ABOUT THE CONTRIBUTORS



Randolph Roth is associate professor of history at Ohio State University, Columbus. He is the author of *The Democratic Dilemma: Religion, Reform, and the Social Order in the Connecticut River Valley of Vermont, 1791–1850*, which won the E. Harold Hugo Memorial Book Prize from Old Sturbridge Village for distinguished work in rural history. Most recently he received the Clio Award from Phi Alpha Theta Honor Society at Ohio State for Distinguished Teaching in History. His current research focuses on the history of homicide in Vermont and New Hampshire.

Jane Williamson is the director of Rokeby Museum, a ninety-acre historic site and National Historic Landmark. Her article "Stephen Foster Stevens, Quaker Cabinetmaker" appeared in the Fall/Winter 1998 issue of *Old Time New England*.

Ronald Salomon lives in Ferrisburgh, Vt. Formerly a probation officer and counselor with the Nassau County, N.Y., Probation Department and an instructor of Criminal Justice at C. W. Post College of Long Island University, he is now a self-employed weaver and a graduate of the MA program in history at the University of Vermont. He is editor of the *Chittenden County Historical Society Bulletin* and a member of the Board of Trustees of Rokeby Museum.

John M. Lovejoy is a publishers' representative living in Wilbraham, Massachusetts. In recent years he has done independent historical research on Vermont topics: Ichabod and Alexander L. Twilight, Judge

Vermont History 69 (Symposium Supplement): 133–135. © 2001 by the Vermont Historical Society. ISSN: 0042-4161; online ISSN: 1544-3043

Theophilus Harrington, and blacks in antebellum Vermont. He is currently working on a book about the Black Snake Affair.

•

Marilyn S. Blackwell teaches courses in United States, Women's, and Vermont history at Community College of Vermont. In addition to articles and reviews about Vermont topics in *Vermont History*, she is the author of "The Deserving Sick: Poor Women and the Medicalization of Poverty in Brattleboro, Vermont," *Journal of Women's History* 11 (Spring 1999); and "Keeping the 'Household Machine' Running: Attendant Nursing and Social Reform in the Progressive Era," *Bulletin of the History of Medicine* (Summer 2000).

•

David G. Vanderstel is the Executive Director of the National Council on Public History, located at Indiana University-Purdue University at Indianapolis (IUPUI). He also serves as an adjunct assistant professor of history and Senior Research Historian at The Polis Center at IUPUI. Vanderstel is currently completing a biography about Edmund Otis Hovey and the founding of Wabash College.

•

Thomas Altherr has taught in the history department at Metropolitan State College of Denver since 1979. Prior to that he was an American Studies Teacher at Woodstock Country School, Woodstock, Vt. He edited *Procreation or Pleasure: Sexual Attitudes in American History* (1983) and volume 1 of *Sports in North America: A Documentary History* (1992). He has published several journal articles on hunting and sports, including one on Catamount sightings, which appeared in *Vermont History*.

•

Jill Mudgett is a graduate student in the history department at the University of Massachusetts-Amherst. A Barre native, she holds a BA in historic preservation from Goucher College and an MA in American and New England Studies from the University of Southern Maine.

•

Allen Yale is associate professor of history at Lyndon State College and author of *While the Sun Shines: Making Hay in Vermont 1789–1990* published by the Vermont Historical Society.

•

.....

Gwilym R. Roberts, for many years professor of history and dean of arts and humanities at the University of Maine at Farmington, has researched extensively in Rutland County history in connection with his work on Welsh slate quarrymen in Wales and America. Previous publications include *Vermont History* articles on Vermont in the early nineteenth century and his 1998 book, *New Lives in the Valley*, which was awarded the Hopkins Medal of the St. David's Society of New York State.