



## Conducting Condition Assessments Resources

*Compiled February 2020*

### Websites

Nebraska Museums Association- Collections Management Documents  
<http://www.nebraskamuseums.org/collection-management/>

Basic Condition Reporting Webinar- Connecting to Collections  
<https://www.connectingtocollections.org/basic-condition-reporting/>

Australian Institute for the Conservation of Cultural Material's Visual Glossary  
<https://aiccm.org.au/conservation/visual-glossary>

### Books

*The New Museum Registration Methods*, 5th Edition, edited by Rebecca A. Buck and Jean Allman Gilmore

*Basic Condition Reporting*, Fourth Edition, Southeastern Registrars Association, edited by Deborah Rose Van Horn, Heather Culligan and Corinne Midgett

# General Condition Report Form

**Object ID Number:**

**Date:**

**Evaluation by (Name/Title):**

**Object Name/Title:**

**Description:**

**Dimensions:**

**Provenance:**

**Previous Treatments or Conservation:**

**Overall Condition (circle one):**

**Excellent**

**Good**

**Fair**

**Poor**

**Overall Condition Notes (Please include location and description of damage, attach photos or sketches):**