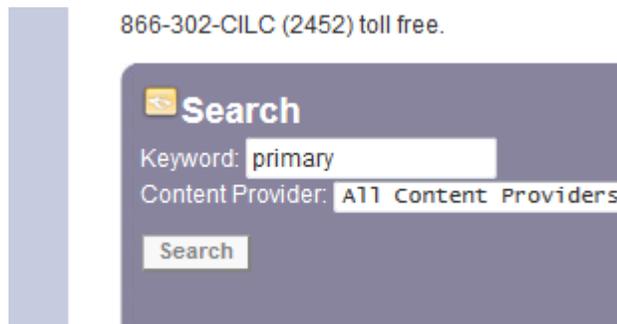


FREE videoconferences at cilc.org!

1. Go to cilc.org
2. Click on the “Content Provider Programs” button
3. Enter “primary” into the keyword search field and click “search”



This search will result in many FREE videoconferences available to Vermont teachers. NOTE: you may also search by specific content, such as “Abraham Lincoln,” etc.

Some of the search results are below:

["KEEPING IT REAL": Choosing & Using Primary Sources](#) by [The National WWII Museum](#)

Start the school year off right with our program on choosing and using primary sources. The program will cover how we use these sources to see what really happened in the past, why they are essential to good research, and how to locate/ identify good sources.

[Pieces of the Past: Introduction to Primary Sources](#) by [Creative Learning Factory at the Ohio Historical Society](#)

Students will learn the difference between primary and secondary sources and be able to distinguish between the two. A museum curator hosts the program and provides real-life examples of primary sources. In addition, students will visit with curators in our ...

[InstaSTEM Mini: A Short Course in Photo Research](#) by [Ink Think Tank](#)

Alexandra Siy writes books rich in scientific imagery. She knows how find, analyze, and use quality primary source scientific imagery and teaches this important research skill to students in grades 3-12.

[A Distant Shore](#) - by [Ellis Island Immigration Museum](#)

Learn about Ellis Island and immigration a century ago from a park ranger who broadcasts to your classroom live from New York! Students in grades 4-5 learn about the immigrant experience at Ellis Island through a variety of interpretive talks, videos, photos,...

[RECORDING: A Picture is Worth a Thousand Words: TIME Magazine Photojournalist, Robert Nickelsberg](#) This program has not yet been evaluated. - by [The Sixth Floor Museum at Dealey Plaza](#) [2011-12](#)

25-year veteran TIME Magazine photojournalist, Robert Nickelsberg, will be discussing his new book of photographs about Afghanistan, and he'll also address how news photography has changed since the Kennedy era.

[Exploring Primary Sources: Finding the "Real" Pocahontas](#) by [HistoryConnects from the Virginia Historical Society](#)

The study of Pocahontas is an excellent exercise testing the strength of primary versus secondary sources. Factually we know very little about Pocahontas. These facts are often interwoven with myth and legend surrounding her life. Depictions of Pocahontas thro...

[Living History: The Kennedy Assassination](#) by [The Sixth Floor Museum at Dealey Plaza](#)

Connect your students with "living history" as they interact with the eyewitnesses, law enforcement officials, journalists, physicians and others with direct memories of the Kennedy assassination. Students become oral historians as they ask questions of the g...

[A Day of Infamy: The Japanese Attack on Pearl Harbor](#) by [The National WWII Museum](#)

In the war that changed the world it was the day that changed the war—a "Day of Infamy." That day brought the United States into WWII, adding the strength and determination of the American people to the Allied arsenal as it struggled to defeat the Axis. Stude...

[Picture This!](#) by [Creative Learning Factory at the Ohio Historical Society](#) .

Picture This is a live, interactive, distance learning program through which students will examine several images from the Ohio Historical Society's collection

[Cowboy Close-Up](#) - by [Amon Carter Museum of American Art](#) The photographs of Erwin E. Smith along with the paintings and sculpture of Frederic Remington and Charles M. Russell, are viewed as primary resources that tell the story of the American cowboy during the late nineteenth and early twentieth centuries.

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