February 7, 1989 in Barre, Vermont. This is Mark Greenberg conducting an interview for the Green Mountain Chronicles, Vermont Historical Society Series with Mrs. Dorothy, Dorothy Stone. Okay, who used to work for the telephone company. And you were just starting to tell me when you started working for the phone company.

About 1918 I started in. It was during the war and that's when I started in.

What led you to start working for the phone company?

Well I hadn't, I was out of school and I was working at a, the dime store and I got a chance to go in the telephone company. I always wanted to go in and you know, so I got a chance to go.

How old were you at the time?

18

Uh huh.

Uh huh.

So you were born in 1900?

Right, right. Uh huh.

Now you say you always wanted to go with the phone company?

Yes.

That makes it sound like it was a pretty well established business?

Yes, yes, it was you know. I can't remember too much. We had a, it was altogether different from what we have today. The old style and everything was different than it is today. And we had the cords, we used the cords and plugs and that, at that time.

Why was it such a desirable job?

I don't know, I just thought I'd like it that was all. I didn't go through high school and that was a good opportunity. I knew others that were there at that time. And I was very happy to get in.

Where were you born and raised?
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DS Barre, Vermont.

MG Uh huh. So you've been in Barre all your life?

DS Oh yes. Uh huh. I have.

MG Was that an asset working for the phone company being from Barre so that you knew people all around phones?

DS Probably, probably was you know in those days, uh huh, guess so.

MG What did it look like going into the telephone office then?

DS Well, well we just had a great big board in front of us and plugs, you know you had to use plugs, two plugs for connection. And we had little lights on the board and you plugged in them and whatever they wanted, well then you plugged into, and we rang whatever the number was at that time.

MG So the phones didn't have dials on them then?

DS Oh no, not.

MG What were the phones like?

DS Well, they were the old fashion phones. You know, where they, where you held them you know in your hand. That was the way and then some of them were on the walls you know, on the walls.

MG So someone would pick up the receiver and then do what?

DS Well, just pick up the receiver, the light would come in on the board and then of course you plug in and ask them what they wanted and whatever they wanted, we would plug the number in and ring with the keys, that's the way that we, you know, done it.

MG When you were growing up, did your family have a telephone?

DS Not, not, no, we weren't able to have a phone when I was growing up. That was a luxury in those days.

MG Do you remember when you or your family got its first telephone?
DS No, I can't. It must have been, must have been at the
time I went in because I don't believe we had a, when I
was going to school, I'm sure we didn't have any phone you
know, no phone then.

MG Did any of the neighbors have phones?

DS Yes, we used to, we lived in a double house, double
tenement and we used to use our neighbors phone all the
time. They were very good about it you know, yea. And I
don't know, I don't remember how many people had phones or
anything in those days you know. I just can't remember
about that.

MG Well when you started in as an operator, that's what you
started in as?

DS Oh yes.

MG As an operator?

DS Oh yes, oh yes.

MG Were you kept pretty busy...

DS Oh yes.

MG ...or did you have a pretty long time between calls?

DS Oh no. We were busy all the time. As long as I worked in
the telephone office, I was always busy. We were always
busy. No, no, we always busy. And we, up on Main Street,
what they used to call the Harlem Building, up at the top,
and I can remember that. I don't remember how many
positions we had, what we call positions you know. And,
but that's where we were. In those days, I'm telling you,
it was hot and that was up the top of the building and all
with, you know, flat roof and then we had to take turns at
night working all night and we used, we used to have a
stove in there, well although they did have heat in the
building and everything, but we also had a stove and you
had to watch watch that all night. They'd bring wood in.
It sounds funny, but it really, I can always remember that
because I was very scared of a stove. Yea. I, yea.

MG It was all party lines back then of course, right?

DS I don't remember if they had any one party lines or not.
Yes it was party. There was four, four and two party
lines. They must have had some special lines, they
probably did.
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MG Do you think people used to listen to each other's conversations?

DS I don't know, I don't know that you know. They could easily you know.

MG What about the operators?

DS Oh, we weren't supposed to do that.

MG I know you weren't.

DS And we were kept busy enough anyway, but no because they could tell if you were listening. People could tell if you were listening, yea. So, yea.

MG So at first, like when you were young, the phone, telephone was seen as a luxury?

DS I, yes, yes it was in those days.

MG What did your parents do?

DS Well, my father died when he was 54 and he was young and my mother worked very hard. She went out working.

MG What had your father done?

DS He worked in the shed. He was a letter cutter in the shed, stone shed.

MG Was...

DS But he had died quite a bit, I was a lot younger when he died.

MG Was it a shed related death? Did it have to do with silicosis or anything like that?

DS Oh yes, oh yes. In those days the cutters had to work under very bad conditions and they never loafed. I mean they had to work in the wintertime you know when it was and we had cold weather in those days, way below and we didn't have the facilities that you do today you know. That, no I remember that you know. And oh yes it was very cold you know. Yea. I worked, I worked during the flood, during the hurricane, quite a number of fires. We had lots of fires, yea, lots of things that I worked through you know.

MG Now the flood was 1927? Which hurricane are you talking about?
Can't remember now, maybe that was the flood at that time, but flood.

What...

Probably.

What was that like during the flood, that must have been something?

Well we had to stay there and we got caught and we had to stay there all night. And, and oh yes, because the water in Main Street was way way up. I stayed there all, all night and then after the flood of course there was no way of communication you know. The only way that we had was several men that were going to walk to Waterbury because there's no other way of getting through and they come to find out if we wanted to take any, have any messages to go. There was nothing, there was no way of you know, it was tough, you know that part of it, yea.

The phone lines were all down. There was no __________?

Well you see the roads were all washed out and the lines were down and everything. It was a very bad time, yea, yea, it was very bad. And it was, I can't remember how long it was before you know they were connected again, I really can't remember. I do remember lots of things and then again, there are a lot of things I've forgotten that you know, that and I've worked through a lot of fires. And I was all alone one night and they had on Main Street where, up on Main Street, we used to have a Fishman's Store and a big building right near the Granite Block up there. I was all alone that night when that fire broke out. That was...

A fire in the building?

No, a fire in their building which was right across the road. And I was living in the block next and I had no idea how, how bad you know, how near it was and everything. Yea, of course you had to get in help and, and when lots of times when there's fires or anything, the girls would come in because they'd know they needed help you know and they'd come in. So, you, so that was kind of you know, kind of scary too. And then when I did get home, I never realized it, but we were near, right next door to it and they had to take my mother out that night because they didn't know but the, that other block was going to catch on fire, you know.
MG  You said the girls. I guess all the operators
__________?

DS  Yes, the operators, yea.

MG  They were all women then?

DS  Oh yes. Of course there younger in, young in those days, 
    but yea and, yea.

MG  How long did you work for the company?

DS  47 years and 6 months. I retired in 1965.

MG  It must have been a good company to work for then?

DS  Yes it sure was, yea, sure was a good company you know. I 
    enjoyed, I always enjoyed my work and I really hated to 
    get through, but everybody had to get through at 65 in 
    those days, even the President of the company. That was 
    the ruling.

MG  What jobs did you hold throughout those years? Did you 
    stay as an operator that whole time?

DS  Well I was a Supervisor too. Supervisor and of course we 
    had to go from when they went dial in Montpelier, we had 
    to go to Montpelier. This was just a local office you 
    know, just local calls no toll. And when we, when they 
    were going dial, we had to leave, we had to go down in 
    Montpelier and train. We'd go down there for two weeks 
    and train the old way, the old way of them doing tolls and 
    then we had to go back again when they went dial and learn 
    the new way of going dial you know. And of course today, 
    I don't know, I've never been back, but I imagine it's 
    all, all changed now. Of course there's no more, no more 
    office around here anyway, no.

MG  When was that office eliminated?

DS  I don't remember the date.

MG  Were you still working for them?

DS  Oh yea, uh huh.

MG  So what happened to you when they closed the Barre Office?
Oh we, we got transferred and some of the girls, some of them, they were allowed to retire. They gave them so much retirement pay. Some of them and some of them took advantage of it and then the rest we came to Montpelier you know.

So you worked in Montpelier?

Oh yes, yea I worked a good many years in Montpelier, yea, commuted back and forth you know, yea.

But that was, excuse me, that was after the change from direct to dial right?

Yes, oh yes.

It was later than that.

Oh yes, yea. And yea, lots of changes since then.

Yea. What other changes happened while you were working? I guess dial coming in was a big one. Were there other big _________ like that?

Oh yes. Well, no I can't think of anything. Of course, I can't remember, of course they change from time to time things, but after I left, there was a lot a lot more changes you know after I left. Before they discontinued having the office down there. A lot of changes.

I guess today just about everyone has a telephone, but back when you were a girl not everyone had a telephone?

No, no, oh well time, times were different than they are today.

Well when do you think it started changing so more people got telephones?

Gee I can't, I really can't remember. I don't really remember. I didn't pay that much attention. I don't even remember how many subscribers we had you know. But we must have had pretty good number of subscribers.

Do you remember your first telephone?

No I don't. I don't remember that. I don't remember that. No, I can't seem to remember that. But no, I can't remember that, yea, but...
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MG It seems like the employees around here at least are fairly, still a pretty close knit group?

DS Oh yes.

MG You see each other and socialize?

DS Yea. I've worked with an awful lot of girls, different ones you know that and seen them come and go, get married, and oh yes, I've worked with an awful lot of them. And lots from Montpelier too you know. I was working there. Of course you get to know everybody down there too. So, oh yes, I worked with a lot. I still try to go to the, they have in the summertime, they have dinners and I try still to go with them, to them I mean yea.

MG When did you become a supervisor?

DS Oh that I don't remember. No I don't remember.

MG Did you remain a supervisor until you retired or were there?

DS No, no, I went to Montpelier and then that was different you know. They had their own at that time you know.

MG What was different in Montpelier?

DS Well the dial see, they would be people that know dial better than we did you know because that was new to us. Yea. So, yea.

MG So when you went to Montpelier, you went back to being a regular operator?

DS Yes.

MG And then did you move on from there?

DS No, no. I was married and I didn't you know, didn't, no.

MG So when you were here in the Barre office, what were some of, and a supervisor, what were some of your duties, kinds of things you did?

DS Well we had to watch the business and see that everybody you know was, because you know those lights had to be answered right away. So you'd have to to help out too don't you know. You just stayed back of the girls, that's it.
MG  Did the lights blink, or did they just go on and stay?

DS  No, no, just on that's all. And those are suppose to be answered in a few seconds you know. That, oh yes. And when we were down in Montpelier, they took tests on us you know to see how long people had to wait, wait for that you know.

MG  Did you have information here too?

DS  Yes, we had information. Uh huh, and down in Montpelier they had, had it too.

MG  Did you ever do that? Did you ever work information?

DS  No, not much, that, I don't believe I did. Can't remember you know, no but, and I don't know if they had information all the time or if the one that had information had to help out at the board, I don't know, I don't really remember. I've never talked about this so I can't, you know, I mean, I don't probably, I don't know.

MG  Any, do you remember any particularly interesting things or people that happened in those, those days when you first started at the phone company?

DS  Well I presume there were emergencies and things like that. But I don't remember them you know. But, but I'm sure there were and you were ready to help out if, if there was anything like that you know. I'll tell you, I always thought the, we got along very well with the public. And just the same in Montpelier, public was wonderful you know. Of course you'd have once in awhile you'd have a few, but not very often. I always got along fine with anybody. Of course in those days you never could talk, talk to a person on the line. Oh, you weren't allowed to say a thing to a person.

MG  Ah, I don't understand. They would...

DS  Well if they, they put in a call or anything...

MG  Yea.

DS  ...you weren't, if you knew them or anything you wouldn't be able to say anything to them.

MG  Oh I see, anything personal?

DS  No, nothing, nothing.
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MG    Hi, how are you doing? __________?

DS    Yea, yea. I don't know if they're as strict now as that, as they were or not, you know I don't really know.

MG    Well now you rarely even speak to an operator.

DS    That's true.

MG    Everything's into electronics.

DS    That's true, that's quite true. It was very interesting the dial was and as I say it's probably changed more than once you know since I've been out of there because that's a long time '65 you know so, so.

MG    Did you get to know pretty much whose number was what and?

DS    Yes, you, you do, you remember lots of the numbers you know, lots of the numbers. Of course dial was altogether different than, than local. Local you knew everybody's number and everybody you know, here, but when you went to dial, you didn't have anyway of knowing their numbers unless they gave it to you or you know that part of it.

MG    What was the operator's role when it went to dial?

DS    Well, I just can't, I can't recall too much, but I guess it was just buttons you know that.

MG    You didn't have to speak. The person didn't call and then you had, you didn't have to make the connection right?

DS    Well if they wanted, well, no a long distance call we would.

MG    Okay, so that was the main thing?

DS    Yea, you'd say long distance and they'd place their call and you'd get it for them. You had your different like White River or thing that you looked up wherever they were calling so to find the route and then you would get hold of the, whoever it was and whatever place they were calling and then that was it. And I can't remember direct dialing too, yea.

MG    When you first started, when it was still before dial came in, what did you say when the light would go on and you would answer, what would you say?
DS Long Distance, no we'd say Operator you know, just say Operator, you know. That's all.

MG And then the person would be expected to give you the number?

DS Yea, tell what number and then we'd plug in and dial that number whatever it was so. You know, not dial it, but ring it, ring it with the, yea.

MG So you had a different plug in for every number in?

DS Yes, oh yea. Hi and Low and you know as the board went up you know, yea.

MG And all of the numbers would be in front of each operator?

DS Uh huh.

MG So you could connect any call? You didn't have to pass it on to another operator?

DS No, no, no we didn't, no we didn't. And if they wanted toll, it went to Montpelier. See we had no toll, toll work at all. It went to Montpelier, we'd just connect them with the operator in Montpelier and she'd take over from there you know, yea. So, yea. Afraid I can't tell you.

MG What did you, what kind of equipment did you use. Did you have head phones?

DS Oh yea, we had quite heavy headphones in those days. They came around on top of your head and they were oh probably half an inch you know, two of them and then big, a big horn in the front. Today they don't have hardly anything in the front, just a little thing, but, but that was in it. It had a piece on your chest, they were heavy.

MG How long were your shifts?

DS 8, 8 hours and well, you get a break, 8 hours and 7 hours, 7 and 8 hours in shifts. Of course the longest shift was at night. You went on at 7, 11:00 and until 7:00 in the morning.

MG And you were kept busy most of that time?
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DS Well, well you wasn't, all night you wasn't. But you had to be on the alert there because you take calls more or less in the night, there's lots of emergency calls you know, more or less them at night, so, yea. Didn't care too much about all night work, but because we, lots of times we had to be alone and that wasn't, it was kind of scary in those days. The top of that building and nobody else in the building at all. But it was kind of scary. So, but we had to take our turn. That, yea.

MG What do you think that the telephone has done for life in Vermont or done to life in Vermont?

DS Well, say it's done an awful lot. I'm telling you, can't get along without it that's for sure.

MG Do you think anything was lost in being able to be connected to so many people so easily, was anything lost?

DS Well at first the, you know, it was at first because you sort of, I don't know how to explain it, but you know you knew everybody and it was closer. When you went the other way, there was no connection there then you know, no connection at all. But and I'm sure that people knew us, you know, knowing you and when you answered them I'm sure they knew us you know.

MG Knew which operator you had?

DS Sure, sure, couldn't help it you know but know that, yea, yea, so. Yea, we kept busy don't worry.

MG Did you ever have to place really long distance calls overseas or anything like that?

DS Well they had, those were placed into Montpelier and then they had overseas operators. But now I guess they dial direct which is wonderful. It's, it's impossible to believe at, even when I left, that you could call and get, you know, connected so quick. And I'm sure today, it's, it's much quicker. I'm sure it is, you know. I never went back so I don't know just the new, new things that. I have no conception of what it is today. You know because they go right to outside office, done away with all the others so. There will be more things to come, I'm sure.

MG The push button hadn't come in before you left, right?

DS No, no, no, that hadn't, no it hadn't, no.
MG  Let alone things like cordless telephones?

DS  Oh I, oh I, yes, I know that's all new. No, no, yea.

MG  Did you ever think back then that it would someday be like that?

DS  Well, in a way because I had, I had been somewhere where telephones were displayed in and they had things like the picture that you could see of the person and that was years and years ago. And I had seen that. Oh yes, I did, I did think so, yea. Just like the things that happen today, you know so quickly, the new things, yea.

MG  Let's shift subject a little bit. Let me change tapes.

DS  I'm not much of a help.

MG  Okay, I'm interested also in the early days in this century in Barre. Anything else that you can tell me about the Granite Sheds, anything that you remember from when your father was working in them?

DS  Well I remember that they, that the times were hard and they were, you know, in the wintertime we had very cold winters. A lot different than we have today. And they didn't have the things to keep warm. The sheds were very cold. The men didn't live too long you know because from the hardship, their work in the cold. And well,

MG  Were people aware, were the men and their families aware that it was, that working conditions in the sheds, it was contributing to their bad health?

DS  Oh yes, I think they did. In those days, if they did get it, tuberculosis, these men would be sick for a long long time. They didn't have anything you know like they do today, medication to help, be able to help them. Oh yes, yea.

MG  Did they try to do anything about it, change the conditions?

DS  Well they finally did, after years and years. There was a lot of strikes in those days too you know. And the men, men would be, when they had strikes in those days, they were out for long periods of time. And times were very hard.

MG  Do you remember your father going out on strike at all?
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DS   Oh yes, oh yes, I can remember that. Uh huh. But as I say, I was young and he died when he was 54. Oh yes.

MG   How old were you at that time?

DS   I can't quite remember, but I was of a school age, but I can't remember if I probably be 15 maybe at that time, I can't remember that. Oh I must have been younger than that because I went in the telephone office when I was 18. I must have been probably 10 maybe at that time.

MG   Was your father born in Barre?

DS   No, he wasn't. He was born in Keene, New Hampshire. No he wasn't born in Barre. No.

MG   So, do you recall, was he involved in any efforts to do some, anything about the dust or the cold or anything back then?

DS   Well I imagine the Union did you know. But they couldn't get very far for a good many years. The men, they really had hard times you know. And when they'd go on strike, it would last months and months and months. And they didn't get any pay if they did get strike pay, it wasn't very much. So, and and it was a lot of times in the wintertime, so you see there's a lot of hardships in those days, a lot.

MG   What would it be like when your father would come home from work? What would he look like?

DS   (LAUGH) He wouldn't look very good. (LAUGH) So, no, it was hard hard work.

MG   He was a carver?

DS   No, he was a letter...

MG   A letter...

DS   Well, I don't call him a carver.

MG   But he did letters ________?

DS   He cut, cut letters you know. That's what he did. Yea.

MG   What was Barre like back then? Was it, it must have been pretty different from now?
Oh yes, oh yes. Oh there wasn't much of anything. We had a few movie places and I can't remember the, we had a few stores you know like the Country, what would be a country store today. You had a few stores. They didn't have automobiles in those days and you walked more or less. Winters were very hard. They didn't have plows like they did today. They had rollers. They'd roll the and I remember that the snow so deep you know, you'd have to go to school. We didn't stay home from school. We went just the same. Had to go. No you didn't have, think that we're taken care of or anything, yea. So...

Did you have electricity when you were growing up?

We had lamps at first.

What kind of lamps?

Well just ordinary kerosene lamps. That's what we had at first you know.

Do you remember when you got electricity?

No, I can't seem to remember. I can't seem to remember. But I must have, I moved, we lived on Summer Street and we moved up on Main Street and we must have had in the building, we must have had electricity in that building. You know, we have, but I can't, I wouldn't remember the date, but I can remember having kerosene lamps you know. And I don't know how many people did have electricity, that I don't know. You know.

Electricity must have seemed pretty miraculous?

Oh, I would think so. I would think so after carrying a lamp around with you all the time, you know, yea.

Do you recall the Depression Years, 1929 - 1930 around then?

Oh yes.

How was that?

Well it wasn't very good. I remember them vaguely but I don't, I can't tell you, I know everybody was very hard up. And the banks took so much from everybody. It was very bad time because people weren't that rich in the first place. You know, yea. Oh!

I'm sorry.
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DS  No, that's alright.

MG  I was going to ask whether you continued working for the phone company through the depression or whether you were laid off at any point?

DS  Oh no, I wasn't laid off, no I was working. I was working during that time, yea.

MG  Were you married?

DS  No, I wasn't married. No I wasn't married. And,

MG  Did you know people who were out of work during the depression time?

DS  I can't seem to right now. I can't seem to remember, but I'm sure there were.

MG  Did they have anything around here like Soup Kitchens or Bread Lines, people selling apples on the farms?

DS  No, I guess everybody was hard enough up themselves, that they didn't have anything like that you know. Didn't have, no, but, no I can't remember that either.

MG  How do you feel about the way Barre is now verses how it was back then?

DS  Well it's changed an awful lot, Barre has. In some ways I think it was, I don't mean way way back, but a few years back I think in lots of ways it was better than it is now. And well, we used to have, well I don't know. Main Street used to have some big buildings that we don't have anymore. They've all been torn down to build something else you know in those, but, yea. I, but still Barre's alright. Of course I was born and brought up here so I wouldn't think any different you know.

MG  Have you ever lived anywhere else?

DS  I've been to Florida in the winter. Never lived anywhere else, no, I've been to Florida.

MG  Do you remember the Barre Opera House back then?

DS  Oh yes. That's one place I remember because when I was a little girl and about two years ago my cousins took me and I never got such a thrill in all my life because I hadn't, I had seen it go down you know. When I was small, they used to have things there and I used to go to them and
then, then it got so that it run down and they, they had movies there and then they couldn't make a go of it. I guess so, so afterwards, about two years ago, I went and I was thrilled to death to, it's just like it was when years and years ago. Only of course, they've had to renovate it and there's still a lot of things missing yet. But I was thrilled to pieces. It was so nice there and it's still going to be beautiful.

MG What did you see there two years ago?

DS I saw the "Merry Widow". And it couldn't have been, it was local talent, but it couldn't have been any better. I don't mean talent from here, but from Montpelier and around I guess. And it couldn't have been any better if it had been regular players you know.

MG What did you use to see back in the early days?

DS I can't seem to remember. I can't seem to remember what there were, was, but there was plays. Oh, that's so long ago you know because I wasn't too old then. But it's, they've got the curtains back up and they're working on the balcony now and it's just marvelous. It's a good thing they didn't tear the building down. It's certainly in years to come, they'll probably be having good plays and everything there. Although, they've had lots of good stuff there already. It's marvelous to see the difference. You know, to think that, they left the balconies the way they were and the seats are better. Oh, there's a great improvement in it, but they got some of the old things there, like the boxes and and so, I think it's wonderful to see it myself.

MG Well I think that this will do for now and I thank you for cooperating.

DS I'll tell you. I haven't been any help.

MG Well I think you have.

DS I don't, I don't think I have. I wish I could, you know, tell you more about it. As I, probably an hour from now, I'll probably think of more things.

MG Well that's good. I'm glad. That's good.

DS You know, but right now, and of course you don't think back and as you do think back, well then you'll think more of this and that and you know.
MG Do you think there's a value in people hearing about the, the way things used to be?

DS I don't know. The old ones yes. The new ones I don't, I don't know about the new ones.

MG You don't know...

DS They're altogether, well they're altogether different. They have so much more now that I don't know if they'd appreciate what we had you know. Like they always say the "Good Ole Days." And you know, we didn't get anything for Christmas and you always tell them, hear them telling about them getting one orange and we were lucky to get anything but one gift and now all those things, everyday things to somebody else.

MG So the Good Ole Days weren't so good?

DS Oh no, no. They weren't in my family anyway. They were, you know, no, nobody was that, that rich you know in those days. And I remember the first cars that came out.

MG Oh yea.

DS The steaming, where the steam in, steamers. It was only probably two, three that had those. You know, I remember those. They, you know, they were open cars, yea. Yea, I remember those.

MG Okay, well thank you very much.

DS Oh, I know I haven't been much of a help.

MG Well.

DS But I can't think of things you know. And of course there's a lot of things I don't remember.

MG Sure.

DS You know, right offhanded and dates, I'm not good at dates anyway, not too good at it. I suppose we should pay more attention to those things, but probably as you know, you ask me, I can remember who I worked, some of the ones I worked with and how we got along and all this, but you know I can't tell you too much. How many of us were there or anything, but of course they come and went. Some of them come and they'd get married and leave and that was it.
But working for the phone company was a good experience?

Oh yes, I always liked my work. And as I say, I felt awful bad to get through, but I had to get through at 65. Yea, I felt bad. Because I was quite capable of still working. That's the, that's the sad part.

You would be opposed to mandatory retirement?

Yes, I would if you're able to do it you know. And a lot of times it means, the money means more to somebody else too. I would think so. And of course a lot of them want to get done young and which is alright, but then they go to some other job, lots of them do. But, and of course a lot of times now today, the younger ones get through young and then they enjoy themselves.

Uh huh.

Which is another good thing.

Uh huh.

Instead of, if you wait until you, you know, you retire and you're old, you don't do those things. You know, you think you're going to. People save and wait and when it comes, then it's too late. But to people, what the people done in those days, they tried to put a little money away for when they were older. Now it don't mean a thing. People are sorry they got that because the ones that didn't do that you know are just as well off the way things are today.

They got to enjoy the money back then.

Right.

Yea.

They enjoyed themselves and now, then people are, felt as though that, you know gee why should, why did I do that? The others are better off than they are.

Okay. Well if we could, just one more thing that needs to be done is to let the tape run for about 30 seconds...

Yea.

...with us just sitting quietly. Okay.

Uh huh.