

**Cole/Tuttle family of Bethel, Vermont,  
Photographs, 1880-1945  
FB-141**

**Introduction**

This collection contains photographs taken by Stanley Elton Cole (1914-1969) of Bethel, Vermont, and by his wife, Edith Tuttle Cole (1911-1984) during the 1940s and earlier. The collection was given to the Vermont Historical Society by Cynthia Crumb of Naugatuck, Connecticut, in November 2017. The collection is housed in one flat archival box and glass plate sleeves.

**Biographical Note**

Stanley Elton Cole was born on February 26, 1914, in West Swanzey, New Hampshire, the son of Frank Cleveland Cole and Nellie Frances Holcomb Cole. By age five, he was living in Bethel, Vermont, on the farm of his uncle, Clarence Goss. He married Edith Charlotte Tuttle on February 14, 1946, in Bethel, Vermont. After his marriage, he managed the Bethel Theater and Bethel Drive-In Theater. He also worked for the Shoreham Telephone Company and as a farm worker for his uncle. Edith Charlotte Tuttle was born on May 10, 1911, the daughter of Fred W. and Lorene Charlotte Tuttle, in Bethel, Vermont. After graduating from the Whitcomb High School in Bethel, Edith worked as a photographer. After her marriage, she worked in the Bethel Theater and at the Shoreham Telephone Company with her husband. Stanley and Edith Cole moved to Barre, Vermont, in 1957. Edith died on August 23, 1984, and Stanley died on July 31, 1993, both in Barre.

**Scope and Content Note**

The collection includes 16 film negatives and 20 glass plate negatives, all of which have been scanned. The glass plate negatives are stored with the library's glass plate negatives (GB-3082 – GB-3096 and GC-1681 – GC-1685); the film negatives are stored with this collection. Color photocopy printouts of the negatives are stored with the collection; cross reference sheets have been placed in the VHS Picture Files.

The negative collection contains several photographs of the Rochester talc mine, including photographs of worker housing. The negatives also include photos of Bethel, people posing for the camera, a girl with a toy wagon, an early car, the Bethel Tannery, and two girls standing on top of a railroad car.

The heart of the collection is a photo album containing postcards of Bethel, Vermont. These postcards may have been produced and sold by Mr. Cole. At least two of the cards contain instructions to a postcard printer, Merchants Post Card Co. of Lewiston, Maine.

The album also contains snapshots of Cole family activities, especially many photographs of Bethel street scenes, including winter snow scenes. The album also contains photographs of a pet bear cub, an airplane that went down in a snowy field, a piece of snow removal equipment,

women at a telephone switchboard, antique cars that came through town on a tour, a vacation house by the shore (perhaps in Maine), people reading, Mrs. Cole with an unusual trout that she caught (newspaper clippings included), picnics, an impromptu musical performance, people posing for the camera, and commercial photographs of Boston.

Finally, the collection includes newspaper clippings, and notes on the Tuttle/Loomis family genealogy, as well as three letters written by Edith Cole's uncle, Thomas H. Tuttle, while he was stationed at Fort Sam Houston, Texas, in 1899.

### Inventory

- GB-3082
  - 3096 Glass plate negatives
- GC-1681
  - 1685 Glass plate negatives
- FB-141:01 Negatives
  - 02 Scans of negatives
  - 03 Photographic portraits and photograph of a store (Bethel?)
  - 04 Newspaper clippings
    - Naming of the community "Lympus" in Bethel
    - Car tour comes through Norwich (same one as photographed in the album?)
    - Envelope of hand-written notes about car registrations and models, perhaps from the car tour
  - 05 Three 1899 letters from Texas
    - Written from Fort Sam Houston to "mother" and "father" from Thomas H, Tuttle
  - 06 Tuttle/Loomis family genealogy
  - 07 Photographic album

Paul Carnahan  
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ColeStanleyPhotographs.docx