Introduction

The *Freedom and Unity* Book Project records consist primarily of correspondence, contracts, and drafts of a one-volume history of Vermont commissioned by the Vermont Historical Society. Chapters were written by various scholars. The project was begun in 1982 and canceled August 6, 1993, by the Vermont Historical Society board of trustees. The collection is housed in one box and occupies one linear ft. of shelf space; it was transferred from the VHS office to the VHS library in 1996.

Scope and Content Note

This collection documents the attempt by the Vermont Historical Society to publish a one-volume history of Vermont made up of chapters contributed by several Vermont historians. It includes correspondence between Vermont Historical Society directors Weston Cate Jr. and Michael Sherman, the authors of various chapters, and the general editor, H. Nicholas Mueller. Drafts of chapters one to four, seven to nine, and eleven through fourteen are included, as are contracts, bibliographies, exploratory material relating to the design of the volume, and papers of the general editor. There are no drafts of chapters five, six or ten, but there is correspondence concerning chapters six and ten. The collection also includes a DOS computer disk with the final text of completed chapters.

Organization

The collection is divided into the following series and sub-series:

I. Administrative Papers
II. Chapters
III. Critiques

Inventory

I. Administrative Papers
   Doc 433:1 Administrative papers, 1982-1995
   2 General editor’s papers
   3 Design ideas
   4 Bibliographical essay and computer disks with final drafts

II. Materials related to individual chapters
   5 Chapter One, “The Place,” by Harold Meeks, contract, correspondence, synopsis
   6 _____, first draft
   7 _____, second draft

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7.1 _____, third draft
8 Chapter Two, “The First Vermonters,” by William A. Haviland, correspondence, bibliography, contract, draft outline
9 _____, first draft
10 _____, second draft
11 _____, final draft
11.1 _____, corrected final draft
12 _____, early drafts
13 _____, with bibliographic note, letter
14 Chapter Three, “Settlement Begins,” by J. Robert Maguire, correspondence, chapter treatment, contract
15 _____, first draft
16 _____, second draft
17 _____, third draft
18 _____, fourth draft
19 Chapter Four, “The Rush to Settle,” by J. Kevin Graffagnino, correspondence, contract, treatment
20 _____, first draft
21 _____, second draft
22 _____, third draft
23 _____, fourth draft
24 Chapter Six, “The Independent Republic,” J. Kevin Graffagnino, contract, correspondence, chapter treatment
24.1 _____, draft
24.2 _____, bibliographic essay
25 Chapter Seven, “Good Times and Bad Feelings,” by John J. Duffy
26 _____, first draft
27 _____, second draft
28 _____, third draft
29 _____, fourth draft
30 _____, fifth draft
31 _____, sixth draft
31.1 _____, seventh draft
32 Chapter Eight, “Bad Times, Good Feelings,” by Marshall True, correspondence
33 _____, first draft
34 _____, second draft
35 _____, third draft
35.1 _____, fourth draft
36 Chapter Nine, “The Emergence of Modern Vermont,” by T. D. Seymour (Thomas D. Seymour) Bassett, correspondence, contract
37 _____, first draft?
37.1 _____, second draft
38 Chapter Ten, “Development of Modern Vermont,” by Marshall True, letter
39 Chapter Eleven, “Vermont Enters the Twentieth Century,” by Deborah Clifford, correspondence, contract
   _____, first draft
   _____, second draft
   _____, third draft and 1991 addition
   42.1 _____, fourth draft

   _____, first draft
   _____, second draft
   _____, third draft
   46.1 _____, fourth draft

47 Chapter Thirteen, “Vermont’s Second Wind,” by Samuel B. Hand, contract, correspondence, bibliography
   _____, draft five
   48.1 _____, fifth draft

49 Chapter Fourteen, untitled, by Samuel B. Hand, contract, correspondence, bibliography
   _____, second draft
   50.1 _____, third draft

III. Critiques
   51 J. Kevin Graffagnino critical notes of Chapters 2, 7, 8, 9
   52 _____, Chapter Two
   53 _____, Chapter Seven
   54 _____, Chapter Eight
   55 _____, Chapter Nine
   56 Chapter Eleven with critical notes by Samuel B. Hand
   57 _____, with notes by Tyler Resch
   58 _____, with notes by J. Kevin Graffagnino

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