

Sylvia Hortense Bliss (1870-1963)
Papers, 1868-1984
Doc 236, 240, 430-432, MSA 160

Introduction

The Sylvia Hortense Bliss papers, 1868-1984, consist of her correspondence, diaries, notebooks, published and unpublished writing (both poetry and prose), as well as photographs, genealogy of the Bliss, Parker, Marsh, and Whitney families, and a memorial scrapbook gathered by her sister-in-law, Lou Whitney Bliss. Sylvia H. Bliss (December 13, 1870-March 14, 1963), a writer, accomplished musician and amateur botanist, lived in her ancestral East Calais, Vermont, home for most of her life. Her later years were spent in Rochester, Vermont.

The collection came to the Vermont Historical Society in 1983 from Forest K. Davis, Bliss's biographer. In 1955 Davis of Calais, Vermont, a retired professor from the Binghamton Unit of Empire State College (New York), began a lengthy correspondence with Bliss. During the course of their correspondence, Bliss transmitted her papers to Davis. After Sylvia Bliss died in 1963, Davis corresponded with both Lou Whitney Bliss and her daughter, Barbara Bliss Rice. Davis eventually donated all the papers he had acquired to the Vermont Historical Society (ms. acc. no. 83.43) where they are housed in 5 document boxes and 1 flip-top box; they occupy 5.5 linear feet of shelving.

Biographical

Sylvia Hortense Bliss was the oldest child of Elmina Marsh (d. 1935) of East Calais, Vermont, and Warren Earl Bliss (1840-1930) of East Calais and Woodbury, Vermont, who married January 25, 1866. Sylvia (December 13, 1870-March 14, 1963) and her siblings, Clifford Earl (August 29, 1875-April 9, 1962), and Grace Marsh (1877-1922), were born in Toledo, Ohio. In 1885, the family returned to the East Calais farm where Elmina Marsh Bliss had been born.

Sylvia Bliss studied music in Iowa and was a student of music at Syracuse University under private teachers for two years. Apart from several sojourns in Boston, brief summer holidays, and winters in Florida in her later years, Bliss lived in East Calais with her parents and, in her final years, with her brother and sister-in-law in Rochester, Vermont. Bliss taught piano lessons and was a church organist; she read widely and was a self-taught botanist. Her four hundred specimen herbarium which she gave to Montpelier's Kellogg-Hubbard Library was lost in the 1927 flood.

Bliss' early published writings were short-stories in the *Vermont Watchman and State Gazette* and *The Vermonter: The State Magazine*. By the 1930s she was a regular contributor of poetry and short prose pieces to *Driftwind*, a literary journal, published and edited by Walter J. Coates, in North Montpelier, Vermont.

Between 1909 and 1918, Bliss sought medical treatment for a speech handicap with Boston neurologists Dr. Morton Prince and Dr. James J. Putnam. It was during this period that Bliss researched and published several articles in the *American Journal of Psychology* and the *Journal of Abnormal Psychology* on subjects that interested her as a layperson.

Bliss published two books of poetry: *Quests, Poems in Prose* in 1920 and *Sea Level* in 1933. A second edition of *Quests* with excerpts from the first was issued in 1965 with an epilogue by Forest K. Davis. In 1990, her work was collected and published under the title *Uncut Leaves*, with an epilogue and notes by Davis. The latter is the nearest we have to a complete bibliography of Sylvia Bliss' work; however, it does not contain all of the work she contributed to *Driftwind*. A bibliography of the latter is included in Doc 236:0 of the Bliss Papers.

Bliss' invalid sister, Grace, with whom Sylvia had an uneasy relationship, died in 1922. After her parents' death Bliss made her home with her brother, Clifford, and his wife, Lou Whitney Bliss (February 20, 1885-November 26, 1964). Their daughter, Barbara Whitney, was born in Northfield on April 19, 1915. Barbara Whitney Bliss, widow of A. Harlow Martin, married Gerald L. Rice and they have a son, Gerald L. Rice, Jr.

Sources of biographical information about Sylvia Bliss and her family, in the VHS library collection include:

- Forest K. Davis' *Bird of Utica: Life, Thought and Art of Sylvia H. Bliss, 1870-1963*. (VHS B B619)

and in the Sylvia Bliss Papers:

- typescript of a talk given by Forest K. Davis in 1984 about Sylvia Bliss at Montpelier's "The Club" (MSA 160:8)
- Bliss, Parker, Marsh, and Whitney genealogy compiled by Lou Whitney Bliss (Doc 432:1)
- obituaries of Sylvia Bliss, and Clifford and Lou Whitney Bliss (Doc 432:27).

Scope and Content

The Bliss Papers, 1868-1984, are a comprehensive collection of the papers of Sylvia Hortense Bliss assembled for the most part by her biographer, Forest K. Davis, prior to Bliss' death. The collection includes not only information about her personal life and copies of almost all of her literary output (often in the original format) but it also reflects her intellectual curiosity on subjects as diverse as botany, philosophy, psychology, and music. The papers include her correspondence, diaries, notebooks, her published and unpublished writing (both poetry and prose), and fragments of her literary work as well as reviews. Information about Bliss' life includes photographs, genealogy, and a memorial scrapbook compiled by Lou Whitney Bliss after Sylvia died.

The collection consists in large part of Sylvia Bliss' letters. She wrote to her family during the periods she was away from home studying music and undergoing

medical treatment in Boston, and later in her life while on short vacations from the East Calais, Vermont, farm.

The most voluminous correspondence is that of Forest K. Davis and Bliss between 1956 and 1962. During this period, Bliss answered Davis' queries about her life and literary work and sent him envelopes stuffed with her papers. Davis' arrangement of the envelopes has been retained: chronological by the date of Bliss' response. The contents of the envelopes are miscellaneous and Davis' notes on each envelope are a convenient inventory of the contents.

The portion of the collection related to Forest Davis is relatively small and consists of his letters to Sylvia Bliss between 1954 and 1962, as well as his correspondence with Lou and Barbara Bliss after Sylvia's death. Also included are typescripts of Davis' biography of Bliss, the 1964 edition of *Quests*, and correspondence and reviews of the latter.

Organization

The collection is organized in two series:

- I. Sylvia Hortense Bliss papers, 1870-1962
- II. Forest K. Davis papers, 1941-1984

Related collections

Books by Sylvia H. Bliss:

Quests: Poems in Prose. Montpelier, Vt.: Capital City Press, 1920.
(811 B619s)

Quests: Poems in Prose, with an epilogue by Forest K. Davis. Montpelier, Vt.: Capital City Press, 1965. (811 B619q)

Sea Level. North Montpelier, Vt.: Driftwind Press, 1923. (811 B619s)

Uncut Leaves, the Poems and Prose of Sylvia H. Bliss. Adamant, Vt.: Adamant Press, 1990. 2 vols. (811 B619u)

Other work by Bliss:

A complete set of *Driftwind: A Tramp Magazine Issued For the Love of Literature*, published by Walter J. Coates in North Montpelier, Vt., from 1926-1948. (d.s. 805 D831). Bliss' poetry and prose appeared this magazine between 1927-1947.

Five short stories that appeared between 1903 and 1908 in *The Vermonter: The State Magazine* are analyzed in the VHS catalog (R974.30 V598).

Coates, Walter J. *Vermont Verse; an Anthology*. 1931. (811 C632vv).

Bliss' poems *The Cloister* and *The Falling Snow* appear on pages 161 and 162.

Two essays: *Camel's Hump* (917.43 C144b) and *Vermonters in Art and Music* (920.0743 B619v).

References to Bliss in the Brigham Manuscript Index:

Will S. Monroe correspondence with Bliss, 1929-1930 (VHS Doc 86).
D. B. E. Kent Diaries and letters. (Doc K4 p.13; K8 p.23; and K10 p.4).
Photocopies of these letters are included in the Bliss Papers Doc
236:33.

About Sylvia Bliss:

Forest K. Davis. *Bird of Utica: Life, Thought and Art of Sylvia H. Bliss, 1870-1963*. Adamant, Vt.: Adamant Press, 1986. (VHS B B619).
Holland B. Chase. "The new mystic." *Driftwind*, April 1934, pp. 309-311.

Series Description

I. Sylvia Bliss Papers

The arrangement of the Sylvia Bliss series is: her correspondence, diaries, notebooks, her writing (both published and unpublished), photographs and other family information, and miscellaneous items which include a collection of her clippings.

A. Correspondence

The correspondence which occupies a substantial part of the collection consists of family letters which she began as a young girl, letters to particular friends, and her lengthy, voluminous correspondence with Forest K. Davis. Bliss' letters to her family, which she began in 1875, are the oldest items in the collection. They continue until 1953 and she wrote them on those occasions when she was away from home: studying music, staying in Boston for medical treatment, enjoying rare holidays with friends, and in later years, spending winters in Florida.

Letters to friends include a lengthy correspondence from 1922 to 1941 with Mrs. H. C. Allen, a friend who shared her musical interests and with the Rev. Mary Andrews Conner from 1918 to 1922, an active Universalist, who, with her husband, summered in Vermont. It is in a March 23, 1928, letter to the latter, that Bliss writes of the Kellogg-Hubbard Library's loss of her herbarium in the 1927 flood.

In Sylvia Bliss' 1929 and 1930 letters to Will S. Monroe (author and traveler, best known in Vermont for his work with the Green Mountain Club), she questions him about her literary work and publishing; the latter are photocopies from the VHS manuscript collection (Doc 86). Several of his letters to her in 1932 and 1933 are original. (Doc 430:2). Other correspondents with Bliss on literary matters include Walter J. Coates, the editor of *Driftwind*, a magazine to which she was a frequent contributor; and Arthur W. Peach, a professor of English at Norwich University.

The letters which Bliss wrote to Forest K. Davis between 1956 and 1962 occupy the most space in the collection. In the course of their correspondence, Bliss transferred her papers to Davis. The folders containing this correspondence are arranged chronologically by the date of Bliss' letter; however, the contents of the folders are miscellaneous. Although the folders are labeled "letters," they contain all kinds of

papers, and Davis' note, therefore, on each envelope is an important inventory of the contents.

B. Diaries

Most of the Sylvia Bliss diary entries are concise and the years are not consecutive. The earliest "diary," 1871, has no entries, only childish scribbles.

C. Notebooks

The numbering of the Bliss notebooks assigned by Forest K. Davis has been retained. They are not chronological and in some instances the dates are unknown. Some entries are journal-like, others are unconnected thoughts or reactions to books the author had read; others contain drafts or fragments of her poems, essays and stories. Again Forest Davis' notes on the cover of each notebook are a useful guide to the contents.

D. Writing

It is probable that a copy of each of Sylvia Bliss' literary efforts, whether it was published or unpublished, is included the collection. Her unpublished works are arranged chronologically if the date is known; among them is an 1878 manuscript. Her manuscripts are often handwritten but in some cases the later ones are typescripts.

Her published work includes appropriate issues of *The Vermonter*, reprints from the academic psychological journals to which she was contributor, and the issues of *Driftwind* which contain her short prose pieces. Page proofs, or flats, of her work published between 1927 and 1947 in *Driftwind* are included. (Doc 432:16 and 17).

E. Family Information

Information about Sylvia Bliss and her family includes a memorial scrapbook gathered by Lou Whitney Bliss, genealogy of the Bliss, Marsh, and Parker families, obituaries of Sylvia, her brother and her sister-in law, and photographs. Although many of the photographs are in Doc 432:26, others are scattered in the 1957 Bliss-Davis correspondence (Doc 240:7-20). Sylvia Bliss is portrayed as early as 1890 and at various times during her life; there are several pictures of other family members and her home in East Calais as well.

F. Miscellaneous

Sylvia Bliss' voluminous collection of clippings includes scraps of poetry, book reviews, and quotations or excerpts from her reading (Doc 432:32-36). A cassette tape that was made on September 30, 1957, of Bliss reading her poetry and playing the piano in is in the VHS Library audio collection (M-46).

II. Forest K. Davis Papers

The series of the collection related to Forest K. Davis is relatively small. Apparently Sylvia Bliss saved his letters from 1954-1962 (MSA 160:5). Other correspondence includes letters from Lou Whitney Bliss and her daughter, Barbara, after Sylvia's death as well as other business matters related to publishing the second edition

of *Quests* in 1965. Davis read a paper at Montpelier's "The Club" in March 1984 about the life of Sylvia Bliss (MSA 160:8).

Inventory

I. Sylvia H. Bliss

a. Correspondence

- Doc 236:1 Letters from Sylvia Bliss, to her family, 1875-1898.
 2 _____, _____, January-February 1909
 3 _____, _____, March-April 1909
 4 _____, _____, January-November 15, 1911
 5 _____, _____, November 22, 1911-December 1911
 6 _____, _____, January-April 1912
 7 _____, _____, May-June, 1914
 8 _____, _____, 1924, 1926
 9 _____, _____, 1927
 10 _____, _____, 1928
 11 _____, _____, 1930-1931
 12 _____, _____, 1932-1933
 13 _____, _____, 1934
 14 _____, _____, 1935-1940
 15 _____, _____, 1952
 16 _____, _____, January-February 1953
 17 _____, _____, March-May 1953
 18 _____, to Mrs. H. C. Allen, 1922-1926
 19 _____, _____, 1927-1929
 20 _____, _____, 1930
 21 _____, _____, 1932
 22 _____, _____, 1933-1935
 23 _____, _____, 1936-1941
 24 _____, to Mr. and Mrs. Preston Bassett, 1961
 25 _____, to Mary Andrews Conner, September-December 1918
 26 _____, _____, January-March 1919
 27 _____, _____, April-December 1919
 28 _____, _____, 1920
 29 _____, _____, 1921-1924
 30 _____, _____, 1925-1928
 31 _____, _____, fragments, undated
 32 _____, to Priscilla Davis Backman and Evangeline Davis, 1934-1962 [some are photocopies]
 33 _____, to Miss Kent and Will Monroe, 1909-1930 [photocopies]
 Doc 240:1 _____, to Forest K. Davis, August-October 1956
 2 _____, _____, November 1956
 3 _____, _____, December 1, 1956
 4 _____, _____, _____
 5 _____, _____, December 24, 1956

- 6 _____, December 30, 1956
 7 _____, January 8, 1957
 8 _____, January 20, 1957
 9 _____, February 1, 1957
 10 _____, February 16, 21, 27, 1957
 11 _____, March 1, 5, 1957
 12 _____, March 30, 1957
 13 _____, April 3, 1957
 14 _____, April 10, 1957
 15 _____, May 7, 22, 1957
 16 _____, July 29, 1957
 17 _____, July 31, 1957
 18 _____, August 25, 1957
 19 _____, September 15, 1957
 20 _____, September-December 1957
 21 _____, January 31, 1958
 22 _____, January-May 1958
 23 _____, May 1958
 24 _____, August 1958
 25 _____, June-August 1958
 26 _____, July-December 1958
 27 _____, September-October 1958
 28 _____, 1959
 29 _____, January-June 1960
 30 _____, July-December 1962
 31 _____, undated
 32 _____, miscellaneous, 1948-1961
 33 _____, postcards, undated
- Doc 430:1 Letters to Sylvia H. Bliss, from Walter J. Coates, 1933-1934
 2 _____, from Will S. Monroe, ca. 1920 [some photocopies]
 3 _____, from Vrest Orton, 1927
 4 _____, from Arthur W. Peach, 1920-1956
 5 _____, from Drs. Morton Prince and James J. Putnam, 1909-1921
 [some photocopies]
 6 _____, re: *Quests*, 1920-1921
 7 _____, 1922-1931
 8 _____, re: *Sea Level*, 1933-1945
 9 _____, re: *Quests* and *Sea Level*, undated
 10 _____, re: natural science, 1917-1960
 11 _____, from publishers, etc. 1885-1920
 12 _____, _____, 1921-1953
 13 _____, miscellaneous, 1908-1958
 14 _____, undated
- B. Diaries
 15 Diaries, 1871, 1902-1903
 16 _____, 1904-1906

- 17 _____, 1907-1909
 18 _____, 1910-1911, 1913
 19 _____, 1914-1915
 20 _____, 1954
 21 _____, fragments, 1900-1915
- C. Notebooks
- 22 Notebooks, nos. 1-3, 1920s-1930s
 23 _____, no. 4 (1930s), no. 5 (1877), no. 6 (undated)
 24 _____, no. 7 (1912-1919)
 25 _____, no. 8 (1912-1919)
 26 _____, nos. 9-11 (undated)
 27 _____, nos. 12-14 (undated and 1927)
 28 _____, no. 15 (1920), no. 16 (1938-1941), no. 17 (1930s)
 29 _____, no. 18 (1949)
 30 _____, no. 19 (1948)
 31 _____, nos. 20-22 (1940s)
 32 _____, nos. 23-25
 33 _____, no. 26 (1930), no. 27 (1920-1930), no. 28 (1930s), no. 29
 (pre-1920)
 34 _____, nos. 30-31 (undated)
- Doc 431:1 _____, no. 32 (1928), nos. 33-34 (1930s), no. 35 (1918)
 2 _____, no. 36 (1908-1913), no. 37 (1919-1920), no. 38 (1920)
 3 _____, no. 39 (1920s), no. 40 (undated), no. 41 (ca. 1912)
 4 _____, no. 42 (1911?), no. 43 (1930s)
 5 _____, nos. 44-45 (ca. 1920)
 6 _____, 1933
 7 _____, ca. 1950
 8 _____, undated
 9 _____, undated
- D. Writing
- 10 Early writing, 1878-1886
 11 _____, 1890-1903
 12 Miscellaneous prose manuscripts, 1898-1953
 13 _____, 1907-1912
 14 _____, undated
 15 Poems, pre-1909
 16 _____, after 1909
 17 _____, 1910-1930s
 18 Autobiography, typescript, 1841-1842
 19 _____, letters to Forest Davis
 20 _____, _____, April-August 1959
 21 _____, _____, September-December 1959
 22 _____, _____, January-March 1960
 23 _____, _____, April-July 1960
 24 _____, 1908-1919, written 1959
 25 *Higher Materialism*, undated

- 25a *Inevitable West*
 26 *Search for Truth*, 1950s
 27 *Spirit of Truth*, ca. 1947
 28 Travel impressions, 1909-1953
 29 *Vermonters in Art and Music*, 1927 [photocopy]
 30 Fragments, 1890s-1958
 31 _____, undated
 32 _____, undated
 Doc 432:1 _____, Lou Bliss to Forest Davis, 1963
 2 _____,
 3 _____,
 4 "Aspects of Dream Life," *Journal of Abnormal Psychology*, June-
 July 1915, p. 100-119
 5 "The Cloister of the Falling Snow," *Vermont Verse: An*
Anthology, W. J. Coates, 1931, p. 161-162, [photocopy]
 6 "Origin of Laughter," *American Journal of Psychology*, April
 1915, p. 236-246
 7 *The Question*. Driftwind Press, 1944.
 8 "Significance of Clothes," *American Journal of Psychology*, April
 1916, p. 217-226.
 9 *Driftwind*, May-June 1936-July 1942
 10 _____, November 1942-July 1943
 11 _____, September 1943-August 1944
 12 _____, October 1944-May 1945
 13 _____, August 1945-September 1946
 14 _____, November 1946-May 1947
 15 _____, July 1947-November 1947
 16 _____, page proofs, 1927-1947
 17 _____, _____, miscellaneous, undated
 18 _____, S. H. Bliss's poems, 1927-1945 [photocopies]
 19 *Vermont Watchman*, 1890-1892 [photocopy]
 20 *Vermont Magazine*, 1903-1904
 21 _____, 1908, 1929
 22 Review of *Origin of Laughter*, 1915
 23 _____, *Quests*, 1920-1924
 24 _____, *Sea Level*, 1930s
 25 _____, _____, from *Driftwind*, 1930s
- E. Family Information
 26 Photographs, 1890-1961
 27 Genealogy, 1960-1963
- F. Miscellaneous
 28 Memorial scrapbook, 1964 [photocopy]
 29 Mary Donnet, "Meet the lady," 1960s [photocopy]
 30 Letters, Earl Bliss to sister, Sarah Bliss, 1868
 31 _____, to Elmina Bliss from her mother, Sophronia Marsh, 1885-
 1891

- 32 Clippings, ca. 1920-1960
- 33 _____, 1950s
- 34 _____, local, 1928- 1959
- 35 Poetry etc., collected by Sylvia Bliss, 1897-1949
- 36 Quotes, misc., undated
- Audio M 46 Readings by Sylvia Bliss from her own work and Ms. Bliss at the piano, cassette recorded by William A. Bassett in Rochester, Vermont, September 30, 1957.
- MSA 160:1 Programs, performances, etc., 1892-1930s
- 2 Morton Prince, misc., 1910-1929
- 3 James J. Putnam, reprint, 1912
- 4 Miscellaneous, 1887-1961

II. Forest K. Davis (1918-)

- 5 Letters from Forest Davis, to Sylvia Bliss, 1954-1962
- 6 _____ to Forest Davis, from Lou and Barbara Bliss, 1962-1963
- 7 _____, from Lou Bliss, 1964-1967
- 8 *Sylvia H. Bliss: An Introduction*, typescript paper for "The Club," Montpelier, March 31, 1984
- 9 *Quests*, typescript, 1964
- 10 *Quests*, epilogue, typescript, 1964
- 11 Correspondence, re: *Quests*, 1963-1964
- 12 *Philosophy of Knowledge*, reprint, 1958
- 13 Miscellaneous, 1941

Priscilla Page
Spring 1997

Works of Sylvia H. Bliss published in *Driftwind*

- “Camel’s Hump.” v.1, March 1927.
“Mountains in Vermont.” v.2, no. 1, June 1927.
“Gardens, Biddeford Pool , Maine.” v. 2, no. 3, November 1927.
“Deer and I; an Encounter” and “The Newly Dead.” v. 3, no. 3, November 1928, p. 129.
“Bee Balm.” v. 3, no. 4, January 1929, pp. 153-155.
“A.D. 1928” and “Christmas.” v. 3, no. 4, January 1929.
“Burden of Desire.” v. 4, no. 6, May 1930, p. 28.
“Acceptance.” v. 10, no. 11, May-June 1936, p. 328.
“Development of a Humanitarian.” v. 11, no. 2, September-October 1936, p. 62
[Walter J. Coates Memorial issue]. v. 16, no. 5, November 1941, p. 138.
“I Light a Fire.” v. 16, no. 6, December 1941, pp. 222-224.
“Trail of a Star.” v. 16, no. 8, February 1942, pp. 302-304.
“Breath of Flowers.” v. 16, no. 11, May 1942, pp. 428-429.
“Advent.” v. 17, no. 1, July 1942, pp. 40-41.
“Discoveries.” v. 17, no. 5, November 1942, pp. 236-238.
“First Editions.” v. 17, no. 6, December 1942, pp. 316-318.
“Literary Likeness.” v. 17, no. 8, February 1943, pp. 421-424.
“Other Side.” v. 17, no. 10, April 1943, pp. 535-537.
“The Botanist and the Flower.” v. 17, no. 11, May 1943, pp. 598-601.
“A Consideration of the Lilies.” v. 18, no. 1, July 1943, pp. 8-10.
“Man Writing.” v. 18, no. 3, September 1943, pp. 140-141.
“Down Among the Cats.” v. 18, no. 5, November 1943, pp. 251-253.
“The Question.” v. 18, no. 7, January 1944, pp. 380-383.
“Dizziness: a study.” v. 18, no. 9, March 1944, pp. 496-497.
“Enter an Orchid.” v. 18, no. 11, May 1944, pp. 604-605.
“Lapse: a psychological study.” v. 19, no. 2, August 1944, pp. 74-75.
“Words.” v. 19, no. 4, October 1944, pp. 188-189.
“Literary Relationships.” v. 19, no. 6, December 1944, pp. 310-313.
“Realm of Literature.” v. 19, no. 8, February 1945, pp. 436-437.
“Spring-tail (order Collembola).” v. 19, no. 9, March 1945, p. 523.
“Inevitable West.” v. 19, no. 11, May 1945, pp. 620-622.
“Prayer of a Modern.” v. 20, no. 2, August 1945, pp. 76-77.
“November Walk.” v. 20, no. 5, November 1945, pp. 296-297.
“Ancient Church.” v. 20, no. 7, January 1946, pp. 420-421.
“Speedwell Trail.” v. 20, no. 9, March 1946, p. 565.
“Moonlight and Dawn.” v. 20, no. 11, May 1946, p. 703.
“Overheard.” v. 21, no. 1, July 1946, pp. 8-9.
“Time”. v. 21, no. 3, September 1946, pp. 140-141.
“The Well-tempered Clavichord.” v. 21, no. 5, November 1946. pp. 274-275.
“Our Despised Birth”. v. 21, no. 7, January 1947, p. 396.
“Wood Adventure.” v. 21, no. 9, March 1947, p. 516.
“Rosemary for Remembrance.” v. 21, no. 11, May 1947, pp. 634-635.
“The Disillusioned.” v. 22, no. 1, July 1947, pp. 8-10.
“Invitation to Learning.” v. 22, no. 3, September 1947, pp. 148-149.

“Mechanics of Literature.” v. 22, no. 5, pt. I, November 1947, pp. 278-279.

“Purpose of Poets.” v. 22, no. 5, pt. II, November 1947, pp. 360-362.

Undated poem:

“Meet Your Soul.” p. 119. Page proof in the Sylvia H. Bliss Papers.