tavern, the Old West Church, and local cemeteries; and Rich's estate papers. Of interest is a student survey from Goddard Seminary Class of 1889 giving each member's personal history, and correspondence regarding the authorship of the "Pledge [of Allegiance] to the Flag."

Series V also contains the vast personal papers of Louise Andrews Kent. There are materials from all periods of Lulie's life in the form of school papers, memorabilia, notebooks, many original designs and sketches, especially those made for family greeting cards, financial information including tax returns, Calais area-related materials concerning the Kent Tavern, the Old West Church, the Adamant Music School, and the Vermont Folk Festival. There are many cartons of letters to Lulie from family members, friends, and fans who became her friends. Correspondence with some of Lulie's close friends, Charles Lesley Ames, Elizabeth H. Burchenal, Ada Peirce McCormick, Helvetia Perkins, Marguerite Ridgely, and Leila Tuckerman, has been isolated and placed into separate folders. Lulie had frequent correspondence with other long-time friends as well, filed throughout the "correspondence with others" folders. Also, among Lulie's letters are several from artists, Bessie Drennan and Gayleen Aiken. A 'key' to decode the signatures of Lulie's many friends may be found in Doc K0.2.

Of particular interest in Series V is a large collection of photographs collected by Louise Kent, many of which relate directly to topics contained in the papers collection. They may be found in Doc K31. The photos include a large number of formal portraits and snapshots of all generations of Kents as well as Hollisters and other allied families; locations in Calais (especially Kents Corner) as well as those in Vermont and outside the state; trips; friends; schools; activities; and local Vermont events. Of interest are photographs of Robert Frost speaking at Goddard College (Plainfield, Vermont) in 1940, and of the setting of the first pole at the Washington Electric Co-op in East Montpelier, Vermont in 1939. The collection includes daguerreotypes, ambrotypes, tintypes, and paper prints from various periods, both loose and in albums. There is a group of glass plate negatives made in the early 1900s by Alonzo E. Wilbur with images of his family and their North Calais, Vermont, farm. This group was removed and placed in the library collection (see Related Collections below). Dates for the photograph collection run from the late 1800s to 1969. Most of the contents of FB-38 through FB-40, three cartons of semi-processed photos from the Kent family, have been integrated into this section.

Series VI treats Generation V, composed of Rich and Lulie's three children, Elizabeth "Kenty," Hollister "Sam," and Rosamond "Posy," and their children. It contains numerous letters written by Rich and Lulie Kent.

Kenty's papers consist mostly of letters from family and friends, particularly correspondence to and from her friends, Betty Bauer and Janet Jackson. A list of Kenty's friends with whom she corresponded may be found in Doc K-0.3. Also included in the collection are items from Kenty's school years at the Park and Winsor schools and Bryn Mawr College; her publishing career, often as co-author with her mother, and as publisher of *The Calais Independent* newsletter; and some personal business papers. Of additional interest are papers of Kenty's first husband, Lorie Tarshis, a prominent economist whose 1947 textbook first introduced the tenets of John Maynard Keynes to American universities.

Hollister's papers contain materials from his school years at the Park School, Milton Academy, and Harvard University; his military career; his professional life as city planner; and also, his personal correspondence in which can be found many letters from his parents, siblings, relatives, and others. Of interest are notes which Hollister took while living in Brazil on the 1954 suicide of President Vargas and the ensuing uprising.

Posy's papers include diaries and notebooks; writings; scrapbooks; and school papers from the Park and Winsor schools and Bryn Mawr College, and from her years as faculty member at University of South Carolina. Of special note are her "Collected Papers, 1955-2000," a compendium of her academic articles in philosophy. Her letters include correspondence with her parents and siblings, relatives, and others.

Series VII contains papers of Generations III and IV of the Hollister family of Marshfield, Vermont, particularly the forebears and relatives of Blanche Hollister Kent. There is a collection of letters written to Blanche's mother, Flora Coburn Hollister, from family members and friends, notably Diana Putnam, and Flora's estate papers. There are letters written by Blanche's brother, John "Murray" Hollister, to his parents and from his friends, as well as his papers from Goddard Seminary. There are some papers for Blanche's siblings, Harry Dwight, Alice Phoebe, Stephen Rich, and George Henry Hollister. For Blanche's father, Samuel "Dwight" Hollister, the collection contains letters, correspondence, financial papers, business correspondence and papers, and estate papers. Of note in this series are the Marshfield, Vermont, tax collector's book (1843-1858), and a lotting plan for Pierre, South Dakota, from 1885. There are also papers concerning Hollister real estate holdings.

Series VIII includes the relatives and forebears of Louise Kent, the Andrews, Edgerly, and Wilder families, of Generations II and III. There are some diaries, letters, and papers from Sophronia (Wilder) Edgerly, grandmother of Lulie. For her husband, James W. Edgerly, there are trust documents and real estate papers. For Lulie's great-aunt, Martha B. Wilder, there are interesting diaries from 1836-1840 recording her years as a schoolteacher in Leominster, Mass., and her travels to Indiana and Kentucky. For Lulie's mother, Mary Sophronia (Edgerly) Andrews, there are some diaries and letters,

and for Lulie's father, Walter E. Andrews, diaries, letters, personal, financial, and business papers (while at Charles S. Storrow & Co., in Boston). For Lulie's beloved aunt, Martha W. Edgerly, who stood in for Lulie's mother after her untimely death, there are diaries, notebooks, letters, and estate papers. This series also contains some papers from John Hubbard Wilkins Edgerly, an uncle of Lulie's, including an excerpt of an account of his trip from Boston to San Diego in 1886.

Series IX contains mostly items from an accession of old family portraits and related items received on March 10, 2020, and donated by Janet Ancel. It consists of 14 daguerreotypes, five ambrotypes, two tintypes, two photographic prints, one print from a miniature, one pencil sketch, five silhouettes, and one wax portrait. The pencil sketch, of Rich Kent, was integrated into Series V; the five silhouettes were relocated to Series II, MSA 894:1. All of the items are undated except one from 1908 of an unidentified subject. Of particular interest is a group portrait of Leroy Kent and his employees shown in front of the Craftsbury Store, Craftsbury, Vermont, which he owned.

Series X, as noted earlier, contains miscellaneous materials, including the loose envelopes that survived earlier rounds of processing and are arranged by addressee, chronologically. They were preserved mainly to reveal or confirm the whereabouts of senders and recipients at various periods in their lives. Also added to this series is a group of photo albums of Kent and allied families that was moved from FB-38.

**Note on Folder 0**

Due to the large amount of background material collected in processing this collection, Folder 0 is divided into nine subsections. They are arranged in the order of the Series scheme. Doc K0 contains the usual introductory and supporting materials: accession information, finding aid, genealogy overviews, separations list, etc. Doc K0.1 contains background information on Leroy and Blanche Kent; Doc K0.2, information on Rich and Lulie Kent; Doc K0.3, information on Kenty, Hollister, and Posy Kent and spouses; Doc K0.4, information on the Coburn, Hollister, and allied families; Doc K0.5, information on the Edgerly, Andrews, and allied families; Doc K0.6, contains material on Kents Corner and Calais, Vermont. Doc K 0.7 through 0.9 contain the Brigham abstracts. There is also a name card index to Kents and allied families in Doc 622. It is an invaluable tool for untangling the many Kent names and relationships.

**Related collections**

The Louise Andrews Kent Papers (Doc 165, 605-609) contains Mrs. Kent's writings in manuscript, typescript, and galley proof form, and all materials related to her professional career as an author (correspondence, promotional materials, financial records, etc.). The library collection houses most of Louise Andrews Kent's published works.

There is a significant amount of Kent information, much of it in manuscript form and relating to genealogy, housed at VHS library thanks to the efforts of historian

Dorman Bridgman Eaton Kent. Printed resources on Hollisters and allied families may also be found in the library's collection.

Abdiel Kent's account books from 1833 to1857 form a separate collection and may be found in XMSC 20:7-11. Abdiel was partner with Ira Kent in 'I. & A. Kent.' Also, some deeds for property in Calais owned by Ira and Abdiel Kent are housed in MS 974.31 C1257d. "Kents Corner: A guide to documents pertaining to Calais, Vermont, 1800-1850," by Jill Mudgett, (*X974.31 C125kc 1997) may also be helpful, as well as her paper "Change in the rural economy : boot and shoe production in Calais, Vermont, 1829-1850" (*X974.31 C125kc 1997a) and her related article "'By work in shop:' boot and shoe production in Calais, Vermont, 1829-1850" (*Vermont History* 69 (Winter 2001): 105-115).

Mary Pat Brigham's "Kent Name Index" may be found in Doc 622. It is an invaluable alphabetical card index covering the many Kent family members in the Kent Family Papers, as well as other branches descending from Remember Kent, and allied families.

A series of glass plate negatives collected by Louise Andrews Kent and taken by Alonzo E. Wilbur (1860-1947) of North Calais of his farm and family members from the years 1907, 1919, and undated, may be found in the library collection in GC-1696 through GC-1784 and GB-3113 through GB 3115.

Other photographs for the Kent family may be found in F-PO-Kent; photographs of Calais are in F-TO-Calais.

The voices of Louise Andrews Kent, Elizabeth Kent Gay, and Posy Kent Sprague, all at a meeting of the Calais History Committee, can be heard on RA-4:1. Louise Andrews Kent, recorded in 1960, is on RA-4:3.

"The Daggett family of Calais, Vermont, correspondence" (MSC 212:10) contains letters of the family of Caleb Curtis(s) and his second wife, Mary D. Daggett. Two of their three children married into the Kent family: Fanny H. Curtis (b. 1822) was Abdiel Kent's first wife; Laura A. Curtis (b. 1819) married John Van Rensselaer Kent. The eldest Curtis child, Deborah "Daphne" Curtis (b. 1817), married Rev. Lemuel H. Tabor. The Tabors' letters to Hollisters may be found in Series VII of this collection.

Leroy Kent's Calais (Vt.) School District #5, Treasurer's account book, 1865-1892, is in the manuscript collection (MSA 597:1) as are a cash disbursement book from the Maple Corner School, 1891-93 (MSA 597:2), PTA minutes from the Maple Corner School, 1938-1955 (MSA 597:3), a guest book from the Old West Church, 1898-1921 (MSA 597:4), a poll tax list for Marshfield, 1845 (MSA 597:5), and a mail route map from Montpelier to Calais, ca. 1870 (MSA 597:6).

The VHS museum collection contains approximately 250 pieces of Kent family materials (1976.43). Museum accession no. 2008.85 includes several items removed from the Kent Family Papers (see separations list in Doc K-0 for details).

The Kents Corner Historic District in Calais, Vermont, contains 42 properties which have been preserved as historic sites. Many of the properties are directly connected with the Kents and their allied families (Curtis, Bliss, etc.). Calais, Vermont, is located ten miles north of Montpelier, the state capital. Kents Corner is located at the intersection of Kent Hill Road and Old West Church Road / Robinson Hill Road. Please see Doc K0.6 for detailed information from the U.S. Department of the Interior, National Park Service regarding the historic district.

**Inventory**

I. Genealogy and personal information

| | |
|---|---|
| Doc K1:1 | Kent family, 1831-1980, and undated. Charts, notes, official documents, CV's, correspondence, news clippings, obituaries, coat of arms. Also includes Curtis[s], Bliss, Tarshis. |
| :2 | Hollister family, 1850-1940 and undated. Charts, notes, official documents, correspondence, news clippings, obituaries, Blanche Hollister Kent's application for Colonial Dames in 1923, deed abstracts from Marshfield, Vt. Also includes Coburn, Rich, Dwight, and Brown. |
| Ms Size D | _____, ms descendancy chart from Adam and Eve to Josiah Hollister, called "Anglo-Saxon Royal Ancestry." |
| Ms Size C | _____, ancestry charts for Stephen Rich and Rebecca Carriel, prepared by Dorman Kent. |
| Doc K1:3 | Andrews family, 1877-1960, and undated. Charts, notes, official documents, coats of arms, correspondence, news clippings. Includes Bullock, and other surnames. |
| :4 | Edgerly family, 1923-1955, and undated. Charts, notes, coats of arms, correspondence, news articles, and ms article on Sophronia Wilder Edgerly's life by daughter Martha Wilder Edgerly. Includes Wilder, Barrett, and other surnames. |
| Ms Size C | _____, descendancy chart from Thomas Wilder, undated, written by Louise Andrews Kent, with scribbled notes for a story plotline. |
| Doc K1:5 | _____, ms genealogy by Louise Andrews Kent, undated, re: Sawyer, Prescott, Willard, Houghton, Cason, Dunster, Hammond, Butler, Fairbank, and Wilder families. |

II. Kent, Generation I: Remember Kent (1775-1855) and Rachel (Bliss) Kent

| | |
|---|---|
| :6 | Letters from family members and others, 1810-1852. |
| :7 | Memorial poem for Charles, Wealthy (Kent) and Remember Bliss, ca 1822. |
| :7a | The Rev. Paul Thacher, A.M., *Select Discourses on Practical Subjects*, 1798, book belonging to Remember Kent. |

:8 Account booklets and notebooks, 1783 and 1785-1791 of Abdiel Bliss (?), from Rehoboth, Ma.; 1794-1796, 1797-1813, 1834, and 1837 of Remember Kent of Rehoboth, Ma., and Calais, Vt., includes 1813 Calais (Vt.) tax list.

:9 Deed, 1810, Joel Robinson to Remember Kent, and lease, 1810, Lemuel Perry to Moses Ainsworth of Calais.

MSA 894:1 Images of Remember Kent's family: Silhouettes of Rachel, "Newell," John van Rensselaer, and Fanny Curtiss (Mrs. Abdiel Kent); tintype of Emeline Tucker (1825-1898), Remember's granddaughter. All undated. Originally received with the group of photographs in Series IX.

III. Kent, Generation II: Ira Kent (1803-1898) and Polly (Curtis(s)) Kent, and others

Doc K1:10 Diaries, Ira Kent, 1855, 1860, 1863-1866, 1864, 1864-1876. (All or most of the diaries contain livestock records.)

:11 _____, 1869-1872, 1871, 1873, 1874.

:12 _____, 1876, 1877, 1878, 1879.

:13 _____, 1880, 1880 "Green's Atlas and Diary Almanac", 1881 in "Vermont Business Directory", 1882, 1883.

:14 _____, 1884.

:15 _____, Polly Kent, 1873.

:16 Letters, to Ira and Polly, 1843-1869.

:17 _____, _____, 1870-1903, and undated, includes letters from family members.

:17a _____, from son Rich (Ira "Rich" Kent), and his second wife, Inez (Aiken), 1851?-1875, and undated.

:17b _____, from son Leroy and wife Blanche (Hollister) Kent, 1864-1901.

:18 Record books, 1831-1868 accounts and notes; 1838-1848, as school commissioner and sheriff, with logging and livestock records; 1848-1853 livestock, dairy records, work notes; 1849-1855 postage accounts.

:19 _____, 1858-1869, workman's time book; 1862-1868, lumber and livestock accounts; 1864-1874, Calais (Vt.) poll tax lists, livestock records, machine parts sales; 1866-1867, livestock, expenses; 1867-1872, cash book.

:20 Business papers and correspondence, I.& A. Kent, 1862-1888.

:21 Deeds, Ira Kent and Abdiel Kent, 1833-1889.

:22 Estate papers, Ira Kent,1898.

:23 Abdiel Kent (1805-1887), letters and promissory note, 1848-1869 and undated.

:24 John Van Rensselaer Kent (1813-1892), papers, 1843-1870. Includes deed.

IV Kent Family, Generation III

a. Ira Richardson "Rich" Kent (1834-1875) and others.

:25 Diaries, 1851, 1852, 1875.
MSA 894:2 Book of original essays, and "selections" of others' writings, 1872-1873.
Doc K1:26 Letters, 1851-1875.
:27 Business papers, 1862-1875.
:28 Record books, 1862 and 1863 cash accounts; 1862 Wilson & Kent cattle sales; 1864-1865 auction sales; "I. Rich Kent's Book Sept. 21, 1865, Calais Vermont", cash accounts and business notes including travel.
:29 Account books, 1863-1873, daybook; 1875, re: estate. Photos of "Baystate Gas Machine" (gasifies gasoline for rural (home) gas-lighting).
:30 Estate, 1875-1883 (contains open accounts dated earlier).
:31 Rachel Ann Kent, daughter of Ira Kent, papers, 1851-1852. Includes ms original compositions, and letter from brother Ira Richardson Kent.
:32 Van Rensselaer Kent, (1851-1931), son of Ira's brother Abdiel Kent (collateral line), business correspondence, Kent vs. Stoner, 1925-1928.

b. Leroy Abdiel "Roy" Kent (1843-1911), son of Ira Kent.

Doc K2:1 Diaries with cash accounts, 1865, 1866, 1869-1870, 1871.
:2 _____, 1873, 1874, 1875, 1876.
:3 _____, 1877, 1878, 1880, 1881.
:4 _____, 1882, 1884, 1885, 1886.
:5 _____, 1887, 1888, 1890, 1891.
:6 _____, 1892, 1893, 1894, 1895.
:7 _____, 1896, 1897, 1898, 1900, 1901.
:8 _____, 1902, 1903, 1904, 1905, 1906.
:9 _____, 1907, 1908, 1909, 1910.
:10 _____, insertions, 1865-1909.
:11 Letters, from Leroy Kent, 186?-1910.
:12 _____, to Leroy Kent, from Blanche H. Kent and immediate family members, 1866-1910, and undated.
:13 _____, from various other writers, 1863-1887.
:14 _____, _____, 1888-1897.
:15 _____, _____, 1898-1912.
:16 _____, to Leroy Kent as guardian for George Remick, 1895-1898.
:17 Misc., personal, 1876-1906, and undated, includes inventory of Leroy's house, written by Blanche Kent, probably in 1911.
:18 Promissory notes, 1874-1911.
:19 Invoices, receipts, etc. 1865-1889.
:20 _____, 1890.

:21 _____, 1891.
:22 _____, 1892.
:23 _____, 1893.
:24 _____, 1894.
:25 _____, 1895.
:26 _____, 1896-1909, and undated.
:27 Check registers, 1877-1882, 1883-1887, 1892-1893, 1908, and undated.
:28 _____, 1891-1898.
:29 Bank books. The Montpelier National Bank, 1882-1887 and 1888-1890; The Montpelier Savings Bank and Trust Company, 1885-1890 and 1890-1891; Hardwick Savings Bank & Trust Co., 1899-1901.
:30 Miscellaneous account notebooks, includes "L.A. Kent's Private Memorandum" book, 1888-1893, containing inventories of assets, taxes, insurance, dividends, promissory notes, McLoud & Co., rents, and real estate for Leroy Kent and Ira Kent; rental record book (real property), 1884-1899; misc. notes, ca 1903, includes "List of Lots in Des Moines".
:31 Calais (Vt.) Christian Church, vestry stock, 1870-1890.
:32 _____, vouchers, 1880-1889.
Doc K3:1 Masons, 1888-1911, and undated.
Ms Size D _____, Master Mason certificate, 1911.
:2 Personal business papers, Bacon, Kent & Co., 1880-1888.
:3 _____, Bacon & Sibley, 1888-1898.
:4 _____, Colorado mining, with Van Rensselaer Kent, 1891-1907.
:5 _____, J.H. McLoud Co., 1887-1911. Leroy A. Kent, F.T. Taylor, and F.T. Downer, partners.
:6 _____, _____, 1911-1928. (Papers from Leroy A. Kent estate)
:7 _____, Elastic Handle Co., 1894-1923. (Papers from Leroy A. Kent estate)
:8 _____, Grants Loan Association, 1907-1911. Partnership with Henry N. Stevens and George T. Howard of Craftsbury, Vt., and T. T. Daniell of Hardwick, Vt. (See Doc K12:9.)
:9 _____, misc. correspondence, 1884-1912, and undated.
:10 _____, misc. business papers, 1869-1906.
:11 _____, misc. official documents, 1892-1909, includes Leroy's guardianship of Martin, Maud, and Tenny Johnson; U.S. License for Sugar Producer; and Leroy's Notary Public certificate.
:12 _____, business cards and calling cards.
:13 Real estate in Vermont, Calais, 1911-1919. (Papers from Leroy A. Kent estate)
:14 _____, Hardwick, 1904-1921. (Papers from Leroy A. Kent estate)
:15 _____, outside Vermont. Caroline County, Va., land, 1883-1904. (See Doc K13:20.)

:16 _____, Pierre, N. Dak. rental property, 1898-1904. (see Lotting plan, 1885 of Pierre, N. Dak. in Ms Size C, re: Series VII-b)
:17 _____, Des Moines, Iowa, (White's) Riverview Land Co., 1898-1909.
:18 _____, Sioux Falls, S. Dak. land, 1902.
:19 _____, Sioux City, Iowa, Vermont Building Company and Masonic Block, 1903-1910.
:20 _____, Grand Junction, Colo., land, 1911-1924, with Van Rensselaer Kent. (Papers from Leroy A. Kent estate)
:21 _____, misc. deeds, 1877-1912, for property in Calais and Hardwick, Vermont, Tennessee, South Dakota, and Colorado.
:22 Leroy A. Kent estate, official documents, 1911-1939.
:23 _____, correspondence, 1902-1916.
:24 _____, payables and misc. accounts, 1911-1922.
:25 _____, receivables, surnames A-D.
:26 _____, _____, surnames F-W.
:27 _____, Will L. White notes, 1912-1931.
:28 _____, banking, 1911-1919.
:29 _____, insurance, 1912-1924.
:30 _____, interment (cemetery and gravestone), 1913-1915.
:31 Kent account books, 1860-1898. Leroy A. Kent? payables and receivables, including loan record.
:32 _____, 1866-1876. Ira Kent? ledger, payables, includes list of tools and implements, livestock records. Loose (insert) notes on assets; bills.
:33 _____, 1868-1929. Ira Kent and I. & A. Kent daybook, ledger, loan record; Blanche Kent, 1929; expense account, 1878.
:34 _____, 1873-1877. Daybook with wholesale purchases; payables; cash accounts; loose page: sales analysis by type of mdse.
:35 _____, 1877-1895.
XMSC 113.4 _____, 1873-1875. Leroy A. Kent, daybook, receivables.
XMSC 113.5 _____, 1877-1879.
XMSC 113.6 _____, 1879-1882.
Doc K4:1 _____, 1879-1895, Leroy A. Kent ledger.
XMSC 113.1 _____, 1879-1900, Leroy A. Kent and I. & A. Kent, account book.
:2 _____, loose items from XMSC 113.
XMSC 113.2 _____, 1882-1884, Leroy A. Kent daybook.
:3 _____, 1884-1886.
XMSC 113.3 _____, 1886-1887.
:4A _____, 1879-1885.
:4B _____, 1885-1897, Leroy A. Kent (?) cash accounts receivable.
:5A _____, 1888-1901, Leroy A. Kent, daybook of payables and receivables.
:5B _____, 1890-1892.

:6 _____, 1889-1900, Leroy A. Kent, monthly bills payable, cash memorandum.

XMSC 113.7 _____, 1890-1910, Leroy A. Kent, Ira Rich Kent, and Blanche H. Kent, accounts receivable for merchandise, promissory notes, rents, Flora C. Hollister estate. Contains notes re: real properties inside back cover.

:7 Unknown account book, "Groceries 1920", includes grocery inventory, Kent and McLoud?

c. Blanche (Hollister) Kent (1852-1938), wife of Roy Kent.

:8 Diaries, 1877, 1881, 1911.

:9 _____, 1912, 1913, 1920, 1926-1927.

:10 Personal record books, 1881, 1884, 1887, 1905, and undated; autograph book, address book, etc.

:11 Travel diaries, 1902, 1907.

:12 _____, 1913-1917.

:13 Travel notes and materials, 1913. Europe trip with niece, Lila Woods Robinson. includes travelogues by BHK and LWR.

:14 _____, 1919-1930. Includes BHK passport of 1924.

:15 Scrapbook, 1908-1910.

:16 _____, 1930.

:17 _____, undated.

Size C Decorative marriage certificate, badly faded, no photos attached.

Doc K5:1 Original writings, undated.

:2 Photographs, of BHK, 1899-1918, and undated. (For other Hollister photos, see Doc K31.)

MS Size D _____, portrait of Blanche H. Kent by Frey, Minneapolis, undated.

:2.1 _____, _____, travel photos, 1904-1913, and undated.

:3 Letters, from Blanche H. Kent to various recipients, 1899-1936, and undated.

:4 _____, from parents, Flora and Stephen "Dwight" Hollister, 1878-1905.

:5 _____, from Leroy Abdiel Kent, 1876-1908 (?).

:6 _____, to Blanche and Leroy Kent from Ira and Polly Kent, 1878-1879. [Letters from Leroy's son Ira Rich Kent are in Doc K14-16.]

:7 _____, from Louise Andrews (Mrs. Ira Rich) Kent and family, 1912-1920

:8 _____, _____, 1921-1930.

:9 _____, _____, 1931-1938, and undated.

:10 _____, from sister Alice Hollister and her husband, Will Jones, of Chicago and Waukegan, Ill., 1878-1906.

:11 _____, _____, 1907-1920.

:12 _____, _____, 1922-1928.

:13 _____, _____, 1929-1932.

:14 _____, _____, 1933-1935.

:15 _____, from sister Mary Hollister and her husband, Rome Brown in Minneapolis, Minn., 1878-1925, and undated.
:16 _____, from brother, John "Murray" Hollister and wife Vera, in Syracuse, N.Y., 1878-1938. (For additional Hollister family letters, see Series VII.)
:17 _____, from brother, Harry Dwight Hollister and wife May 1890-1937, and undated.
:18 _____, from various others, 1875-1889.
:19 _____, _____, 1890-1895.
:20 _____, _____, 1896-1899.
:21 _____, _____, 1900-1903.
:22 _____, _____, 1904-1905.
:23 _____, _____, 1906-1910.
Doc K6:1 _____, _____, 1911.
:2 _____, _____, 1912.
:3 _____, _____, 1913-1919.
:4 _____, _____, 1919, illustrated "letter" from Lila Woods Robinson, 93+ pages.
:5 _____, _____, 1920-1924.
MSC 208, #12-16 _____, _____, ca 1924, from Grace E. St. John, with her typed essays.
:6 _____, _____, 1925-1927.
:7 _____, _____, 1928-1930.
:8 _____, _____, 1931-1934.
:9 _____, _____, 1935-1938.
:10 _____, _____, undated.
:11 Wedding invitations and announcements, to Blanche and Roy Kent, and also to Blanche's parents, Flora and Dwight Hollister, 1871-1879.
:12 _____, 1880-1883.
:13 _____, 1884-1889.
:14 _____, 1890-1896.
:15 _____, 1897-1904.
:16 _____, 1905-1911.
:17 _____, 1912-1937, and undated.
:18 Social announcements, arranged by surname.
:18a Christmas cards received, 1909-1918, and undated.
:19 Calling cards, arranged by surname.
Doc K7:1 Business papers and correspondence, 1885-1921.
:2 _____, 1922-1937, and undated.
:3 Business correspondence, with son, Rich Kent, 1913-1938.
:4 _____, with Ida Tarbell concerning rental of a house, 1933-1934.
:5 Income tax returns and notes, 1930-1938.
:6 Receipts book, 1909-1917.
:7 Bank books, 1915-1940.
:8 Check registers, 1902-1916.

:9 _____, 1918-1930.
:10 Lewis L. Coburn estate, 1911-1957, Blanche H. Kent, beneficiary.
:11 Lewis L. Coburn Trust, legal documents, 1910-1946.
:12 _____, financial papers, 1941-1946.
:13 _____, correspondence (of Rich Kent), 1936-1946.
:14 Blanche H. Kent estate, papers, 1938-1943.
:15 Hardwick Hospital, Hardwick, Vt., ledger, 1912-1917.
:16 _____, papers, 1918-1919.
:17 Women's Relief Corps, record books, 1905-1912.
:18 _____, papers, 1910-1912.
:19 Fortnightly (Culture) Club (of Hardwick, Vt.), papers, 1901-1920.
:20 The "Blue Prints" Art Course by Major Arthur de Bles, 1921.
:21 Miscellaneous, most undated, including games and riddles, and religious materials.

V. Kent Family Generation IV

a. Ira Rich Kent (1876-1945), son of Roy and Blanche Kent.

Doc K8:1 Student journals and memoranda, 1880-1884 (?), 1894-1896, 1895, 1898 (alphabetic key to quotations in Shakespeare's "Midsummer Night's Dream" and "Romeo and Juliet).
:2 Diaries, 1887, 1888, 1889, 1890, 1891. (See also IRK's daily letters to his parents, Doc K14-16.)
:3 _____, 1892, 1894, 1895, 1896, 1897.
:4 _____, 1898, 1899, 1900, 1902, 1903.
:5 _____, 1904, 1905, 1906, 1907 (2).
:6 _____, 1908, 1909, 1911, 1912, 1913.
:7 _____, 1914, 1915 (2), 1916, 1917, 1918.
:8 _____, 1919, 1921, 1922, 1923, 1924.
:9 _____, 1925, 1926, 1927, 1928, 1929.
:10 _____, 1930, 1931, 1933, 1934, 1935.
:11 _____, 1936, 1937, 1938, 1939, 1940.
:12 _____, 1941, 1942, 1943, 1944, 1945.
:13 Journals, 1895-1899 (at Tufts), 1896-1897, 1898.
:14 _____, ("Diaries"), 1915 (written in third person), 1916.
:15 _____, _____, 1917, 1918. Include pasted items, as scrap book.
:16 Desk Calendars, 1925-1933.
:17 _____, 1936-1937.
:18 Scrapbook, 1901-1905.
Doc K9:1 Goddard Seminary, papers, 1878-1896.
:2 _____, student survey, "Questions answered by each member of class of '89 In regard to [their personal] history".
:3 _____, The Goddard Record, Ira Rich Kent, editor (1892-1894), 1892-1897.
:4 _____, photographic portraits of some Goddard students, class photos, sports, and other school photos, ca 1890-1896.
:5 _____, correspondence, re: alumni matters, 1923-1933.

| | |
|---|---|
| XMSC 113.8 | Tufts University, scrapbook, "Tufts College, Ira Rich Kent, '99, September 18, 1895", 1895-1899. |
| XMSC 113.9 | _____, "I. Rich Kent, January 8, 1897, The Plays I Have Seen", 1894-1897. |
| :6 | _____, contents of a portfolio of his student papers, as found, 1895-1896. |
| :7 | _____, 1890-1900, includes class material and some memorabilia. |
| :8 | _____, Tufts graduate committees, 1901-1910. |
| Ms Size D | _____, *The Tufts Weekly*, 1918, Vol. XXI, No. 32; Vol. XXII, No. 1; Vol XXII, No. 3. |
| :9 | _____, Tufts Board of Trustees, 1911-1920. |
| :10 | _____, _____, 1921-1930. |
| :11 | _____, _____, 1931-1936. |
| :12 | _____, _____, Executive Committee of Board of Trustees, 1937, Jan. –Aug., as Chair of Search Committee for college president, 1937-1938. |
| :13 | _____, _____, 1937, Sept – Oct. |
| :14 | _____, _____, _____, Nov. |
| :15 | _____, _____, _____, Dec. |
| :16 | _____, _____, 1938. |
| :17 | _____, _____, 1939-1942. |
| :18 | _____, _____, also other subcommittees, 1943. |
| :19 | _____, _____, 1944, Jan – June. |
| :20 | _____, _____, _____, July - Dec. |
| :21 | _____, _____, 1945, and undated. |
| Ms Size D | _____, "An Integrated Health Program Made Available to All New England", ca 1945. |
| :22 | _____, Theta Delta Chi fraternity, papers, 1894-1945. |
| :23 | _____, _____, photos, 1890, and undated. |
| Ms Size C | _____, _____, photograph, "1/14/1885 – Appears to be Theta Delta Chi Fraternity, Tufts University, 1898-1899, Ira Rich Kent was president his senior year." |
| Ms Size D | Portrait in silhouette, pencil on paper, of IRK as a young man. Artist unknown, possibly Louise Andrews Kent (from a photo?). |
| Doc K10:1 | Phi Beta Kappa honor society, papers, 1912-1944. |
| :2 | World War I military service, 1914-1917, includes photos. |
| :3 | _____, 1918-1921. |
| :4 | University Club of Boston, papers, 1905-1906. |
| :5 | Vermont Association of Boston, papers, 1905-1929. |
| :6 | Drama League, papers,1911-1914. |
| :7 | Papyrus Club, papers, 1911-1926. |
| :8 | St. Botolph Club, papers, 1910-1919. |
| Ms Size D | _____, *The Ancient and Pious Order of the Monks of Saint Botolph*, a booklet of song lyrics, published 1915. |
| :9 | _____, 1920-1939. |
| :10 | _____, 1940-1945, and undated. |

:11 Lake Mansfield Trout Club, papers, 1940-1945.
:12 Other clubs.
:13 Sheet music inventory, music published ca 1880. (Actual sheet music separated from collection.)
:14 Notebooks, alphabetical key to Shakespeare quotes, 1898; automobile notebook, 1918-1921.
:15 Liquor and other inventories, 1918-1945.
:16 Trip to Europe with Lulie, 1939.
:17 Memorabilia and miscellaneous, including pencil portrait of IRK, artist unknown, undated.
Ms Size D Photograph portrait, signed by IRK, dated December 1936.
:18 Stories, poems, and other writings by Ira Rich Kent, undated, including:
"Arresting Henry Turnbull", typescript, undated.
"The Mayor of Marseilles", typescript, undated.
"The White Mare", typescript, undated.
Untitled lecture on the job of editor, typescript, undated.
"An American View of the Japanese Victory" (in the Russo-Japanese War), ms, undated, ca 1905. Possibly written as a lecture.
"The Police Strike 1919," ms, undated, aft 1919.
(Tribute to) "Henry Chapman Smith," ms and print, ca 1937.
"A Gymkhana on Skates," ms, undated.
"The Sinking of the Leicester," ms, undated.
"So-wan-naw-ho, The Shoshone," ms, undated.
"The Stammering Boy," ms, undated.
:19 _____, found in envelopes marked by IRK, undated, some from college years, including:
"The Mucker on the Nine," ms and typescript, undated.
"The Blaisdell Building Meters," ms, undated.
"The Cartwright Case," ms, undated.
"The Chairman of the Board," ms, undated.
"Poloway," ms, undated.
"A Truant Afternoon," ms, undated.
Untitled (book?), three chapters, concerning Robert and Adelaide, ms and notes, undated.
:20 _____, author unknown, three typescripts possibly written or edited by IRK, undated.
:21 *The Youth's Companion*, photocopied articles by IRK,1905-1927. (Originals removed to Ms Size D.)
"The Youth's Companion", in Nov. 30, 1905.
"The Seventh Inning", in July 16, 1908.
"Doctor Singleton's Coast", in Oct. 15, 1908.
"The White Mare", in Jan. 6, 1910.
"The Family Jar", in Mar. 17, 1927.

MS Size D _____, issues not containing IRK's writings, 1904-1924, includes the entire series, "The Calico Cat" by Charles Miner Thompson, 1908.

Ms Size D _____, "*The Youth's Companion* Announcement for 1904", promotional piece.

:22 _____, "*The Youth's Companion* Announcement for 1905"; "… for 1906"; "…for 1907"; "…for 1908".

:23 _____, correspondence and papers, 1893-1925.

:24 Houghton Mifflin Co., correspondence, 1925-1942. Includes IRK's edited copy of proposed entry on Charles Miner Thompson (1864-1941) for the *American Cyclopedia of Biography*, 1942, with information on his lineage; a signed typescript of Thompson's poem, "Miss Mehitable."

:25 _____, regarding the authorship of the "Pledge [of Allegiance] to the Flag", 1931-1939.

Doc K11:1 Cash books, 1891, 1895, 1897.

XMSC 160 Account book, "Ira Rich Kent Oct. 28, 1897," includes rents collected for properties in Somerville, Ma., "Robinson & Kent"; Tufts; banks; "farm," and others, 1897-1905.

:2 Check books containing cancelled checks, numbers I – V, Dec. 7, 1900-Jan 1, 1904.

:3 _____, VI-X, Jan. 1, 1904-Dec. 2, 1905.

:4 _____, XI-XV, Dec. 2, 1905-May 30, 1907.

:5 _____, XI-XX, May 30, 1907-Nov. 30, 1908.

:6 _____, XXI-XXV, Nov. 30, 1908-May 4, 1910.

:7 _____, XXVI-XXX, May 4, 1910-July 1, 1911.

:8 _____, XXXI-XXXIV, July 1, 1911-Apr. 1, 1912.

:9 _____, June 29, 1912–Oct. 30, 1913.

:10 _____, Nov. 3, 1913-May 12, 1915.

:11 _____, May 15, 1915-May 1, 1917.

:12 _____, May 1, 1917-May 16, 1919.

:13 Check registers, Jan. 4, 1926-Jan 6, 1928, and Aug. 14, 1929-Dec. 21, 1930.

:14 _____, Jan. 5, 1931-June 20, 1932, and June 25, 1932-Jan. 31, 1934.

:15 _____, Feb. 3, 1934-Aug. 28, 1935, and Sep. 3, 1935-Jan. 9, 1937.

:16 _____, May 13, 1938-July 19, 1940, and July 27, 1940-Oct. 6, 1941.

:17 Other checkbooks, 1898-1899, 1912, 1912-1914, 1913-1914.

:18 _____, 1915-1919, 1919-1920.

Doc K12:1 Day book, 1912-1925.

:2 Income tax returns, 1930-1935. (See also Lulie's tax returns in Doc K20:1-6.)

:3 _____, 1936-1940.

:4 _____, 1941-1944.

:5 _____, 1945.

:6 Stock (securities) holdings, 1912-1945.
:7 Hardwick Savings Bank, 1889-1943.
:8 Business papers, correspondence, receipts, etc., 1889-1945, and undated.
:9 Stevens, Howard and Kent papers, 1911-1912. (See Leroy A. Kent estate in Doc K3:8.).
:10 _____, 1913-1914.
:11 _____, 1915-1916.
:12 Real properties, correspondence and other papers, Kents Corner, Calais, Vt., 1911-1915.
:13 _____, 1916-1919.
:14 _____, 1920-1922.
:15 _____, 1923-1929.
:16 _____, 1930-1939.
:17 _____, 1940-1943.
:18 _____, 1944-1945. (Continued in Series V-b.)
Doc K13:1 _____, "timber lot" at Kents Corner, 1918-1919.
:2 _____, Calais, the Dailey place, 1919-1943.
:3 _____, the Delaney place, 1838 [sic]-1939.
:4 _____, the Holt place, 1914-1938.
:5 _____, the Rich place, 1909-1920.
:6 _____, Kent (Tavern) Museum, 1926-1929. (Preserving the tavern and shops of Ira and Abdiel Kent.)
:7 _____, _____, 1930-1939.
:8 _____, _____, 1940-1943.
:9 _____, _____, 1944-1945. (See also Doc K20:17.)
Ms Size C _____, _____, "Plan Showing a Portion of the Atwater Kent Farm, Calais, Vermont, belonging to Atwater Kent Properties Asn. Transferred to Vermont Historical Society…1944".
:10 _____, Hardwick, Vt., Jeudevine lot (and George Howard), 1911-1919.
:11 _____, _____, 1920-1942.
:12 _____, other Hardwick properties, 1908-1919.
:13 _____, _____, 1920-1939.
:14 _____, _____, 1940-1942.
:15 _____, _____, 1943-1945.
:16 _____, other Vermont properties.
:17 _____, Brookline, Mass., 66 Chestnut St., 1912-1913.
:18 _____, _____, 25 Waverly St., 1912-1923.
:19 _____, _____, 17 Hawthorn Rd., 1926-1945.
:20 _____, Caroline County, Va.,1914-1944.
:21 Old West Church, Calais, Vt., 1913-1945, papers, including correspondence with Dorman B.E. Kent. (See also Doc K20:18.)
:22 Robinson Cemetery, Calais, Vt., papers, 1935-1945.
:23 Rich-Hollister Cemetery, Marshfield, Vt., papers, 1933-1939.

:24 Estate of Ira Rich Kent, Louise A. Kent, executrix, 1945-1947. Official documents, tax returns, bank accounts. Includes copy of IRK's birth certificate.
:25 _____, payables and receivables, 1943-1946.
:26 _____, correspondence, 1945-1947.
Doc K14:1 Letters to his parents, Blanche and Roy Kent, 1883-1895.
:2 _____, 1896.
:3 _____, 1897.
:4 _____, 1889
:5 _____, 1899.
:6 _____, 1900, Jan.-Mar.
:7 _____, _____, Apr.-June.
:8 _____, _____, July-Sept.
:9 _____, _____, Oct.-Dec.
:10 _____, 1901, Jan.-Mar.
:11 _____, 1901, Apr.-June.
:12 _____, _____, July-Sept.
:13 _____, _____, Oct.-Dec.
:14 _____,1902, Jan.-Mar.
:15 _____, _____, Apr.-June.
:16 _____, _____, July-Sept.
:17 _____, _____, Oct.-Dec.
:18 _____, 1903, Jan.-Mar.
:19 _____, _____, Apr.-June.
:20 _____, _____, July-Sept.
:21 _____, _____, Oct.-Dec.
:22 _____, 1904, Jan.-Mar.
:23 _____, _____, Apr.-June.
:24 _____, _____, July-Sept.
:25 _____,_____, Oct.-Dec.
:26 _____, 1905, Jan.-Mar.
:27 _____, _____, Apr.-June.
Doc K15:1 _____, _____, July-Sept.
:2 _____, _____, Oct.-Dec.
:3 _____, 1906, Jan.-Mar.
:4 _____, _____, Apr.-June.
:5 _____, _____, July-Sept.
:6 _____, _____, Oct.-Dec.
:7 _____, 1907, Jan.-Mar.
:8 _____, _____, Apr.-June.
:9 _____, _____, July-Sept.
:10 _____, _____, Oct.-Dec.
:11 _____, 1908, Jan.-Mar.
:12 _____, _____, Apr.-June.
:13 _____, _____, July-Sept.
:14 _____, _____, Oct.-Dec.

:15 _____, 1909, Jan.-Mar.
:16 _____, _____, Apr.-June.
:17 _____, _____, July-Sept.
:18 _____, _____, Oct.-Dec.
:19 _____, 1910, Jan.-June.
:20 _____, _____, July-Dec.
:21 _____, 1911 (Leroy dies).
:22 _____, 1912, Jan.-Mar.
:23 _____, _____, Apr.-June.
:24 _____, _____, July-Dec.
:25 _____, 1913.
:26 _____, 1914, 1915.
:27 _____, 1916, 1917.
:28 _____, 1918, 1919.
Doc K16:1 _____, 1920-1923.
:2 _____, 1924, 1925.
:3 _____, 1926.
:4 _____, 1927.
:5 _____, 1928.
:6 _____, 1929.
:7 _____, 1930.
:8 _____, 1931.
:9 _____, 1932, Jan.-Aug.
:10 _____, _____, Sept.-Dec.
:11 _____, 1933.
:12 _____, 1934.
:13 _____, 1935.
:14 _____, 1936.
:15 _____, 1937.
:16 _____, 1938.
:17 _____, to IRK from his parents, 1883-1892.
:18 _____, _____, 1898-1899.
:19 _____, _____, 1900-1901.
:20 _____, _____, 1902.
:21 _____, _____, 1903-1904.
:22 _____, _____, 1905-1909 (?).
:23 _____, _____, 1910-1911.
:24 _____, with his mother, Blanche, 1912-1916. (Many folders in the business section of this series contain Rich's correspondence with Blanche on various business matters.)
Doc K17:1 _____, _____, 1917-1919.
:2 _____, _____, 1920-1923. (Includes some correspondence re: Calais real estate.)
:3 _____, _____, 1924-1929. (Includes Blanche's trip to Europe; see Doc K4:11-14.)
:4 _____, _____, 1930-1934.

:5 _____, _____, 1935-1938, and undated.
:6 _____, from grandmother, Flora Coburn Hollister, 1882-1906.
:7 _____, from wife, Lulie (Louise Andrews Kent), 1905-1911.
:8 _____, _____, 1912-1916.
:9 _____, _____, 1917-1924.
:10 _____, _____, 1925-1928.
:11 _____, _____, 1929-1931.
:12 _____, _____, 1932-1933.
:13 _____, _____, 1934-1935.
:14 _____, _____, 1936.
:15 _____, _____, 1937.
:16 _____, _____, 1938-1939.
:17 _____, _____, 1940-1941.
:18 _____, _____, 1942.
:19 _____, _____, 1943.
:20 _____, _____, 1944.
:21 _____, _____, 1945, and undated.
:22 _____, to IRK from his children and their spouses, 1918-1929.
Doc K18:1 _____, _____, 1930-1934.
:2 _____, _____, 1935-1939.
:3 _____, _____, 1940-1941.
:4 _____, _____, 1942.
:5 _____, _____, 1943.
:6 _____, _____, 1944-1945.
:7 _____, IRK with various people, 1880-1889.
:8 _____, _____, 1890-1894.
:9 _____, _____, 1895-1897.
:10 _____, _____, 1898.
:11 _____, _____, 1899.
:12 _____, _____, 1900-1905.
:13 _____, _____, 1906-1911.
:14 _____, _____, 1912.
:15 _____, _____, 1913-1922.
:16 _____, _____, 1923-1927.
:17 _____, _____, 1930-1937.
:18 _____, _____, 1938-1939. Includes a letter from Thomas E. Dewey.
:19 _____, _____, 1940-1942.
:20 _____, _____, 1943-1945, and undated.
:21 _____, _____, regarding the Green Mountain Parkway, 1933-1936, and undated.

b. Louise Andrews Kent (1886-1969), wife of Ira Rich Kent

Doc K19:1 Biographical materials, 1900-1969.
MS Size C Street map of Brookline, Ma., 1903, ©Frank A. Russell.

:2 Diaries, 1908-1909, 1936-1937; diary fragments, 1942-1965, and undated.
:3 Journal leaves (unbound from spiral notebook), 1935-1940.
:4 _____, and insertions, 1937-1938.
:5 Laboratory notebook, Miss Haskell's School, undated, ca 1900 (?). Includes an early school assignment.
:6 Childhood bird observations, ms, undated, ca 1900 (?). (This is mentioned in *Mrs. Appleyard and I*, chapter "Iron Bound", pg. 41.)
:7 Scrapbook, ca 1901. Magazine illustrations and excerpts from "More Dolly Dialogues" by Anthony Hope in McClure's Magazine.
:8 Literary notebook, 1906-1909.
:9 Simmons College, Library School (Class of 1909), 1906-1962. Includes English class homework papers, 1906-1907, and undated.
:10 Guest book, 1923-1925.
:11 "The Carter Gainsborough" (forebears, Mr. and Mrs. Robert Andrews, are the subjects of this painting), papers, 1938-1961, and undated.
:12 Notebooks, 1940-1941; 1943; ca 1947; and undated. Random jottings on various personal subjects, ideas for writing, garden plans, etc.
:13 "A Book for Records", personal lists and addresses, 1943-1946.
:14 The 1906 Sewing Circle, Boston, 1943-1966.
:15 Contents of LAK's writing portfolio, as found (in 1969?). The dark green leather portfolio (14-1/4" x 21-1/8", open) has been removed to the museum collection as Acc. 2008:85.
Ms Size D _____, *Dreka's Word-Book*, published by Louis Dreka, Philadelphia, undated.
:16 Family Christmas cards designed by LAK, 1918-1941, and undated.
Ms Size D _____, 1909, 1928, and 1933.
:17 Original designs by LAK for printed announcements, etc., 1932-1940, and undated.
:18 Original sketches by LAK, undated.
Ms Size B _____, undated.
Ms Size C _____, undated.
:19 Original architectural sketches by LAK, undated.
Ms Size C _____, undated.
:20 Art reference materials, 1915-1953, and undated.
Ms Size D _____.
:21 Puzzles and games, 1961, and undated.
:22 Writings of others, ms and typescript, 1920, and undated.
:23 Miscellaneous, 1912 -1966. Includes notebook with plans for Posy's wedding to Dr. Arthur Sprague.
Ms Size D _____, 1938, and undated.

Ms Size C _____, undated.
:24 _____, printed materials, 1902-1969, and undated.
Ms Size C _____, map of Cambridge, Mass., 1936.
:25 _____, newspaper and magazine articles, 1910-1968, and undated.
Ms Size B _____, *The New York Times,* Sunday, November 17, 1918, photogravure picture section for Armistice Day.
Doc K20:1 Personal finance, income tax returns and notes, 1917-1927.
:2 _____, _____, 1930-1939.
:3 _____, _____, 1940-1949.
:4 _____, _____, 1950-1954.
:5 _____, 1955-1959.
:6 _____, _____, 1962-1966.
:7 _____, correspondence, Tyler & Reynolds (trust funds), 1959-1967.
:8 _____, investments, 1951-1967.
:9 _____, bank books, Brookline (Ma.) Savings Bank, 1912, 1935.
:10 _____, check registers, Brookline (Ma.) Trust Co., 1964-1965.
:11 _____, _____, 1969.
:12 _____, First National Bank, White River Junction, Vt., 1969.
:13 _____, personal expense notebooks (with other notes), 1940, 1946, 1960, and undated.
:14 _____, charitable donations, 1940-1968.
:15 _____, home maintenance and decoration correspondence, 1930-1963.
:16 _____, misc. personal business papers and correspondence, 1912-1968. Includes sale of 17 Hawthorn Rd. in Brookline, Ma.
:17 Calais, Vt., Kent Tavern Museum project, 1930-1968, and undated. (See Doc K13:6 ff for related materials.)
:18 _____, Old West Church, 1935-1968, and undated. (See Doc K13:21 for related materials.)
:19 _____, Calais Fall Foliage Festival, 1941-1968, and undated.
:20 _____, Adamant Music School, 1952-1964. (See LAK's personal correspondence with director Edwine Behre and Mary Alice Kimball in 'Various' correspondence, Doc K25:12ff.)
:21 _____, Adamant [Food] Cooperative, 1945, and undated.
:22 _____, Calais miscellaneous, 187? – 1969, and undated. Includes correspondence of "The Appleyard Corporation"; a letter regarding the discovery of a Native American 'artifact' on the Dailey property; and photocopy of an 187? hand-drawn map of the mail stage route from Montpelier to Calais.
:23 Vermont Folk Festival, and Goddard College, Plainfield, Vt., 1939-1942, and undated.
:24 Letters, to Lulie from 'grandma' (Sophronia Wilder Edgerly), 1893-1912.
:25 _____, to Lulie from her father, W.E. Andrews, 1892?-1928, and undated.

:26 _____, to Lulie from brother, Oliver Andrews, 1910-1933.
:27 _____, to Lulie from sister, Katharine Andrews (Mrs. H.E.) Frick, 1909-1929. Includes discussion of family genealogy.
:28 _____, _____, 1930-1935.
:29 _____, _____, 1936-1939.
Doc K21:1 _____, _____, 1940-1947.
:2 _____, _____, 1948-1949, and undated 1940s.
:3 _____, _____, 1950-1954.
:4 _____, _____, 1955-1959.
:5 _____, _____, 1960-1964.
:6 _____, _____, 1965-1969 .
:7 _____, to Katharine Frick from various senders, 1884-1971.
:8 _____, to Lulie from aunt Martha Wilder Edgerly ("Aunt Edgerly" or "Aunt E."), 1917-1939.
:9 _____, _____, 1940-1943.
:10 _____, to Lulie from Ira Rich Kent, 1915-1925.
:11 _____, _____, 1926-1929.
:12 _____, _____, 1930-1933.
:13 _____, _____, 1934-1935.
:14 _____, _____, 1936.
:15 _____, _____, 1937.
:16 _____, _____, 1938-1939.
:17 _____, _____, 1940-1941.
:18 _____, _____, 1942-1943.
Doc K22:1 _____, _____, 1944-1945.
:2 _____, to Lulie from mother-in-law Blanche H. Kent, 1924-1938, and undated.
:3 _____, to Lulie from son Hollister ("Sam," "Holly," "Alistair") Kent, his wives, Fifine ("Feen") Johnson and Edie Rudd, and children, ca 1925-1942.
:4 _____, _____, 1943-1944.
:5 _____, _____, 1945-1949.
:6 _____, _____, 1950-1954.
:7 _____, _____, 1955-1956.
:8 _____, _____, 1957-1959.
:9 _____, _____, 1960-1964.
:10 _____, _____, 1965-1969.
:11 _____, from Fifine Johnson and her daughter Margaret, 1940-1949. (Correspondence from Fifine's parents, Marjorie and Jerold (Jerry) Johnson to Lulie may be found Doc K25:12ff.)
:12 _____, _____, 1950-1969.
:13 _____, from daughter Elizabeth V.R. Kent ("Kenty," "Kench," etc.), her husbands, Lorie Tarshis and Albert Gay, and children, 1920-1931.
:14 _____, _____, 1932.
:15 _____, _____, 1933.

:16 _____, _____, 1934.
:17 _____, _____, 1935.
:18 _____, _____, 1936-1939.
Doc K23:1 _____, _____, 1940-1941.
:2 _____, _____, 1942-1945.
:3 _____, _____, 1946-1947.
:4 _____, _____, 1948.
:5 _____, _____, 1949.
:6 _____, _____, 1950-1953.
:7 _____, _____, 1954-1959.
:8 _____, _____, 1960-1964.
:9 _____, _____, 1965-1968.
:10 _____, _____, 1969, and undated.
:11 _____, from Rosamund Kent ("Posy," "Roddy") and husband Dr. Arthur Sprague, ca 1925-1942.
:12 _____, _____, 1943-1944.
:13 _____, _____, 1945.
:14 _____, _____, 1946-1947.
:15 _____, _____, 1948-1949.
:16 _____, _____, 1950-1952.
:17 _____, _____, 1953-1956.
Doc K24:1 _____, _____, 1957-1959.
:2 _____, _____, 1960-1962.
:3 _____, _____, 1963-1965.
:4 _____, _____, 1966-1967.
:5 _____, _____, 1968-1969.
:6 _____, from other relatives, 1909-1939. Includes letters from her Andrews cousins in England (Gerald, Noelle, Helene), and Barbara Granowski in Australia; also D.B.E. Kent, and others.
:7 _____, _____, 1940-1949.
:8 _____, _____, 1950-1959.
:9 _____, _____, 1960-1969.
:10 _____, from friend Charles Lesley Ames (an expert on India), 1939-1959.
:11 _____, _____, 1960-1968.
:12 _____, from friend Elizabeth H. Burchenal (an authority on folk dance), 1925-1963.
:13 _____, to Shannon DuBose and Mrs. Allistair DuBose, 1951-1967.
:14 _____, from Ada Peirce McCormick (activist and author), Jan.-Mar. 1936.
:15 _____, _____, April 1936.
:16 _____, _____, May-July 1936.
Doc K25:1 _____, _____, Aug.-Dec. 1936.
:2 _____, _____, 1937-1984. Includes some correspondence with Kenty.
:3 _____, to Ada Peirce McCormick, 1950s (?).

:4 _____, from Helvetia Perkins, 1952-1956.
:5 _____, _____, 1957-1958.
:6 _____, _____, 1959-1960.
:7 _____, _____, 1961-1965.
:8 _____, to Helvetia Perkins, 1956-1959?
:9 _____, to and from Marguerite Ridgely, 1924-1964.
:10 _____, to and from Leila Tuckerman, 1898-1910? (Also, later as Mrs. Leila Page, found throughout Doc K25:12ff.)
:11 _____, to and from Rae (last name unknown), 1960s?
:12 _____, from various senders, 1910?-1932.
:13 _____, _____, 1933-1934.
:14 _____, _____, 1935-1936.
:15 _____, _____, 1937.
:16 _____, _____, 1938.
:17 _____, _____, 1939.
:18 _____, _____, 1940.
Doc K26:1 _____, _____, 1941.
:2 _____, _____, 1942.
:3 _____, _____, 1943.
:4 _____, _____, 1944.
:5 _____, _____, 1945, Jan.-Oct.
:6 _____, _____, _____, Nov.10-12.
:7 _____, _____, _____, Nov. 13-19.
:8 _____, _____, _____, Nov. 20-31.
:9 _____, _____, _____, sympathy cards, November.
:10 _____, _____, _____, December.
:11 _____, _____, _____, Christmas cards.
:12 _____, _____, 1946, Jan.-June.
:13 _____, _____, _____, July-Dec.
:14 _____, _____, 1947.
:15 _____, _____, 1948.
:16 _____, _____, 1949.
:17 _____, _____, 1940s, undated.
:18 _____, _____, 1950.
Doc K27:1 _____, _____, 1951.
:2 _____, _____, 1952, Jan.-July.
:3 _____, _____, _____, Aug.-Dec.
:4 _____, _____, 1953.
:5 _____, _____, 1954.
:6 _____, _____, 1955.
:7 _____, _____, 1956, Jan.-June.
:8 _____, _____, _____, July-Dec.
:9 _____, _____, 1957, Jan.-June.
:10 _____, _____, _____, July-Dec.
:11 _____, _____, 1958, Jan.-June.
:12 _____, _____, ____, July-Dec.

:13 _____, _____, 1959, Jan.-April.
:14 _____, _____, _____, May-Aug.
Doc K28:1 _____, _____, _____, Sept.-Dec.
:2 _____, _____, 1959 (?), Christmas cards
:3 _____, _____, 1950s, undated.
:4 _____, _____, 1960, Jan.-May.
:5 _____, _____, _____, June-Dec.
:6 _____, _____, 1961, Jan.-May.
:7 _____, _____, _____, June-Aug.
:8 _____, _____, _____, Sept.-Dec.
:9 _____, _____, 1962, Jan.- May.
:10 _____, _____, _____, June-Dec.
:11 _____, _____, 1963, Jan.- May.
:12 _____, _____, _____, June-Dec.
:13 _____, _____, 1964, Jan.- Sept.
:14 _____, _____, _____, Oct.-Dec.
:15 _____, _____, 1965, Jan.-June.
Doc K29:1 _____, _____, _____, July-Sept.
:2 _____, _____, _____, Oct.-Dec.
:3 _____, _____, 1966, Jan.-June.
:4 _____, _____, _____, July-Dec.
:5 _____, _____, _____, Christmas cards.
:6 _____, _____, 1967, Jan.-June.
:7 _____, _____, _____, July-Dec.
:8 _____, _____, 1968, Jan.-May.
:9 _____, _____, _____, June-Aug.
:10 _____, _____, _____, Sept.-Dec.
:11 _____, _____, 1969, Jan.-May.
:12 _____, _____, _____, June-Dec.
:13 _____, _____, undated, 1960s.
:14 _____, from Lulie to various, 1940-1967, and undated.
Doc K30:1 Greeting cards, undated.
:2 _____, unused or unsigned, 1935, 1941, and undated.
:3 Invitations, announcements, calling cards, 1896-1968, and undated.

Doc K31:1 Photographs, Andrews family, 1875-1923, and undated.
:1.1 _____, Edgerly family, undated.
:1.2 _____, Frick family, c1915-1920, and undated.
:2 _____, Leroy Abdiel Kent, 1896, and undated.
:3 _____, Louise Andrews Kent, includes Mrs. Appleyard promo photos, 1906-1969, and undated.
:3.1 _____, _____, residences, 25 Waverly St., Brookline, Ma., childhood home of Lulie, ca or bef. 1900; 17 Hawthorn Rd., Brookline, Ma., aft 1927.
:4 _____, Ira Rich Kent, photos, c. 1910-1942, and undated.

Ms Size D _____, _____, portrait, 1936, photographer unknown.
:4.1 _____, LAK/IRK children, as youngsters, and others, 1896-1942, and undated.
:5 _____, _____, "Kenty – Young, various dates," ca 1920 (?).
:6 _____, _____, immediate family members, ca 1920.
:7 _____, _____, HK and RMK July 1923". Hollister ("Sam") and Posy Kent.
:8 _____, _____, "Posy, Kenty, Sam 1924-5."
Ms Size D _____, portrait of Lulie with Kenty, Hollister, and Posy, ca 1930, Charlotte Crosby Studio.
:9 _____, _____, family members, 1935-1940, includes photo of Dorman B.E. Kent, and of Sam's graduation from Milton (Mass.) Academy.
:10 _____, _____, "Kenty 1939."
:11 _____, _____, "Lincoln, Chester, Lake Country, Hampton Court, On board the Ile de France". Family trip to England, July 1939. (Lulie, Rich, Kenty, and Lorie.)
:12 _____, _____, blank postcards collected on this trip to England.
:13 _____, _____, "Rodeo, Desert School", ca 1940, trip to Arizona. Includes photos of friend Ada McCormick and her home in Tucson. (The 35mm negatives for these images are badly curled.)
:14 _____, _____, "Posy, LAK, Jan Pokorny at Calais 1940?"
:15 _____, _____, "Sam's Wedding etc. June 1942"
:16 _____, _____, Elizabeth "Kenty" Kent and daughter Susie (Tarshis), 1942?
:17 _____, _____, "LAK Calais 1942 (?)"
:18 _____, _____, "Sam's house….Posy etc. Sept. 1943."
:19 _____, _____, "Posy 1943."
:20 _____, _____, "Kenty, Susie, Lorie 1943." [Tarshis]
:21 _____, _____, "Kenty, Susie, Andrew 1943-1944." [Tarshis]
:22 _____, _____, "Family Jan. 1944 etc." [Tarshis]
:23 _____, _____, "Posy [Kent] and Andrew [Tarshis] Sept. 1944."
:24 _____, _____, "Kenty and Susie 1944." [Tarshis]
:25 _____, _____, Kenty, Sam and Posy, ca 1945.
:26 _____, _____, "Rich and Posy 1945."
:27 _____, _____, family members, 1945.
:28 _____, _____, Kenty and Andrew, ca 1945. [Tarshis]
:29 _____, _____, "Kenty, Susie and Andrew 1946." [Tarshis]
:30 _____, _____, "Sam and Edie's Wedding 1947"and other photos.
:31 _____, _____, Kenty, Tarshis family, 1913-1983, and undated.
:32 _____, _____, "Susie Tarshis Washington D.C.," undated.
:33 _____, _____, "Posy various dates", also 1926-1946, and undated.
:34 _____, _____, Hollister "Sam" Kent, 1918-1958, and undated.
:35 _____, Louise A. Kent, various dates.
Ms Size D _____, _____, seated portrait, printing proof, undated.

:35.1 _____, _____, and family, ca 1886-1968, collected by Ada (Mrs. Fred) McCormick.
:36 _____, family outings, 1937.
:37 _____, Kenty's daughter, Olivia Gay, Oct. 1968 (?).
:38 _____, "Betty and Andy Andrews summer 1944."
:38.1 Drawings, Photographic copy of a portrait drawing of LAK by Colin M. Ingersoll, 1927; two pencil sketches on paper: rear view of a woman's head, probably LAK, possibly by IRK, undated; seated figure of woman, rear view, with braid, "Ye brown hair of ye sweet maiden," initialed "R" (IRK), undated.
Ms Size D _____, pencil portrait of a young man, possibly IRK, undated.
MSA 920:1 _____, other Kent lines, undated.
:39 Photos, Hollister family. "Uncle Horace and Homer's Photographs", late 1800s. Most unidentified.
:39.1 _____, _____, Will Jones (1857-1930, husband of Alice P. Hollister), and family, Chicago, 1884, 1903, and undated.
:39.2 _____, _____, George Henry Hollister (1821->1894), Sioux Falls, So. Dak., 1900-1940s (?), and undated.
:39.3 _____, _____, Samuel "Dwight" Hollister (1817->1880), et al, 1893-1926, and undated.
MSA 920:2 _____, _____, Coburn/Priest family, 1907-1918, and undated.
Ms Size D _____, _____, Rome G. Brown (husband of Mary Lee Hollister), two portraits, undated, and caricature cartoon from "Just for Fun", a Minneapolis cartoon book, undated.
:39.4 _____, _____, _____, 1891-1928, and undated.
:40 _____, _____, relatives, unidentified, 1892, and undated.
:41 _____, _____, misc. photos, mostly of unnamed places. Includes photo of "Jolly", a Morgan horse descended from "Ethan Allen" and "Daniel Lambert".
:42 _____, _____, (Lewis) Larned Coburn, 1909, 1919, and undated.
MS Size D _____, _____, J[ames?] S. Coburn, portrait, undated.
:43 _____, Kent friends, "Lil Boit 1943."
:44 _____, _____, Phillips Brooks, ca 1890. (Famous minister in Boston area.)
:45 _____, _____, "Canon and Mrs. Earp, Duchess and family 1945" (in England?).
:46 _____, _____, "Paul Kimball 1943."
:47 _____, _____, Craig and Nancy Leman and family, 1961.
:48 _____, _____, "Burton Powers," undated.
:49 _____, _____, "Marguerite Ridgely at Hampton, May 1935."
:50 _____, _____, "Ken Smith in White House map room 1939."
:51 _____, other people. Includes photo of unidentified elementary school class, late 1890s, labeled "120 State St."
MSA 920:3 _____, _____, identified individuals in formal portraits and snapshots, 1895-1912, and undated.
:4 _____, _____, unidentified individuals, 1892-1924, and undated.

:5 _____, _____, unidentified groups, 1895-1963, and undated.
Doc 31K:52 _____, "Wendell Willkie the dark horse 1940."
:53 _____, Calais, Vt., Kents Corner and the "white house", 1935, 1937, 1940, 1942, 1944, and undated. Includes negatives of J.F. Gilman's painting of Kents Corner.
:54 _____, _____, "Well-drilling 1941" at the "white house".
:55 _____, _____, "[Old] West Church, pageant 1935", plus other images, 1933, 1941.
:56 _____, _____, North Calais village, event at Memorial Hall, ca 1890-1900 (?), negatives only.
:56.1 _____, _____, North Calais, film negatives taken by Alonzo E. Wilbur (1860-1947), "Oct. 1919" of his farm and family members. The subject matter is integral to Wilbur's glass plate negative collection in GC-1696-GC-1784 and GB-3113-GB 3115. Includes scans.
:57 _____, _____, misc. images of Calais, ca 1892, 1936, 1940, and undated. Includes Kent Tavern, undated (ca 1892), found in LAK's ms of "The Winter Kitchen" in Louise Andrews Kent Papers, Doc 165.
:58 _____, Hardwick, Vermont, images of 'downtown' and the Spaulding Bank building [extant, with exterior modified], ca 1900?
:59 _____, North Montpelier, Vermont, auction, 1937.
:60 _____, Vermont events, country dance pageants in West Newbury, Chelsea, and Kents Corner, Calais, Vt., 1934-1936, 1940, 1941; Burlington, Vt., 1937. [Errors in captions.]
:61 _____, _____, "Setting the first pole of the co-op 1939?", REA Co-op, now Washington Electric Co-op. Includes photos of Gov. Aiken.
:62 _____, _____, Robert Frost at Goddard College, Plainfield, Vt., 1940.
:62.1 _____, other Vermont locations, undated.
:63 _____, non-Vermont, "Iron Bound [Maine] various dates", ca. 1900-1930, and undated. Includes photos showing Dwight Blaney, landscape painter, and his family, as owners of former Edgerly family vacation home.
Ms Size D _____, _____, Mass., Spencer, Kent & Bacon Shoe Manufacturers building, undated. (E. Twichell & Co. Shoe Manufactory on verso).
Ms Size D _____, _____, Minn., "[Mi]nnehaha Falls, Taylor Norstrom Photo", undated (early 1900s?).
:64 _____, _____, New York, "Mill yards, Canton NY," 1892.
:65 _____, _____, Virginia, "R. Snow pictures Harper's Ferry [Va.] about 1940."
:66 _____, _____, residences, Illinois, Coburn Peck house, and others, ca 1900, and undated.
:67 _____, unidentified locations, undated.

:68 _____, misc., 'The Carter Gainsborough', photograph of Gainsborough's painting, "Mr. and Mrs. Robert Andrews", LAK's collateral ancestors, undated.
:69 _____, misc. photos.
:70 _____, blank postcards collected by LAK.
:71 _____, photo envelopes that originally held the collection's photos, with notations by LAK.

Note: See Doc K40 below for more family photo albums.

VI. Kent Family Generation V

a. Elizabeth Van Rensselaer Kent (1913-1985) and family.

Doc K30:4 Early school years, papers, notebooks, diaries, 1919-1930, and undated. Includes school report cards; four original essays.
Ms Size D Original painting, watercolor, 1925.
:5 Bryn Mawr College, papers, 1931-1984, and undated.
Ms Size C _____, *The College News*, Vol. XXI, No. 25, June 5, 1935.
:6 Personal business, papers and correspondence, 1930-1986. Includes a letter from VHS re: the Kent Tavern, Calais, and a flier for Kenty's estate auction.
:7 Financial papers, 1935-1984.
:8 Publishing career, writings and reviews, 1938-1960, and undated.
:9 _____, correspondence, 1931-1979, with *Vermont Life* and other publishers, includes LAK's obituary and her *CV* from Houghton Mifflin; includes correspondence re: unpublished *Mrs. Appleyard's Omnibus Cookbook*.
:10 _____, _____, fan mail, 1957-1973, and undated.
:11 The Calais Independent (written/edited by Kenty), 1953-1958, and undated. Includes related correspondence.
:12 "In Reply to Sam Warner's Chapter on LAK in *Province of Reason*" by Kenty, undated.
:13 Miscellaneous, 1919-1981, and undated. Includes biographical information; list of nicknames for Kenty and Rosamond 'Posy' Kent; list of LAK's unique qualities, by Kenty and Posy; materials on Kenty's children.
:14 Papers of Lorie Tarshis (first husband), 1936-1945.
:15 Misc. of Elizabeth Kent's children, 1942-1984.
:16 Letters, from Ira Rich Kent (father), 1916-1944.
:17 _____, from Louise Andrews Kent (mother), 1920-1932.
:18 _____, _____, 1933-1934.
:19 _____, _____, 1935.
:20 _____, _____, 1936.
:21 _____, _____, 1937-1939.
:22 _____, _____, 1940-1949.
:23 _____, _____, 1950-1959.
:24 _____, _____, 1960-1969.
Doc K32:1 _____, to Lorie Tarshis, 1936-1951.

:2 _____, from Lorie Tarshis, 1936-1984.
:3 _____, to Lorie Tarshis from various people, 1945-1949.
:4 _____, from Albert Gay (second husband), 1949-1984.
:5 _____, from Hollister Kent (brother) and family, 1923-1984.
:6 _____, from Rosamond Kent (sister) and husband, Arthur Sprague, 1930-1969.
:7 _____, _____, 1970-1979.
:8 _____, _____, 1980-1984.
:9 _____, from other relatives, 1922-1975 and undated.
:10 _____, to Elizabeth "Betty" Bauer, aka "BB", 1945-1949.
:11 _____, _____, 1950-1951.
:12 _____, _____, 1952-1959.
:13 _____, _____, 1960-1980.
:14 _____, from Betty Bauer, 1957-1984.
:15 _____, to Janet Jackson, 1944-1949.
:16 _____, _____, 1950-1959.
:17 _____, _____, 1960-1978.
:18 _____, from Janet Jackson, 1956-1985.
:19 _____, from various people, 1920-1932.
:20 _____, _____, 1933.
:21 _____, _____, 1934.
Doc K33:1 _____, _____, 1935-1937 and 1940s.
:2 _____, _____, 1950-1959.
:3 _____, _____, 1960-1968.
:4 _____, _____, 1969.
:5 _____, _____, 1970-1979.
:6 _____, _____, 1980.
:7 _____, _____, 1981.
:8 _____, _____, 1982.
:9 _____, _____, 1983.
:10 _____, _____, 1984-1985.
:11 _____, _____, 1980s undated.

b. Hollister "Sam" Kent (1916-1974) and family.

:12 Papers, The Park School, 1923-1928.
:13 _____, Milton Academy, 1922-1935 (contains a *CV*).
:14 _____, Harvard College, 1936-1939.
:15 _____, re: Fifine Johnson (#1 Mrs. Hollister) Kent, 1939-1947.
:16 _____, military career, 1942-1946.
:17 _____, professional life, 1939-1959 (contains a *CV*). Includes notes from Brazil of 1954 Vargas' suicide and ensuing uprising.
:18 _____, personal business correspondence, 1940-1969.
:19 Miscellaneous, mostly undated.
Doc K34:1 Letters, from Louise Andrews Kent (mother), 1923-1940.
:2 _____, _____, 1941-1968.
:3 _____, from Ira Rich Kent (father), 1921-1940.

:4 _____, _____, 1941-1945.
:5 _____, from Elizabeth 'Kenty' Kent (sister), 1930-1969?
:6 _____, from Rosamond 'Posy' Kent (sister), 1934-1952.
:7 _____, from other relatives, 1925-1969.
:8 _____, from various people, 1926-1941.
:9 _____, _____, 1942-1969.

c. Rosamond Mary Kent (1922- ) and family.

:10 Diaries, 1933-1936.
:11 Engagement calendars, 1939-1940.
:12 Notebooks, 1938-1941, 1939, 1942 and undated.
:13 News clippings, 1940-1957 and undated.
:14 Writings, from her youth, 1928, and undated, including her ms 'book', "Rome and its Seven Kings". Includes drawings.
:15 _____, "The Dreyfus Affair," 1935 (?); "Merely a Matter of Business", 1947.
Ms Size D _____, "Anglicans Reject Women Priests," Feb. 1, 1978, in OSCEOLA (Columbia, S.C.).
:16 _____, "Purely Coincidental", ms, undated, an article about Louise Andrews Kent.
MSB-59 Scrapbook, ca 1932-1933. Contains some photos of Kent family and their home at 17 Hawthorn St., Brookline, Ma.; news clippings of family and friends; two "prize-winning" original articles by Posy: "Ambitions" and "Maps"; memorabilia; and the article "A View from the Mountains" by Louise Andrews Kent, printed in *The Bookshop for Boys and Girls*.
:17 _____, 1930s (?), cartoons of Francis W. Dahl from the *Boston Herald*.
:18 _____, dogs, undated.
:19 _____, 1930s (?), Laurence McKinney poems and illustrations About musical instruments.
:20 Stamp collection, undated.
:21 Shakespeare memorabilia. Includes Malta,1952 (Prof. Arthur C. Sprague there on Fullbright), and Shakespeare quadricentennial in Stratford-upon-Avon, 1964.
:22 Miscellaneous, personal memorabilia, 1922-1954, and undated, including birth certificate.
:23 Education and academic career, Park School, papers, 1928-1981.
:24 _____, science notebook, ca 1921.
:25 _____, classwork, ca 1922.
:26 _____, student paper, "Life in Ancient Greece", undated.
:27 _____, school magazine, *The Parking Space*, 1930-1935, as contributor and Editor-in-Chief.
:28 _____, school brochures, 1929-1938.
:29 _____, Winsor School, papers, 1933-1940.
:30 _____, student paper on architecture, 1937.

:31 _____, school magazine, *The Winsor Lamp*, 1934-1936, as contributor.
Doc K35:1 _____, _____, 1937, as contributor.
:2 _____, _____, 1938-1940, as contributor and Editor-in-Chief.
:3 _____, Bryn Mawr College, papers, 1941-1953. Undergraduate and PhD.
:4 _____, classwork, 1940-1945.
:5 _____, class notebooks, 1941-1944. 1944 notebook also contains notes on country dancing, music, and an original article "As the Twig is Bent".
:6 _____, examination booklets, 1941-1945.
:7 _____, "Bryn Mawr College Calendar", 1938-1941. College catalogue containing student lists.
:8 _____, _____, 1944-1945.
:9 _____, "Bryn Mawr College Finding List", 1942-1944.
Ms Size C _____, *The College News*, Bryn Mawr and Wayne, Pa., 1943-1944, Vol. XXIX, No. 25, Vol. XL, No. 24, 25, 26.
:10 _____, Tulane University, as faculty, papers, 1945-1946.
:11 _____, University of South Carolina, as faculty member, papers, 1965-1978, and undated.
:12 _____, "Collected [academic] Papers 1955-2000" by Rosamond Kent Sprague.
:13 Letters, from Louise Andrews Kent (mother), 1931-1943.
:14 _____, _____, 1944-1959. Letter dated May 13, 1951, contains original ms of LAK's article, "So You're Going to Malta".
:15 _____, _____, 1960-1962.
:16 _____, _____, 1963-1965.
:17 _____, _____, 1966-1967.
:18 _____, _____, 1968-1969.
:19 _____, from Ira Rich Kent (father), 1922-1945.
:20 _____, from Elizabeth Kent (sister), 1931-1969.
:21 _____, from Hollister Kent (brother), 1935-1946.
:22 _____, from other relatives, 1925-1969.
:23 _____, from various others, 1932-1970.
:24 _____, written by Rosamond Kent, 1930-1984, many to Shannon DuBose.

VII. Hollister family, Generations III and IV
[see Doc K31 for family photographs]

a. Flora Coburn (Mrs. Samuel "Dwight") Hollister (1826-?) and family.

Doc K36:1 Letters, from daughter Sarah Blanche Hollister (Mrs. Leroy A.) Kent, 1863-1906.
:2 _____, from daughter Mary Lee Hollister (Mrs. Rome) Brown, 1888-1904.
:3 _____, from sister Susan Allen Coburn (Mrs. Caleb C.) Eaton, 1893-1904.

:4 _____, from brother J. Leander Coburn, 1855-1888.
:5 _____, from sister-in-law, Fannie E. Hooker (Mrs. George Henry) Hollister, 1889-1903.
:6 _____, to friend Diana Putnam, 1850-1906.
:7 _____, from friend Diana Putnam, 1852-1908 and undated.
:8 _____, from various relatives and friends, 1860-1910.
:x Formal invitations to Flora and S. Dwight Hollister are filed in Doc K6:11.
:9 Estate of Flora C. Hollister, Leroy A. Kent, Admin., 1906-1910.

b. John Murray Hollister (1869-?) and family.

:10 Letters, to his parents Flora and S.D. Hollister, 1887-1888.
:11 _____, 1889.
:12 _____, 1890.
:13 _____, 1891.
:14 _____, 1892.
:15 _____, 1893-1897.
:16 _____, 1898.
:17 _____, 1899-1900.
:18 _____, 1901-1902.
:19 _____, 1903-1904.
:20 _____, from family and friends, 1880-1891.
:21 Papers from Goddard Seminary, 1886-1889.

c. Harry Dwight Hollister (1853-?) and family.

:22 Letters to him, 1885-1908.

d. Hollister family, Generation IV, Alice Phoebe Hollister (Mrs. William) Jones

:23 Letters to her and obituary, 1905-1936.

e. Samuel "Dwight" Hollister (1817-1880) (husband of Flora Coburn Hollister).

Doc K37:1 Letters, 1874-1894 and undated.
Ms Size C Lotting plan, 1885, Pierre, S. Dakota (was attached to letter to Samuel "Dwight" Hollister from son Harry.)
:2 Marshfield (Vt.) tax collector's book, 1843-1858. OF VT INT.
:3 Business correspondence, 1867-1894.
:4 _____, 1880-1894, re: horse trading.
:5 Payables, 1870-1895.
:6 _____, 1866-1890, called "R. Jack Papers".
:7 Receivables, 1871-1894, and undated.
:8 Deeds, 1852-1888.
:9 Insurance papers, 1880-1892.
:10 Other business papers, 1860-1894.
:11 Misc. ephemera, Vermont, 1877-1902, and undated.
:12 _____, non-Vermont, 1880-1894.
:13 Estate papers, 1908-1910, and undated.

f. Other Hollisters.

Doc K36:24 Letters, 1866-1927.
:25 Miscellaneous, 1927, and undated.
Doc K37:14 Stephen Rich Hollister, Gen III (1814->1880) (son of Flora and S.D. Hollister), land transactions, 1852-1883.
:15 _____, miscellaneous accounts and correspondence, 1861-1890.
:16 George Henry Hollister, Gen III (1821->1894) (son of Flora and S.D. Hollister), miscellaneous business papers, 1860-1894.
:17 Hollister Farm Property, papers, 1902-1911.
:18 Miscellaneous land records and mortgages, 1849-1882.

VIII. Andrews, Edgerly, and Wilder Families, Generation II and III

[see Doc K31 for family photographs]

a. Sophronia Wilder (Mrs. James) Edgerly (1823-1915)

*Grandmother of Louise Andrews Kent*

Doc K38:1 Diaries, 1880-1898. Includes small notebook called "My Trousseau", 1880; 1889 diary includes notes on trip to Europe.
:2 _____, 1900-1904.
:3 _____, 1905-1909.
:4 _____, 1910-1914.
:5 Letters, 1843-1913, and undated. Includes a letter about Wilder genealogy.
:6 Papers, 1910-1915, and undated.

b. James Wheeler Edgerly (1825-1893)

*Grandfather of Louise Andrews Kent. (See* The Brookline Trunk *by LAK for more information on him, and excerpts of his diaries.)*

:7 James W. Edgerly Trust, documents, 1893-1944.
:8 _____, correspondence, 1926-1944.
:9 Deeds for real estate on Ironbound Island, Me., 1872-1892.

c. Martha B. Wilder (1820-1841)

*Great-aunt of Louise Andrews Kent*

:10 Diaries, 1836-1840, as a teacher in Leominster, Mass., traveling to Greenville, Indiana via New York and Philadelphia; and 1839-1840, in Louisville (Ky.?), with historical notes.

d. Mary Sophronia Edgerly (Mrs. Walter E.) Andrews (1859-1900)

*Mother of Louise Andrews Kent*

:11 Diaries, letters, and misc. Diaries, 1883, and 1884; letters, 1899-1900, and undated, includes letter from LAK; and photo (of Mary Sophronia Edgerly?).

e. Walter E. Andrews (ca 1840-1932)

*Husband of Mary Sophronia Edgerly and father of Louise Andrews Kent*

:12 Diaries, 1893, 1915.
:13 Notebook, 1883-1899.
:14 Letters 1879-1909, and undated. Includes letters from his children.
:15 Personal papers, 1870-1926, and undated. Includes his British passport, immigration document, and an essay he wrote, "How Job Augustus Gerrish Saved his Peach-crop". (Note: For photos of WEA, see Doc K31:1.)
:16 Financial papers and tax returns, 1904-1928. Includes his last will and testament.
:17 Business papers and correspondence, as partner at Charles S. Storrow & Co., Boston, Mass., 1879-1923.

f. Martha Wilder Edgerly (1854-1943)

*Aunt of Louise Andrews Kent, sister of Mary Sophronia Edgerly*

:18 Diaries, 1916, 1917, 1922.
:19 Notebooks, 1940, and undated; address book, 1943.
:20 Letters, 1892-1943, and undated.
:21 Memorabilia, 1912-1944, and mostly undated.
:22 Estate papers, 1943-1946, Louise A. Kent, executrix.

g. John Hubbard Wilkins Edgerly (1850-1883)

*Son of James W. and Sophronia Edgerly, uncle of LAK*

:23 Papers, 1878-1930. 1878, school? notebook with timeline of early U.S. history and botanical notes; 1886, journal, "From Boston to San Diego", pages 13-18 only; 1890-1930, cemetery records for his grave in San Diego, California.

h. Miscellaneous.

:24 Miscellaneous, 1900-1966, and undated. Includes news clippings of family events.
Ms Size C Diplomas of Oliver Andrews from Lawrence Grammar School, Brookline, Mass., 1903; from Lowell (Mass.) Textile School, courses in cotton weaving and cotton spinning, 1911.

Series IX: Old Kent family portraits (undated unless otherwise marked)

FB-154.1 Boyden, Carrie (? - ? ), Ambrotype in case.
.2 Bullock, Ann (md., in 1787) (Mrs. William Andrews), black & white print, copy of a painting.
.3 Curtis/Curtiss, Laura Ann (1819-1851), (Mrs. J.V.R. Kent), Daguerreotype in case. Caption by DBEK: "Laura Ann Curtiss Born Aug 28, 1819, Died Aug 31, 1851, Married J.V.R. Kent brother of Abdiel Kent. Own? sister of Abdiel Kent's wife Fanny H. Curtiss. She was a great great aunt, both by blood & marriage of Bennett T. & Richard H. Kent."
.4 _____, Polly (1805-1881) (Mrs. Ira Kent), Daguerreotype in case.

.5 Doty, Mary (1781-1855), Mrs. Caleb Curtis, grandmother of Fanny Curtis, Daguerreotype in case. Caption by DBEK: "Mary Doty, daughter of Barnabas Doty & Caterina Freeman. Born Aug 23, 1781 in Rochester, Mass., died Mch 15, 1855 in Calais, m. Caleb Curtis & had Fanny H. who married Abdiel Kent & became the great grandmother of Bennett T. & Richard H. Kent."

.6 Kent, Abdiel (1805-1887), Daguerreotype in case. Caption by DBEK: "Abdiel Kent, Great grandfather of Bennett Thompson & Richard Howard Kent".

.7 _____, Elizabeth Van Rensselaer (1913-1985), wax portrait in frame.

.8 _____, Flora Emogene / "Imogene" (1841-1851), Daguerreotype in case.

.9 _____, _____, Daguerreotype in case.

.10 _____, Ira (1803-1898), Daguerreotype in case.

.11 _____, Ira Richardson Kent (1834-1875), Daguerreotype in case.

.12 _____, _____, and unknown Mr. Barker, Daguerreotype in case.

.13 _____, _____, and his brother, Leroy Abdiel (1843-1911), Daguerreotype in case.

.14 _____. _____, (mis-identified as Leroy Abdiel?) seated in center of a group of three couples in Burlington, Iowa in1866, tintype in foil frame.

.15 _____, _____, and Leroy Abdiel (?), Ambrotype in foil frame.

.16 _____, Leroy Abdiel (1843-1911), Daguerreotype in case.

.17 _____, _____, caption: "L.A.K at Craftsbury store", tintype in foil frame.

.18 _____, Nora (1856-1861), "Taken at the age of two years, nearly'," daughter of Ira Richardson Kent (1834-1875), Daguerreotype in case.

.19 _____, _____, contact print of above image.

.20 _____, Rachel Ann (1839-1855), Daguerreotype in case.

.21 _____, _____, and Flora Emogene (1841-1851), Ambrotypes in double case.

.22 _____, Remember, Capt. (1775-1855), Daguerreotype in case.

.23 Unidentified, portrait of an adult male subject with beard, Ambrotype in foil frame.

.24 _____, adult male subject (possibly Leroy Kent?), portion of a black and white snapshot, captioned "1908 Hammond".

.25 _____, portrait of a female child in striped dress (possibly Nora Kent?), Ambrotype in foil frame.

.26 _____, portrait of a young man, cabinet card 4" x 5.5", after 1870.

Series X: Miscellaneous.

Doc K39:1 Envelopes separated from collection letters to Blanche and Leroy Kent, 1890-1932.

:2 _____, to Ira Rich Kent, from Louise Andrews Kent, 1915-1942.

:3 _____, 1943-1944.
:4 _____, 1945.
:5 _____, from Kenty, 1934-1945.
:6 _____, from Hollister Kent, 1920-1945.
:7 _____, from Posy, 1941-1945.
:8 _____, from other relatives, 1916-1945.
:9 _____, from others, 1889-1943.
:10 _____, to Louise Andrews Kent, from Ira Rich Kent, 1915-1944.
:11 _____, from Katharine (Andrews) Frick, 1936-1969.
:12 _____, from Kenty (Elizabeth Kent), 1924-1969.
:13 _____, from Hollister Kent, 1939-1963.
:14 _____, from Posy (Rosamond Kent), 1944-1959.
:15 _____, from other relatives, 1938-1969.
:16 _____, from others, 1906-1949.
:17 _____, 1950-1957.
:18 _____, 1958-1959.
:19 _____, 1969 and undated.
:20 _____, to Kenty from family, 1924-1969.
:21 _____, 1970-1984.
:22 _____, from Carol Bauer, 1948-1953.
:23 _____, 1954-1970, and undated.
:24 _____, from others, 1966-1969.
:25 _____, 1970-1979.
:26 _____, 1980-1983.
:27 _____, 1984, and undated.
:28 _____, to Posy Kent from others, 1932-1969.
:29 _____, to Grace St. John, 1925-1928.
:30 Miscellaneous envelopes, 1987, and undated.

Doc K40:1 Photo album, formal portraits, Kent family, including Van Rensselaer Kent (1851-1931), Lelia S. Kent, Blanche Hollister Kent, and others, undated.
:2 _____, _____, Hollisters (?), including Flora Coburn Hollister (1826- ?), most subjects unidentified, undated.
:3 _____, _____, unidentified subjects, probably Goddard classmates of Rich Kent, ca 1890-1895 (?).
:4 _____, snapshot account of trip to Mexico, 1949, with Society of Friends (Quakers) group created by Carol Ann Jones (Hollister descendant).
:5 _____, small album [unfinished] “Photographs”, snapshots created by Rich Kent (1876-1945) at Tufts College, 1897; Album pages, snapshots created by Rich Kent, of Goddard Seminary, Boston, Ma., Calais, Vt., etc., ca. 1895-1897.

Marge Garfield
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