

**Richard O. Hathaway (1934-2005)
Papers, 1951-1990 (Bulk 1951-1955)
Doc 479**

Introduction

This collection consists of mainly of course notes, examination papers, academic writings, and miscellaneous papers of Richard O. Hathaway (1934-2005) from his undergraduate years at Bates College in Lewiston, Maine (Class of 1955). Also included are several papers from his tenure as board member at the T.W. Wood Gallery, Montpelier, Vermont, ca. 1990. The collection was acquired from Vermont College for the Vermont Historical Society by VHS Director J. Kevin Graffagnino in 2006 (ms. acc. no. 2006.6) and is housed in an archival document box which occupies one linear foot of shelf space.

Biographical Sketch

Richard Oliver Hathaway was born on April 13, 1934, in Boston, Massachusetts, the middle child of Lloyd Arnold and Florence Bliss (Ives) Hathaway. Florence B. Ives was raised in suburban Montclair, New Jersey, after her family moved there from Brooklyn, New York, where she and her twin brother, Lloyd, were born in July 1898. Their father, John Ives, was a book-binder and seller of autographs.

Richard's father, Lloyd Hathaway, was born in 1901 in Peru, Maine, with roots in the greater Rumford area. Lloyd graduated from Bates College in 1923. After his marriage to Florence Ives around 1930, the Hathaways lived in Cambridge, Massachusetts, where Lloyd was export sales manager for an automobile company. The Hathaways had three children: daughter, Carol in 1932; son, Richard in 1934; and son, Walton, in 1938. The family later made their home in Abington, Mass., just east of Brockton. By 1958, Lloyd Hathaway was Vice President of Brockton (Massachusetts) Motor Sales, Inc. At his death in 1984, Lloyd still resided in Abington, Mass., as did Florence at her death in 1994, at age 96.

Richard Hathaway attended Bates College from 1951 until he graduated in 1955 with a bachelor's degree *cum laude* in history. He was elected to Phi Beta Kappa. After graduation, Hathaway entered Northwestern University in Chicago for his doctoral degree in history. He was awarded a master's degree in 1956, having been unable to produce an acceptable doctoral thesis on John Davis Long of Maine, Secretary of the Navy under President McKinley. He then taught at Bowdoin College in Maine and did a stint in the peace movement in Boston before arriving in Vermont in 1965 to teach at Goddard College in Plainfield. In his 40-odd years of teaching in the Adult Degree program at Goddard and Vermont Colleges, he attracted a large following among his students and colleagues. In 2004 he was awarded a Doctor of Humane Letters by The Union Institute & University which at that time owned Vermont College. He authored more than 300 articles, essays, book reviews, and commentaries and served as a

humanities scholar with the Vermont Humanities Council, president of the Vermont Labor History Society, and trustee of the Vermont Historical Society.

“Dick” Hathaway was known locally as a “larger-than-life kind of person.” He was described in obituaries as out-going, generous, energetic, inspiring, compassionate, intelligent, funny, charismatic, a social activist, a champion of the underdog, a mentor, “a gifted lecturer, noted historian and ‘public intellectual’,” and an ardent collector of books, printed materials and artifacts. His office at Vermont College was legendary, so filled with books and papers that the Montpelier Fire Department considered it a fire hazard (see photograph in Doc 479:0, “Richard O. Hathaway Award”). His fund-raising work as a witty auctioneer made him a popular figure in the greater community as well.

Dick Hathaway and his wife, Ruth, had two children, Sarah and David, plus two children from Ruth’s previous marriage, Peter Wires and Nancy Wires Cunningham. They made their home in Montpelier, Vermont where Dick Hathaway died on September 3, 2005, at the age of 71.

Scope and Content

The collection consists mainly of Richard O. Hathaway’s class papers while a student at Bates College in Lewiston, Maine, 1951-1955. The bulk is course notes. Also included are examination papers, academic writings, extra-curricular interests, and miscellaneous related papers. Finally, there are several papers from his tenure as board member at the T.W. Wood Gallery, Montpelier, Vermont, 1987-1990. While there is little in the collection of a personal nature, there is much that depicts Hathaway’s intellectual life as a developing scholar and thinker.

The collection is arranged in four series:

I. The first series consists of class lecture notes, examination papers and other related papers from 18 of Hathaway’s undergraduate subjects while at Bates College, 1951-1955. They are arranged alpha-numerically by subject and course level as well as could be determined. In a few instances, class notes or exams are present which do not appear to have been written by Hathaway.

II. The second series consists of three major academic papers in draft form written by Hathaway, all undated and unsigned, including outlines and notes. A paper on pre-Hitler Germany is believed to be his Bates Senior Thesis. The other two papers, one on the Truman-Dewey election of 1948 and one on Arnold Toynbee’s view of history, cannot be definitively placed in time or space, but the handwriting identifies them as Hathaway’s work.

III. The third series contains miscellaneous papers from Hathaway’s Bates College years. One group illustrates Hathaway’s extra-curricular interest in debating and world affairs. Also found in this series are the few papers of a more personal nature in

the form of letters, resolutions, and notes to himself. Copies of Hathaway's original folder covers containing notations have been included in this series.

IV. The fourth series consists of papers related to Hathaway's tenure as member of the board of the T.W. Wood [Art] Gallery, Montpelier, Vermont, 1987-1990, including his reports on the annual auction, correspondence, and T. W. Wood Gallery financial information.

Related Collections and Materials

The Vermont Cynic, Vol. 70, No. 15, University of Vermont and State Agricultural College, Burlington, Vermont, November 20, 1952, was removed from the collection and placed in Newsp. C 378.743 VQc.

A collection of research files on Vermont Labor History, recovered from Richard Hathaway's office after his death, is in MSA 438-439.

Celebrating a Century of Granite Art: July 29-September 25, 1989 by Richard Hathaway, may be found in the library collection at X Pam.

The Friendly Pioneer: An Informal History of the Adult Degree Program by Richard O. Hathaway may be found in the library collection at Pam.

Barre, Vermont: An Annotated Bibliography, Richard Hathaway and Andrew Sacher, joint compilers, may be found in the library collection at X 016.97431 B274 and 974.31 B274ba .

American Virtues, American Dreams: Norwich University Board of Fellows Humanities Forum, Fall, 1995, featuring Richard Hathaway and others, may be found in the library collection at 303.372 Am35.

Carlo Abate: A Life in Stone includes Richard Hathaway's "A passion for knowledge and a love for dreams: immigrant artists of the Barre" and may be found in the library collection at 920 Ab18c.

A video recording of a symposium, *Vermont in the McCarthy Era, June 11-12, 1988*, with Richard Hathaway as a speaker, may be found in the library collection at Video C-8.

An audio recording of the *Holocaust Memorial Ceremony*, for which Richard Hathaway was moderator, may be found in the library collection at Audio M-311.

Inventory

I. Class lecture notes, examination papers, and related papers from Bates College, 1951-1955

- Doc 479:1 Astronomy 100, Fall, 1952, sophomore year; Astronomy lab manual, 1955.
- :2 Chemistry 100, May, 1952, freshman year.
- :3 Cultural Heritage 301, Fall, 1953, junior year.
- :4 _____ 302, Spring, 1954, junior year.
- :5 _____ 401, Fall, 1954, senior year.
- :6 English 100, Fall, 1951, freshman year; _____ 201, Fall, 1952, sophomore year.
- :7 Government 100 and 201, ca. 1951-1952.
- :8 _____ 301, Political Parties, Fall, 1954, senior year.
- :9 _____ 427, International Relations, Fall, 1953, junior year.
- :10 _____ 428, International Relations, Spring, 1954, junior year.
- :11 History 215, Medieval History, Fall, 1953, junior year.
- :12 _____ 217, Latin American History, Spring, 1953, sophomore year.
- :13 _____, Ancient, Spring, 1952, freshman year.
- :14 _____, German, oral examination preparation, ca. Spring, 1955.
- :15 Philosophy 200, 1952-53, sophomore year.
- :16 Psychology 201, undated.
- :17 Religion 100, 1951-52, freshman year.
- :18 Sociology 100, undated.
- :19 Speech 202, ca. 1952; Speech 212, Spring 1953, sophomore year.
- :20 Miscellaneous class notes, exams, etc., 1953, 1954 and undated.

II. Academic papers

- :21 “Prelude to Hitler”, Chapter IV, ca. 1955. Part of Bates senior thesis? Written on reused paper, text on verso is an earlier paper or version. Notes and draft, unsigned.
- :22 Untitled paper on Toynbee (Arnold J.), undated (dated 1952-53 on verso), outline and draft, unsigned.
- :23 _____, on Truman vs. Dewey election of 1948, notes and “dictation copy” draft, undated and unsigned.

III. Related miscellaneous papers from Bates College years

- :24 Extra-curricular interests, debating, 1952-54.
- :25 _____, world affairs, 1950-55.
- :26 Newspaper clippings, 1952 and undated, includes “Eisenhower’s Creed”, a series of 12 articles in the *Boston Herald*?; “The Vandenberg Papers”, a *Boston Herald* series of 18 installments of the book, *The Private Papers of Senator Vandenberg*; other articles on the Eisenhower years.
- :27 Miscellaneous printed materials, 1951-55.
- :28 Personal papers, 1949-1954.

IV. T. W. Wood Gallery

- :29 Papers, 1987-1990.

Marge Garfield
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