

Rickey Gard Diamond Papers, 1980-2022

Collection Summary

Call Number: MSA 976

Creator: Rickey Gard Diamond (1946-)

Date Range: 1980-2022

Bulk Dates: 1985-2019

Extent: 0.5 linear feet (one archival flip-top box)

Abstract: This collection consists of ephemera, newspaper articles, and other writings from Rickey Gard Diamond's activities as a writer, journalist, and educator focused on women's issues in Vermont starting in 1980s.

Biography / Historical Information

Rickey Gard Diamond grew up in southwestern Michigan but cultivated a career as a writer, journalist, and professor in Montpelier, Vermont. She was the editor of the *Vermont Woman* newspaper from 1985-1987 and 2011-2014. This monthly women's advocacy publication began in 1985 but shut down in 1990 due to financial challenges. It explored Vermont women's points of view on subjects such as the arts, aging, business, education, finance, health, politics, relationships, and sports. *Vermont Woman* was restarted by Suzanne (Sue) Gillis in 2003 and continued publication until closing again September 2019.

Rickey Gard Diamond was also the author of several books and the editor of *The People's Voice*, a statewide newspaper on poverty issues published by Vermont's five community action agencies. In addition to writing, she served as director of development at Central Vermont Community Action and taught writing and literature in the Adult Degree Weekend Program at Vermont College of Norwich University.

Scope and Content

This collection documents Rickey Gard Diamond's work as a writer, journalist, and educator focused on women's issues. There are examples of editorial columns she wrote for the *Vermont Woman* newspaper as well as other background information she assembled on that publication and her business card as the paper's editor. There are also materials related to some of Diamond's other publications, particularly the promotion for her novel, *Second Sight*, in 1997.

Diamond's activities as an educator are primarily represented through programs and ephemera from Vermont's celebrations of the 75th anniversary of woman suffrage in 1995. In particular, a number of papers relate to a grant Diamond received from the American Association of University Women (AAUW) during the anniversary. While a full proposal for her an "educational equity project" is not included in the collection, the project's components as

described in other documents included development of a Vermont women's history resource guide for schools, promotion of local school projects for gender equity, and training opportunities in gender equity for teachers and AAUW members.

Restrictions

This collection is open for research use.

Related Materials

The Vermont Historical Society's library collections include issues of *Vermont Woman : for Vermont Women of Achievement* (from 1985-1990) and *Vermont Woman* (from 2003-2018).

Additional Information

Preferred Citation: [Description of item, date (if known).] MSA 976:[call number for folder], Rickey Gard Diamond Papers, Leahy Library, Vermont Historical Society, Barre, VT.

Acquisition Information: This collection was donated to the Vermont Historical Society by Rickey Gard Diamond in November 2022.

Processing Information: This collection was processed by Judy Barwood in June 2025.

Repository: Leahy Library, Vermont Historical Society, 60 Washington Street, Barre, VT 05641. Phone: 802-479-8500. Email: library@vermonthistory.org.

Inventory

Box	Folder	Folder Title
MSA 976	1	<i>Vermont Woman</i> , background information, 1985-2022
	2	<i>Vermont Woman</i> , editorials by Rickey Gard Diamond, 2003-2019
	3	<i>Second Sight</i> , promotion for novel by Rickey Gard Diamond, 1997
	4	Miscellaneous writings of Rickey Gard Diamond, 1980-2018
	5	75th anniversary of Woman Suffrage, 1995
	6	American Association of University Women, 1993-1998
	7	Gender equity and education, 1990-1994
	8	Grafton Conference, Vermont Women in Transition, 1985

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