

**Dimock Family
Publications, 1903-1921
Doc 448
(continued in MSA 201, MSB 31-35)**

Introduction

The Dimock Family Publications, 1903-1921, is a collection of author's copies of magazines in which articles and/or photographs by A.W. Dimock (1842-1918), Julian A. Dimock (1873-1945), Leila Dimock, and/or Annette Dimock (1873-1958) appeared. The collection includes a variety of travel, recreation, nature, and country living periodicals published from 1903 to 1921. Julian A. and Annette Dimock moved to Topsham, Vermont, in 1912.

The family of Julian and Annette Dimock presented the collection to the Vermont State Library (now known as the Vermont Department of Libraries) in the 1960s. The collection was transferred to the Vermont Historical Society in 1997. The collection is shelved in one document storage carton, one Hollinger box, and five flat archival boxes; it consumes 3.75 linear feet of shelf space.

Biographical Notes

A.W. (Anthony Weston) Dimock (August 27, 1842 – September 13, 1918) was born in Yarmouth, Nova Scotia, Canada. He married Helen Weston of Elizabeth, New Jersey, in 1865. She died in 1901. His second marriage was to Leila B. Allen, also from Elizabeth, New Jersey, in 1909. A.W. Dimock was a successful businessman, an author of books of fiction for boys and a writer of non-fiction articles about outdoor life and nature subjects such as Tarpon fishing in Florida, wintering in upper Quebec, and the life of a lumberjack.

From his *New York Times* obituary (copy in Folder 0):

He was graduated from Phillips Academy, Andover, Mass., in 1839, and in 1872 received the A. M. degree from Columbian University, now the George Washington University. He came to New York and began his business career, being accepted as a member of the Stock Exchange before he was 21 years old. He dominated the gold market of the country at the age of 23, and at 30 he controlled the Bankers and Merchants Telegraph Company, and was president of the Atlantic Mail and other steamship lines. He was first a member of the firm of Maquand & Dimock, bankers and brokers, and later A.W. Dimock & Co.

At the height of his career he left New York City to seek adventure among the Indians and ranchers of the West. When he returned East a few years later he took a prominent part in the development of Elizabeth, N. J., building miles of streets and several hundred dwellings.

Leila Allen Dimock (d. November 9, 1946) was born in Elizabeth, N. J. She wrote a book for children, *Comrades From Other Lands*, published in 1913 and was an editor for the Presbyterian Board of Foreign Missions in New York for their publication, "Over Sea and Land". She died at the age of 83 in Willington, Connecticut.

Julian Anthony Dimock (August 9, 1873 – September 21, 1945) son of Helen Weston and A. W. Dimock, was born in Elizabeth, New Jersey. He was educated at the Pingry School. After his graduation, he became a member of the New York Stock Exchange. Because of ill health, he gave up his career in business and became a photographer for his father on his travel expeditions. In 1917 he gave up photography and bought a farm in Topsham, Vermont. During his life he was a photographer, a writer of books and articles on farming and photography, and an orchardist in Topsham, Vermont.

Annette Chase Dimock (March 5, 1873 – May 5, 1958) was a teacher at Massachusetts Agriculture College when she and Julian met while he took a course there. They married July 27, 1912 and moved to Vermont where they owned and operated "the Dimock Orchard, high on a Topsham hilltop...well known for the high quality apples and later for certified seed potatoes." Julian was known for carefully packing his orchard's apples individually, wrapped in paper, and in special boxes at a time when most apples were simply packed in barrels. (Vermont Historical Society *News and Notes*, November 1958, vol. 10, no. 9, p.21.)

Annette also wrote an advice column for the *Burlington Free Press* called "Letters to Peggy," under the pen name "Aunt Serena" for 21 years. She served in the Vermont legislature as the representative from Topsham during the 1925-26 term. They had no children.

Scope and Content

The Dimock Family Publications consist of 154 issues of travel, recreation, nature, and country living periodicals published from 1903-1921. Most of the periodicals contain an article written by one of the Dimocks: A. W. Dimock (1842-1918), Julian A. Dimock (1873-1945), Leila Allen Dimock (d. November 9, 1946), and/or Annette Dimock (1873-1958). The articles written by A.W. or Julian describe their experiences fishing, canoeing, camping, and logging and describe wildlife in a variety of places from Florida to Quebec.

A.W. Dimock's writings also include several articles describing his contact with Native Americans including the Florida Seminoles, the Ojibway, the Navaho, and the Pueblo. Although these are written more from the perspective of a traveler than that of an anthropologist, many are illustrated with photographs of Native American dress and customs. The collection includes two articles by A.W.'s second wife, Leila; the articles are on "The Girl and the Tarpon" and "The Immigrant's Child: The Citizen of Tomorrow."

Julian A. Dimock wrote about farming, photography, and protecting wildlife. His photographs illustrate his own articles, A.W.'s articles, and other writers' articles in this collection. The collection includes three articles of advice to homemakers by Julian's wife, Annette.

Several periodicals in the collection have neither a Dimock article nor a Dimock photograph.

Related Collections

VHS Library, printed collections

- 974.30 V598 v.45 *The Vermonter*, September 1940, cover and pp. 205, "Aunt Serena."
- R974.30 V591n v.10-12 *News and Notes*, November 1958, pp. 21-23, "Julian and Annette Dimock 'Aunt Serena'", by Mildred Buller Smith (how Julian and Annette came to Vermont and started farming.)
- Pam. Dimock, Julian A. "Barnes of Smuggler's Notch" (In *New England Magazine*, December 1914, pp. 167-172; illus.) (an article about Willis M. Barnes on the way he treats the Vermont lumberjacks who work for him.)
- Folio 917.43 D597f Dimock, Julian A. "Following the winter road," (in *Travel Magazine*, February 1916, pp.13 & c). illustrated by photos (using a sleigh and horse the author and his wife travel "through the snowbound country of Vermont.")

VHS Library, manuscript collections

- Misc. File Add. Dimock, Annette C. Items relating to "Aunt Serena."
- Misc. File 373 Letters from "Aunt Serena."
- MSC-172 Dimock (Mrs.) Julian A. (Aunt Serena). Eight scrapbooks of "Aunt Serena's Letters to Peggy" by Mrs. Julian A. Dimock, taken from the *Burlington Free Press* 1923-47, and from the *Barre Times* in 1948; a scrapbook of clippings about the Vermont Legislature in 1925; Topsham town reports for 1936, 1937, 1938, 1939, 1940, 1945; a box of letters and clippings.
- Doc 448:0.1 *Outdoor Photography* by Julian A. Dimock, New York: Outing Publishing Company, 1912. (Gift of Department of Special Collections, Bailey/Howe Library, University of Vermont, 1999.)

Vermont Department of Libraries

- Dimock, A. W. (Anthony Weston), 1842-1918. *Dick among the lumber-jacks*. New York; Frederick A. Stokes, 1910.
- Dimock, A. W. (Anthony Weston), 1842-1918. *Dick among the miners*. New York; F. A. Stokes, 1913.
- Dimock, A. W. (Anthony Weston), 1842-1918. *Dick among the Seminoles*. New York; Frederick A. Stokes, 1911.

Dimock, A. W. (Anthony Weston), 1842-1918. *Dick in the Everglades*. New York; Frederick A. Stokes, 1909.

Dimock, A. W. (Anthony Weston), 1842-1918. *Wall street and the wilds*. New York; Outing Publishing, 1915.

University of Vermont

Dimock, Julian A. *The new business of farming*. New York; Frederick A. Stokes, 1918.

The American Museum of Natural History

Dimock, Julian A., collection of 6,000 images with negatives. (see "Legacy of a Reluctant 'Camera Man,'" *Natural History*, August 1996, pp. 79-81, and "Portraits of Tuskegee," *Natural History*, February 1997, pp. 82-83, copies in Folder 0.)

Arrangement

The collection is organized alphabetically by the title of the periodical and then numerically by the date it was published.

Inventory

- MSB 31:1 *All Outdoors*, March 1915, p. 225, photo by Julian A. Dimock, "Twilight."
- Doc 448:1 *American Anthropologist*, January-March 1913, "Notes On The Florida Seminole," by Alanson Skinner, photos by Julian A. Dimock.
- 2 *American Conservation*, March 1, 1911, pp. 40-48, "Protect Wild Life- All of It," by A.W. Dimock, illustrated by Julian A. Dimock (how state laws for game preservation are confusing and ineffective).
- 3 *American Magazine*, August 1906, pp. 365-380, "Where Skill Matches Danger," by Julian A. Dimock (canoeing in the North, a story told by photographs).
- 4 _____, February 1915, no article
- 5 *Caras y Caratas*, March 1909. "Un Sport Emocionate," by Julian A. Dimock (in Spanish).
- MSB 31:2 *Colliers Magazine*, October 17, 1908, pp. 16-17, "A Vanishing Race," by A.W. Dimock, photos by Julian A. Dimock (Seminoles).
- 3 *The Country Calendar*, September 1905, pp. 444-447, "Spoiling 'The Little White Men'," by Martha McCulloch-Williams, photos by Julian A. Dimock ("bee hunters").
- 4 _____, December 1905, p. 702, Frontispiece, "Great Dane," photo by Julian A. Dimock.
- 5 *The Country Gentleman*, February 26, 1916, pp.3-4, "Tenderfoot Farming: Four Years Were Not Wasted by Knowing Too Much and Not Enough," by Julian A. Dimock, illustrated by

- Wilson C. Dexter (following the common practice of farming in the region for successful farming).
- 6 *Country Life* (London), December 21, 1907, pp. 900-904, "The Tarpon and the Shark," by A.W. Dimock, photos by Julian A. Dimock (describes a fishing adventure in a small craft in the Gulf of Mexico).
- MSB 31:7 _____, January 25, 1908, pp. 303-306, "Salt-Water Fly-Fishing," by A.W. Dimock photos by Julian A. Dimock.
- 8 *Country Life in America*, May 1904, pp. 44-46, "The Evolution of a Mountain Home," by A.W. Dimock, photos and illustrated by Julian A. Dimock (building a home not by planning but by letting it grow).
- 9 _____, July 1904 (p. 246, top photo by Julian A. Dimock).
- 10 _____, January 1905 (cover and contents design by Julian A. Dimock).
- 11 _____, May 1905, pp. 45-48, "Bronco 'Busting' and the Cow-Pony," by A.W. Dimock, photos by Julian A. Dimock (Indian methods of 'breaking' a pony).
- 12 _____, July 1905, p. 345, "A Summer Florida Vacation," by Julian A. Dimock (how to enjoy Florida in the summertime).
- 13 _____, November 1905, pp. 40-41, "The Mangrove as an Island Builder," by Julian A. Dimock (series of photos and illustrations explaining the significance of the mangrove tree in Florida).
- 14 _____, January 1907, pp. 291-297, "The Chase of the Dolphin," by A.W. Dimock, photos by Julian A. Dimock (trailing dolphins in Florida).
- 15 _____, February 1907, pp. 418-420, "Egret Murder: A Protest and a Crusade," by Julian A. Dimock (endangered plume birds in Florida).
- 16 _____, January 1908, pp. 303-306, 342-344, "Salt-Water Fly-Fishing," by A. W. Dimock, photos by Julian A. Dimock.
- 17 _____, February 1908, pp. 422-424, "A Crusade and What Came of It," by Julian A. Dimock (update on endangered plume birds in Florida).
- 18 _____, November 1908, pp. 48-49, 66-68, "Weather Wisdom," by Mary Bronson Hartt, photos by Julian A. Dimock and others (guessing weather conditions).
- 19 _____, September 1909, pp. 487-490, "An Alligator Hunter in the Making," by A.W. Dimock, photos by Julian A. Dimock, (alligator hunting with a 12 year old Indian boy).
- 20 _____, December 1909, pp.157-160, "A Man and His Job: A Story of Applied Forestry," by A.W. Dimock, photos by Julian A. Dimock (an article on the true life of a lumberjack, not a myth).
- MSB 32:1 _____, January 1910, p. 286, "A Winter Day on the Coast of

- Florida,” photo by Julian A. Dimock (photo of a woman in long white dress on the beach next to a palm tree), and pp.291-294, “A Man and His Job: A Story of Applied Forestry Part II,” by A.W. Dimock, photos by Julian A. Dimock (true life of a lumberjack in Canada).
- 2 _____, February 1910, p. 398, “Winter in Upper Quebec,” photos by Julian A. Dimock (photo of man walking on his snowy farm land), and pp. 399-404, “The Love of Napoleon and Marie Borriere: A Tale of the Quebec Forest,” by A.W. Dimock, photos by Julian A. Dimock (the story of a French family whose farm failed so they turned to logging their land).
- 3 _____, March 1910, no article.
- 4 _____, April 1910, pp. 683-687, “The River Driver of Quebec,” by A.W. Dimock, photos by Julian A. Dimock (the lives of Canadian river drivers).
- 5 _____, May 1910, pp. 49-50, “Baby Moose,” by A.W. Dimock, photos by Julian A. Dimock (the story of a calf moose rescued by rangers in a forest fire).
- 6 _____, November 1910, pp. 33-36, “The New Florida: No.I-Florida Farming,” by A.W. Dimock, photos by Julian A. Dimock (good soil makes for successful farming and long growing seasons in Florida).
- 7 _____, December 1910, Contents design, “Oranges” & p. 136 (Frontispiece) “An Orange Tree,” illustration and photo by Julian A. Dimock, and pp.137-142, “The New Florida: Part II The Idyll of an Orange Grove,” by A.W. Dimock, photos by Julian A. Dimock (orange groves in Florida and business is good).
- 8 _____, December Mid-Month 1910, pp. 185-188, “Adventures on Skees and Snowshoes,” By A.W. Dimock, photos by Julian A. Dimock (explains shapes, designs and how to walk, run and hurdle).
- 9 _____, January 1911, pp. 219-222, “The New Florida III-Where Celery is King,” by A.W. Dimock, photos by Julian A. Dimock (climate, fertilizer, and sub-irrigation drainage makes for a booming celery growing).
- 10 _____, February 1911, pp. 279-281, “The New Florida IV-Two Acres Enough,” by A.W. Dimock, photos by Julian A. Dimock (story of a farmer who grows what he wants and continues to make money by selling strawberries and flowers to tourists).
- 11 _____, June 1911, p. 34, Frontispiece by Julian A. Dimock, “Shooting the Rapids,” (two skilled Ojibway Indians canoe wild rapids).
- 12 _____, October 15, 1911, Cover Design, “Autumn at Twinflower Farm,” by Julian A. Dimock.
- 13 _____, January 15, 1912, p. 9, Contents design, “Tarpon

- Fishing,” & p. 10 Frontispiece, “A Leaping Tarpon,” by Julian A. Dimock, and pp. 11-14, “The Girl and The Tarpon,” by Leila Allen Dimock, photos by Julian A. Dimock (tarpon fishing in Florida).
- 14 _____, June 13, 1913, p.34, Frontpiece, “An Island in Ko-Ko-Ko Lake,” photo by Julian A. Dimock.
- 15 _____, November 1913, pp. 35-38, “True Tales of the Northern Frontier I-’Our Lady of Lime Street’ and Her Fur Makers,” by Julian A. Dimock (the Hudson’s Bay Company dominion over the Canadian Indian and the work involved to get furs).
- 16 _____, December 1913, pp. 46-48, “True Tales of the Northern Frontier-Dogs in Harness,” by Julian A. Dimock (dogs used to assist trappers in Canada).
- MSB 33:1 _____, January 1914, pp. 43-45, “True Tales of the Northern Frontier III- Forty Years With the H.B.C.,” by Julian A. Dimock, with photos by the author and R.C.W. Lett (what life is like working for the Hudson’s Bay Company in Canada).
- 2 _____, February 1914, pp. 42-44, “True Tales of the Northern Frontier IV-Pioneers of Yesterday,” by Julian A. Dimock (how the Freeling family settled in the wilderness of Alberta).
- 3 _____, March 1914, pp. 45-47, “True Tales of the Northern Frontier V-Pioneers of Today,” by Julian A. Dimock and photos by the author and R.C.F. Lett (people settling on land around Cochrane, Ontario for 50 cents per acre).
- 4 _____, April 1914, pp. 43-45, “Tales of the Northern Frontier VI-Royal North West Mounted Police,” by Julian A. Dimock (police help put the inhabitants of Edmonton in order to prevent fighting).
- 5 _____, July 1914, pp. 43-45, 84-85, “Tales of the Northern Frontier VII-Where One Railroad Cuts Its Ties,” by Julian A. Dimock (Lumbering).
- 6 _____, May 1915, no article.
- 7 _____, August 1915, no article.
- 8 _____, March 1916, no article.
- 9 _____, April 1916, no article.
- 10 _____, May 1916, no article.
- 11 _____, June 1916, no article.
- 12 _____, July 1916, no article.
- 13 _____, August 1916, no article.
- 14 _____, September 1916, no article.
- 15 _____, October 1916, no article.
- 16 _____, November 1916, p. 52, “The Double Spin of Crop Rotation,” by Julian A Dimock (benefits of rotation farming).
- 17 *Country Life*, August 1919, p. 39, “The Blood Pressure of the Trees,” by Julian A. Dimock (how tree processes closely follow those of the human body).

- Doc 448:6 *The Editor*, July 10, 1910, pp. 4-6, "How We Broke Into Magazinedom," by A. W. Dimock (how team work enables the author and Julian A. Dimock to produce quality articles).
- 7 _____, March 27, 1915, no article.
- MSB 34:1 *Farm and Fireside*, August 29, 1914, no article.
- 2 _____, November 7, 1914, no article.
- 3 _____, May 19, 1917, p. 5, "Marketing By Motor," by Julian A. Dimock (transporting perishable crops).
- 4 *The Farmer's Wife*, May 1922, no article.
- Doc 448:8 *Field and Stream*, October 1910, pp. 489-495, "Hunting In the '60's-and Today," by A.W. Dimock, photos by Julian A. Dimock (photographing wildlife).
- 9 _____, November 1910, p. 604, photo by Julian A. Dimock (tarpon fishing).
- 10 _____, December 1910, pp. 716-721, "Campfires," by A.W. Dimock, photos by Julian A. Dimock (campfires and how they can be useful in any climate).
- 11 _____, August 1911, pp. 355-360, "The Bloodstained Aigrette," by Julian A. Dimock (facts about the plumage of ergets, and encourages hunter's wives to discourage their husbands from hunting egrets).
- 12 _____, February 1913, pp. 1086-1093, "The End of the Trail," by A.W. Dimock, photos by Julian A. Dimock (an excursion in the deep snow of Canada). Also, photograph by Julian A. Dimock on p. 1043, and a photos of A.W. fly-fishing on page 1095.
- 13 _____, January 1914, no article.
- 14 *Fur Trade Review*, December 1916, pp. 108-115, "On Runner To Monowan," by Julian A. Dimock (trapping in Quebec).
- 15 *La Hacienda*, May 1909, pp. 239-241, "La Pesca Del Tarpon," by Julian A. Dimock (an article on tarpon fishing written in Spanish).
- MSB 34:5 *Harper's Weekly*, November 3, 1906, pp. 1572-1574, "A Square Deal: The Sport of Tarpon-Fishing from a Canoe Wherein the Roles of Pursued and Pursuer Sometimes Change," by A.W. Dimock, photos by Julian A. Dimock.
- 6 _____, Dec. 8, 1906, pp.1746-1748, "A Real Wild-West Show," by A.W. Dimock, photos by Julian A. Dimock.
- 7 _____, October 30, 1909, pp. 30 & 32, "How the Pelicans Came to the Zoo," by A.W. Dimock, photos by Julian A. Dimock.
- 8 _____, March 1, 1913, pp. 11-12, "Winter in the Catskills," by A.W. Dimock.
- Doc 448:16 *Home Mission Monthly*, March 1915, pp. 114-115, "The Immigrant's Child, The Citizen of Tomorrow," by Lelia Allen Dimock.
- MSB 34:9 *House and Garden*, September 1911, no article.

- 10 _____, October 1911, no article.
- 11 _____, November 1911, no article.
- 12 _____, March 1912, no article.
- 13 _____, April 1912, no article.
- 14 _____, October 1912, no article.
- 15 _____, February 1913, Frontispiece by Julian A. Dimock (two girls playing with chickadees), and pp. 91-94, 137-140, "Our Winter In Happy Valley," by A.W. Dimock, photos by Julian A. Dimock (life in a cabin among snow-covered mountains for the winter).
- 16 _____, March 1913, Frontispiece by Julian A. Dimock (buckets on maple trees).
- 17 _____, March 1914, no article.
- 18 _____, March 1915, no article.
- 19 _____, August 1915, no article.
- 20 _____, Sept. 1915, no article.
- MSB 35:1 *The Illustrated London News*, February 8, 1908, pp. 202-203, series of photographs by Julian A. Dimock, "The Gambles of the Tarpon: A Huge Quarry for Fishermen," and "A Struggle With A Tarpon: The Biggest Fish Caught With Rod and Line," (tarpon fishing).
- 2 _____, August 22, 1908, pp. 268-269, "The Wild Excitement of Fishing for the Saw-Fish," series of photographs by Julian A. Dimock (fishing).
- 3 _____, September 5, 1908, pp. 332-333, "Big Game At Sea: No. IV.: Hunting the Manatee," by Julian A. Dimock (a series of photographs of capturing a manatee).
- 4 _____, October 1913, p. 564, "Feathers Forbidden in America! The Question of the Plume-Birds," by Julian A. Dimock (a series of photos).
- 5 _____, July 17, 1920, pp.102-103, "'No Sport on Earth Offers Greater Excitement:' A Day's Tarpon-Fishing in the Gulf of Mexico," by Julian A. Dimock (a series of photos).
- 6 _____, October 15, 1920, pp. 494-495, "By-Products of Tarpon-Fishing: Added Thrills To The Finest Aquatic Sport in the World," by Julian A. Dimock (a series of photos).
- 7 *The Illustrated Sporting & Dramatic News For Town And Country*, February 15, 1908, pp. 959-960, "Fly Fishing in Florida," by Julian A. Dimock (fly-fishing in the Gulf of Mexico).
- Doc 448:17 *The Independent*, May 29, 1916, p. 337, "The Farm Horse Does Not Pay," by Julian A. Dimock (how it is more economical to own a plow rather than a horse).
- 18 *Metropolitan Magazine*, October 1907, pp. 1-11, "The South and Its Problems," by A.W. Dimock, photos by Julian A. Dimock (a comparison of the South's racial and commercial phases

- before the war and today).
- MSB 35:8 *Modern Priscilla*, July 1920, pp. 37 & 41, "The Priscilla Cooking Course," by Annette C. Dimock (canning food).
- 9 *The New Country Life*, January 1918, pp.56-57, "Why I Turned Farmer," by Julian A. Dimock (on the rewards of farming).
- 10 *New Engl and Homestead*, December 15, 1923, no article.
- Doc 448:19 *The Outing Magazine*, July 1908, pp. 436-447, "Some Indians Past and Present," by A.W. Dimock (photos by Julian Dimock) (Navajos and Pueblos).
- 20 _____, September 1908, pp. 721-733, "Yachting in a Canoe," by A.W. Dimock (illustrated by Julian A. Dimock) (unconventionally canoeing the rivers and shores of Florida).
- 21 _____, January 1909, pp. 397-412, "Onto Marco Pass: A Trip That Fails," by A.W. Dimock, illustrated by Julian A. Dimock (a canoe trip in the dried out rivers of the Everglades).
- 22 _____, another copy.
- 23 _____, March 1909, pp. 703-717, "King Tarpon, The High Leaper of the Sea," by A.W. Dimock, photos by Julian A. Dimock, (fishing the tarpon).
- 24 _____, September 1909, Foreword of Turkey Tracks and portrait of the author.
- 25 _____, October 1909, pp.13-21, "Turkey Tracks in the Big Cypress," by A. W. Dimock, photos by Julian A. Dimock (turkey hunting in Florida).
- 26 _____, December 1909, pp. 370-380, "Our Lady of the Lakes," by A.W. Dimock, photos by Julian A. Dimock (hiking, fishing, camping and canoeing in the wilderness of Canada).
- 27 _____, January 1911, pp. 387-397, "The Professor and the Prairie Schooner," by A.W. Dimock, photos by Julian A. Dimock (visiting the Seminoles in Florida).
- 28 _____, February 1911, pp. 515-521, "Sugaring At Twinflower," by Helen Dodd, photos by Julian A. Dimock (sugaring).
- 29 _____, March 1911, 649-658, "Horses and Cows At Twin-Flower," by Helen Dodd, photos by Julian A. Dimock (on a farm).
- 30 _____, November 1915, no article.
- Doc 448:31 *The Outlook*, September 5, 1903, pp. 43-52, "With The Glouster Fishermen," by A.W. Dimock (illustrated by Julian A. Dimock) (fishing off the coast of Nova Scotia).
- 32 _____, February 6, 1903, pp. 349-359, "Among The Navaho," by A.W. Dimock (illustrated by Julian A. Dimock) (Navaho life).
- 33 _____, February 4, 1905, pp. 291-298, "A Story of The Sea Islands," by A.W. Dimock (illustrated by Julian A. Dimock) (life on islands in South Carolina).
- 34 _____, March 23, 1907, pp. 680-686, "A Hunt For Baby Alligators," by Julian A. Dimock (looking for alligators on the

- west coast of Florida).
- 35 _____, May 25, 1907, pp. 181-189, "In The Everglades-With Camera and Canoe," by Julian A. Dimock.
- 36 _____, December 28, 1907, pp. 897-911, "The Gateway of the Nation," by Robert Watchorn, (illustrations with studies of immigrant types by Julian A. Dimock and Underwood & Underwood).
- 37 _____, April 24, 1909, p. 3, forward about "Wild Life," an article to be published in the next issue.
- MSA 201:1 _____, May 22, 1909, pp. 184-193, "Wild Life," by A.W. Dimock, photos by Julian A. Dimock (conservation and wild life).
- 2 _____, January 28, 1911, pp. 201-206, "A Despoiled People," by A.W. Dimock, photos by Julian A. Dimock (Seminol).
- 3 *Pall Mall*, January 1909, pp. 111-118, "One of The Waste Places of the World: A Trip to the Land of Little Rain," by A.W. Dimock, illustrated by Julian A. Dimock (canoeing the Everglades).
- 4 *Photographic Topics*, September 1912, p. 2, a small piece about Julian A. Dimock's photography book.
- MSB 35:11 *Recreation*, October 1907, pp. 149-152, "The Evolution of Irene: A Story of a Florida Cruise," by A.W. Dimock, photos by Julian A. Dimock (fishing in Florida, stories and pictures of catching tarpon, alligators, dolphins, and a 15 foot long swordfish).
- 12 _____, March 1908, pp. 99-103, "Four Kinds of Tarpon Fishing: The Use of a Rod, Hand-Line, Harpoon and Camera. The First Three Described in the Text-The Pictures Speak for Themselves," by A.W. Dimock, photos by Julian Dimock.
- 13 _____, Aug. 1908, pp. 55-57, "Canoeing in the Surf," by A.W. Dimock, photos by Julian A. Dimock.
- 14 _____, March 1909, p.160, "Around Our Campfire," photo of A.W. Dimock and how an article of his is going to be in April's *Recreation*.
- MSB 35:15 _____, April 1909, pp. 163-168, "A Night With A Manatee," by A.W. Dimock, photos by Julian A. Dimock ("fishing" for manatees).
- 16 _____, September 1909, pp. 112-113, "The Ojibway on the Portage," by A.W. Dimock, photos by Julian A. Dimock (canoeing and camping).
- 17 _____, November 1909, no article.
- 18 _____, December 1909, pp. 276-279, "Makers of Moonshine," by A.W. Dimock, photos by Julian A. Dimock (moonshining in Florida).
- 19 _____, September 1910, pp.132-133, "How the Ojibway Paddles His Canoe," by A.W. Dimock, photos by Julian A. Dimock.

- 20 *The Rural New Yorker*, July 25, 1914, p. 960, "Milk, Eggs and Better Farm Children: Balanced Ration For Humans," by Annette Chase Dimock (why it is healthy to feed your children vegetarian).
- 21 *School Sixty-Two*, June 1912, pp. 3-4, "What the Birds Mean To You," by A.W. Dimock, illustrations by Julian A. Dimock (a plea not to kill birds because they are needed to control the insect population).
- MSA 201:5 *Scribners's Magazine*, March 1907, pp. 358-364, "The Passing of a Wilderness," by A.W. Dimock, illustrated by Julian A. Dimock (Ten Thousand Islands in Florida).
- MSB 35:22 *The Sketch*, February 19, 1908, photos of tarpon by Julian A. Dimock on Frontpage & p.160.
- MSA 201:6 *The Sun*, 1916, a newspaper clipping about A.W. Dimock.
- 7 *Travel*, November 1907, "An Overlooked River In Florida," by A.W. Dimock, photos by Julian A. Dimock (navigating a river in Florida).
- MSB 35:23 *Today's Magazine For Women*, August 1914, pp. 22, "The Household: Your Going to Market Business," by Annette Chase Dimock (an article on how the "one ingredient necessary in every recipe the house wife tries is a dash of common sense").
- MSA 201:8 *Travel*, November 1910, pp. 30-33, 42-44, "America's Pantheon of The God's," by A.W. Dimock, photos by Julian A. Dimock and others (Grand Canyon of Arizona).
- 9 _____, January 1911, pp. 116-119, 141-143, "In The Depths of The Everglades," by A.W. Dimock, photos by Julian A. Dimock (Everglades).
- 10 _____, January 1915, pp. 22-24, "In the Wake of the Snow Roller," by Julian A. Dimock (Vermont winters).
- 11 _____, September 1916, pp. 14-16, 46, "On Runners to Manowan," by Julian A. Dimock (trapping at Hudson's Bay).
- 12 _____, October 1916, pp. 30-32, 46, "In The Land of Railroad Ties," by Julian A. Dimock (Lumberjacks in Canada).
- 13 *Van Norden*, July 1909, pp. 379-386, "The By-Products of Tarpon Fishing," by A.W. Dimock, photos by Julian Dimock (fishing on the west coast of Florida).
- 14 _____, August 1909, pp. 489-496, "Miracles of the Camera," by A.W. Dimock, photos by Julian A. Dimock and others (photography and its development and challenges).
- 15 _____, December 1909, pp. 289-296, "Christmas Where The Mercury Freezes," by A.W. Dimock, photos by Julian A. Dimock, drawings by Phillips Ward, (adventures of a remote trading post of the Old Hudson Bay Company).
- 16 _____, February 1910, pp. 509-512, "Lodging With A Rattlesnake," by A.W. Dimock (photos by Julian A. Dimock).

- 17 *The Wide World Magazine*, November 1907, pp. 65-71, "With Camera and Canoe in the Everglades," by Julian A. Dimock (a description of a trip through the unexplored Everglades).
- 18 *The World To-Day*, April 1908, pp. 347-392, "New Americans," by Julian A. Dimock (a series of photographs of immigrants on Ellis Island), and pp. 394-396, "Ellis Island As Seen By The Camera-Man."
- MSB 35:24 *Yachting*, July 1909, pp. 23-26, "The Cruise of the Kids," by A.W. Dimock, illustrations by Julian A. Dimock (boating with novices in Florida).
- MSB 35:25 *The Youth's Companion*, August 5, 1909, p. 375, "How the Crocodiles Came To The Bronx," by A.W. Dimock (how Dimock and friends captured a crocodile to save from possible extinction).
- MSB 35:26 _____, July 7, 1910, p. 347, "How One Manatee Escaped The Zoo," by A.W. Dimock, illustrated by Julian A. Dimock.

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